

¹⁾Andante non troppo

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (Es)

3 Tromboni
o
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Andante non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В ааррапаф: „Андакте“

Gr.
Trb.
Trbn.
Tb.
Tp.

Trombe E₂ muta in D
Timpani E₂ B muta in D, A

Fl.
Archi

arco pizz. arco pizz. arco dolce
arco pizz. arco pizz. arco
arco pizz. arco pizz. arco

Fl.
Ob.
Cl.
Fg.
Trgl.
Vlc.

1) T. 23. V. I знак — добавлен по автографу.
2) T. 32. Vlc оттенком „p“ добавлен по автографу.

Ob.
Cl.
Fg.
Gr.
Archi

I solo
mf
con animo

Ob.
Cl.
Fg.
Trgl.
Archi

2

Fl. *pp* *a2*

Cl. *pp* *a2*

Fg. *cresc. poco a poco*

Cr. III, IV *pp* *a2*

Archi *cresc. poco a poco*

50 *cresc. poco a poco*

Fl. *mf* *a2*

Cl. *mf* *a2*

Fg. *mp*

Cr. *mp*

Archi *mp*

Fl. *f sempre cresc.*

Ob. *f sempre cresc.*

Cl. *f sempre cresc.*

Fg. *f sempre cresc.*

Cr. *f* *a2* *cresc.*

Trb. *f* *a2* *cresc.*

Trbn. *c*

Tb. *c*

Tp. *c*

Archi *f sempre cresc.*

60 *f sempre cresc.*

Poco stringendo **Poco più animato**

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb. (D)
Trbn.
Th.
Tp.
Trgl.
P.

Poco stringendo **Poco più animato**

Archi

Allegro

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Trgl.
P.

Allegro

Archi

1) Т. 74-77. В автографе и изд. Юргенсона:

V. III
Vie
Vo. Cb

1) Т. 62. В автографе „accelerando.“

Fr.

Cr.

Archl

80

Fg.

Cr.

Trb.

Archl

85

1) T. 84. В автографе: V. II

Picc.

Trb.

Trbn.
c
Tb.

Tp.

Tro.

P.

C.

80

Picc.

Trb.

Trbn.
c
Tb.

Tp.

Tro.

P.

C.

95

1) Tr. 93 - 96. В автографе и изд. Юргенсона:

rit. Moderato

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trba. *ff*

Tb. *ff*

Tp. *pp*

Tro. *pp*

P. *pp*

C. *pp*

arco rit. Moderato

ff

ff

ff

ff

ff

100 *ff*

110

1)

Clarineti B bute in A *pp*

Fl. *pp*

Cl. *pp*

Fg. *pp*

Tp. *pp*

Tro. *pp*

Vo. *ppp*

Cb. *ppp*

morendo

morendo

120

Allegro vivo

Fl. *p*

Ob. *sf*

Cl. (A) *sf*

Fg. *sf*

Cr. *sf*

Allegro vivo

f

mf

p

sf

mf

sf

sf

2) *p*

pizz.

p

pizz.

p

130

1) Tr. 118 - 122. В изд. Юргенсона: Исправлено по автографу.

2) Tr. 126 - 129. В автографе: *pp*

Fl. Ob. Cl. Fg. Cr. Tp. Archi

139

Fl. Ob. Cl. Fg. Cr. Archi

140

Ob. Fg. Cr. Archi

150

Fl. Ob. Cl. Fg. Cr. Tp. Archi

159

Archi

169

4

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

150

1) Tr. 164-166. В аэрографе:

Ob.

Cl.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

170

1) T. 171. В аэрографе: Vlc

Picc. Fl. Ob. Cl. Fg.

Cr. Trb. Trbn. e Tb. Tp.

Archi

Picc. Fl. Ob. Cl. Fg.

Cr. Trb. Trbn. e Tb. Tp. P. C.

Archi

Ob.
Fg.
Cr.
Archi

210

F1.
Ob.
Cl.
Fg.
Cr.
Archi

220

F1.
Ob.
Cl.
Fg.

230

Cr.
Trb.
Trbn.
Tb.

