

134. v.
B.

3829/5

OCTETT

von
FRANZ SCHUBERT.
166^{tes} Werk.

Wien, in der k.k. Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

VIOLONCELLO.

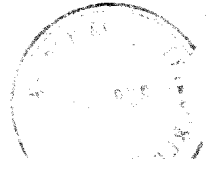
Adagio.

The Adagio section consists of four staves of music. The first staff begins with a dynamic of *f*, followed by *p* and *f*. The second staff features dynamics of *p*, *pp*, *cresc.*, *fp*, *fp*, and *decresc.*. The third staff includes *pp*, *f > p*, *f > p*, *cresc.*, and *f*. The fourth staff starts with *ffz*, *pp*, *pizz.*, *arco.*, and *cresc.*

Allegro.

The Allegro section consists of seven staves of music. The first staff has dynamics of *f*, *ff*, *fp*, *p*, and *f*. The second staff starts with *p* and includes *fz*, *p*, and *cresc.*. The third staff begins with *p* and includes *cresc.*, *f*, and *f*. The fourth staff starts with *ff* and includes *fz*, *fz*, *fz*, and *fz*. The fifth staff begins with *ff* and includes *decresc.*, *pp*, and *fp*. The sixth staff starts with *ff* and includes *pp*. The seventh staff begins with *ff* and includes *pp*.

D. & C. N^o 9141.



VOLONCELLO.

2
f

f p

f p fp pp

pp fp p

fp f cresc. p f ff

cresc.

ff ff p f p f p

f fz p ff

VOLONCELLO.

The image displays a musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *cresc.*, *ff*, *p*
- Staff 2: *decresc.*
- Staff 3: *f*
- Staff 4: *fz*, *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *ff*
- Staff 6: *fz*, *cresc.*, *ff*, *p*
- Staff 7: *p*, *pp*
- Staff 8: *p*, *cresc.*, *fp*, *fp*, *cresc.*, *ff*, *p*, *pp*
- Staff 9: *f*, *f*
- Staff 10: *fz*, *fz*, *fz*, *fp*, *fp*

There are also some handwritten annotations and a first ending bracket labeled '1' on the first staff.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *fp*, *p*
- Staff 2: *cresc.*, *fp*, *pp*, *fp*, *pp*
- Staff 3: *f*, *f*, *ff*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *fz*, *p*, *decresc.*, *pp*
- Staff 5: *fp*, *fp*
- Staff 6: *fz*, *fp*
- Staff 7: *fp*
- Staff 8: *f*, *fz*, *fz*
- Staff 9: *f*, *p*, *pp*
- Staff 10: *f*, *pp*, *pp*

VOLONCELLO.

Handwritten 'R' above the staff. Dynamics: *fz* > *p*

Handwritten '4' above the staff. Dynamics: *mf*

Dynamics: *mf* > *p*

Handwritten 'L' above the staff. Dynamics: *f* > *ff*

Handwritten 'p' and 'ff' above the staff. Dynamics: *fz* *p* > *pp* > *cresc.*

Più Allegro.

Dynamics: *ff* > *p* *ff*

Dynamics: *ff* > *p* *ff*

Dynamics: *ff*

Handwritten 'p' and 'ff' above the staff. Dynamics: *p* *ff*

Lyrics: *ri = tar = dan = do.*
Dynamics: *fp* *decresc. pp* *cresc.* *fz* *pp* *a tempo.*

VIOLONCELLO.

Andante
un poco mosso.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante un poco mosso'. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *pp*, *p*
- Staff 2: *decresc. morendo.*, *a tempo.*, *ff*, *p*, *ff*, *ff*
- Staff 3: *nall.*, *decresc. morendo.*, *rit. a tempo.*, *pp*, *f*, *p*, *ff*, *ff*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *p*, *ff*, *ff*, *ff*
- Staff 6: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 7: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *ff*, *ff*, *fz*, *ff*
- Staff 9: *cresc. ff*

Handwritten annotations include 'B.' above the fifth staff, 'C.' above the eighth staff, and '6' and '2' above the final two staves. The publisher's information 'D. & C. N° 9141.' is located at the bottom center.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The second staff continues with a treble clef and includes dynamic markings of *cresc.*, *ff*, and *pp*. The third staff uses a bass clef and features a *cresc.* marking. The fourth staff is in bass clef with a *p* dynamic. The fifth staff is in bass clef with a *p* dynamic. The sixth staff is in bass clef with *fp* dynamics. The seventh staff is in bass clef with *fp* and *pp* dynamics. The eighth staff is in bass clef with *pp* and *ff* dynamics. The ninth staff is in bass clef with *cresc.*, *ff*, *p*, and *pp* dynamics. The tenth staff is in bass clef with *p*, *pp*, *arco.*, *f*, and *pp* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks (V and arco).

