

The Favorite
R O N D O

Sung by *Sio.^{ra} Sestini*, in the
NEW COMIC OPERA

Il Barone di Torreforte

Composed by

Sio.^r Giordani

Printed and Sold by S. Babb at his Musical Library N^o 132
Oxford Street

Price 2^s.

Pizzicato

Violino I:
Violino II:
Flauto
Solo
Clarinetto in C
Corni in C
Fagotto
sempre forte
Viola
Basso
Allegretto
Pizzicato



Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamics. The system includes a grand staff with two treble clefs and two bass clefs. The notation is dense, with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *molto* (molto). There are also markings for *1^o* and *2^o* in the lower staves.



Musical score system 2, continuing the complex rhythmic patterns. The system includes a grand staff with two treble clefs and two bass clefs. The notation is dense, with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *molto* (molto). There is a marking for *Soli* in the lower staves.

Arco

Arco

pp

Sotto che in seno mi batte il Core fe un dolce A-mo-re mi fai -- spe-

pp

Arco

Pizz.

Solo

pp

Solo

- ray mi batte il Core fe un dolce A-mo-re mi fai mi fai sperar

Pizz.

This system contains the first five staves of the score. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand and a steady eighth-note bass line.

The vocal line begins with the lyrics: *mi fai sperar mi fai sperar*.

This system contains the next five staves of the score. The vocal line continues with the lyrics: *volgi un poco quegli oc- po*.

The piano accompaniment includes performance markings: *Arco* (arco) above the top staff, *Solo* below the second staff, and *So* (solo) below the third staff. The texture remains dense with intricate piano parts.

chietti che n'han fatto innamorar innamorar trista_rello briconcello deh non

far mi deli_rar trista_rello briconcello deh non farmi deli_rar trista_rello bricon.

Musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and two vocal parts. It features dynamic markings like *p* and *f*, articulation like *Pizzicato*, and a *Solo* section for the vocalists. The lyrics are in Italian.

-cello del non far mi deli - rar ah tu vuoi far mi de - li - rar - - - fe - to che in

fe no mi batte il Core se un de les a - mo - re mi fui - - spe - rar mi

Pizzicato
Solo
Pizzicato

bat - te il co - re fu in dol - ce a - mo - re mi fai mi fai sperar mi fai sperar

mi fai sperar - - - mi fai sperar - - - mi fai sperar mi fai sperar mi fai sperar

8

Pizzicato

Arco

Arco

Pizzicato

Arco

The musical score is written for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The page is numbered 8. The score is divided into two systems. The first system (measures 1-16) is marked 'Pizzicato'. The second system (measures 17-32) is marked 'Arco'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The Cello/Double Bass part has a 'p' marking in measure 10 and an 'f' marking in measure 20. The Viola part has an 'f' marking in measure 20. The Violin I part has an 'f' marking in measure 20. The Violin II part has an 'f' marking in measure 20. The score ends with a double bar line in measure 32.