

# Concert

für Pianoforte

mit Begleitung des Orchesters

componirt und

INGEBORG VON BRONSART

gewidmet von

# HANS VON BRONSART.

Partitur. Pr. 3 Thlr. netto Principalstimme. Pr. 1 Thlr. 20 Ngr. Orchesterstimmen cplt. Pr. 4 Thlr.  
(Einzeln: Violine I. II. Bratsche, Violoncell, Contrabass à 7½ Ngr. Solovioloncell 2½ Ngr.)

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

Zürich, Basel, Straßburg u. St. Gallen, Gebr. Hug. St. Petersburg, M. Berna, rd. New-York, G. Schirmer.

1873.

220.



# CONCERT.

Hans von Bronsart.

Allegro maestoso.

2 Flöten.

2 Oboen.

2 Clarinetten  
in A.

2 Fagotte.

2 Hörner.  
in D.

2 Hörner  
in D.

2 Trompeten  
in D.

Pauken in  
Fis. Cis.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Contrabass.

Pianoforte.

The musical score is written for a full orchestra. It features 12 staves for woodwinds (Flutes, Oboes, Clarinets in A, Bassoons), 4 staves for brass (Horns in D, Trumpets in D, Trombones, and Timpani in F# and C#), and 5 staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The piano part is on a grand staff at the bottom. The score includes various dynamic markings such as *sf* (sforzando), *dimin.* (diminuendo), *cresc.* (crescendo), *molto*, and *ff* (fortissimo). There are also performance instructions like *a2.* (second ending) and *crescendo molto*. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of musical notation consists of 12 staves. The top two staves are in treble clef, and the remaining ten are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *sf* (sforzando), *cresc. molto* (crescendo molto), and *ff* (fortissimo) are used throughout. There are also markings like *a 2.* and *mf*. The notation includes many slurs, ties, and articulation marks. The page number 10 is centered at the bottom.

*Quasi cadenza.  
Tempo rubato.*

*ff*

15

*espressivo*

*con brio*

*mf*

*sf p cresc. molto*

20 *sempre ff*

25

*mf cresc.*

30

*ritard. molto*

*tr*

*tr*

*ff a tempo*

35

*cresc.*

40

**Tromp. Solo nobile**

**Viol. I. mf**

**Viol. II.**

**Br. marcato**

**Vc. f marcato**

45

Hr. I. II. *mf*  
 Hr. III. IV. *mf*  
 Tr. *mf solo*  
*trem.*  
*p*  
*trem.*  
*p*  
*trem.*  
*p*  
 C.B. *pizz.*  
*f*  
*marcatissimo*  
*cresc. molto*  
*50*  
*Br.* *div.* *mp*  
*Ve.* *mp*  
*f*  
*arco*  
*div.*  
*f*  
*mf* *marcato la melodia*  
*55*  
*60*

Hr. III.

Violins I: *p*, *cresc.*

Violins II: *p*, *cresc.*

Violas: *p*, *cresc.*

Cellos: *p*, *cresc.*

Double Basses: *pizz.*, *p*, *cresc.*

Piano: *mp*, *cresc.*

65

Fag. Violins I: *p*, *cresc.*, *mf*, *dim. pp*

Violins II: *mf*, *dim. pp*

Violas: *mf*, *dim. molto*, *pp*

Cellos: *mf*, *dim. molto*, *pp*

Double Basses: *mf*, *pp*, *arco*

Piano: *f*, *dim.*, *ritard.*, *p*

Ob.  
Cl.  
Fag.  
Hr.  
Br.  
Vc.  
C.B.

*p* *pp* *pp* *pp* *pp* *pp* *pp*

*I. p*

*espressivo con grazia*

70

Fl.  
Ob.  
Cl. *pp*  
Fag. *pp*  
Hr. *pp*  
Br.  
Vc.

*p* *pp* *p* *pp* *p* *p*

*Fl. I.*

*mo espress.*

*mf cresc.*

75



Musical score for piano and orchestra, page 9. The score consists of multiple staves for strings, woodwinds, and piano. It features various musical notations including triplets, crescendos, and dynamic markings such as *p*, *mf*, *f*, and *sf*. A key signature change to A major is indicated by "muta in A E."

