

Frederick Delius
Brigg Fair

Harfe.

Slow-Pastoral

pp
very lightly

pp

1

3

pp

2

ppp

2 *With easy movement.* 3 4

5 6 7

Fl. I. II. Clar. I. II.

Harfe.

Musical score for Harfe, measures 7-8. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a single melodic line in the treble clef, with a box around the measure number '8'.

Musical score for Harfe and Violin I, measures 9-12. The score is written on a grand staff. The top staff is labeled 'Viol. I.' and contains a melodic line. The bottom staff contains a complex accompaniment with many chords and some accidentals. Measure numbers 9, 10, 11, and 12 are boxed above the staff.

Musical score for Harfe and Violin I, measures 10-12. The score is written on a grand staff. The top staff contains a melodic line with some rests. The bottom staff contains a complex accompaniment with many chords and some accidentals. Measure numbers 10, 11, and 12 are boxed above the staff. Below the bottom staff, the numbers 2, 9, 5, and 6 are written.

Musical score for Harfe and Violin I, measures 13-14. The score is written on a grand staff. The top staff contains a melodic line with some rests. The bottom staff contains a complex accompaniment with many chords and some accidentals. Measure numbers 13 and 14 are boxed above the staff.

Musical score for Harfe, measures 13-14. The score is written on a grand staff. The top staff contains a complex accompaniment with many chords and some accidentals. The bottom staff contains a complex accompaniment with many chords and some accidentals.

Musical score for Harfe, measures 13-14. The score is written on a grand staff. The top staff contains a complex accompaniment with many chords and some accidentals. The bottom staff contains a complex accompaniment with many chords and some accidentals. Measure number 14 is boxed above the staff.

Harfe.

becoming slower and slower

15 *slow and very quietly.* 16

pp 9 1 *mp* 1 5

17 18 19

3 *mp* 1 *mp.* 4 10 7

20 *rather quicker but not hurried*

3 *Clar. I.* *mf*

21 22 *With easy movement. rather quicker rubato*

8 *mf* 8 1

23 *becoming rather slower in tempo rallent. poco a poco & tempo* 24 *Viol. I.*

2 4 4 2

4

Harfe.

rather quicker rubato *becoming again rather slower rallent. poco a poco* [25]

ff 2 3

Very quietly. molto tranquillo [26] *Slow. With solemnity.* [27] *Maestoso. rit.* [28] [29]

8 9 2 6 2 9 7

Gaily. più vivo. [30] *f.l.* [31]

3 3

lightly [32] [33]

p 4 10 1 ff

[34] *Tacet al fine.*