

ALLEGRO

from Overture No. 9 (1770)

Arranged for SATB Recorders by R. D. Tennent[†]

William Boyce (1711–1779)

8 4
B

9

14

19

24

28

33

38

43

47

52

58 *Larghetto*

The musical score is written for SATB Recorders in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo changes to *Larghetto* at measure 58, indicated by a fermata and a change in note values to half and quarter notes.

[†]Original in A Major.