Musical score for a piano piece, measures 85-90. The score is arranged in systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system includes a violin and a viola. The bottom system includes a cello and a double bass. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *tutta forza*, *dolce*, *smorz.*, *pp*, *p*, *sf>p*, *dolce espress.*, *mp*, and *mf*.



musical score for piano and orchestra, measures 110-115. The score is written in G major and 3/4 time. It features multiple staves for the piano and orchestra, including strings, woodwinds, and brass. The piano part includes complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *mf marc.*, *sf*, *pp*, *mf*, *pizz.*, *trem.*, *mf*, *sf*, *mf*, *p*, and *mf*. The orchestra part includes dynamic markings such as *pp*, *mf marc.*, *pp*, *mf*, *sf*, *pp*, *mf*, *pp*, *mf*, *p*, and *mf*. The score is marked with *pp* and *mf marc.* in the first system, and *mf marc.* and *pp* in the second system. The piano part includes a section marked "in A.E." and "pizz." in the third system. The score concludes with a double bar line and the page number 115.

This section of the musical score covers measures 115 through 120. It consists of 13 staves. The first seven staves are for various instruments, including strings and woodwinds. The eighth staff is for the cello, and the ninth is for the double bass. The bottom two staves are for the piano. The score includes numerous dynamic markings such as *p*, *mf*, *sf*, *cresc.*, *arco*, and *trem.*. There are also performance instructions like *arco* and *trem.* written above the notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This section continues the musical score from measure 120 to 125. It consists of four staves. The first two staves are for the piano, showing chords and arpeggiated figures. The last two staves are for the cello and double bass, featuring rhythmic patterns and dynamic markings such as *sf* and *staccato*. The music is characterized by sharp accents and staccato articulation.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a first ending marked "a 2." and a dynamic marking of *f*.
- Staff 2 (Violin II):** Features a melodic line with a dynamic marking of *f*.
- Staff 3 (Viola):** Features a melodic line with a dynamic marking of *f*.
- Staff 4 (Cello):** Features a melodic line with a dynamic marking of *f*.
- Staff 5 (Double Bass):** Features a melodic line with a dynamic marking of *f*.
- Staff 6 (Piano Right Hand):** Features a complex rhythmic pattern with dynamic markings of *f* and *sf*. It includes a section marked "A muta in H." and a first ending marked "a 2.".
- Staff 7 (Piano Left Hand):** Features a complex rhythmic pattern with dynamic markings of *f* and *sf*.
- Staff 8 (Piano Pedal):** Features a complex rhythmic pattern with dynamic markings of *f* and *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sf*, *ff*). The page number "125" is centered at the bottom, and the word "Ped." is written below the piano part.

Musical score for piano and orchestra, measures 130-135. The score includes multiple staves for piano and orchestra, with various musical notations such as triplets, dynamics (mp, fp, mf, sf, p, cresc.), and performance instructions (mossa, sempre f, Ped.).

Key markings and dynamics include: *mp*, *fp*, *mf*, *sf*, *p*, *cresc.*, *mossa*, *sempre f*, and *Ped.*.

Performance instructions include: *mossa*, *sempre f*, and *Ped.*.

Measure numbers 130 and 135 are indicated at the bottom of the page.

Musical score for piano and orchestra, measures 115-140. The score includes multiple staves for piano and orchestra. The piano part features complex rhythmic patterns and triplets. The orchestra part includes woodwinds and strings. Dynamic markings include *mp*, *f*, *mf*, *sf*, and *cresc.*. The page number 140 is visible at the bottom right.



The musical score on page 17 is a complex arrangement for piano and orchestra. It features several systems of staves. The top system includes five staves, with the first three likely for piano and the last two for orchestra. The middle system consists of five empty staves, with the text "in F." written in the second and third staves. The bottom system includes five staves, with the first two likely for piano and the last three for orchestra. The score is filled with musical notation, including notes, rests, and various performance markings. Dynamics such as *f*, *mp*, *mf*, *sf*, and *cresc.* are used throughout. Articulation marks like accents and slurs are also present. Performance instructions like "Ped." (pedal) are marked with asterisks. The number "145" is printed at the bottom right of the page.

