

L'Orchestra.

Strumenti di legno: 3 Flauti gr. (Fl. III. anche Fl. piccolo), 3 Oboi (Oboe III. anche Corno inglese), 2 Clarinetti in A (Clar. II. anche Clar. piccolo in Es), Clarinetto basso in A, 3 Fagotti.

Strumenti d'ottone: 4 Corni, 2 Trombe, 2 Tromboni tenore, Trombone basso, Tuba bassa.

Batteria: Timpani, Piatti, Cembalo, Triangolo.

Strumenti a corde: 12 Violini I., 12 Violini II., 8 Viole, 8 Violoncelli, 6 Contrabassi, 2 Arpe.

3 Swedish Rhapsody—"Midsommarvaka" . *Alfven*

Hugo Alfven is one of the foremost of modern Swedish composers. He was born in 1872 and his versatile artistic talents have received a thorough and scholarly training. After studying musical theory and composition under the foremost masters of Europe he became a teacher of these subjects in the Royal Conservatory of Music in Stockholm. He has composed many beautiful songs, a sonata for violin, two symphonies and several rhapsodies for orchestra. His symphony in D minor, ranked with the best symphonic works of the modern era, has been played with success in Germany, France and England.

"Midsommarvaka" is a fantasy on popular Swedish folk melodies depicting the moods evoked by an old-time Swedish Midsummer-wake—the dancing and games around the May-pole through the magic night of Midsummer Eve. The first theme of the beautiful Andante intermezzo is of the composer's own invention, while other themes are borrowed from the folk-music of Sweden and elaborated by the composer.

MIDSOMMARVAKA.

Svensk rhapsodi.

Hugo Alfvén, Op.19.

Allegro moderato. (♩ = 112.)

Clarinetto I in A.

Corni III.IV in F.

2 Arpe.

Violino I.

Violino II.

Viole.

Violoncelli.

Bassi.

Fl.gr.I

Ob.I

Cl.I

Cl.basso in A

Cor.I.II in F

Cor.III.IV

2 Arpe

Viol.

Viole.

Vel.

C.B.

Fl.I. 1

Fl.II

Fl.III muta in piccolo

Ob.I.

2 Cl. p

Cl. basso

4 Cor. sttb a

2 Arpe

Viol.

Viola

Vcl.

C.B.

1

This page of a musical score, page 5, features thirteen staves for various instruments. At the top right, the page number '5' is printed. The staves are arranged from top to bottom as follows:

- Flgr.I.**: Flute I part, starting with a treble clef and a key signature of two sharps (F# and C#).
- Flgr.II.**: Flute II part, starting with a treble clef and a key signature of two sharps.
- Fl.picc.**: Flute piccolo part, starting with a treble clef and a key signature of two sharps. A dynamic marking *p* is present. The instruction *muta in grande* appears in the final measure.
- Ob.I.**: Oboe I part, starting with a treble clef and a key signature of two sharps.
- Cor.ingl.**: English Horn part, starting with a treble clef and a key signature of two sharps. A dynamic marking *p* is present.
- 2 Cl.**: Two Clarinet parts (soprano and alto clefs), starting with a treble clef and a key signature of two sharps.
- Cl.basso.**: Bass Clarinet part, starting with a bass clef and a key signature of two sharps.
- 2 Fag.**: Two Bassoon parts, starting with a bass clef and a key signature of two sharps. A dynamic marking *p* is present. A *Fag. I* marking is visible in the final measure.
- 4 Cor.**: Four Horn parts (soprano, alto, tenor, and bass clefs), starting with a treble clef and a key signature of two sharps. The word *ritro* is written below the staff in three measures.
- 2 Arpe**: Two Arpa (Harp) parts, starting with a treble clef and a key signature of two sharps.
- Viol.**: Violin part, starting with a treble clef and a key signature of two sharps.
- Viole**: Viola part, starting with an alto clef and a key signature of two sharps.
- Vel.**: Violoncello part, starting with a bass clef and a key signature of two sharps.
- C.B.**: Contrabasso part, starting with a bass clef and a key signature of two sharps.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

Fag. l.

4 Cor.

Arpa I

Arpa II

Viol.

