

IV- Romance

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17th, Dec./2004

Andante (♩ = circa 100)

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Vln. I
5

Vln. II
5

Vla.
5

Vc.
5

IV-Romance

2
9

Vln. I

Violin I staff, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a dotted quarter note, and a quarter note in measure 9, followed by a half note and a quarter note in measure 10, and a half note and a quarter note in measure 11. Measure 12 contains a half note and a quarter note.

Vln. II

Violin II staff, measures 9-12. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with slurs, starting with a quarter rest in measure 9 and continuing through measures 10 and 11, ending with a quarter note in measure 12.

Vla.

Viola staff, measures 9-12. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with slurs, starting with a quarter rest in measure 9 and continuing through measures 10 and 11, ending with a quarter note in measure 12.

Vc.

Violoncello staff, measures 9-12. The staff is in bass clef with a key signature of two sharps. It features a melodic line with a half note, a dotted quarter note, and a quarter note in measure 9, followed by a half note and a quarter note in measure 10, and a half note and a quarter note in measure 11. Measure 12 contains a half note and a quarter note.

Vln. I

Violin I staff, measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a melodic line with a half note, a quarter note, and a triplet of eighth notes in measure 13, followed by a half note and a quarter note in measure 14, and a half note and a quarter note in measure 15. Measure 16 contains a half note and a quarter note with a *rit.* marking.

Vln. II

Violin II staff, measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with slurs, starting with a quarter rest in measure 13 and continuing through measures 14 and 15, ending with a quarter note in measure 16 with a *rit.* marking.

Vla.

Viola staff, measures 13-16. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes with slurs, starting with a quarter rest in measure 13 and continuing through measures 14 and 15, ending with a quarter note in measure 16 with a *rit.* marking.

Vc.

Violoncello staff, measures 13-16. The staff is in bass clef with a key signature of two sharps. It features a melodic line with a half note, a quarter note, and a quarter note in measure 13, followed by a half note and a quarter note in measure 14, and a half note and a quarter note in measure 15. Measure 16 contains a half note and a quarter note with a *rit.* marking.

IV-Romance

17 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'a tempo'. The Violin I part begins with a rest in measure 17, followed by a melodic line in measures 18-20. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment with some melodic movement. The Violoncello part provides a steady bass line with eighth notes.

21

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 21 through 24. It features the same four staves as the previous system. The key signature and time signature remain the same. The tempo marking is 'a tempo'. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Viola part has a more active role, playing a melodic line in measures 21-24. The Violoncello part continues its steady bass line.

IV-Romance

4
25

Vln. I

Vln. II

Vla.

Vc.

f

3

28

Vln. I

Vln. II

Vla.

Vc.

f *mf* *rit.* *p* *a tempo*

f *mf* *rit.* *p* *a tempo*

f *mf* *rit.* *p* *a tempo*

f *mf* *rit.* *p* *a tempo*

IV-Romance

32

Vln. I

Vln. II

Vla.

Vc.

f

36

Vln. I

Vln. II

Vla.

Vc.

mf

6
40

IV-Romance

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 40 to 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measure 40 starts with a treble clef and a key signature of two sharps. The Violin I part has a dotted quarter note followed by eighth notes. The Violin II part has a quarter note followed by eighth notes. The Viola part has a continuous eighth-note pattern. The Violoncello part has a dotted quarter note followed by eighth notes. Measures 41 and 42 feature triplets of eighth notes in the Violin I and Violin II parts. Measure 43 features a triplet of eighth notes in the Viola part. The score concludes with a fermata over the final notes of the Violoncello part.

44

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 44 to 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measure 44 starts with a treble clef and a key signature of two sharps. The Violin I part has a continuous eighth-note pattern. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Violoncello part has a dotted quarter note followed by eighth notes. Measures 45 and 46 continue the eighth-note patterns. Measure 47 features a *rit.* (ritardando) marking and a fermata over the final notes of the Violoncello part.

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48

Vln. I

Vln. II

Vla.

Vc.

2x Fine

mf

53

Vln. I

Vln. II

Vla.

Vc.

IV-Romance

8
57

Vln. I

57

Vln. II

57

Vla.

57

Vc.

This musical score block covers measures 57 to 60. It is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. Measure 57 is marked with a '57' above the staff. The Violin I part begins with a rest in measure 57, followed by a melodic line in measures 58-60. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part features a melodic line with some slurs. The Violoncello part provides a bass line with rests and moving eighth notes.

61

Vln. I

61

Vln. II

61

Vla.

61

Vc.

This musical score block covers measures 61 to 64. It continues the instrumentation from the previous block. Measure 61 is marked with a '61' above the staff. The Violin I part has a melodic line with some slurs. The Violin II part continues with eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with rests and eighth notes.

IV-Romance

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

rit. *f*

rit. *f*

rit. *f*

rit. *f*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Detailed description: This is a page of a musical score for a string quartet, labeled 'IV-Romance' and page number '9'. The score covers measures 65 to 67. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 65, all instruments play a melodic line with a slur. In measure 66, the tempo is marked 'rit.' (ritardando) and the dynamics are 'f' (forte). In measure 67, the instruction 'D.C. al Fine' (Da Capo al Fine) is written above each staff, indicating a repeat of the previous section. The notation includes various note values, rests, and dynamic markings.