

Violoncello.

Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

Dedicados a su Padre

y compuestos

POR

J. C. DE ARRIAGA.

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3.^A EDICIÓN

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1^{er} QUATUOR.

Violoncello.

ARRIAGA-Q^{ors} 1^{er} liv.

Allegro. $\text{♩} = 76$.

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 76. The score consists of 14 staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *cresc. f* (crescendo forte), and *ff* (fortissimo). There are several instances of *Solo* markings, indicating passages for the cello to play alone. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pizz.* (pizzicato) marking and a final dynamic of *f*. A page number '4' is located at the bottom center of the page.

Violoncello.

arco

cresc.

f *ff* *ff* *p*

f *p* *f*

f *f*

p

p

f *ff* *p*

p *dimin.* *pp* *f*

Majeur.

13

4

Detailed description: This is a page of a musical score for the Cello. It consists of 15 staves of music. The first staff begins with the instruction 'arco'. The music is written in a key with one sharp (F#) and a common time signature. The score features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dimin.* (diminuendo). There are also performance instructions like *cresc.* (crescendo). The piece concludes with a double bar line and the number '13' at the end of the 13th staff. A page number '4' is centered at the bottom of the page.

Violoncello.

Adagio con espressione. $\text{♩} = 58.$

The musical score for the cello part on page 3 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Adagio con espressione, with a quarter note equal to 58 beats. The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. A first ending bracket is present at the top right of the first staff, and a second ending bracket is at the bottom of the 13th staff. The piece concludes with a double bar line.

Violoncello.

MENUETTO.

Allegro. $\text{♩} = 92.$

First section of the Minuet, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The first staff contains the main melody with slurs and accents. The second staff provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, *ff*, *pp*, and *f*. A first ending bracket is shown above measure 8.

Trio. Più moderato. $\text{♩} = 60.$

Trio section of the Minuet, measures 11-21. The tempo changes to Più moderato and the time signature to 3/4. The music is primarily pizzicato (*pizz.*). The first staff shows the main melody with first and second endings. The second staff features arpeggiated chords, with the first measure marked *arco*. Dynamics include *pp*, *f*, *p*, and *f*. Measures 11-10 are numbered. The section concludes with a first ending marked *arco* and *p*, followed by a double bar line and the instruction *D.C.*

Violoncello.

Adagio. ♩ = 50.

Musical staff for Adagio section, measures 1-18. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The music begins with a forte (*f*) dynamic and features a series of eighth-note chords. Dynamics include *f*, *p*, and *pp*. The section concludes with a double bar line and a repeat sign.

Allegretto. ♩ = 88.

Musical staff for Allegretto section, measures 19-70. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music is characterized by a rapid eighth-note pattern. Dynamics include *p*, *f*, *ff*, and *p*. The section concludes with a double bar line and a repeat sign.

Tempo I.

Allegretto.

Musical staff for Tempo I section, measures 71-84. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a series of eighth-note chords. Dynamics include *f*, *pp*, *f*, *ff*, and *p*. The section concludes with a double bar line and a repeat sign.

Violoncello.

The musical score for the Cello part consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff features a forte (*f*) dynamic. The fourth staff has a key signature change to one sharp (F#) and includes a fortissimo (*ff*) dynamic. The fifth staff is marked "Majeur." (Major) and starts with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to another fortissimo (*ff*). The eighth staff includes a triplet of eighth notes and a fortissimo (*f*) dynamic. The ninth staff is marked "Mineur." (Minor) and features fortissimo (*ff*) dynamics. The tenth staff returns to a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The twelfth staff concludes with a piano (*pp*) dynamic, a decrescendo (*dimin.*), and the word "Fine".

2^e QUATUOR.

Violoncello.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

2 *f* *tr* 2 *tr*

p *f dim.*

f p *f* *p* *f*

p *cresc.*

f p *p*

pp *cresc.*

f *p* *cresc.*

f *f*

p *f*

1. 2. 2. *tr* 2

Violoncello.

This page of a cello score contains 18 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *p*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. Trills are marked with *tr*. Fingerings are indicated with numbers 1, 2, and 7. The score concludes with the tempo change *Più Allegro.* and a final dynamic marking of *f*.

Violoncello.

Andante. $\text{♩} = 58.$

Thema. $\text{♩} = 58.$

p p f

dimin. p

1^{er} Var. *p*

Plus vite. $\text{♩} = 72.$

2^e Var. $\text{♩} = 72.$

f

cresc.

f

Lento. $\text{♩} = 50.$

3^e Var. $\text{♩} = 50.$

pp

p

Plus vite. $\text{♩} = 66.$

4^e Var. $\text{♩} = 66.$

pizz. p

fpfp p

fpfp p

fpfp p

fpfp p

Violoncello.