Viola

Vel.

C.B.

p

Detailed description: This is a page of a musical score, page 6, numbered 13974. It features 17 staves for various instruments. The top five staves are for woodwinds: 3 Flutes (Fl. gr.), 2 Oboes (Ob.), 1 Cor Anglais (Cor. ingl.), 2 Clarinets (Cl.), and 1 Bassoon (Cl. basso). The sixth staff is for the Bassoon (Fag. l.), showing a complex melodic line with triplets and slurs. The seventh staff is for 4 Horns (4 Cor.), with a sustained chordal texture. The eighth and ninth staves are for two Harps (Arpa I and Arpa II). The tenth and eleventh staves are for Violin (Viol.) and Viola (Viola), both playing rhythmic patterns. The twelfth and thirteenth staves are for Violoncello (Vel.) and Contrabasso (C.B.), also playing rhythmic patterns. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. A dynamic marking of *p* (piano) is present in the Arpa II staff.

2

3 Fl.gr.
2 Ob.
Cor. ingl.
2 Cl.
Cl. basso
3 Fag.
4 Cor.
2 Trombe in D
Tuba
Timp.
Arpa I.
Arpa II.
Viol.
Viole
Vel.
C.B.

f
f
f
f
f
f
f
f
p *cresc.*
p *cresc.*
mf
p *cresc.* *non arpegg.*
f
cresc.
f
non arpegg. *cresc.*
f
arco
f *arco*
cresc. *f* *arco*
cresc. *f* *arco*
cresc. *f* *arco*
cresc. *f* *arco*

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Clar.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Tuba.

Timp.

Viol.

Viola

Vel.

C.B.

a2

3

muta in piccolo

fp

fp

p

p

f

(triplo)

sf

fp

3 *fp*

2 Fl.gr. *p* *cresc.*

2 Ob. *p* *cresc.*

Cor. ingl. *mf cresc.*

2 Cl. *p* *cresc.*

Cl. basso *mf cresc.*

3 Fag. *p* *cresc.*

4 Cor. *f cresc.*

Tr.

Timp. *p*

Viol. *mf*

Viole *p* *cresc.* *mf*

Vel. *cresc.* *mf*

C.B. *pizz.* *cresc.* *mf*

cresc. *mf*

Fl. I.
 Fl. II.
 2 Ob.
 Cor. ingl.
 2 Cl. a 2.
 Cl. basso
 3 Fag.
 4 Cor.
 2 Tr.
 Timp.
 Viol.
 Viole
 Vel.
 C. B.

The musical score consists of 17 staves. The dynamics are as follows:
 - Fl. I. and Fl. II.: *mf* in the fourth measure, *cresc.* in the fifth measure.
 - 2 Ob.: *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - Cor. ingl.: *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - 2 Cl. a 2.: *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - Cl. basso: *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - 3 Fag.: *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - 4 Cor.: *ff* in the third measure, *f* in the fourth measure.
 - 2 Tr.: *f* in the third measure, *a2* in the fourth measure.
 - Timp.: *cresc.* in the second measure, *mf* in the third measure.
 - Viol.: *cresc.* in the second measure, *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - Viole: *cresc.* in the second measure, *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - Vel.: *cresc.* in the second measure, *f* in the third measure, *mf* in the fourth measure, *cresc.* in the fifth measure.
 - C. B.: *cresc.* in the second measure, *f* in the third measure, *arco* in the fourth measure, *mf* in the fourth measure, *cresc.* in the fifth measure, *pizz.* in the fifth measure, *cresc.* in the fifth measure.

2 Fl. gr. *a2* *f* *sf*

Fl. picc. *f* *sf*

2 Ob. *f* *sf*

Cor. ingl. *burlesca*
f marc.

