







qui tollis peccata mundi peccata mundi peccata  
 qui tollis peccata mundi peccata mundi peccata  
 qui tollis peccata mundi peccata mundi peccata  
 qui tollis peccata mundi peccata mundi peccata

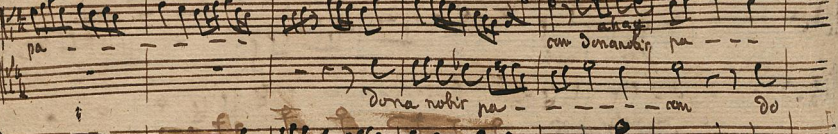
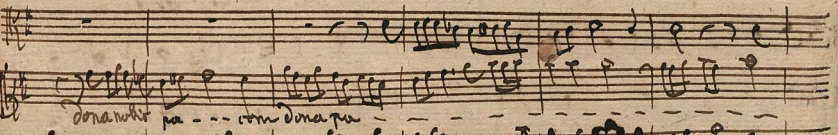
76 78 463 6- 4 5 2 4 # 9 8.



Vivace.

59

Handwritten musical score for a piece titled "Vivace." on page 59. The score consists of ten staves. The first three staves are empty. The fourth staff contains the title "Vivace." and some markings. The fifth staff has "al. col. V. 2." written above it. The sixth staff has "r." above it. The seventh staff has "Dona nobis" above it. The eighth staff has "Dona nobis pa" above it. The ninth staff has "Do-na nobis pa" above it. The tenth staff has "Dona nobis pabem" above it. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some numbers and symbols: "6 70", "5 76 5 93", and "4 4 3 6 3 6 4 1 6 70".



donatus nobis pa --- cum donatus

pa

ad lib.  
cum donatus pa

donatus nobis pa --- cum do

donatus nobis pa --- cum dona

096 5063 6 43 } =

Handwritten musical notation on two staves. The first staff contains several measures of music with note heads and stems. The second staff continues the notation with similar rhythmic patterns.

Two empty musical staves, likely reserved for a second system of music.

Handwritten musical notation on two staves. The notation includes some decorative flourishes and complex rhythmic structures.

Handwritten musical notation on two staves. The lyrics "Donna nobis parem" are written below the notes. The notation includes various rhythmic values and note heads.

Handwritten musical notation on two staves. The lyrics "Donna nobis parem" are written below the notes. There are performance markings such as "con." and "com." written above and below the staves.

Handwritten musical notation on two staves. The lyrics "Donna nobis parem" are written below the notes. There are performance markings such as "con." and "com." written above and below the staves.

Handwritten musical notation on two staves. The lyrics "Donna nobis parem" are written below the notes. There are performance markings such as "con." and "com." written above and below the staves.

+36 58    3 = 6 5 6    6    43    5    46



dona nobis pa - - - - - cum do - - - - - na nobis pa - - - - - cum do  
 na nobis pa - - - - - cum do na nobis pa: - - - - - cum do

- - - - - cum cum dona nobis pa - - - - - cum dona pa - - - - - cum dona

- - - - - na nobis pa - - - - - cum - - - - - dona

a 76 42 6 2 2 6 4 2 6 2 4 2 3 =

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The staff is filled with notes and stems, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and accidentals as the previous section. The notes are clearly written with stems and flags.

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

na nobis pa - - - - - cem do na nobis pa - - - - -

Handwritten musical notation at the bottom of the page, including a series of rhythmic symbols and a final measure with a fermata.

Handwritten musical notation at the bottom of the page, including a series of rhythmic symbols and a final measure with a fermata.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with Latin lyrics and instrumental parts. The lyrics are:

veni domine miserere nobis dona nobis pacem  
 veni domine miserere nobis dona nobis pacem  
 veni domine miserere nobis dona nobis pacem  
 veni domine miserere nobis dona nobis pacem

The score is written on aged paper with various musical notations including clefs, notes, rests, and bar lines. The lyrics are written below the vocal staves.

676

3 = 15 32 6

3



Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle staff contains notes and rests, with some markings above it that appear to be 'end'. The bottom staff contains notes and rests, with some markings below it. The paper is aged and stained.

A series of empty musical staves on aged, stained paper. The staves are arranged in a vertical column and are mostly blank, with some faint markings and stains visible. There is a small mark at the bottom left corner.



Handwritten markings in the upper right corner, possibly a date or reference number, including the number '666'.

LIBRARY OF THE  
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535  
JUN 19 1969