VOLONCELLO.

Allegro
vivace.

The musical score consists of 14 staves of music in bass clef, 2/4 time signature, and one flat key signature. The piece is marked 'Allegro vivace'. The notation includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fz*, *decresc.*, *cre =*, *scen =*, *do.*, *f cresc.*, *ff =*, *decresc.*, and *ff fz fz*. There are also performance instructions like *V* (vibrato) and *Vn* (violin). The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

sempre staccato.

Trio.

p

cresc.

pp *pp*

cresc. *p* *p*

1^{ma} 2^{da}

Allegro vivace D.C.

Andante molto.

ppp

ff *p* *ff* *p* *pp*

dimin.

Allegro.

p staccato.

cresc. *ff* *p* *f* *p* *f* *cresc.*

VOLONCELLO.

The musical score is written for a cello, featuring a variety of rhythmic patterns and dynamic contrasts. The notation includes several staves with the following characteristics:

- Staff 1:** Features a melodic line with slurs and dynamic markings of *ff* and *cresc.*
- Staff 2:** Shows a rhythmic pattern with slurs and dynamic markings of *f* and *p*.
- Staff 3:** Contains a melodic line with slurs, dynamic markings of *f* and *p*, and the instruction *decresc.*
- Staff 4:** Features a melodic line with slurs, dynamic markings of *ff* and *cresc.*
- Staff 5:** Includes a melodic line with slurs, dynamic markings of *f*, *ff*, *fp*, and *cresc.*, and the instruction *tr.*
- Staff 6:** Shows a melodic line with slurs, dynamic markings of *ff*, *cresc.*, *ff*, *fz*, and *fz*, and the instruction *tr.*
- Staff 7:** Contains a melodic line with slurs, dynamic markings of *fz*, *fz*, *p*, and *p*, and the instruction *tr.*
- Staff 8:** Features a melodic line with slurs, dynamic markings of *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.
- Staff 9:** Shows a melodic line with slurs, dynamic markings of *p*, *f*, *p*, and *p*, and the instruction *tr.*
- Staff 10:** Includes a melodic line with slurs, dynamic markings of *cresc.*, *ff*, and *pp*, and the instruction *tr.*
- Staff 11:** Features a melodic line with slurs, dynamic markings of *pizz.*, *2*, and *arco*.
- Staff 12:** Shows a melodic line with slurs, dynamic markings of *cresc.*, and the instruction *tr.*

VOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with *ff* and *f*. The second staff starts with *f* and *f*, followed by *ff* and *p*, and ends with *cresc.*. The third staff features a *ff* dynamic, a triplet of eighth notes, and trills (*tr*). The fourth staff is marked *decrease.* and includes trills. The fifth staff starts with *tr* and *pp*, followed by trills. The sixth staff contains trills and the words *cre = scen = do* with *poco* below. The seventh staff has trills and dynamics *a poco*, *f*, *cresc.*, and *ff*. The eighth staff is a continuous eighth-note line. The ninth staff includes *cresc.*, *ff*, *p*, *f*, *p*, *f*, and *p* dynamics. The tenth staff starts with *f* and *f*, followed by *p*. The eleventh staff begins with *ff* and *f*, followed by *p* and *cresc.*. The twelfth staff starts with *f* and *p*, followed by *f* and *p*. The score concludes with a *4* measure rest.

VIOLONCELLO.

pp *decrease.*

cresc. *f* *p* *f* *cresc.*

ff *tr* *1* *p* *tr* *cresc.* *ff* *p*

cresc. *ff* *fz fz*

p *p* *cresc.* *ff* *fz*

fz fz fz fz *cresc.* *f*

f *p* *cresc.* *ff* *p* *cresc.*

Andante molto. **Allegro molto.**

ff *p* *ff* *p* *ff* *p* *pp* *f* *pp*

cre = = = = scen = = = do. *f* *cresc.* *fz fz ff* *p fz*

cresc. *fz fz fz fz fz fz ff* *fz fz fz* *cresc.* *tr* *fz fz fz* *ff*

p *cresc.* *accelerand.* *fz fz fz fz*

ff *cresc.* *fz fz ff*