5^e Var. *arco*
f
ff

Coda.
 Tempo I.
p *cresc.* *dimin.* *p*
p *dimin.* *pp* *pizz.* *arco*

MENUETTO.
 Scherzo. $\text{♩} = 92$.

1 8 1
p *f* *f* *p*
 1 5
f *p*
 2 1
f *p*
 1 1
p *pp* *Fin.*

Trio.

1 2 3 4 5 6 7 8 9 10 1 2
p *f* *p*
 3 4 5 6 7 8 9 10 11
 1. 2.

Violoncello.

First musical staff in bass clef. Dynamics: *cresc.*, *f*, *dimin.*

Second musical staff in bass clef. Dynamics: *p*. Fingerings: 1 2 3 4 5 6 7 1 2 3 4

Third musical staff in bass clef. Dynamics: *cresc.*, *f*, *p*. Markings: *D.C.*, *S*

Andante ma non troppo. $\text{♩} = 88$.

Fourth musical staff in bass clef, 3/4 time signature. Dynamics: *p*, *pp*

Allegro. $\text{♩} = 126$.

Fifth musical staff in bass clef, 3/4 time signature. Dynamics: *p*

Sixth musical staff in bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *p*

Tempo I. 4

Seventh musical staff in bass clef, 3/4 time signature. Dynamics: *p*, *pp*

Allegro.

Eighth musical staff in bass clef, 3/4 time signature. Dynamics: *p*

Ninth musical staff in bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*, *p*, *cresc.*

Tenth musical staff in bass clef, 3/4 time signature. Dynamics: *f*, *p*, *p*

Eleventh musical staff in bass clef, 3/4 time signature. Dynamics: *p*, *p*

Twelfth musical staff in bass clef, 3/4 time signature. Dynamics: *cresc.*

Thirteenth musical staff in bass clef, 3/4 time signature. Dynamics: *f*, *ff*, *pp*

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 3: *p*, *p*, *p*, *p*
- Staff 4: *cresc.*, *f*, *ff*, *pp*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*, *pp*, *f*
- Staff 9: *ff*, *pp*, *cresc. poco a poco*, *cresc.*
- Staff 10: *f*, *ff*
- Staff 11: *f*
- Staff 12: *f*, *Fine.*

3^e QUATUOR.

Violoncello.

ARRIAGA

Allegro. $\text{♩} = 152$

The musical score for the Violoncello part of the 3^e Quartet by Arriaga is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro" with a quarter note equal to 152 beats per minute. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dimn.* (diminuendo). Fingerings are indicated with numbers 2, 3, and 4. The piece concludes with a repeat sign and a final *f* dynamic.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *pp*, and *dimin.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with 12 staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, and the key signature remains consistent throughout. The time signature is 4/4. The music is written in a single system with 12 staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, and the key signature remains consistent throughout. The time signature is 4/4.

Violoncello.

Pastorale.
Andantino. $\text{♩} = 54$

pp *sostenuto* *p* *dimin.* *pp* *p* *p* *p* *p* *pp* *sf*

2 Animé. $\text{♩} = 69$

p *cresc.* *sempre f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Violoncello.

<> calando dimin. **Tempo I.**

MENUETTO.
Allegro. $\text{♩} = 96$

Fin **Trio.**
Plus lent. $\text{♩} = 84$

Presto agitato. $\text{♩} = 96$

Violoncello.

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dimin.*. It also features articulation marks like *tr* (trills) and accents, as well as fingerings (1, 2, 3) and slurs. The music is written in a key with two flats and a 3/4 time signature. The score concludes with a double bar line.

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*. Fingerings 1 and 1 are indicated.
- Staff 2: *f*. Triplet markings (3) are present.
- Staff 3: Triplet markings (3) are present.
- Staff 4: *p*, *cresc. poco a poco*, *f*.
- Staff 5: *dimin.*, *p*.
- Staff 6: Fingerings 2 and 1 are indicated.
- Staff 7: *f*, *p*. Fingerings 1 and 1 are indicated.
- Staff 8: *cresc.*. Fingerings 1, 2, 3, 4, 5, 6, and 7 are indicated.
- Staff 9: *f*, *ff*, *p*. Fingering 1 is indicated.
- Staff 10: *f*, *p*, *f*.
- Staff 11: *p*, *f*, *p*, *cresc. poco a poco*. Trills (*tr*) are marked above the notes. Fingerings 1 and 2 are indicated.
- Staff 12: *f*, *ff*. Triplet markings (3) are present.

Violoncello.

p

Solo
con duolo

f

dimin. p

f

p

f

cresc.

f

f

Fine.

