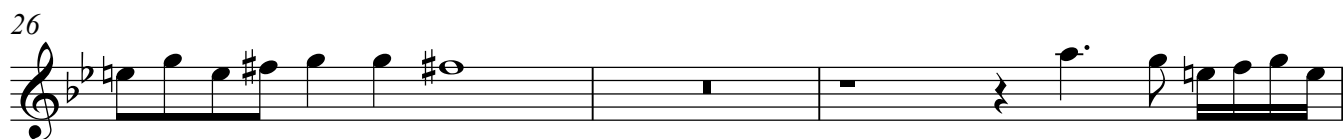
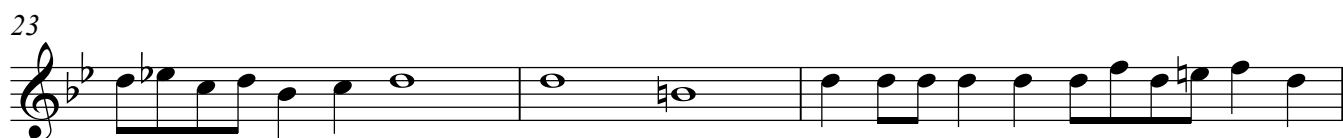
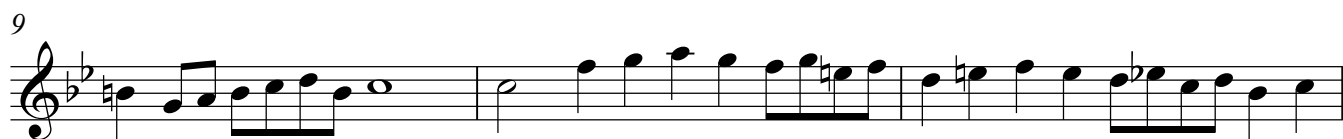
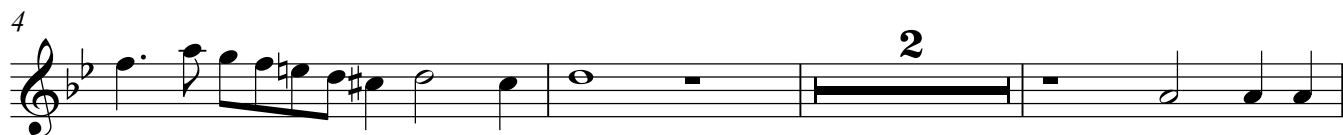


Canzon Primi Toni

Violin (L1)

Giovanni Gabrieli (c1554-1612)

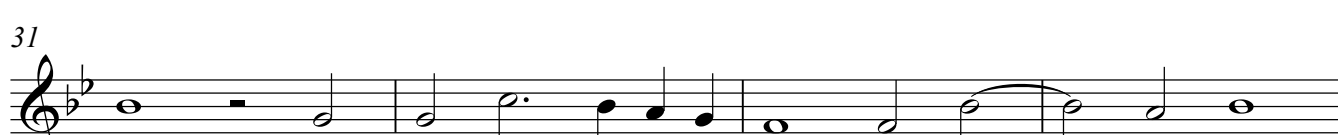
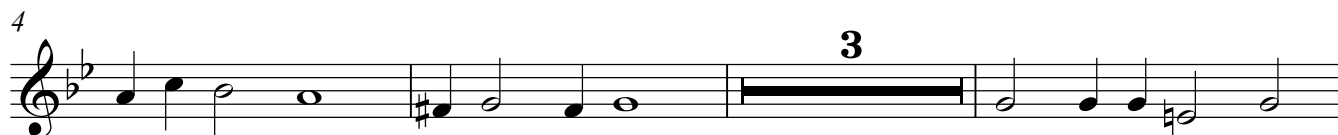
(Half bar)



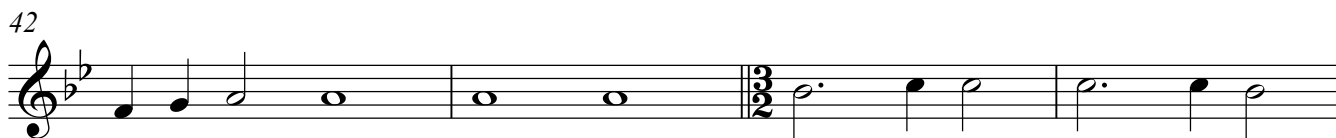
Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



