

SYMPHONY NO. 4

IN A MAJOR

"ITALIAN"

Violine II

Felix Mendelssohn
Op.90

Allegro vivace

The musical score is written for Violin II in A major, 2/4 time, with a tempo of Allegro vivace. It consists of ten staves of music, numbered 1 through 87. The score begins with a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco* (arco) section also marked *f*. The first staff (measures 1-6) includes a *cresc.* (crescendo) marking. The second staff (measures 7-15) features a *f* marking and a *cresc.* marking. The third staff (measures 16-24) includes *f*, *sf* (sforzando), and *sf* markings, with a first ending bracket labeled '1'. The fourth staff (measures 25-36) includes a *p* (piano) marking and a *p stacc.* (piano staccato) marking, with a first ending bracket labeled '1'. The fifth staff (measures 37-47) includes a *cresc.* marking and an *mf* (mezzo-forte) marking. The sixth staff (measures 48-54) includes *f*, *sf*, and *sf* markings. The seventh staff (measures 55-63) includes *sf* markings. The eighth staff (measures 64-71) includes *sf* markings. The ninth staff (measures 72-78) includes *sf* markings and a *stacc.* (staccato) marking. The tenth staff (measures 79-86) includes *sf* markings and a *sf* marking. The eleventh staff (measures 87-94) includes *pp* (pianissimo) and *stacc.* markings.

Violine II

95 Musical staff 95: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*. A first ending bracket labeled "1" spans the final measure.

103 Musical staff 103: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a dynamic marking of *p*. A *pp* marking appears in the middle of the staff.

112 Musical staff 112: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

119 Musical staff 119: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs.

126 Musical staff 126: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, ending with a *cresc.* marking.

133 Musical staff 133: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *mf*, *cresc*, *f*, and *p*.

143 Musical staff 143: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, ending with a dynamic marking of *p* and a fifth ending bracket labeled "5".

160 Musical staff 160: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. Dynamic markings include *p*, *cresc.*, and *f*.

168 Musical staff 168: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A section marker "B" is placed above the staff, and a dynamic marking of *ff* is present.

177 Musical staff 177: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, ending with a dynamic marking of *f*.

186 Musical staff 186: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. It features first and second endings labeled "1." and "II". Dynamic markings include *p* and *cresc.*

205 Musical staff 205: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. It features first and second endings labeled "1" and "2.". Dynamic markings include *f*, *pizz.*, *arco*, and *p*. A section marker "9" is placed at the end of the staff.

Violine II

225 *p*

233

240

248 *sempre pp*

257 *cresc.* - - - *mf* *cresc.*

264 *f* *cresc.*

272 *f*

280 *ff*

289

298 *ff*

308

318 *ff* *ff* *ff* *ff* *ff*

327 *p*

336

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 225 to 336. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single treble clef. The score includes various dynamic markings: *p* (piano) at measure 225, *sempre pp* (pianissimo) at measure 248, *cresc.* (crescendo) at measures 257, 264, and 272, *mf* (mezzo-forte) at measure 257, *f* (forte) at measures 264 and 272, and *ff* (fortissimo) at measures 280, 289, 298, and 318. The piece concludes with a *p* (piano) marking at measure 327. The notation includes eighth and sixteenth notes, rests, and slurs.

Violine II

346 4

359 *p cresc.* *mf cresc.*

366 *f* **D** *f* *f* *f*

373 *f*

381 *f* *p* *f* *f* *f* *f*

390 7 17 *pp* *p*

420 *cresc.* *mf*

429 *cresc.* *f* *mf* *dim.* **E**

439 20 *p* *dim.* *p*

471 2 *p* *cresc.*

479 *cresc.* *f* *cresc.*

486 *ff*

494 1 *ff* *piu animato poco a poco*

502 1 *ff* **F** 2

Violine II

513 *p*

527 *cresc.* *cresc.* *sempre cresc.*

538 *f* *ff*

547 *f* *f* *f* *f* *f* *f* *f* *f* 3 *p*

559 *cresc.* *f* *ff*

569 *ff*

576 1 *f* *f*

Andante con moto

8 *f* *p*

16 *p* *cresc.* *f* *p*

32 *p*

39

45 **A** *f* *p* *f*

50 *dim.* *p* *f* *p* *f* *p* *cresc.* *f*

Violine II

57 *ff* **B** 3 *p*

68 *dim.* **C** 1

76 *f* *p* *sf* *p*

81 *f* *p* *f* *p*

87 *sf*

93 1 3 *dim.* *pp*

Con moto moderato

7 *p*

14 *p*

21 *cresc.* *cresc.* *sf*

28 *f* *dim.* *p*

36 *cresc.* *f*

41 *sf* *sf* *p*

51 *ff* *sf* 3

Detailed description: This is a page of a musical score for Violine II, spanning measures 57 to 51. The score is written in a single system with ten staves. The key signature is B-flat major, and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), sforzando (sf), and pianissimo (pp), along with crescendos and decrescendos. There are several first endings (marked '1') and a triplet (marked '3'). A section starting at measure 93 is marked 'Con moto moderato' and changes to a key signature of two sharps (D major). The notation includes slurs, accents, and various articulation marks.