2 Cl. *a2* *f* *sf*

camente >

3 Fag. *f* *sf*

4 Cor. *f* *sf*

2 Tr. *f* *sf*

Timp. *f*

Viol. *f* *sf*

Viole *f* *sf*

Vel. *f* *sf*

C.B. *f* *sf*

2 Fl.gr. *a2*
più f

Fl. picc.
tr
più f

2 Ob.
a2
tr
più f

2 Cor. ingl.
mente
3
a2
tr
più f

2 Cl.
a2
tr
più f

Cl. basso
più f

3 Fag.
3
più f

4 Cor.
3
più f

2 Tr.
più f

3 Tromb.
più f

Tuba
3
3

Timp.
f
tr
mf cresc.
più f

Viol.
6
più f

Viola
6
più f

Vel.
3
più f

C.B.
3
più f

5

2 Fl.gr. *sf*

Fl. piccolo *sf* muta in grande

2 Ob. *sf*

2 Cl. *sf*

Cl. basso

a 2.

3 Fag. *ff* *vigoroso*

4 Cor. *sf* *a 2.* *ff* *vigoroso*

2 Tr.

Tromb. I, II, III. *sf*

Tuba *sf*

Timp. *sf*

Viol. *sf*

Viola *sf*

Vel. *sf*

C.B. *sf*

p

p

p

pizz.

p

più mosso

3 Fl. gr. *p* *f*

2 Ob. *f*

2 Cl. *p* *f*

3 Fag. *p* *f*

4 Cor. *f*

2 Tr. *p*

Timp. *mf*

Viol. *f* *più mosso*

Viole *f*

Vcl. *f* arco

C.B. *f*

a tempo

a2 *più mosso*

3 Fl.gr. *p* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *p* *f* *ff*

Cl.basso. *f* *ff*

3 Fag. *f* *ff*

4 Cor. *f* *ff*

2 Tr. *f* *ff*

Tromb. I. II. *f* *ff*

Tromb. III. *f*

Tuba. *f*

Timp. *f* *più f*

a tempo *più mosso*

Viol. *p* *f* *ff*

Viola *p* *f* *ff*

Vel. *pizz.* *f* *ff*

C.B. *pizz.* *f* *ff*

a tempo

6

Fl.gr.I. *p*

Fl.gr.II. *p*

Fl.gr.III. *p*

Ob.I. *p*

Cor.ingl. *f*

2 Cl. *p*

Cl.basso *p espress.*

Fag.I. *p* *Imo* *p* *sf*

4 Cor. *p espress.* *p*

a tempo
div. *p* *pizz.*

Viol. div. *p* *pizz.*

Viole div. *p* *pizz.* *arco* *f*

Vcl. *p* *pizz.*

C.B. *p*

6

Fl.gr.I.
Fl.gr.II.
Fl.gr.III.
2 Ob. a2
Cor.ingl.
2 Cl. a2
Cl.basso
3 Fag. a2
Cor.I.
Tromb.I.
Viol.
Viole
Vcl.

f
f
f
f
f
f marc.
f marc.
f
f
f
f
pizz.
f
pizz.
f

3
3
3
3

This musical score page contains 14 staves for various instruments. The woodwinds include three flutes (Fl.gr. I, II, III), two oboes (2 Ob.), one English horn (Cor.ingl.), two clarinets (2 Cl.), one bass clarinet (Cl.basso), three bassoons (3 Fag.), one cor Anglais (Cor.I.), and one trombone (Tromb.I.). The strings consist of two violins (Viol.), two violas (Viole), and one violinist (Vcl.). The score includes dynamic markings such as *f* (forte), *f marc.* (forte marcato), and *pizz.* (pizzicato). It also features articulation marks like accents (>) and breath marks (a2). The bottom two staves (Viol. and Viole) have a *pizz.* marking at the end of the page. The page number 18974 is printed at the bottom center.

Fl. gr. I.

Fl. gr. II.

Fl. gr. III. *muta in piccolo*

2 Ob.

2 Cl.

Cl. basso

a 2.

3 Fag.

Cor.

Tromb. I.

mf marc. *sf*

Viol.

Viole

Vcl.

C. B.

ff *ff* *pizz.* *ff*

7

2 Fl. gr.

2 Ob. a 2.

Cor. ingl.

2 Cl. *ff*

Cl. basso

3 Fag.

4 Corni.

Tromb. I.

Timp.

