

338846

Franceschini

87

1st violins
7
10



SIX SONATAS

for two

VIOLINS & VIOLONCELLO

With a Thorough Bass for the

HARPSICHORD

Dedicated to

RODOLPH VALLTRAVERS

Councillor of the Embassy to the Electoral Courts of

Manhiem and Munich F. R. S.

Composed by Gaetano Franceschini

Opera II.

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Violino Primo

2
Sonata

Allegro Moderato

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (p, f, dolce, piano, forte), and articulation (trills, slurs). The piece includes several triplet passages and trills.

Violino Primo

Andante

Dolce

for rinf for rinf

Menuetto

piu for piu for

piu for piu for piu for piu for

Trio

MDC

Volta

Violino Primo

Sonata II.

Largo

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pia', 'Dolce', 'mf', 'pp', and 'ppp'. The section concludes with a double bar line.

Allegro

The Allegro section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a steady eighth-note accompaniment and more complex melodic lines. Performance markings include 'for', 'pua', and 'for'. The section concludes with a double bar line.

Violino Primo

Violino Primo musical score, first section. The music is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of sixteenth-note passages, many of which are grouped in triplets. Performance markings include *for* and *ma* on several staves. The section concludes with a double bar line.

Rondo
Cantabile

Rondo Cantabile musical score. The music is written on ten staves in treble clef with a key signature of two flats. The time signature is 2/4. The section begins with a double bar line, a repeat sign, and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often in triplet patterns. Performance markings include *ma*, *rit*, *Dolce*, *for*, *ff*, and *Sostenuto*. The section ends with a double bar line. Below the final staff, the word "Valki" is written.

Violino Primo

Sonata III

Adagio Cantabile

Sostenuto

Allegro

Violino Primo

Dolce

for *for* *for* *for*

This section consists of five staves of music. The first staff begins with the tempo marking *Dolce*. The second and third staves contain the word *for* repeated four times. The fourth and fifth staves feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Tempo di Menuetto

pia *for* *mf* *pia*

pia *mf* *pia* *for* *mf* *pia*

for *mf* *pia*

Volte

This section consists of ten staves of music. The first staff begins with the tempo marking *Tempo di Menuetto*. The second staff contains the word *pia*. The third staff contains *for*, *mf*, and *pia*. The fourth staff contains *pia*, *mf*, *pia*, *for*, *mf*, and *pia*. The fifth staff contains *mf*, *pia*, and *for*. The sixth staff contains *for*, *mf*, and *pia*. The seventh staff contains *for*, *mf*, and *pia*. The eighth staff contains *for*, *mf*, and *pia*. The ninth staff contains *for*, *mf*, and *pia*. The tenth staff contains *for*, *mf*, *pia*, and the word *Volte*.

Violino Primo

Sonata IV

Andante Espresivo

pua *for* *pua* *pua*
for pua *rinf* *for* *pua* *for*
pua *pp* *Dolce* *pua* *for*
pua *pua*
for
pua *for* *pua* *rinf* *for* *pua*
for pua *rinf* *for* *pua*
for *pua* *ff*

Allegro

pua for pua for pua
for pua for pua for pua rinf for Dolce
for pua for pua rinf for pua for Dolce
for pua for
pua for pua for pua for
pua for pua rinf pua for

Violino Primo

for Dolce for pua for pua for rinf
pua for pua for pua for pua
for pua for pua rinf for pua
Dolce formo

Menuetto
Grazioso

for

Trio

for pua for pua rinf
Dolce for

Violino Primo

Sonata V.

Andante Con moto



for *Dolce* *for* *Dolce* *for* *for* *pia* *poco f* *for* *pia* *poco f* *Dolce*

Allegro Brillante



pia *for* *Dolce* *for* *pia*

Violino Primo

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *for* (forte), *pia* (piano), and *Dolce* (dolce). There are several triplet markings (3) throughout the piece. The section concludes with a double bar line.

*Menuetto
Grazioso*

The second section, titled "Menuetto Grazioso", begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melody of eighth notes. It contains numerous triplet markings (3). The section ends with a double bar line. The word *Volto* is written at the bottom right of the page.

Allegro Violino Primo

Sonata VI

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The piece is titled *Sonata VI*. The score includes various dynamic markings such as *for* (forte), *pua* (piano), and *Dolce* (dolce). There are also articulation marks like *tr* (trill) and *w* (accents). The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The notation includes slurs, ties, and various note values. The page number 18 is located in the top left corner.

Violino Primo

*Andante
Cantabile*

for *pia* for *pia*
pia
Dolce

This section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo and mood are marked 'Andante Cantabile'. The music features a melodic line with various ornaments and a supporting bass line. Dynamic markings include 'for pia', 'pia', and 'Dolce'. The section concludes with a double bar line.

*Rondo
Presto*

forno
Finis

This section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are marked 'Rondo Presto'. The music is characterized by a fast, rhythmic melody with many trills and slurs. Dynamic markings include 'forno' and 'Finis'. The section concludes with a double bar line.