*espress.*

*f espress.*

*mp* *p* *pp*

*in F.* *mp* *p* *pp*

*f*

*f appassionato* *mf pizz.* *dimin.* *p*

*f* *f* *mf* *mf* *dimin.* *p*

*f* *f* *mf* *mf* *dimin.* *p Solo arco espressivo*

*f* *mf* *mf* *mf* *dimin.* *p pizz.*

*passionato*

*ff*

*poco rit.* *mp*

*grazioso* *una corda*

Clar.  
 Ve.  
 pp  
 cresc.  
 rit.  
 dem.  
 rit.  
 145

Clar. *a tempo*  
 Fag. *a tempo*  
 Hr. III, IV. *a tempo*  
 Hr. I, II.  
 Hr. III, IV.  
 Viol. II. *a tempo*  
 Br. *a tempo*  
 Ve. *Tutti marcato*  
 C.B.  
 Ped.  
 160

Fl.  
Ob.  
Clar.  
Fag.  
Hr. I. II.  
Hr. III. IV.  
Violin  
Viola  
Cello  
Double Bass

*f*, *mp*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*

3, a 2., 3, 12

*mp* a 2., *sf*, *sf*, *mp*

muta in D.

Ped. \* Ped. \* Ped. \*

165

B.W. P. 220. V.

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I & II (Hr. I. II.), Horns III & IV (Hr. III. IV.), Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (f, mp, sf, mf), articulation (accents, slurs), and performance instructions like 'muta in D.' and 'Ped.'. There are also some numerical markings (3, 12) and a page number '165' at the bottom.

The musical score is arranged in a standard orchestral format. At the top, there are staves for woodwinds and brass, with a 'cresc.' marking. Below these are the string staves, with 'in D.' and 'f' markings. The piano part is at the bottom, featuring intricate textures with 'cresc.' and 'sf' markings. The score includes various musical notations such as triplets, slurs, and dynamic accents. The page is divided into measures, with measure numbers 170 and 175 clearly visible at the bottom.

Musical score for a piano piece, spanning measures 180 to 185. The score includes multiple staves for the right and left hands, with various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (*trem.*, *martellato*), and performance instructions (*dir.*).

This page of musical score contains ten systems of staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** Treble clef, dynamic markings *ff* and *sf*, and a marking *a2*.
- Staff 2:** Treble clef, dynamic markings *ff* and *sf*, and a marking *a2*.
- Staff 3:** Treble clef, dynamic markings *ff* and *sf*, and a marking *a2*.
- Staff 4:** Bass clef, dynamic markings *ff* and *sf*, and a marking *a2*.
- Staff 5:** Treble clef, dynamic markings *ff* and *sf*.
- Staff 6:** Treble clef, dynamic markings *ff* and *sf*.
- Staff 7:** Bass clef, dynamic markings *ff* and *sf*, and a marking *unis.* (unison).
- Staff 8:** Bass clef, dynamic markings *ff* and *sf*.
- Staff 9:** Treble clef, dynamic markings *ff* and *sf*.
- Staff 10 (Bottom):** Treble clef, dynamic markings *ff* and *sf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used frequently to indicate changes in volume. The marking *a2* appears in several staves, likely indicating a second ending or a specific articulation. The bottom two staves appear to be a grand staff for piano, with the upper staff in treble clef and the lower staff in bass clef.

This page of musical score contains ten systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system through the sixth system each consist of five staves. The seventh system through the ninth system each consist of four staves. The tenth system consists of two staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. Dynamic markings such as *sf* (sforzando), *a2*, and *cresc. molto* (crescendo molto) are used throughout. The notation includes many slurs, ties, and articulation marks. The overall texture is dense and rhythmic.



Musical score for multiple instruments. The score includes various dynamics such as *cresc.*, *ff*, *sf*, *mf*, and *f*. Tempo markings include *poco riten.* and *a tempo*. Performance instructions include *muta in E.* and *a 2.* (second ending). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 200 and 205 at the bottom.

