

PAN!

1
 Pan n'est pas mort!
 Au fond des bois
 Quand tout s'endort!
 Plus d'une fois.
 Il souffle encore
 Un air sonore!
 Quand tout s'endort
 Pan n'est pas mort!

PASTORALE pour FLÛTE
 avec accompagnement de Piano

par J. DONJON.

FLÛTE

Moderato (72 = ♩)

The musical score is arranged in three systems, each with a Flute staff on top and a Piano grand staff (treble and bass clefs) below. The Flute part begins with a dynamic of *p* and a *crescendo* leading to *f*. The Piano accompaniment starts with *p*. The second system shows the Flute part with *crescendo*, *f*, *diminuendo*, and *p*. The Piano part continues with chords and moving lines. The third system features *crescendo* and the instruction *en pressant le mouvement.* The score concludes with a final cadence in the Piano part.

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

First system of musical notation. The upper staff features a melodic line with slurs and dynamic markings: *crescendo.*, *f*, and *ff*. The lower staff consists of two staves (treble and bass clef) with accompaniment.

Second system of musical notation. The upper staff includes dynamic markings: *pp*, *crescendo.*, *f*, *ff*, and *diminuendo.*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has trills (*tr*) and the instruction *en pressant toujours.* followed by *crescendo.*. The lower staff shows chordal accompaniment.

Fourth system of musical notation. The upper staff includes dynamic markings *f*, *ff*, and *f*, along with the instructions *a volonté* and *en trainant*. The lower staff includes the instruction *suivez.* and a dynamic marking *f*.

First system of musical notation. The upper staff features a melodic line with slurs and dynamic markings: *I^o tempo. p*, *crescendo.*, *f*, *f*, and *ff*. The lower staff consists of two staves (treble and bass clef) with chordal accompaniment.

Second system of musical notation. The upper staff includes dynamic markings *ff*, *pp*, *crescendo.*, and *f*, along with the French instruction *en pressant un peu.*. The lower staff continues the accompaniment with dynamic markings *pp*, *f*, and *p*.

Third system of musical notation. The upper staff shows a melodic line with slurs and a fermata. The lower staff provides the accompaniment.


Fourth system of musical notation. The upper staff has dynamic markings *p*, *pp*, and *ff*. The lower staff includes a first ending bracket labeled *1* and a dynamic marking *ff*.

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p

crescendo. *f* *p*

crescendo. *f* *diminuendo.* *p*

p *crescendo.*

en pressant le mouv! *crescendo.*

f *ff* *pp*

f *ff* *diminuendo.*

tr *tr* *en pressant toujours.*

tr^b
cresc.
f

ff
a volonté.
en traînant
f

I^o tempo.
crescendo.

f
ff

tr
f
en pressant un peu.

p
pp

a volonté.
tr
ff