240

Archi

280

1) Tr. 224-232. В автографе: Cr.

1

Fl.

Ob.

Cl.

Fg.

Archi

p dolce

arco dolce

pp

pp

pp

pp

240

Fl.

Ob.

Cl.

Fg.

Cr. III

mp dolce

mp dolce

mp dolce

mp dolce

p

Archi

p espress.

p espress.

p

p

p

p

250

255

260

2

Fl.

Ob.

Cl.

Fg.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Cr.

Trbn.

Trbn. Tb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Archi

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

260

265

270

1) Т. 240. В автографе у Fl., Ob. и Cl. оттенок pp.

Picc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

Archi

270

Picc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

Archi

1)

278

1) Тт. 273-277 в автографе изложены иначе. См. приложение №2.

Fl. ¹² 9

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

C.

Archi

non div.

Fl. ¹²

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

C.

Archi

mf

mf

mf

mf

310

Fl. *mf*

Ob. *poco a poco*

Cl. *mf*

Fg. *poco a poco*

Cr.

Trb. *I sola*
mf

Trbn. e Tb.

Tr.

Archi

poco a poco *mf*

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

Picc.

Fl. *mf*

Ob. *mf* *cresc.*

Cl. *mf*

Fg. *mf* *cresc.*

Cr.

Trb. *I*

Trbn. e Tb.

Archi

cresc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

330 *cresc.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Archi

340

Picc. Fl. Ob. Cl. Fg. Cr. Trbn. c. Tb. Archi.

cresc. *poco a poco* *mf*
cresc. *poco a poco*
a2 *mf*
a2 *mf*
cresc. *poco a poco*
cresc. *poco a poco*
cresc. *poco a poco*
cresc. *poco a poco*

Picc. Fl. Ob. Cl. Fg. Cr. Trbn. c. Tb. Archi.

a2 *f*
a2 *f*
a2 *f*
a2 *f*
a2 *f*
f
f
 350
¹⁾ T. 351. В авторрафе: Fg.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.

Archi

360
1) Tr. 362-364 В автографе и изд. Юрковского Fl., Ob.
Cr.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb.

Archi

marcatissimo

1) Тр. 368-369. В автографе: Cr.

2) Тр. 370-372. В автографе и 43X. Юргенсона:

Trb. Trbn. I II

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
C.
Archi

III
D

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
C.
Archi

III
1)
2)

1) T. 383-386. В автографе:

2) T. 387. В автографе:

44

Fg. *p* *poco cresc.*

Cx.

Archi *mp* *poco cresc.*

390 *poco cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *cresc.*

Tyb. *mf* *cresc.*

Trp. *p* *cresc.*

Archi *mf* *cresc.*

11

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trp.

F.

C.

12

Archi

400

13

Ob.

Cl.

1) Т.т. 404-406. В автографе:

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. P. Archi.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. & Tb. Tp. P. Archi.

19

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

12

Archi

420

pizz.

pizz.

pizz.

Fl.

Cl.

Archi

430

Fl.

Cl.

Archi

mf

mf

mf

mf

mf

13

Ob.
Fg.
Cr. III/IV
Trp.
Tro.
Archi

440

Fl.
Ob.
Fg.
Cr. III/IV
Trp.
Tro.
Vc.
Cb.

450

1) Т. 454-455. В автографе и изд. Юргенсона:
Ob.
Fg.

2) Т. 457-458. В автографе и изд. Юргенсона: Fl.

Fl.
Ob.
Cl.
Fg.
Cr. I/II
Trp.
Tro.
Vla.
Vc.
Cb.

460

Fl.
Cl.
Fg.
Trp.
Tro.
Vla.
Vc.
Cb.

470

1) Т. 462-469. В автографе и изд. Юргенсона:
Fg.
Vla.

II

Musical score for page 52, measures 440-449. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Arch. Dynamics include *mf*, *ff*, and *pp*. Performance instructions include *leggero*, *legnido celer*, and *tempo celer*. A rehearsal mark III is present at the end of the section.

Fr. 
 Trbn. I 
 Vcl. 