200

205

Viol. I.  
Viol. II.  
Br.  
Vc.  
Bass

*sfmf*

*ferese.*

210

*mf*

*mf*

*mf*

*mf*

*viss.*

*appassionato*

*a tempo espress.*

ff rit. pp p

*pizz.* *arco* *arco* *pp* *p* *div.* *div.*

ff rit. a tempo pp p

ritard. a tempo *marcato la melodia*

pp smorz. mf

Ped. 225 \*

mp mp

f 3 5 3 3

Fag.

H. solo

Hr. I. II. *p* in E. *cresc.* *mf*  
 Br. *p* *cresc.* *mf*  
 Ve. *p* *cresc.* *f*  
 C.B. *p pizz.* *cresc.* *f*

*mp* *cresc.* *f*  
 235

Ob.

Clar.

*mp*  
*dimin. molto ritard.* *mp*  
*dimin. molto ritard.* *mp*  
*dimin. molto ritard. pp* *mp*  
*dimin. molto ritard. arco pp* *mp*

*dimin. molto ritard. pp* *espressivo con grazia*  
 240

Fl. 1. *bb*  29

*mp* *mp* *mp* *mp*

Hr. I. *mp*

Br. *mp*

Vc. *pp*

245

*espress.* *espress.* *espress.*

*p* *p* *p*

Hr. I. *p*

Viol. I. *p*

Br. *p*

Vc. *mf*

*cresc. poco a poco*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano line. The middle systems contain various orchestral parts, including strings and woodwinds. The bottom system features a grand piano accompaniment. The score is marked with various dynamics and performance instructions:

- cresc. poco a poco* (crescendo poco a poco)
- mf* (mezzo-forte)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sf* (sforzando)
- in E.* (in E major)

The score includes numerous triplets and other rhythmic figures. The piano part at the bottom is marked *f* and *sempre cresc.* The page number 250 is visible at the bottom left.

The musical score is arranged in two systems. The first system contains measures 255 through 259, and the second system contains measures 260 through 264. The notation includes treble and bass clefs, key signatures, and various dynamic markings such as *sf>p*, *pp*, *p*, *mp*, and *mf*. Performance instructions like *dolce* and *smorz.* are used to guide the tempo and mood. The score features intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. The bottom of the page is marked with the numbers 255 and 260, indicating the measure numbers.

Fl. I. *pp*  
 Ob. II. *p dolce espress.*  
 Cl. I. *p dolce espress.*  
 Fag. *pp*  
 Hr. I. *pp*

This section of the score (measures 260-265) features a complex texture. The woodwinds (Flute I, Oboe II, Clarinet I, Bassoon, Horn I) play melodic lines, often in unison or octaves. The strings provide a dense harmonic foundation with intricate patterns. Dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is marked *rit.* (ritardando).

Cl. II. *pp*  
 Fag. *pp*  
 Hr. II. *pp*

This section (measures 265-270) continues the instrumental texture. The woodwinds (Clarinet II, Bassoon, Horn II) maintain their melodic roles. The strings continue with their intricate patterns. Dynamics are primarily *pp*. A measure number **265** is printed above the Clarinet II staff.

*grazioso*  
*tr*  
*tr*  
*tr*  
*tr*  
*poco rit.*  
*mp*  
*teceramente cantando*

This section (measures 270-280) introduces vocal entries. The vocal lines are marked *grazioso* and *teceramente cantando* (likely a typo for *tenacemente cantando*). The woodwinds and strings provide accompaniment. Dynamics include *mp* and *poco rit.* (poco ritardando). Measure numbers **270** and **280** are printed below the staves.

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

This section (measures 280-285) features a crescendo for all instruments. The woodwinds and strings build up their intensity. Dynamics are marked *mf* (mezzo-forte) with *cresc.* (crescendo). Measure numbers **275** and **280** are printed below the staves.



musical score for piano and orchestra, page 285. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'marcato', 'pizz.', and 'tr.'. The page number 285 is centered at the bottom.

