

SCENA 2^a Giasone. Ercole.

*)
(Violino I.)

(Violino II.)

GIASONE.

De - li - zie con - ten - te, che l'al - me be - a - te,

(Basso cont.)

*) Das Eingeklammerte ist vom Herausgeber hinzugefügt.
Die Oper 2. Thl.

fer - ma - - - te, fer - ma - - - te sù

que - sto mio co - re, dehl plù, dehl plù, non stil - la te le

gio - ie d'a - mo - re de - li - zie mie ca - re, fer - ma - te - vi

qui, non so più brama-re, mi ba-sta co-

si, non so più brama-re, mi ba-sta co-sì, de-li-zie mie ca-re,

fer-ma-te-vi non so più brama-re, mi

Ritornello.

Ritornello.

(ohne Pausen)

ba . sta co . st.

Ritornello.

Musical score for the Ritornello section. It features a vocal line with lyrics "ba . sta co . st." and a piano accompaniment. The score includes several systems of staves, with the piano part consisting of grand staff notation (treble and bass clefs). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

2^a Stroffa. „Violini ut supra.“

GIASONE.

In grem . bo à gl'a . mo . ri, frà dol . ce ca . te . ne

Bass . gen.

Musical score for the 2nd stanza. It features a vocal line with lyrics "In grem . bo à gl'a . mo . ri, frà dol . ce ca . te . ne" and "mo . rir, mo . rir mi con . vie . ne, dol . cezz' o . mi .". Below the vocal line is a bass line labeled "Bass . gen." and a piano accompaniment. The piano part consists of grand staff notation. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

ci-da à mor-te, a mor-te mi gui-da il brae-cio al mio be-ne, . . .

The first system consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ci-da à mor-te, a mor-te mi gui-da il brae-cio al mio be-ne, . . .". The piano accompaniment is in a 4/4 time signature and features a steady bass line with chords in the right hand.

dol-cez-ze mie ca-re, fer-ma-te-vi qui

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The lyrics are: "dol-cez-ze mie ca-re, fer-ma-te-vi qui". The piano accompaniment continues with similar harmonic support.

non so più bra-ma-re mi ba-sta co-sì, non so più bra-

The third system continues the vocal line and piano accompaniment. The lyrics are: "non so più bra-ma-re mi ba-sta co-sì, non so più bra-". The piano accompaniment features a more active bass line.

ma-re, mi ba-sta co-sì, dol-cez-ze mie ca-re, fer-ma-te-vi

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ma-re, mi ba-sta co-sì, dol-cez-ze mie ca-re, fer-ma-te-vi". The vocal line ends with a fermata. The piano accompaniment provides a final harmonic resolution.

qui non so più bra-ma-re, mi ba-sta co-sì. (NB: Im Textbuch hat die Arie einen anderen Text.)

Ritornello. ut supra.

The score consists of four staves. The top staff is the vocal line in 3/4 time, with lyrics underneath. The second staff is the basso continuo line. The third and fourth staves are the piano accompaniment, with the treble clef on the third staff and the bass clef on the fourth staff. The music features various chordal textures and melodic lines.