1) Тт. 478-485 В автографе и изд. Юргенсона: Trbn. I

Musical score for page 53, measures 490-499. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Arch. Dynamics include *p*, *mf*, and *ff*. Performance instructions include *tempo celer.* and *affo*. A rehearsal mark III is present.

490

Fl. *a2* *piu f*

Ob. *piu f*

Cl. *piu f*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb. *III*

Tp.

Tro

Archi

Fl. *piu f*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fg.

Cr. *a2* *den marcato*

Trb.

Trbn. e Tb. *III* *p sempre cresc.*

Tp. *p sempre cresc.*

Tro

Archi *mf sempre cresc.* *mf sempre cresc.* *mf sempre cresc.* *f*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

1) В автографе следуют два зачеркнутых такта. См. приложение № 5.

ritenuto

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

ritenuto

Archi

1) Т.ч. 226-228 в автографе положены иначе. См. приложение № 6.

Meno mosso, maestoso

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Meno mosso, maestoso

Archi

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Fg.

Cf.

Trh. *ff*

Trbn. *ff*

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cf.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. e

Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. e

Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl. ¹²

Ob.

Cl.

Fg.

Cr.

Trb. ¹²

Trbn. e Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl. ¹²

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tro.

P.

C.

Archi

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Tro

F.

G.

Archi

570

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Tro

F.

G.

Archi

1) Т. 569. В изд. Юргенсона: Fg. ; исправлено по автографу.

¹⁾ Tempo primo (Allegro risoluto)

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Tempo primo (Allegro risoluto)

Archi

1) Т. 575. В автографе первоначальное издание ноты. См приложение №7.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Archl.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Archl.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Poco, molto

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.

Vivace assai

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Th.

Tp.

Tro

P.

C.

Archi

600

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Th.

Tp.

Tro

P.

C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

610

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
Tro.
P.
C.
Archi

620



ПРИЛОЖЕНИЯ



*

№ 1 Воспроизводится без заполнения пропусков.

The musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Snare Drum (Tp.), Cymbal (F.), and Cymbal (C.). The second system includes staves for the string section (Archi) and a solo Bassoon (Fg.). The score is written in 4/4 time with a key signature of one flat. The first system features a melodic line in the Bassoon and a rhythmic accompaniment in the strings. The second system features a solo Bassoon part marked 'I solo' and 'p dolce', and a string accompaniment marked 'p'.

№2

Flauto Piccolo (Picc.)
 Flauto (Fl.)
 Oboe (Ob.)
 Clarinetto (Cl.)
 Fagotto (Fg.)
 Coro (Cr.)
 Tromba (Trb.)
 Trombone (Trbn.)
 Tuba (Tb.)
 Tromba Piccola (Tp.)
 Archi (Archi)

№3

8

Flauto Piccolo (Picc.)
 Flauto (Fl.)
 Oboe (Ob.)
 Clarinetto (Cl.)
 Fagotto (Fg.)
 Coro (Cr.)
 Tromba (Trb.)
 Trombone (Trbn.)
 Tuba (Tb.)
 Tromba Piccola (Tp.)
 Archi (Archi)

№ 4

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.
F.
C.
Archi

Detailed description: This page contains the musical score for measures 178-181. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trombone, Trumpet, Trombone, Tuba, Trombone, Trumpet, French Horn, and Cello/Double Bass), and strings. The second system is for the strings. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes. The key signature has one flat, and the time signature is 4/4.

№ 5

Archi

№ 6

Archi

Detailed description: This page contains the musical score for measures 182-189. It is divided into two systems, both for strings. The first system (measures 182-185) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 186-189) features a more melodic and sustained string texture. The key signature has one flat, and the time signature is 4/4.

№7 Più mosso

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. (D)

Trbn. e Tb.

Tp.

Tro.

P.

C.

Arch.

Più mosso

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Tro.

P.

C.

Arch.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Tro.

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Tro.

P.

C.

Archi

This musical score page, numbered 184, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with a first octave (a2). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (C.). The bottom system is labeled 'Archi' (Strings) and consists of four staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns with many sixteenth notes, while the brass and string parts provide harmonic support with block chords and sustained notes.