Violin I: *mp cresc.*, *mf*, *sf*, *ff*, *a2.*

Violin II: *mp cresc.*, *mf*, *sf*, *ff*, *a2.*

Viola: *cresc.*, *mp*, *mf*, *sf*, *ff*, *a2.*

Cello/Double Bass: *cresc. poco a poco*, *mp*, *mf*, *sf*, *ff*, *arco*, *staccato*, *sf*

Bottom staff: *sempre cresc.*

This page of a musical score contains 12 staves of music. The notation is dense and includes various musical elements:

- Staff 1-3:** Treble clefs. Staff 1 has a key signature of three sharps (F#, C#, G#). It features complex melodic lines with many slurs and accents. Staff 2 and 3 provide harmonic support.
- Staff 4-6:** Bass clefs. Staff 4 contains a prominent triplet pattern. Staff 5 and 6 continue the bass line with similar rhythmic motifs.
- Staff 7-8:** Treble clefs. Staff 7 has a key signature change to two sharps (F#, C#). It features melodic lines with slurs and accents. Staff 8 provides harmonic support.
- Staff 9-10:** Bass clefs. Staff 9 has a key signature change to one sharp (F#). It features melodic lines with slurs and accents. Staff 10 provides harmonic support.
- Staff 11-12:** Grand staff (treble and bass clefs). Staff 11 has a key signature change to one sharp (F#). It features melodic lines with slurs and accents. Staff 12 provides harmonic support.

Key markings and annotations include:

- legato*: Marked in the upper staves.
- non legato*: Marked in the lower staves.
- a 2.*: Second ending markings.
- ff*, *f*, *sf*: Dynamic markings.
- Triplet markings (*3*) are used extensively throughout the score.

The main musical score consists of 12 staves. The top four staves are for the right hand, and the bottom four are for the left hand. The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) in the first two measures of the first four staves. The score is divided into measures by vertical bar lines.

*p* II.  
I.  
*p*

This section is a single staff with a grand staff (treble and bass clefs). It features a series of chords and melodic lines. The notation includes dynamic markings such as *ff* and *p*. Pedal point markings are present: "Ped." at the beginning, "305 \* Ped." in the middle, and "\* Ped." at the end. The notes are often beamed together, and there are some accidentals.

The main score section contains measures 290 through 310. It features a complex arrangement of staves. The piano part is prominent, with dynamic markings such as *cresc.*, *f*, *mf*, and *sf*. The orchestral accompaniment includes woodwinds and strings, with various articulations and slurs. Measure 310 is marked with a large '310' and includes a *Ped.* instruction.

This section is a piano solo, likely for the left hand, spanning measures 290 to 310. It consists of dense, arpeggiated figures and triplet patterns. The notation includes many slurs and accents. Pedal markings (*\*Ped.*) are placed below the notes in several measures. A large '310' is printed at the end of the section.

F. W. G. 220. L. Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

\*Ped.

310

\*Ped.

\*Ped.

This page of musical score contains multiple staves of music. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs. Dynamic markings are prominent, including *sf* (sforzando), *sempre ff* (sempre fortissimo), and *cresc.* (crescendo). Performance instructions like *a 2.* (second ending) and *trem.* (trémolo) are also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Adagio ma non troppo.

*con sordino espressivo*

1. Violine.

*con sordino " divisi*

2. Violine.

*con sordino p*

Bratsche.

*con sordino p*

Solo. Violoncell.

*con sordino " divisi*

Violoncell.

*p*

Bass.

*p*

2 Hörner in E.

2 Hörner in E.

Pauken in Fis. H.

*dolce espressivo*

Pianoforte.

*mp*

5

*espress.*

Br.

*espress.*

10

*espress.*

*cresc.*

*mf*

*espress.*

*mp*

*cresc.*

*mf*

*espress.*

*mp*

*cresc.*

*mf*

*espress.*

*mp*

*cresc.*

*mf*

*espress.*

*mp*

*cresc.*

*mf*

*espress.*

*mp*

*cresc.*

*mf*

15

W. F. 220, I.

*cresc.* *f* *dim.* *p* *pp* *ppp*

*pp* *espr.* *dim.* *ppp sempre dim.* *pppp* *ritard.*

*pp* *espress.* *cresc.* *mf*

*pp* *mp* *cresc.* *mf* *p*

*pp* *mp* *cresc.* *mf* *p* *Hörn: espress.* *muta in F.*



Piano accompaniment for measures 45-50. The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. Dynamics include *dim.*, *mp*, *cresc.*, and *f*.