Viol. *arco* *sul G* *ff* *pizz.*

Viole *arco* *ff*

Vcl. *arco* *ff*

C.B. *ff*

7

ff

Fl. I. II. *ff* a 2. **8**

Fl. picc. *ff*

2 Ob. *ff* a 2.

Cor. ingl. *ff*

2 Cl. *ff*

Cl. basso *ff*

3 Fag. *ff*

4 Cor. *ff*

2 Trombe *ff*

Tromboni I. II. *f*

Tromb. III. *f*

Tuba *f*

Timp. *f*

sul G arco *ff* pizz. arco

Viol. sul G arco *ff* pizz. arco

Viola *ff*

Vel. *ff*

C.B. *ff*

8 *ff*

2 Fl. *ff*

Fl. picc. *ff*

2 Ob. *ff*

2 Cl. *ff*

Cl. basso. *ff*

3 Fag. *ff*

4 Cor. *ff*

2 Tr. *ff*

3 Tromb. Tuba. *ff*

Timp. *ff*

Viol. *più f*

Viole *ff*

Vel. *ff*

C.B. *ff*

2 Fl. gr. a2

Fl. picc.

2 Ob. a2

Cor. ingl.

2 Cl. a2

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Piatti

Viol.

Viole

Vel.

C.B.

ff

sff

sempre ff

2 Fl. gr.

a 2.

Fl. picc.

(muta in grande.)

2 Ob.

2 Cl.

Cl. basso

sempreff

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Viol.

Viole

Vcl.

C.B.

9

3 Fl. gr. *sf*

2 Ob. *sf*

2 Cl. *sf*

Cl. basso *sf*

3 Fag. *sf marcato*

4 Cor. *sf* *ff*

2 Tr. *sf*

3 Tromb. Tuba *sf*

Timp. *sf*

Viol. *sf* *marcato*

Viole *sf* *marcato*

Vel. *sf* *marcato*

C.B. *sf marcato*

sf marcato

9

Fl. I. *tr.*
f *mf* *dim.*

Ob. I.
f

Cl. I. *tr.*
f *mf* *dim.*

Cl. basso
f marcato *dim.*

3 Fag. *a 2.*
f *dim.* *mf* *dim.*

4 Cor.
f *dim.*

Timp.
p *dim.*

Viol. I.
tr. *dim.* *p*

Viol. II.
f *tr.* *pizz.* *dim.* *arco*

Viole.
mf dim.

Vcl.
mf. *div.* *p* *dim.*

C.B.
pizz. *mf*

10

2 Fl.gr.

2 Ob.

2 Cl.

Cl.basso

2 Fag.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viola

Vel.

C.B.

II

p

pp

pp

pp

pizz.

arco

div.

6

5

3

10

Fl.gr. I.

Fl.gr. II.

Fl.gr. III.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vel. non div.

C. B.

p

pp

pp

pp

p

espress.

p

p

p

p

p

p

mf

espress.

arco

pizz.

Fl. gr. I.
Fl. gr. II. *dim.*
Fl. gr. III. *dim.*
2 Cl. a 2. *dim.*
Cl. basso *dim.*
4 Cor. *dim.*
Timp. *pp*
Viol. *p* *dim.* (*con sord.*)
Vel. (con sord.) *p* *dim.*
C.B. (con sord.)

2 Cl. rit. **Andante. (♩ = 56.)**
Cl. b. a 2. *pp*
Cl. b. *pp*
4 Cor. *pp* (*chiuso*)
Viol. *rit.* *p* *pp*
Viola (*con sord.*) *p* *espress.* *pp*
Vel. *espress.* *p* *pp*
C.B. *p* *pp*

I. II. (aperto) **12**

Cor. I. II. *pp* *pp*

2 Arpe *p*

Viol. *pp* *pp* *poco*

Viole *pp* *pp* *poco*

Vel. *pp* *pp* *poco* *pizz.* *p*

C.B. *pp* *pp* *poco* *div.*

12

Fl. I. II.

Cor. ingl. *p*

2 Arpe

Viole

Vel. *p*

C.B.

p espress.

13

2 Fl.gr. *ritard. a tempo*

Cor. ingl.

Cl. II.

Arpa I.

Arpa II.

Violo *ritard. a tempo*

Vel. *pp* arco

C.B. *pp*

13

Cor. I. (*aperto*) *pp espress.*

Arpa I. *pp*

Viol. II *pp*

Violo

Vel.

