

Violin III

# Symphony 1

William Boyce (1711–1779)

## I

**Allegro**

The musical score for Violin III consists of 22 measures in 4/4 time, B-flat major. The tempo is marked **Allegro**. The score begins with a forte (*f*) dynamic. Measures 1-12 feature a melodic line with eighth and quarter notes, including a trill in measure 8. Measure 13 starts with a piano (*p*) dynamic and features a more rhythmic pattern of eighth notes. Measure 19 is marked with a boxed 'A', indicating the start of a section. The score concludes with a repeat sign at the end of measure 22.

25 *ff*

28

30

II

Moderato e dolce

*p*

7

13

19

24

29

# III

**Allegro**

*f*

6

12

17

23

27

32 **A**

38

44 **B**

49

54

Detailed description: This is a musical score for a piece titled 'III', marked 'Allegro' and 'f' (forte). The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'f'. Measure numbers 6, 12, 17, 23, 27, 32, 38, 44, 49, and 54 are indicated in boxes at the start of their respective staves. Section 'A' is marked with a box containing the letter 'A' above measure 32, and section 'B' is marked with a box containing the letter 'B' above measure 44. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. A repeat sign is present at the end of measure 17. The piece concludes with a double bar line at the end of measure 54.