50

Orchestral score for measures 50-60. The score includes parts for Horn (Hrn.), Trumpet (Br.), Trombone (S. Ve.), Violoncello (Vc.), and Piano (P). The Piano part is marked *appassionato* and includes *molto ritard.* and *a tempo* markings. The strings are marked *pp* and *ppp*. The Piano part includes *Ped.* markings. The score includes dynamic markings such as *in F. mf*, *1.2.3. muta in F.*, *4. muta in D.*, *f*, *p*, and *pp*.

60

Orchestral score for measures 60-65. The score includes parts for Violin I (1. Viol.), Violin II (2. Viol.), Viola (Viola), Violoncello (Vc.), and Bass (Bass). The strings are marked *pp* and *ppp*. The Piano part is marked *pp* and *dolcissimo*. The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *pp*, *p*, and *pp*.

65

unisono  
div.

70

Detailed description: This system contains five staves. The top staff is a single melodic line. The second and third staves are for woodwinds, with the second staff marked 'div.'. The fourth and fifth staves are for strings, with the fifth staff marked 'unisono'. The music is in a minor key and features a mix of eighth and sixteenth notes.

2. Viol.  
pp  
pp sempre  
espress.  
pp  
pp sempre  
pp sempre  
espress.  
3 Hörner pp  
in E.  
1 Horn in D.  
pp  
mp

75

Detailed description: This system contains seven staves. The top two staves are for violins, with the first staff marked '2. Viol.' and 'pp'. The next three staves are for woodwinds (Horns and Clarinets), with various dynamics and 'espress.' markings. The bottom two staves are for piano, with 'mp' marking. The piano part features a complex rhythmic pattern with many sixteenth notes.





Allegro con fuoco.

2 Flöten.

2 Oboen.

2 Clarinetten  
in A.

2 Fagotte.

2 Hörner  
in E.

2 Hörner  
in E.

2 Trompeten  
in E.

Pauken in  
Fis.Cis.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Bass.

Pianoforte.

*energico*

*ff*

*staccato*

15 20

Fl. I. *p cresc. poco a poco*

Clar. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Br. *pizz.*

Vc. *pizz.*

*p cresc. poco a poco*

*cresc. poco a poco*

*ff*

*sf brillante*

25 30

Clar. *mf*

Fag. *mf*

Br. *arco trem.*

Vc. *mf*

*mf*

*divisi*

*arco*

*mf*

*divisi*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tempo stas.*

*mf*

*f*

*f*

35 40

This page of musical score contains multiple systems of staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes several systems, each with multiple staves. Dynamics such as *ff* (fortissimo) and *ff* (*poco meno*) are used throughout. The notation includes many slurs, accents, and articulation marks. The page is numbered 45 and 50 at the bottom.

This page of musical score contains four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves have a 'a2.' marking above them. The third and fourth staves have 'pizz.' markings above them. The score is divided into measures, with some measures containing multiple notes and rests.

This section shows the continuation of the musical score at the bottom of the page. It includes the lower staves and their corresponding measures, with dynamic markings such as 'ff' and 'cresc.' visible. The notation continues with various rhythmic patterns and accidentals.



This page of musical score contains four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *sf*, and *sfz*. Performance instructions like *arco*, *divisi*, and *unisono* are present. The score is divided into two systems, with the first system ending at measure 70 and the second system starting at measure 75. The bottom of the page features the page numbers 70 and 75.

Cl.

Fag. *mp*  
 Pk. *mp*  
 Br. *ppp*  
 Vc. arco *pp*  
 pizz. *leggiere staccato*  
 unis. *pizz.*  
 arco *divisi*  
 pizz.

80 85 90

Horn I. II. *mf*  
 divisi *pizz.*  
 unis. *pizz.*  
*mf*  
*mf*  
*mf*  
*ff* Ped. \*  
 Ped. \*

95 100 105

Poco meno mosso.

The image shows a page of a musical score, likely for a symphony or concerto, featuring a Flute (Fl.) and Oboe (Ob.) part. The score is written on ten staves. The top two staves are for the Flute and Oboe, with various dynamics and articulations. The bottom eight staves are for the piano accompaniment, including strings and piano. The score includes dynamic markings such as *mf*, *f*, *ff*, *pizz.*, *arco*, *cresc.*, and *Ped.*. There are also performance instructions like *tr.* (trill) and *a2.* (second ending). The page is numbered 110, 115, and 120 at the bottom.