C.B. *pp* pizz.

Fl. gr. I. I rit. a tempo

Fl. gr. II.

Cor. ingl.

2 Clar.

Cl. basso

Cor. I

Arpa I.

Arpa II.

Viol.

Viola

Vel.

C.B.

pp sf p dim.

sf p

rit. a tempo

arco

14

Fl. I.

Fl. II

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

I.

Cor.

Arpa. I. *pp*

Arpa. II. *pp*

Viol.

ppp

Violo

ppp

Vcl.

ppp

C. B.

ppp

p cresc.

p cresc.

ff glissando

ff glissando

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

14

Fl. I.
f

Fl. II.
f

Fl. III.
f

2 Ob.
f

Cor. ingl.
f

2 Clar.
f

Cl. basso
f

3 Fag.
f

4 Cor.
f

2 Arpe
glissando

Viol.
f espress.

Viole
f espress.

Vel.
f

C.B. pizz.
f

Detailed description: This page of a musical score, numbered 34, contains 15 staves. The top section includes three flutes (Fl. I, II, III), two oboes (2 Ob.), English horn (Cor. ingl.), two clarinets (2 Clar.), bassoon (Cl. basso), three bassoons (3 Fag.), and four horns (4 Cor.). The bottom section includes two arpeggiators (2 Arpe), violin (Viol.), viola (Viole), violin (Vel.), and cymbal (C.B. pizz.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first three staves (Fl. I, II, III) feature rapid sixteenth-note passages. The woodwinds and strings play sustained notes with various articulations like slurs and accents. The arpeggiators play a continuous glissando. The bottom staves feature rhythmic patterns and accents. The dynamic marking 'f' (forte) is used extensively throughout the score.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso.

3 Fag.

4 Cor.

2 Arpe.

Viol.

Viola

Vel.

C.B.

Detailed description: This page of a musical score contains 13 staves. The top two staves are for 3 Flutes (Fl. gr.), with the first staff showing a melodic line and the second showing a sustained chord. The third staff is for 2 Oboes (Ob.), with the first staff showing a melodic line and the second showing a sustained chord. The fourth staff is for Cor Anglais, showing a melodic line. The fifth and sixth staves are for 2 Clarinets (Cl.), with the first staff showing a melodic line and the second showing a sustained chord. The seventh and eighth staves are for 3 Bassoons (Fag.), with the first staff showing a melodic line and the second showing a sustained chord. The ninth and tenth staves are for 4 Horns (Cor.), with the first staff showing a melodic line and the second showing a sustained chord. The eleventh and twelfth staves are for 2 Arpeggiators (Arpe.), with the first staff showing a melodic line and the second showing a sustained chord. The thirteenth and fourteenth staves are for Violins (Viol.), with the first staff showing a melodic line and the second showing a sustained chord. The fifteenth and sixteenth staves are for Viola, with the first staff showing a melodic line and the second showing a sustained chord. The seventeenth and eighteenth staves are for Violoncello (Vel.), with the first staff showing a melodic line and the second showing a sustained chord. The nineteenth and twentieth staves are for Double Bass (C.B.), with the first staff showing a melodic line and the second showing a sustained chord.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

Tuba

2 Arpe.

Viol.

Viola

Vel.

C.B.

gliss.

mf

f

arco

Detailed description: This page of a musical score features 15 staves. The top section includes woodwinds: 3 Flutes (Fl. gr.), 2 Oboes (Ob.), 1 Cor Anglais (Cor. ingl.), 2 Clarinets (Cl.), 1 Bassoon (Cl. basso), 3 Bassoons (Fag.), 4 Horns (Cor.), and 1 Tuba. The bottom section includes strings: 2 Arpeggiators (Arpe.), Violins (Viol.), Viola (Viola), Violoncello (Vel.), and Double Bass (C.B.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The Arpeggiator part features a prominent glissando in the second measure. Dynamic markings include *mf* and *f*. The C.B. part is marked *arco* in the third measure.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso.

3 Fag.

4 Cor.

Tuba

2 Arpe

Viol.

