

Midsommarvaka Op. 19

1ère Rapsodie suédoise

Allegretto ♩ = 112

Hugo ALFVÉN
arr. Jacques Larocque

2

pp

9

17

24

mf

30

pp *mf*

36

42

ppp

49

p *f*

55

61

67

73

79

85

92

100

108

114

mf

f

p

mf

f

Meno mosso ♩ = 100

Più animato ♩ = 108

Meno mosso

Più animato

p

The musical score consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include **Meno mosso** (♩ = 100) and **Più animato** (♩ = 108). There are also markings for **Meno mosso** and **Più animato** without tempo indications. The score includes several triplet markings (3) and accents (>). A fermata is present over a whole note at measure 85. The piece concludes with a final whole note chord at measure 114.

119 **Più mosso** ♩ = 124 **Meno mosso** **Più mosso** ♩ = 124

128 **Meno mosso**

134 **f**

141 **2**

148

154 **p** **ff**

159 **p** **ff**

164 **p**

170 **f** **mf**

176 **ff**

182

188

194

200

206

212

218

224

230

237

mf

sfz mf

mf

p

pp

mp

dim. poco a poco

rit. poco a poco

Andante ♩ = 56

p

pp

pp

pp

pp

pp

pp

243

249

255

261

267

275

284

290

293

297

p

pp

poco rit. **a Tempo**

pp

poco rit. **a Tempo**

ppp

f 3 3 3 3 3 3

3 3 3 3

3 3

3 3

300

303

307

309

316

326

350

356

362

368

374

p

380

fp

388

fp

395

mf *f*

401

p

409

p *rit. poco a poco*

Allegro con brio $\text{♩} = 60$

416

p

424

p

432

p *sf* *p* *sf* *p*

439

sf *p* *sf* *p* *mf* *f*

445

451

458

mp *cresc. poco a poco*

468

f *mf*

Meno mosso $\text{♩} = 54$

476

a Tempo

482

p *cresc. poco a poco*

487

sfz

495

p *cresc.* *ff*

501

Presto $\text{♩} = 108$

509

accel. poco a poco

514

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pp

13

19

25

31

37

46

p *f*

54

60 *p* *tr*

66 *tr*

73 *mf* *f*

79 *p* *mf*

85 *f* **Meno mosso** ♩ = 100

92 **Più animato** ♩ = 108 **Meno mosso** **Più animato**

100

107 *mf* *p* **Più mosso** ♩ = 124

114 *mf* *p* *f* **Meno mosso** **Più mosso** ♩ = 124

121 *f*

Meno mosso

Bar. 2 (mib) / Orchestre de saxophones avec percussions & piano

130 *p*

136 *f*

146

152 *p*

157 *ff* *p*

162 *ff*

168 *p* *f*

173 *mf* *ff*

179 *mf*

185 *sfz* *mf*

191

197 *mp*

204 *p* 3 3 3

210 *pp*

217

223 *rit. poco a poco* *dim. poco a poco* **Andante** ♩ = 56

233 *mp* *pp* *pp* *pp*

239 *pp* *pp* *pp*

245

251

257

pp

263

poco rit.

a Tempo

269

pp

277

283

poco rit.

a Tempo

289

ppp

293

f

301

poco rit.

a Tempo

ff

307

313

dim. poco a poco

Allegretto ♩ = 112

320

p

2 17

Detailed description: Musical staff starting at measure 320. It features a melodic line with a slur over measures 320-342. A dynamic marking of *p* is present. There are two repeat signs: a first ending bracket covering measures 338-342 and a second ending bracket covering measures 343-347.

343

pp

Detailed description: Musical staff starting at measure 343. It contains a series of eighth notes with rests, starting with a dynamic marking of *pp*.

349

mf

Detailed description: Musical staff starting at measure 349. It contains a series of eighth notes with rests, with a dynamic marking of *mf*.

Più tranquillo ♩ = 104

355

p

Detailed description: Musical staff starting at measure 355. It features a melodic line with a slur over measures 355-360. A dynamic marking of *p* is present.