The musical score consists of multiple staves for different instruments. Key annotations include:

- Measure 125:** Includes the marking *a2.* above several staves.
- Measure 130:** Features multiple instances of *ritard.* (ritardando) across various staves.
- Measure 135:** Includes the instruction *sempre pizz.* (sempre pizzicato) and *p* (piano) in several staves. The piano part specifically notes *p leggerissimo staccato*.
- Section Header:** *in Cis. A.* is written above the piano part in measure 135.
- Tempo Change:** *Tempo II* is indicated above the piano part in measure 135, with the word *giacoso* written above it.

Violins I: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Violins II: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Violas: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Cellos/DB: *p*, *p*, *p*, *f*, *f*, *p*, *p*, *p*, *cresc.*, *mf*

Flutes: *f*, *f*, *f*

Oboes: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Clarinets: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Bassoons: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Horns: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

Trombones/Euphoniums: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *cresc.*, *mf*

*sempre staccato*

Piano: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *p*

Fl.

Ob.

Clar.

1. Viol.

2. Viol.

Br.

Vc.

*leggierissimo stacc.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp giocoso*

*mf*

*pp*

150

155

Fl.

1 Viol *pp*

2. Viol.

Br.

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

160

Fl. *cresc.*

Ob. *cresc.*

Clar. *pp cresc.*

1. Viol. *pp cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

This section of the score covers measures 165 to 170. It features six staves for woodwinds and strings: Flute, Oboe, Clarinet, Violin I, Violin II, and Viola. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) at the start, *cresc.* (crescendo) throughout, and *sf* (sforzando) at the end of the section.

*pp cresc.*

*sf dim. due corde*

Piano accompaniment for measures 165-170. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and eighth notes. Dynamic markings include *pp*, *cresc.*, and *sf dim. due corde*.

*8*

*a tre*

*sempre stacc.*

Piano accompaniment for measures 175-180. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *a tre* and *sempre stacc.*

*cresc.*

*confuso*

Piano accompaniment for measures 185-190. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *cresc.* and *confuso*.

*acceler.*

*prestissimo*

*fff*

*dimin.*

Piano accompaniment for measures 195-205. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *acceler.*, *prestissimo*, *fff*, and *dimin.*

*mf espressivo cantando*  
*p leggiero stacc.*  
210 215 220

Fl.  
Clar.  
Fag.  
1. 2. Horn.  
1. Viol.  
2. Viol.  
Br.  
Vc.  
Bass.  
*pp*  
*pizz.*  
*p*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*mp*  
*f scherzando cresc. poco a poco*  
*cresc. poco a poco*  
*mp*  
*cresc. poco a poco*  
*sul G arco*  
*cresc. poco a poco*  
*mp*  
*cresc. p. a p.*  
*mp*  
*cresc. poco a poco*  
*mf*  
*cresc. -*  
*mp*  
*cresc. poco a poco*  
*mp*  
*cresc. -*  
*pizz.*  
*cresc. poco a poco*

*mf*  
*f sempre stacc. cresc. poco a poco*  
225 230 235



The musical score is arranged in a system of ten staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom two for Cellos and Double Basses. The score begins at measure 240. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte) at the start of the first staff, *pp* (pianissimo) and *mp* (mezzo-piano) in the second and third staves, *p* (piano) in the fourth staff, *mf* (mezzo-forte) in the fifth and sixth staves, and *f* in the seventh staff. Crescendo markings (*cresc.*) and *sempre cresc.* are used to indicate a continuous increase in volume. Performance instructions include *a 2.* (second ending) at the top, *Solo* for the double bass part, and *arco* for the double bass part. The score concludes at measure 250.

Musical score for orchestra and piano, measures 255-260. The score includes staves for strings, woodwinds, brass, percussion (Pauken), and piano. Dynamic markings include *mp*, *p*, and *sf*. Performance instructions include *arco* and *tr*.

Poco a poco meno mosso.