Viole

Vel.

C.B.

rit.

più f

f

a tempo

a 2
 3 Fl. gr. *ff*
 2 Ob. *ff*
 Cor. ingl. *ff*
 2 Cl. *ff*
 Cl. b. *ff*
 3 Fag. *ff*
 4 Cor. *ff*
 2 Tr. *ff*
 Tromb. I. II. *ff*
 Tromb. III. *ff*
 Tuba *ff*
 Timp. *ff*
 2 Arpegg. *ff* *glissando*
 a tempo
 Viol. *ff*
 Violle *ff*
 Vel. *ff*
 C.B. *ff*

Fl.gr.I.
Fl.gr.I.
Fl.gr.III.
2 Ob.
Cor. ingl.
2 Cl. *ff espress.*
Cl. basso
3 Fag.
4 Cor. *ff espress.*
2 Arpe
Viol.
Viole
Vel.
C. B.

ff
espress.
dim.
espress.
dim.
espress.
espress.
dim.
espress.
I
I
espress. dim.

Flgr. I. 16

Flgr. II.

Flgr. III.

Ob. I

2 Cl.

Cl. basso

3 Fag.

Cor. I.

Cor. III. IV.

Viol. I.

Viol. II.

Viole

Celli

C. B.

p

p

p

p

p

p

p

p

p

p

p

p

(muta in piccolo)

Cor. I

Allegretto. (♩ = 116.)

Cembalo

Triangolo

2 Arpe

Viol. I.

Viol. II.

Viole

Vel.

C.B. (senza sord.)

dim.

pp

pp legg.

Cor. III.

Cemb.

Triang.

2 Arpe

Viol. I.

Viol. II.

Viole unis.

Vel. div.

Cor. III

pp

pp

17

Fl. I.

Fl. II.

Fl. picc.

Ob.

2 Cl.

Cor I.

Cor III.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viole

Vcl.

pp

pp

pp

pp

p

p

pizz.

17

Fl. I.

Fl. II.

Fl. pice.

2 Ob.

2 Cl.

Fag. I.

Cor. III. IV.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola

Vel.

pp

pp

p

p

p

p

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

gliss.

arco

p

p

Fl. picc. *p*

Ob. I.

Cl. I.

Fag. I.

Cor. II.

Cor. IV.

Cemb.

Triang.

Arpa I. *p*

Arpa II.

Viol. I.

Viol. II.

Violo

Vel. unia.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each labeled with an instrument. The instruments are: Fl. picc. (Piccolo Flute), Ob. I. (Oboe I), Cl. I. (Clarinet I), Fag. I. (Bassoon I), Cor. II. (Trumpet II), Cor. IV. (Trumpet IV), Cemb. (Celeste), Triang. (Triangle), Arpa I. (Harp I), Arpa II. (Harp II), Viol. I. (Violin I), Viol. II. (Violin II), Violo (Viola), and Vel. unia. (Cello/Double Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Fl. picc. part begins with a dynamic marking of *p* (piano). The Arpa I. part also has a *p* marking. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 45 is in the top right corner, and the number 13974 is at the bottom center.

un pochino ritenuto

Fl. I. *mf*

Fl. II. *mf*

Fl. picc. *mf* (muta in gr.)

2 Clar. *mf*

Cl. b. *mf*

Fag. I. II. *mf*

Fag. III. *mf*

Cor. I. *mf*

Cor. III. *mf*

Cor. IV. *mf*

Cemb. *mf*

Triang. *mf*

2 Arpe. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola *mf* pizz.

Vcl. *mf* pizz.

C.B. *mf* pizz.

un pochino ritenuto

a tempo

Fl.gr. I. *p subito*

Fl.gr. II. *p subito*

Fl.gr. III. *p subito*

2 Ob. *p* *f*

Cor. ingl. *p* *f*

2 Clar. *a 2* *f*

Cl. basso *p subito* *f* *ff*

3 Fag. *p subito* *f* *ff*

Cor. I. II. *p* *f* *ff*

Cor. III. *f*

Cor. IV. *p* *f*

Cemb. *p*

Triang. *p*

Viol. I. *p subito* *a tempo* *(senza sord.)*

Viol. II. *p subito* *(senza sord.)*

Viole *p subito* *(senza sord.)* arco

Vcl. *p subito* *f* *ff* *(senza sord.)*

C.B. *p subito* arco *f* *ff*

Fl. gr. I.