361

mf *f*

accel. poco a poco

Detailed description: Musical staff starting at measure 361. It features a melodic line with a slur over measures 361-366. Dynamic markings of *mf* and *f* are present. The instruction *accel. poco a poco* is written above the staff.

a Tempo ♩ = 112

367

f

Detailed description: Musical staff starting at measure 367. It features a melodic line with a slur over measures 367-372. A dynamic marking of *f* is present.

373

p

Detailed description: Musical staff starting at measure 373. It features a melodic line with a slur over measures 373-378. A dynamic marking of *p* is present.

379

fp

Detailed description: Musical staff starting at measure 379. It contains a series of eighth notes with rests. A dynamic marking of *fp* is present.

385

fp *fp*

Detailed description: Musical staff starting at measure 385. It contains a series of eighth notes with rests. Two dynamic markings of *fp* are present.

391

fp *mf*

Detailed description: Musical staff starting at measure 391. It contains a series of eighth notes with rests. Dynamic markings of *fp* and *mf* are present.

397

f

403

410

rit. poco a poco

416

Allegro con brio $\text{♩} = 60$

424

432

p sf p sf

438

p sf p sf p mf

444

f

450

456

2

463 *p* *cresc. poco a poco* *f*

469 **Meno mosso** $\text{♩} = 54$ *mf*

477

483 **a Tempo** *p* *cresc. poco a poco*

489 *sfz*

495 *p* *cresc.* *ff*

501

507 *accel. poco a poco*

512 **Presto** $\text{♩} = 108$

518

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pp

p f

60 Musical staff 60-65: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 starts with a rest, followed by eighth notes. Measure 65 features a triplet of eighth notes marked with an accent (>) and piano (p).

66 Musical staff 66-71: Treble clef, key signature of three sharps. Measures 66-71 consist of eighth notes with slurs.

72 Musical staff 72-77: Treble clef, key signature of three sharps. Measures 72-77 feature half notes with slurs. Dynamics include mezzo-forte (mf) and forte (f).

78 Musical staff 78-83: Treble clef, key signature of three sharps. Measures 78-83 feature eighth notes with slurs. Dynamics include piano (p) and mezzo-forte (mf).

84 Musical staff 84-89: Treble clef, key signature of three sharps. Measures 84-89 feature eighth notes with slurs. Dynamics include forte (f). Tempo marking: **Meno mosso** ♩ = 100.

90 Musical staff 90-98: Treble clef, key signature of three sharps. Measures 90-98 feature eighth notes with slurs and triplets. Dynamics include forte (f). Tempo marking: **Più animato** ♩ = 108.

99 Musical staff 99-106: Treble clef, key signature of three sharps. Measures 99-106 feature eighth notes with slurs and triplets. Dynamics include forte (f). Tempo marking: **Più animato**.

107 Musical staff 107-112: Treble clef, key signature of three sharps. Measures 107-112 feature eighth notes with slurs. Dynamics include piano (p).

113 Musical staff 113-118: Treble clef, key signature of three sharps. Measures 113-118 feature eighth notes with slurs.

119 Musical staff 119-124: Treble clef, key signature of three sharps. Measures 119-124 feature eighth notes with slurs. Dynamics include forte (f) and piano (p). Tempo marking: **Più mosso** ♩ = 124.

Più mosso ♩ = 124

125

f

131

Meno mosso

p

137

f

146

f

152

p

158

ff *p* *ff*

164

p

170

f

176

ff

182

mf *sfz* *mf*

a Tempo

259 *pp* *poco rit.*

265 *pp*

271

279 *poco rit.*

286 **a Tempo** *ppp*

292 *f*

299

304 **a Tempo** *poco rit.* *ff*

310 *dim. poco a poco*

318 *p*

460 *cresc. poco a poco*
p

466 **Meno mosso** $\text{♩} = 54$
f *mf*

474

480 **a Tempo**
p

486 *cresc. poco a poco*

492 *sfz* *p* *cresc.*

498 *ff*

504 *accel. poco a poco*

510 **Presto** $\text{♩} = 108$

516