The musical score consists of several systems of staves. The piano part is written in treble and bass clefs. The orchestral part includes strings, woodwinds, and brass. Dynamics are marked as *mf*, *mp*, *f*, and *sf*. Performance instructions include *cresc. poco a poco* and *f sempre cresc.*. The tempo is marked *Poco a poco meno mosso.*

Poco a poco meno mosso.

This page of musical score is for a large ensemble, likely a symphony or concert band. It consists of 14 staves. The top two staves are for woodwinds (flutes and oboes), with markings *cresc. molto* and *ff*. The next two staves are for strings (violins and violas), also marked *cresc. molto* and *ff*. The following two staves are for strings (cellos and double basses), marked *f cresc. molto* and *ff*. The next two staves are for woodwinds (clarinets and bassoons), marked *cresc. molto* and *ff*. The next two staves are for woodwinds (saxophones), marked *cresc. molto* and *ff*. The next two staves are for woodwinds (trumpets and trombones), marked *cresc. molto* and *ff*. The final two staves are for woodwinds (baritone saxophone and euphonium), marked *cresc. molto* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 280 and 285.



*leggiero staccato sempre*

*mp*

*pp*

*sempre pp*

*sempre pp*

*divisi*

*sempre pp*

*sempre pp*

325

330

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*sempre leggerissimo*

*cresc. poco a poco*

335

Musical score for strings and piano, measures 340-345. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics include *mf*, *f*, *mp*, *arco divisi*, *trem.*, and *dimin.*. Measure numbers 340 and 345 are indicated below the piano part.

Musical score for Clarinet and Piano, measures 350-355. The Clarinet part is labeled "(Clar.)". Dynamics include *cresc.*, *mf*, *cresc. molto*, and *ff*. Measure numbers 350 and 355 are indicated below the piano part.

This page of musical score contains multiple staves of music. The notation is dense, featuring various rhythmic values, slurs, and dynamic markings. Key markings include *ff* (fortissimo) and *a. 2.* (second ending). A section of the score is marked *in Fis. Cis.* (in F-sharp major/C-sharp minor). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page shows the beginning of measures 355, 360, and 365.



The main musical score consists of ten staves. The first six staves are grouped together with a brace on the left. The first two staves are in treble clef, and the next four are in bass clef. The last four staves are also grouped with a brace on the left and are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. Performance markings include *a2.* above the third staff, *divisi* above the eighth staff, and *pizz.* and *f* markings on the eighth, ninth, and tenth staves.

This page of musical score contains multiple staves for an orchestra and piano. The notation is dense, featuring various rhythmic patterns, dynamic markings such as *sf* (sforzando), and performance instructions like *arco* and *divisi*. The score is divided into measures, with some measures containing multiple notes and rests. The piano part at the bottom shows intricate chordal textures and melodic lines.

Clar.

Fag.

Pauken.

Viola.

Vc. pizz.

*pp*

*ppp*

*pizz.*

*arco*

*ppp*

*p*

*mp*

*p*

*mp*

*staccato legg.*

*mf*

395

400

*p*

*p*

*pizz. divisi*

405

410

Ped.

*f*

*8*

*\**

*V*

*V*

*V*

Upper system of musical score, including grand piano and upright piano parts.

Lower system of musical score, primarily grand piano part.

Fl.

Ob.

Clar. *mf*

Fag. *mf*

Horn I. II. *mf*

*divisi pizz.*

*divisi pizz.*

*trem.*

*divisi*

*crescendo*

*poco a poco*

*mf*

*divisi*

*trem.*

*p*

*crescendo*

*poco a poco*

*mf*

*pizz.*

*sf*

*f cresc.*

*Ped.*

*ff*

*sf*

*marcatissimo*

*sf*



This page of musical score contains 13 staves of music. The top seven staves are for woodwinds and strings, with dynamic markings of *mf cresc.*, *f*, and *ff*. The eighth staff is for a brass instrument, marked *sempre ff*. The ninth and tenth staves are for a brass instrument and a woodwind, both marked *sempre ff*. The eleventh staff is for a woodwind, marked *mf*. The twelfth and thirteenth staves are for a woodwind and a string, both marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.