Fl. gr. II.

Fl. gr. III.

2 Oboi

Cor. ingl.

2 Cl. a 2.

Cl. basso

3 Fag.

Cor. I. II.

Cor. III.

Cor. IV.

Triang.

2 Arpe.

Viol.

Viole

Vcl.

C. B.

fp

fp

fp
arco

fp

f

Fl. I. *fp* *f* *mf cresc.*

Fl. II. *fp* *f* *mf cresc.*

Fl. III. *f* *p* *cresc.*

2 Ob. *f* *mf cresc. poco a poco*

Cor. ingl. *f* *mf cresc. poco a poco*

2 Clar. *f* *mf cresc. poco a poco*

Cl. basso *f* *mf cresc. poco a poco*

3 Fag. *f* *f*

4 Cor. *f* *f*

2 Tr. *p* *p cresc. poco a poco*

Timp. *p* *poco cresc.*

Viol. *dir.* *fp* *cresc.*

Viola *fp* *fp* *cresc.*

Vel. *fp* *fp* *cresc.*

C. B. *f* *p* *fp* *cresc.*

20

Fl. I.

Fl. II.

Fl. III.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Timp.

a poco

Viol.

Viole

Vcl.

C.B.

mf cresc.

f

mf

20

Allegro con brio. (♩ = 66.)

Fl. gr. I.

Fl. gr. II.

Fl. gr. III. (muta in picc.)

2 Ob.

Cor. ingl. (muta in Oboe III.)

2 Cl. a 2

Cl. basso

a 2

3 Fag. *sempre f e ben marc.*

4 Cor.

2 Tr. a 2 *sempre f e ben marc.*

Timp. *ff*

Viol. *sempre f e ben marc.*

Viole. *sempre f e ben marc.*

Vel. *sempre f e ben marc.*

C. B. *sempre f e ben marc.*

sempre f e ben marc.

2 Fl. gr.

Fl. picc.

2 Oboi

2 Clar.

Cl. basso

Fag. I-II.

Fag. III.

Cor. III-IV.

Timp.

Viol.

Viole

Vel.

C.B.

f

21

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Timp.

Viol.

Violo

Vel.

C. B.

p

sf

p

sf

p

sf

p

sf

p

sf

21

This page contains a musical score for measures 1 through 8. The instruments and their parts are as follows:

- Fl. I.:** Starts with a *p* dynamic, followed by *sf*, *p*, *sf*, *ff*, and *ff*. It features a triplet in measure 2 and a triplet in measure 4.
- Fl. II.:** Starts with a *ff* dynamic, followed by *ff*, *ff*, and *ff*. It features a triplet in measure 8.
- Fl. picc.:** Starts with a *ff* dynamic, followed by *ff*, and *ff*.
- 2 Ob.:** Starts with a *p* dynamic, followed by *sf*, *p*, *sf*, *ff*, and *ff*. It features a triplet in measure 2 and a triplet in measure 4.
- 2 Cl.:** Starts with a *f* dynamic, followed by *p*, *sf*, *p*, and *sf*.
- Cl. basso:** Starts with a *f* dynamic, followed by *p*, *sf*, *p*, and *sf*.
- 3 Fag.:** Starts with a *f* dynamic, followed by *sf*, *sf*, *ff*, and *ff*.
- 4 Cor.:** Starts with a *f* dynamic, followed by *p*, *sf*, *p*, and *sf*.
- 2 Tr.:** Starts with a *sf* dynamic, followed by *sf*, and *sf*.
- Timp.:** Starts with a *sf* dynamic, followed by *sf*, and *sf*. It has a *f* dynamic in measure 8.
- Viol.:** Starts with a *f* dynamic, followed by *sf*, *p*, *sf*, *ff*, and *ff*. It features a triplet in measure 8.
- Viole:** Starts with a *f* dynamic, followed by *sf*, *p*, *sf*, *ff*, and *ff*. It features a triplet in measure 8.
- Vcl.:** Starts with a *f* dynamic, followed by *sf*, *p*, *sf*, and *sf*.
- C.B.:** Starts with a *f* dynamic, followed by *sf*, *p*, *sf*, and *sf*.

