

6 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Pickelflöte), 2 Oboen (2 Clarinetten),
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

Serie 11. N^o 3.

W. A. MOZART.

Rösch. Verz. N^o 599.

N^o 1.

Componirt in Wien am 23. Januar 1791.

Flauto.

Oboi.

Fagotti.

Clarini in C.

Timpani in C.G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of six staves. The top staff is a single treble clef staff with a *p* dynamic marking. The second and third staves are a grand staff (treble and bass clefs) with a *p* dynamic marking. The fourth and fifth staves are another grand staff (treble and bass clefs) with a *p* dynamic marking. The bottom staff is a single bass clef staff with a *p* dynamic marking. The music features complex rhythmic patterns, including sixteenth-note runs and chords.

The second system of the Trio section consists of six staves. The top staff is a single treble clef staff with a *a 2.* marking. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns and includes a repeat sign at the end of the system.

Da capo.

No. 2.

Flauti.
Oboi.
Fagotti.
Corni in G.
Violino I.
Violino II.
Basso.

This system contains the first seven staves of the score. The Flauti and Oboi parts are in treble clef, while the Fagotti, Corni in G, and Basso parts are in bass clef. The Violino I and Violino II parts are in treble clef. The music is characterized by a mix of sustained chords and moving lines, with dynamic markings of *f* and *p* indicating changes in volume.

Trio.

The Trio section consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is primarily piano (*p*) in dynamics, with some passages marked *f*. The texture is more sparse than the previous section, focusing on harmonic support and melodic fragments.

A piano score for the first system of music, consisting of six staves. The top two staves are for the right and left hands, and the bottom four staves are for the grand piano. The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The piece concludes with the instruction *Da capo.*

Nº 3.

An orchestral score for the second system of music, consisting of seven staves. The instruments listed on the left are Flauti, Clarinetti in B., Fagotti, Corno in Es., Clarini in Es., Violino I., Violino II., and Basso. The music is in 3/4 time and features dynamic markings of *f* (forte) and *tr* (trill). The score includes various musical notations such as slurs, accents, and trills.

A piano score for the third system of music, consisting of six staves. The top two staves are for the right and left hands, and the bottom four staves are for the grand piano. The music is in 3/4 time and features various musical notations including slurs, accents, and trills.

Trio.

Da capo.

Nº 4.

- Flauti.
- Clarineti in B.
- Fagotti.
- Corni in B.
- Violino I.
- Violino II.
- Basso.

Piano score for the first system, featuring multiple staves with dynamic markings *p* and *f*.

Trio.

Musical score for the Trio section, including parts for Flauti, Oboe, Fagotti, Corni in B, Violino I, Violino II, and Basso.

Piano score for the second system, including dynamic markings *p* and *f*, and a *Da capo* instruction.

Nº 5.

Flauti.

Fagotti.

Corni in F.

Violino I.

Violino II.

Basso.

Trio.

The first system of music features a piano accompaniment with six staves. The top two staves are for the right and left hands, respectively, showing chords and arpeggiated figures. The bottom four staves are for the left hand, with the first two staves playing a rhythmic pattern of eighth notes and the last two staves providing harmonic support with chords and occasional melodic lines. The music is in a 3/4 time signature and a key signature of one sharp (F#).

Da capo.

Nº 6.

The second system is an orchestral score for seven instruments: Flauti, Oboi, Fagotti, Clarini in D, Timpani in D.A., Violino I, Violino II, and Basso. The score is in 3/4 time and one sharp key signature. The Flauti and Oboi parts feature trills and are marked with a forte (*f*) dynamic. The Fagotti part includes a second ending (*a 2.*) and is marked with a forte (*f*) dynamic. The Clarini in D and Timpani in D.A. parts are also marked with a forte (*f*) dynamic. The Violino I and Violino II parts are marked with a forte (*f*) dynamic and include trills. The Basso part is marked with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and dynamic contrasts.

The piano accompaniment for the second system consists of six staves. The top two staves are for the right and left hands, showing chords and arpeggiated figures. The bottom four staves are for the left hand, with the first two staves playing a rhythmic pattern of eighth notes and the last two staves providing harmonic support with chords and occasional melodic lines. The music is in a 3/4 time signature and a key signature of one sharp (F#). Dynamics include piano (*p*) and forte (*f*).

Trio.

Flauto piccolo.

Flauto.

Oboi.

Fagotti.

Clarini in D.

Timpani in D.A.

Violino I.

Violino II.

Basso.

Da capo.