Violine II

61 *p*

68 *p* *dim.* *pp* *pizz.*

76 *mf* *arco*

97 *cresc.*

105 *f* *p*

128

135 *p*

142 *cresc.*

149 *cresc.* *sf* *f*

156 *dim.* *p*

163 *cresc.* *f*

170 *f* *f* *p*

177 *f sf* *sf* *3*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 61 to 177. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sf*), piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*) and decrescendo (*dim.*). Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated. The score includes several first endings (marked '15') and a final triplet (marked '3'). The notation is primarily eighth and sixteenth notes, often beamed together in groups.

Violine II

187 *p*

Musical staff 187-193: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* is present at the beginning.

194 *p* *dim.* *pp* pizz.

Musical staff 194-201: Continuation of the previous staff. It includes a dynamic marking of *p*, followed by *dim.* and *pp*. The notation ends with a *pizz.* (pizzicato) instruction.

202 *p* arco 2 10 *pp*

Musical staff 202-208: Continuation of the previous staff. It includes a dynamic marking of *p*, the instruction *arco*, and a measure with a '2' above it. The staff concludes with a dynamic marking of *pp*.

SALTARELLO
Presto

5 *f* *ff* *f*

Musical staff 5-16: Treble clef, common time signature. The staff features a series of eighth notes with various accents and dynamics, including *f*, *ff*, and *f*. There are also some triplet markings.

17 *dim.* *p* *sf*

Musical staff 17-25: Continuation of the previous staff. It includes dynamic markings of *dim.*, *p*, and *sf*. The notation consists of eighth notes with some triplet markings.

22 *cresc.*

Musical staff 22-25: Continuation of the previous staff. It includes a *cresc.* (crescendo) instruction. The notation consists of eighth notes with some triplet markings.

26 *ff* *tr*

Musical staff 26-30: Continuation of the previous staff. It includes dynamic markings of *ff* and *tr* (trill). The notation consists of eighth notes with some triplet markings.

31 *ff*

Musical staff 31-37: Continuation of the previous staff. It includes a dynamic marking of *ff*. The notation consists of eighth notes with some triplet markings.

38 *f*

Musical staff 38-41: Continuation of the previous staff. It includes a dynamic marking of *f*. The notation consists of eighth notes with some triplet markings.

42 *f*

Musical staff 42-46: Continuation of the previous staff. It includes a dynamic marking of *f*. The notation consists of eighth notes with some triplet markings.

47 *ff* **A 1**

Musical staff 47-54: Continuation of the previous staff. It includes dynamic markings of *ff* and a section marker **A 1**. The notation consists of eighth notes with some triplet markings.

Violine II

54 *p* *3* *2* *1* *3*

59

64 *f* *f* *p* *1*

74 *stacc.*

79 *cresc.* *f*

84 *ff* *3* *3* *1* *3* *1* *3*

90 *ff* *3* *3*

95

100 *sf* *B* *ff* *3* *3* *sf*

106 *dim.* *p* *p*

111 *10*

126 *pp*

Violine II

130



135




140

p sempre



144



148

tr



154

1 C 2

p



162

cresc.

f



169



175

f



179

ff



183

ff



188

ff

3. 3. D

4



Violine II

200 *p*

203

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.* *tr*

214 *ff* *3* *b* *3*

220 *f*

225 *3*

232 *f* **E**

238 *mf* *dim.* **2**

245 *p* *dim.* *pizz.*

251 *pp* **5**

260 *arco* *y* *cresc.*

Detailed description: This page of a musical score for Violine II contains 11 staves of music, numbered 200 to 260. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and piano-piano (*pp*), as well as crescendos and decrescendos. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The music includes several triplet markings (*3*) and a trill (*tr*). A section starting at measure 238 is marked with a '2' above the staff, and another section starting at measure 251 is marked with a '5' above the staff. The piece concludes with a double bar line at measure 260.