

QUADRILLE

LABIOLE

POUR PIANO



OPÉRETTE en 3 ACTES

PRIX: ... 5^f

PAR
ARBAN

ORCHESTRE: ... 9^f

LAURENT de RILLÉ

A 4 MAINS: 6^f

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BABIOLE

Opérette - Villageoise de LAURENT de RILLÉ.



Par ARBAN.

QUADRILLE.

CHŒUR DU PREMIER ACTE.

N° 1.
PANTALON.

Musical notation for the first system of the quadrille, featuring a vocal line and a piano accompaniment in 6/8 time.

Musical notation for the second system of the quadrille, continuing the vocal and piano parts.

CODA.

Musical notation for the CODA section, including vocal and piano parts.

DUO DU SECOND ACTE.

Musical notation for the duo section, starting with a piano accompaniment and a vocal line.

D.C.

CHŒUR D'INTRODUCTION DU 2^d ACTE.

N^o 2.
ÉTÉ.

8

ROMANCE DES CHARMES.

COUPLETS D'ALAIN.

N° 3.
POULE.

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The piece is marked *p* (piano). The melody in the treble clef includes a trill on the first measure. The bass clef provides a steady accompaniment.

Musical notation for the second system, continuing the piece. It features a treble and bass clef. The melody in the treble clef has a trill on the first measure. The bass clef accompaniment consists of chords and moving lines.

CODA. DANSE DU 2^d ACTE.

Musical notation for the third system, marked CODA. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef has a trill on the first measure. The bass clef accompaniment consists of chords and moving lines.

ROMANCE D'ALAIN.

Musical notation for the fourth system, marked ROMANCE D'ALAIN. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef has a trill on the first measure. The bass clef accompaniment consists of chords and moving lines. The piece ends with the marking D.C. (Da Capo).

COUplet DU PETIT JARDINET.

N° 4.
PASTOURELLE.

The musical score is written in 9/4 time and consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes two first endings marked with 'A'. The second and third systems start with a piano (*p*) dynamic and each contain a crescendo (*cresc.*) marking. The fourth system concludes with a piano (*p*) dynamic and a double bar line followed by the initials 'D.C.' (Da Capo).

DANSE DU 2^d ACTE.

N^o 5.
FINALE.

p *cresc.* *f*

1^{re} et 3^{me} fois.

2^{me} et 4^{me} fois.

DC. *f* *ff* *f*

ff *ff* DC.