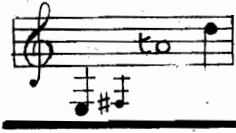
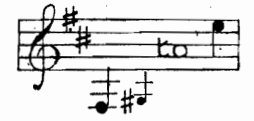


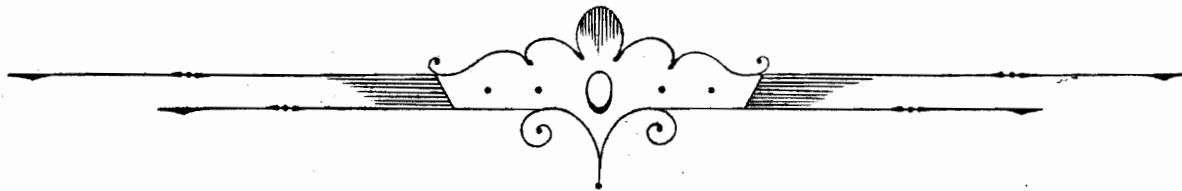
Nº 1 IN C



Nº 2 IN D



# A WAR SONG



The Words by

C. Flavell Hayward



THE MUSIC BY

# EDWARD ELGAR.

(OP. 5. Nº 1.)

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## A WAR SONG .

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HEAR the whiz of the shot as it flies,  
Hear the rush of the shell in the skies,  
Hear the bayonet's clash, ringing bright,  
See the flash of the steel as they fight,  
Hear the conqueror's shout!  
As the foe's put to rout!  
Hear the cry of despair  
That is rending the air —  
Now the neigh of a horse, now the bugle's loud blast.  
See! anger and pain, passion and shame,  
A struggle for life, a thirst for fame.  
Ah!

Glory or death, for true hearts and brave,  
Honour in life, or rest in a grave.

Now the warfare is o'er, life is past,  
Now in peace lie the dead, still at last;  
Bronzed and brown, wan and pale, side by side,  
Side by side, as they fought, fell and died;  
There they lie, rank and pride,  
Rags and wealth, proved and tried.  
Youth and age, fear and trust,  
Scarred and scorched, in the dust;  
Gone for ever their pain, anger, passion, and shame,  
Gone! tumult and smoke, conflict and din,  
Gone, anguish and trouble, sorrow and sin,—  
Ah!

Glory or death, for true hearts and brave,  
Honour in life or rest in a grave.

G. FLAVELL HAYWARD.

# A WAR SONG.

Words by  
C. FLAVELL HAYWARD.

Music by  
EDWARD ELGAR.

**Allegro.**

VOICE

PIANO.

The first system of the musical score consists of a voice line and a piano accompaniment. The time signature is 9/8. The piano part begins with a forte (*f*) dynamic and includes markings for *cresc.*, *sf*, and *ff*. The voice line contains several rests.

The second system features the vocal line with the lyrics: "Hear the whiz..... of the shot as it flies,..... Hear the". The piano accompaniment continues with dynamic markings of *f* and *sf*. The tempo is marked *Fieramente*.

The third system continues the vocal line with the lyrics: "rush..... of the shell in the skies,..... Hear the bay - o - net's clash, ringing". The piano accompaniment includes dynamic markings of *cresc.*, *sf*, *f*, and *p. stacc.*

bright,..... See the flash..... of the steel as they fight,..... Hear the

*f* *p* *cresc.*

conqueror's shout!..... As..... the foe's put... to rout!

*poco rit.* *tempo*  
*f* *sf* *colla parte* *ff* *sf*

Hear the cry of des -

*mf*  
*cresc.* *sf* *p* *f*

- pair..... That is rend - - - ing the air..... Now the

*cresc.*  
*p* *f*

neigh of a horse, now the bu - gle's loud blast.....

*cresc.* *ff* *dim.*

See! an - ger..... and pain,.....

*p*

cre - - - - - scen - - - - - largamente do -

pas - sion..... and shame,..... A strug - gle for

*cre - - - - - scen largamente do -*

life,..... a thirst..... for fame.....

*f* *sf*

Moderato.

