

Rondeau - AWAY - Score

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A musical score for a piece titled "Rondeau - AWAY". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Four Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and one Bass Saxophone (B. Sx.).
- Brass:** Four Trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4) and four Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Piano:** Piano (Pno.) with both treble and bass staves.
- Bass:** Bass (Bass) part.
- Drums:** Drum Set (D. S.) part.

The score begins with a rehearsal mark at measure 7. The woodwinds and saxophones play a melodic line with accents and slurs, marked *mf*. The brass section provides harmonic support, with the trombones playing a rhythmic pattern. The piano part features chords and a bass line, with specific chord changes indicated: *E \flat* , *A \flat* , and *B \flat 7*. The bass part follows a similar rhythmic pattern, and the drums play a steady accompaniment. The score concludes with a final *mf* dynamic marking.

Rondeau - AWAY - Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13

E \flat *B \flat 7* *A \flat* *B \flat 7* *E \flat*

Pho.

13

Bass

13

D. S.

Detailed description: This is a page of a musical score for the piece 'Rondeau - AWAY', page 3. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B \flat Tpt. 1 & 2, B \flat Tpt. 3 & 4). Below the trumpets are four trombone parts (Tbn. 1-4). The piano part (Pho.) is shown with a grand staff, including a right-hand part with chords and a left-hand part with a rhythmic pattern. The bass part (Bass) and the drum set part (D. S.) are at the bottom. The score begins at measure 13. The key signature has two flats (B \flat and E \flat). The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones play a rhythmic accompaniment of eighth notes. The piano part features chords in the right hand and a steady eighth-note bass line in the left hand. The bass part follows a similar eighth-note pattern. The drums play a consistent pattern of eighth notes.

Rondeau - AWAY - Score

4

19 *Play 1X only*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

19 *Play 2X*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19 *Ab Bb7 Eb Bb7 Eb Ab Bb7 Eb*

Pho.

19

Bass

19

D. S.

Detailed description: This is a page of a musical score for the piece 'Rondeau - AWAY'. The page is numbered '4' at the top. It contains staves for various instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Phn., Bass, and D. S. (Drum Set). The score begins at measure 19. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) have a 'Play 1X only' instruction. The trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4) have a 'Play 2X' instruction. The piano part (Phn.) includes chord markings: Ab, Bb7, Eb, Bb7, Eb, Ab, Bb7, Eb. The drum set part (D. S.) shows a rhythmic pattern with 'x' marks indicating cymbal hits. The score is written in a key signature of two flats (B \flat major / D \flat minor).

Rondeau - AWAY - Score

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

25 *F solo* *Bb* *C7*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 *Eb* *Ab* *Bb7* *Eb* *Bb7* *Ab* *Bb7*

Pho.

25

Bass

25

D. S.

Detailed description: This page of the musical score, page 5, contains measures 25 through 31. It features a full orchestration including saxophones, trumpets, trombones, piano, bass, and drums. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) is mostly silent, indicated by rests. The trumpet section (B \flat Tpt. 1-4) has a solo for the second trumpet in measures 25-31, with a melodic line starting in measure 28. The trombone section (Tbn. 1-4) is silent. The piano (Pho.) provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The bass line consists of eighth notes. The drum set (D. S.) plays a consistent pattern of eighth notes with a snare drum and cymbals.

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6

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

F *B \flat* *C7*

F *C7*

E \flat *A \flat* *B \flat 7* *E \flat* *B \flat 7*

Rondeau - AWAY - Score

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

39

B \flat Tpt. 1

F B \flat C7 F

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

39

E \flat A \flat B \flat 7 E \flat E \flat A \flat B \flat 7

Pno.

39

Bass

39

D. S.

Detailed description: This page of a musical score for 'Rondeau - AWAY' contains measures 39 through 44. The score is arranged for a large ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B \flat Tpt. 1-4) play melodic lines, with the B \flat Tpt. 2 part featuring a triplet. The trombone section (Tbn. 1-4) provides harmonic support. The piano (Pno.) part includes a complex chord progression: *E \flat A \flat B \flat 7 E \flat E \flat A \flat B \flat 7*. The bass line and drum set (D. S.) provide the rhythmic foundation.

Rondeau - AWAY - Score

8

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

E \flat *B \flat 7* *A \flat* *B \flat 7* *E \flat* *E \flat*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top. The score is for a piece titled 'Rondeau - AWAY'. It features a variety of instruments: four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones, piano, bass, and drums. The saxophones and trumpets have melodic lines, while the trombones provide harmonic support. The piano and bass play a steady accompaniment. The drums play a consistent rhythmic pattern. The score is divided into measures, with a measure number '45' at the beginning of the first staff. The key signature is B-flat major. The piano part includes chord symbols: E-flat, B-flat 7, A-flat, B-flat 7, E-flat, and E-flat.

Rondeau - AWAY - Score

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

51

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

51

Pno.

51

Bass

51

D. S.

To B \flat Tpt.

To B \flat Tpt.

Ab B \flat 7 Eb B \flat 7 Eb Ab B \flat 7 Eb

Detailed description: This is a page of a musical score for the piece 'Rondeau - AWAY'. The score is arranged for a large ensemble. At the top, there are five staves for saxophones: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The middle section contains ten staves for brass instruments: B \flat Tpt. 1 and 2, B \flat Tpt. 3 and 4, and Tbn. 1, 2, 3, and 4. The bottom section features three staves: Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 51. The saxophones and trumpets have melodic lines, while the trombones play a rhythmic accompaniment. The piano provides harmonic support with chords and a bass line. The drums play a steady pattern. Chord symbols are provided above the piano staff: Ab, B \flat 7, Eb, B \flat 7, Eb, Ab, B \flat 7, Eb. There are two 'To B \flat Tpt.' annotations above the first and second trumpet staves. The page number '9' is in the top right corner.

Rondeau - AWAY - Score

10

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

57

Pno.

57

Bass

57

D. S.

Eb *Ab* *Bb7* *Eb* *Bb7*

Rondeau - AWAY - Score

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

63

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

63

Ab B \flat 7 Eb

Pno.

63

Bass

63

D. S.

Detailed description: This page of a musical score for 'Rondeau - AWAY' covers measures 63 to 68. It features a full orchestral arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays melodic lines with various articulations. The trumpet section (B \flat Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support and rhythmic patterns. The piano part includes chords (Ab, B \flat 7, Eb) and a bass line. The bass part has a steady eighth-note accompaniment. The drum set (D. S.) plays a consistent pattern of eighth notes.

Rondeau - AWAY - Score

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

Gm Cm Dm7dim Gm Ab Bb7 Dm7dim Ab Bb7 Eb

Detailed description: This page of a musical score, numbered 13, contains measures 75 through 80. The score is for a band and includes parts for four saxophones (Alto and Tenor), four B-flat trumpets, four trombones, piano, bass, and drums. The piano part features a series of chords: Gm, Cm, Dm7dim, Gm, Ab, Bb7, Dm7dim, Ab, Bb7, and Eb. The saxophone and trumpet parts play a melodic line with eighth and quarter notes, often with slurs and accents. The trombone parts provide a harmonic foundation with similar rhythmic patterns. The bass line follows the piano's harmonic structure. The drum part consists of a steady eighth-note pattern with accents on the downbeats.