42



46



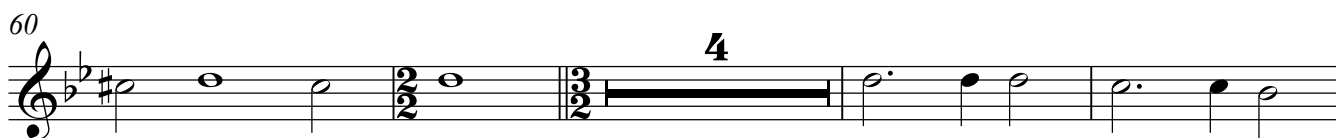
52




56



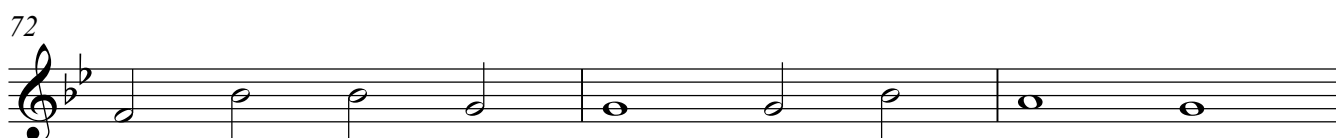
60



68



72



75

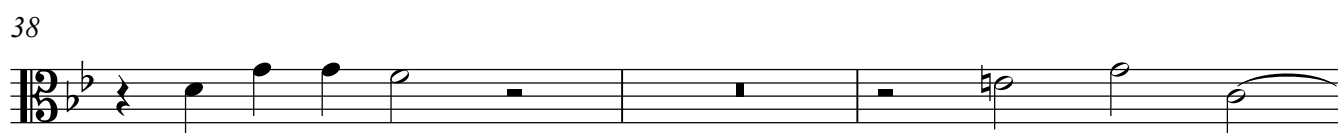
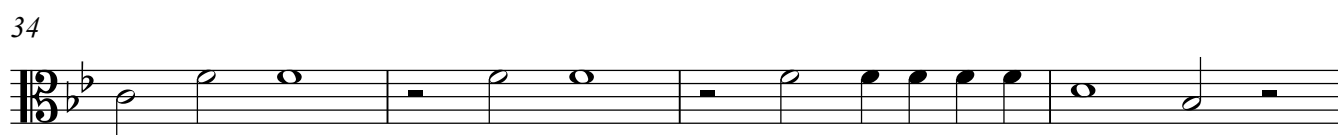
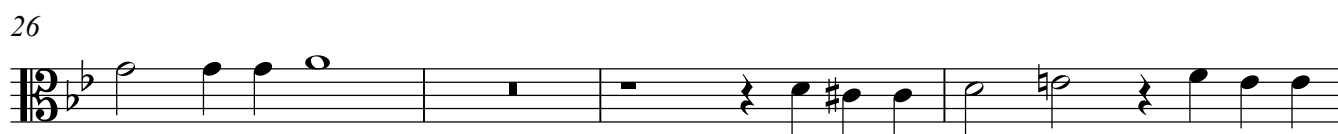


Viola (L3)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



41



44



48



54



58



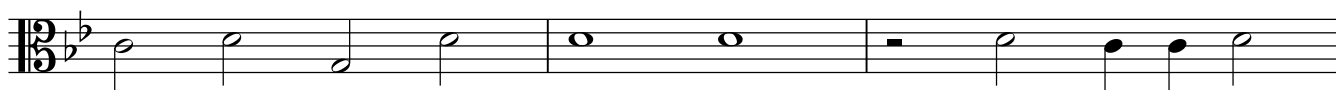
62



69



73



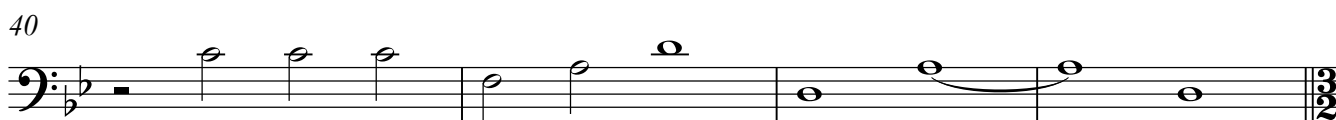
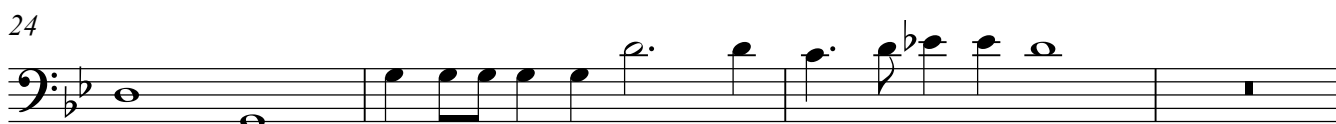
76



Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



44



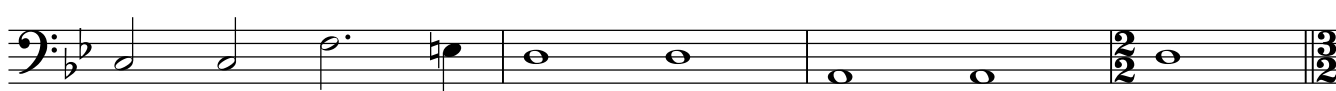
49



55



58



62



70



73



75



Violin (L5)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

3

7

10

13

18

21

23

27

29

32

35

2

38



41



44



51



55



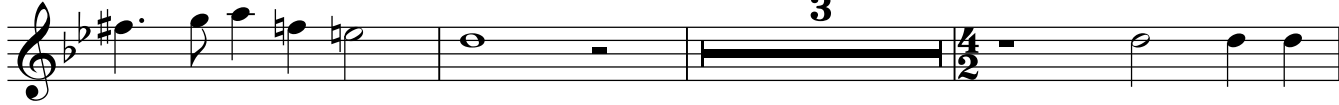
58



61



65



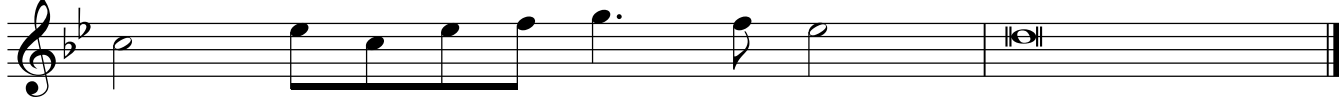
71



74



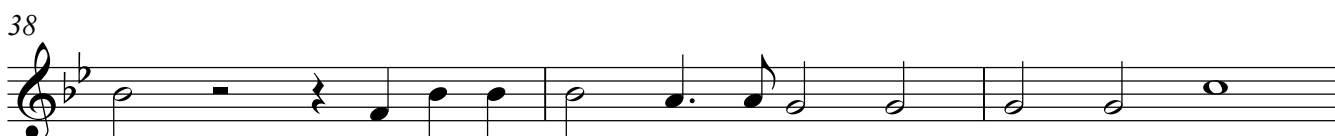
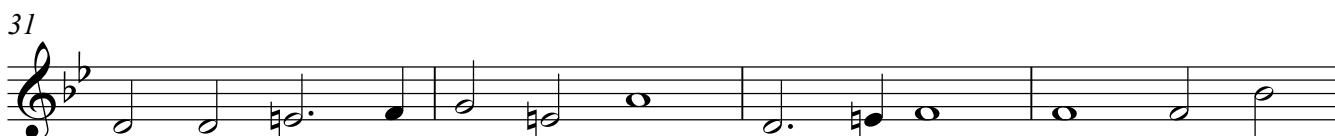
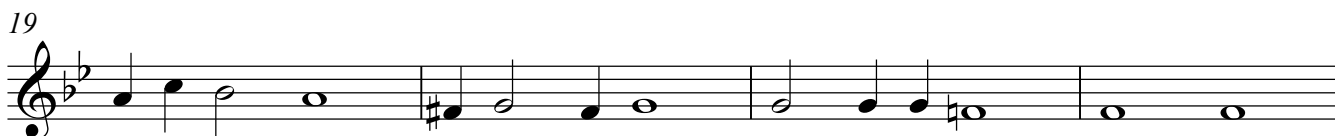
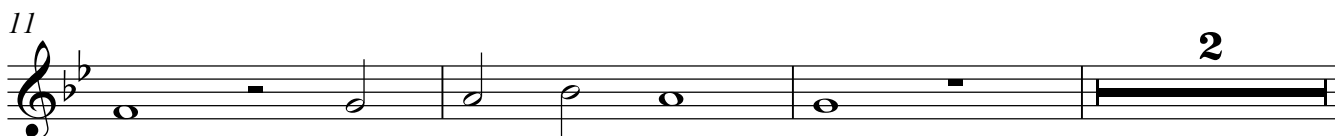
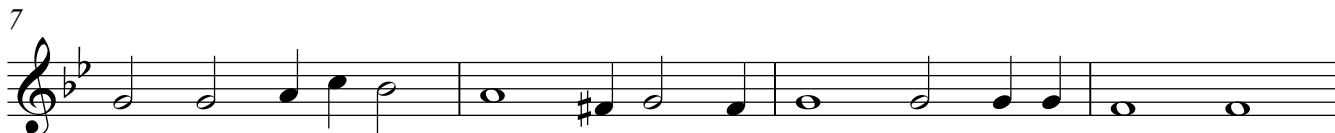
76



Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



41

44

52

56

60

65

71

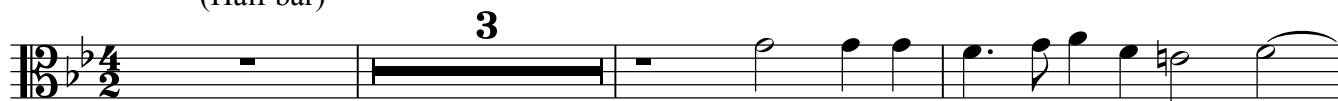
74

Viola (L7)

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



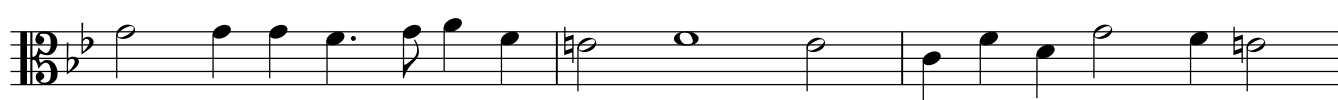
7



11



17



20



24



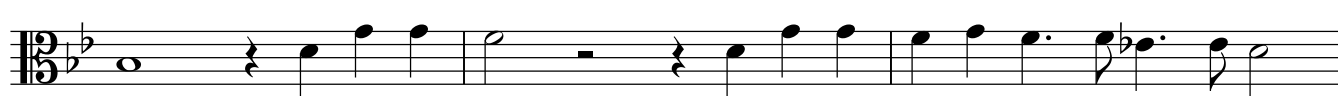
29



33



37



40



44

4

51

55

58

62

66

3

72

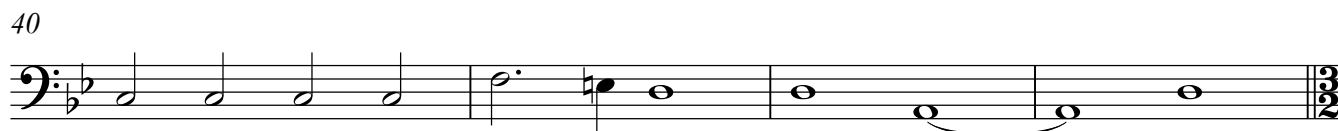
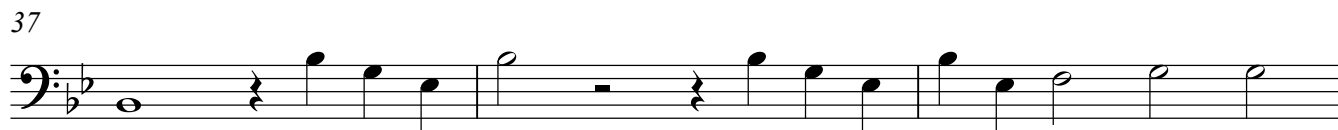
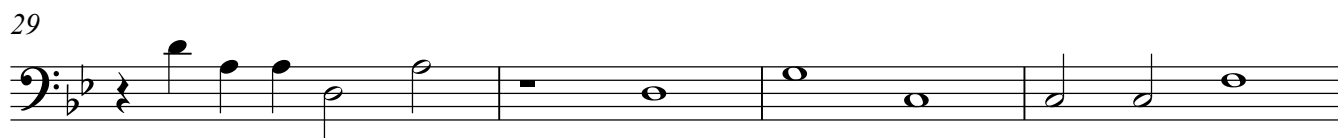
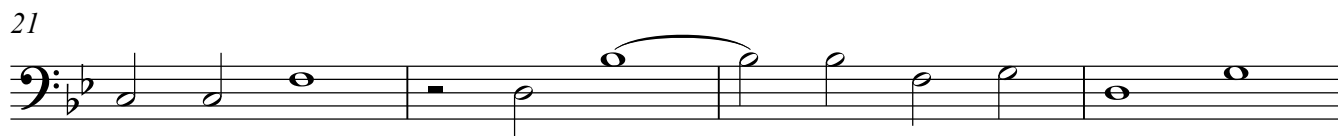
75

sic.

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



44

Musical staff 44: Bass clef, key signature of two flats (B-flat and E-flat), 3/2 time signature. A measure rest is followed by a measure with a fermata and the number 4 above it. The staff contains a sequence of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

52

Musical staff 52: Bass clef, key signature of two flats. The staff starts with a 2/2 time signature, then changes to 4/2. It contains a sequence of quarter and eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

60

Musical staff 60: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. A measure rest is followed by a measure with a fermata and the number 3 above it. The staff then changes to 4/2 time signature and contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The staff ends with a double bar line.