*rit.* Ah! *p* Glo - ry or death, for

The first system of music features a vocal line starting with a fermata and the word "Ah!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked "Moderato" and the dynamics include "rit." and "p".

true hearts and brave,..... Ho - nour in life,..... or.....

The second system continues the vocal line with the lyrics "true hearts and brave,..... Ho - nour in life,..... or.....". The piano accompaniment features a steady rhythmic pattern. The tempo remains "Moderato".

rest in a grave. *f cresc. con vigore* Glo - ry or death,..... for

The third system includes the lyrics "rest in a grave. Glo - ry or death,..... for". The piano accompaniment becomes more active, with dynamic markings "f cresc. con vigore" and "sf".

*rit.* true hearts and brave, *ff* Ho - nour in life,..... or rest in a grave!

The fourth system concludes the vocal line with "true hearts and brave, Ho - nour in life,..... or rest in a grave!". The piano accompaniment features a "quasi Trombe" section with "cresc. molto" and "ff" dynamics, and a "colla parte" section. The system ends with a double bar line and a key signature change to three flats.

Allegro.

First system of musical notation, primarily piano accompaniment. It includes dynamics *f*, *sf*, *cresc.*, and *ff*. The time signature is 9/8. There are fermatas over the first three measures of the vocal line above.

Second system of musical notation, primarily piano accompaniment. It includes dynamics *sf*, *dim.*, *p*, and *dim.*. The tempo is marked *rall.* and *Lento*. There are fermatas over the first three measures of the vocal line above.

Third system of musical notation, featuring a vocal line and piano accompaniment. The tempo is *Lento*. Dynamics include *p*, *rubato*, and *pp*. The piano accompaniment includes *pp* and *pp sostenuto*. The vocal line lyrics are: "Now the war - fare is o'er, life is past, Now in peace lie the dead, still at".

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is *Lento*. Dynamics include *dolce.*. The vocal line lyrics are: "last;..... Bronz'd and brown,.... wan and pale, side by side,..... Side by".



*poco rit.* *rit.* *pp ad lib.*

side, as they fought, fell and died; There they lie, rank and pride, Rags and wealth, provd and

*colla parte* *colla parte*

*Andante.* *p*

tried. Youth and age, fear and

*p espress.* *dim.* *cresc.*

*cresc. e accel.*

trust,..... Scarr'd and scorch'd in the dust; Gone for e - ver their pain, an - ger,

*cresc. e accel.*

*presto* *f rit.* *p* *pp*

pas - sion, and shame,..... Gone!.....

*colla parte* *rit.*

*acc. poco a poco* *p* *cresc.* *stringendo*

tu - mult and smoke, ..... con - flict ..... and

*pp accel.* *cresc.* *stringendo*

*cresc.* *largamente*

din, ..... Gone an - guish and trou - - ble,

*cresc.* *largamente*

*Ped.*

*f* *rit.*

sor - row and sin, ..... Ah!

*sf* *rit.*

*Ped.*

**Moderato.** *f con vigore*

Glo - ry or death, for true hearts and brave, .....

*mf*

Ho - nour in life,..... or..... rest in a grave.

The first system features a vocal line in treble clef with lyrics "Ho - nour in life,..... or..... rest in a grave." and a piano accompaniment in grand staff. The piano part consists of chords and moving lines in both hands.

Glo - ry or death,.... for true hearts and brave, Ho - nour in life,..... or

*rit.* *ff* *3*

*quasi Trombe*

*colla parte* *ten.* *cresc molto* *ff* *3*

The second system continues the vocal line with lyrics "Glo - ry or death,.... for true hearts and brave, Ho - nour in life,..... or". The piano accompaniment includes dynamic markings like *rit.*, *ff*, *colla parte*, *ten.*, and *cresc molto*. There are also triplets and a *quasi Trombe* marking.

*ad lib.* *rit.*

rest,..... or..... rest..... in the grave!.....

*rit.* *ff* *sf*

**Allegro.**

The third system shows the vocal line with lyrics "rest,..... or..... rest..... in the grave!.....". The piano accompaniment features a *rit.* section followed by an *Allegro.* section with *ff* and *sf* dynamics. A 9/8 time signature change is indicated.

The fourth system continues the piano accompaniment with *sf* dynamics and various rhythmic patterns.

