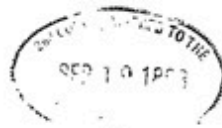




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ETUDE

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Nº II.

Fingering by JUNIUS W. HILL.

H. A. WOLLENHAUPT Op. 22 Nº 2.

MODERATO.

p *Ped.* *loco.* *8va.* *loco.* *8va.* *loco.* *8va.*

883.3.
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4

The sheet music consists of five systems, each with a treble and bass staff. The music is highly technical, featuring rapid sixteenth-note passages, slurs, and fingerings. Performance markings include 'Ped.' (pedal), asterisks, and 'loco.' (ad libitum). The key signature has two sharps (F# and C#).

System 1: Treble staff has a complex melodic line with slurs and fingerings (1-5). Bass staff has a simpler accompaniment. A 'Ped.' marking is present in the second measure.

System 2: Treble staff continues with rapid sixteenth-note runs. Bass staff has a steady accompaniment. 'Ped.' and asterisk markings are present.

System 3: Treble staff features a long slur with 'loco.' marking. Bass staff has a steady accompaniment. 'Ped.' and asterisk markings are present.

System 4: Treble staff continues with rapid sixteenth-note runs. Bass staff has a steady accompaniment. Multiple 'Ped.' and asterisk markings are present.

System 5: Treble staff continues with rapid sixteenth-note runs. Bass staff has a steady accompaniment. 'Ped.' and asterisk markings are present.

5

Ped. * *Ped.* * *Ped.* *

loco. *Ped.* * *Ped.* *

8a *loco.* *8a* *loco.* *Ped. ten.* * *Ped. ten.* *

Ped. * *f*

8a *loco.* *fp*