The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and specific performance instructions like *trm* (trill) and *trp.* (trill).

22

Fl. I. *sempre f*

Fl. II. *sempre f*

Fl. picc.

2 Ob. *sempre f*

Cl.

Cl. basso

Fag.

4 Cor. *con forza e brio*

2 Tr. *con forza e brio*

Timp.

Viol. *sempre f*

sempre f

Viole *sempre f*

Vel. *sempre f*

C. B. *sempre f*

22

23

Fl. I
Fl. II
3 Ob.
2 Cl. (Cl. II. muta in Cl. piece. in Es.)
Cl. basso
3 Fag.
4 Cor. a 2. a 2. con sord.
Timp.
Viol. *fp*
Viola
Vel.
C.B.

p
p
f
f
f
f
f
f
f
f

cresc.
cresc.
cresc.
cresc.
cresc.

3
3
3
3

23

un poco meno mosso

Fl. picc. *ff* *sff*

3 Oboi *ff* *sff*

Cl. I. *ff* *sff*

Cl. picc. in Es. *ff* *sff*

Cl. basso

Fag. a 3 *ff* *sff* *ff*

4 Cor. *ff* *sff* *ff* *p*
 (con sord.)
 a 2. (*sempre chiuso*)

Timp. *ff* *sff* *ff* *p*

Piatti *ff* *sff* *ff* *p*

Viol. *ff* *sff* *ff* *p* *pizz.*

Viola *ff* *sff* *ff* *p* *trem. sul ponticello*

Vel. *ff* *sff* *ff* *fp*

C. B. *ff* *sff* *ff* *fp*

un poco meno mosso

Fl. gr.

Fl. picc. *p*

Ob.

Cl. I.

Cl. picc. *p*

3. Fag. *p*

4 Cor.

Tr. I. (con sord.) *p*

Timp.

Viol.

Viola

Vel.

C. B. pizz. arco *fp* pizz. arco *fp* pizz. arco *fp* pizz. arco *p*

25

2 Fl. gr. *a tempo*

Fl. piccolo

3 Ob.

Cl. I.

Cl. piccolo

Cl. basso

3 Fag.

4 Cor. (aperto)

Tr. I (senza sord.)

3 Tromb. & Tuba.

Timp.

Viol. *fp* arco

Viole ordinario.

Vel. *fp*

C.B. *fp*

f *p* *f* *p* *f* *p* *f* *cresc.* *f*

f *p* *f* *p* *f* *p* *f* *cresc.* *f*

p *f* *f* *f* *p* *f* *p* *cresc.* *f*

f *f* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

f *p* *f* *f* *p* *f* *p* *cresc.* *f*

25 *fp*

2 Fl. gr.

a 2

Fl. picc.

3 Ob.

Cl. I.

Cl. picc.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb.

Tuba

Timp.

Viol.

Viola

Vel.

C. B.

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f
(Tr. II con sord.) *più f*

f

f

più f

più f

più f

più f

più f

più f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

ff

ff

ff

ff

ff

ff

ff

Poco più mosso.

2 Fl.gr.
Fl. picc.
3 Ob.
Cl. I.
Cl. picc.
Cl. basso
3 Fag.
4 Cor.
2 Tr.
3 Tromb. Tuba
Timp.
Viol.
Viola
Vel.
C.B.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre f
sempre f
sempre f
sempre ff
sempre ff
sempre ff
sempre ff

(senza sord)

2 Fl. gr. *a 2 string.*

Fl. picc.

3 Ob.

Clar. I.

Cl. picc.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Viol.

Viole

Vel.

C. B.

ff

f

string.

Presto. (♩ = 108.)

2 Fl. gr.
Fl. picc.
3 Ob.
Cl. I.
Cl. picc.
Cl. basso
2 Fag.
4 Cor.
2 Tr.
3 Tromb. Tuba
Timp.
Piatti.
Viol.
Viole
Vel.
C. B.