

A mon ami

Vladimir Schilovsky.

Opus 10

pour PIANO

par

P. Tchaikowsky

Op. 10

Cplt. Pr. M 1.50.

Seule Edition autorisée, revue par l'Auteur.

Séparément:

N° 1. Nocturne . . . Pr. M _ 80.

N° 2. Humoresque. Pr. M _ 80.

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Gr. Médaille d'or.

HAMBOURG,  D. RAHTER.

*Commissionnaire et Fournisseur de la Société musicale Imp russe du Conservatoire
et de la Société Philharmonique de S^t Pétersbourg*

Moscou, P. Jürgenson S^t Pétersbourg, J. Jürgenson.

Paris, F. Mackar.

2949.

Inst. lith de G. G. Röder, Leipzig.

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No. 1. Nocturne.

P. Tschaiowsky, Op. 10.

PIANO. *Andante cantabile.* *pdolce*

The first system of the Nocturne begins with a piano accompaniment. The right hand features a melodic line with a trill-like figure and a five-fingered chord. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Andante cantabile' and the dynamics include 'pdolce'.

The second system continues the piano accompaniment. The right hand features a melodic line with a trill-like figure and a five-fingered chord. The left hand provides a steady bass line with eighth notes. The dynamics include 'p'.

The third system continues the piano accompaniment. The right hand features a melodic line with a trill-like figure and a five-fingered chord. The left hand provides a steady bass line with eighth notes.

The fourth system continues the piano accompaniment. The right hand features a melodic line with a trill-like figure and a five-fingered chord. The left hand provides a steady bass line with eighth notes. The dynamics include 'mf' and 'cresc.'

5 3

dim. *pp*

pp

cresc.

mf *p* *cresc.* *mf* *ten.* *p* *mf*

f

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble with various ornaments and a bass line with chords and single notes. Dynamics include a forte (*f*) section followed by a piano (*p*) section. A five-fingered chord (*5*) is marked in the treble.

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. The treble staff has more complex melodic lines with slurs and ornaments. The bass staff provides harmonic support with chords and single notes.

Third system of musical notation. This system includes a piano (*p*) dynamic marking. The melodic line in the treble continues with intricate phrasing. A five-fingered chord (*5*) is again present in the treble.

Fourth system of musical notation. The piece continues with consistent melodic and harmonic development. The notation includes various ornaments and slurs, particularly in the treble staff.

Fifth system of musical notation. This system features a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction. The music concludes with a five-fingered chord (*5*) in the treble.

dim. pp

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes. Dynamic markings include *dim.* and *pp*.

pp *leggiero* *mf.*

This system features a single staff with a rapid, ascending melodic line. The dynamic markings are *pp leggiero* and *mf.*

pp

This system consists of two staves with a dense, rhythmic accompaniment of chords and eighth notes. The dynamic marking is *pp*.

p *poco cresc.*

This system consists of two staves with a rhythmic accompaniment of chords and eighth notes. The dynamic marking is *p poco cresc.*

dim. p pp

This system consists of two staves with a rhythmic accompaniment of chords and eighth notes. The dynamic markings are *dim.*, *p*, and *pp*.

Nº 2. Humoresque.

Allegretto scherzando.

P. Tschaiikowsky, Op. 10.

PIANO.

mf

The first system of the piano score, measures 1-6. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a half rest in the treble and a quarter rest in the bass, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

p

cresc.

The second system of the piano score, measures 7-12. The treble clef continues with eighth-note patterns and chords. The bass clef has a steady eighth-note accompaniment. The dynamic marking *p* is placed below the seventh measure, and *cresc.* is placed above the twelfth measure.

ff

The third system of the piano score, measures 13-18. The treble clef features a more active melodic line with eighth notes and chords. The bass clef continues with a consistent eighth-note accompaniment. The dynamic marking *ff* is placed below the thirteenth measure.

p

cresc.

The fourth system of the piano score, measures 19-24. The treble clef has a melodic line with some rests. The bass clef continues with the eighth-note accompaniment. The dynamic marking *p* is placed below the nineteenth measure, and *cresc.* is placed above the twenty-fourth measure.

ff

The fifth system of the piano score, measures 25-30. The treble clef continues with a melodic line. The bass clef continues with the eighth-note accompaniment. The dynamic marking *ff* is placed below the twenty-fifth measure.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) leading to the end of the system.

Semplice ma espress.

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support. A piano (*p*) dynamic is indicated.

Third system of the piano score. The right hand has a more active melodic line with some grace notes. The left hand accompaniment is consistent. A mezzo-forte (*mf*) dynamic is marked.

Fourth system of the piano score. The right hand features a melodic line with some slurs. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Fifth system of the piano score. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand accompaniment is steady. Dynamics include *poco cresc.* (poco crescendo) and *sf* (sforzando).

a tempo
p

dim.

pp
ritard.
poco cresc.

a tempo
mf
pp

rit.
poco più
f
mf
à tempo

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed at the end of the system.

Second system of musical notation. It continues the grand staff from the first system. A fortissimo (*ff*) dynamic marking is present in the middle of the system. The right hand has a more active melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

Third system of musical notation. It continues the grand staff. A piano (*p*) dynamic marking is present. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is placed at the end of the system.

Fourth system of musical notation. It continues the grand staff. The instruction *sempre staccato* is written above the right-hand staff. The right hand has a series of staccato eighth notes. The left hand continues with eighth-note accompaniment. The dynamic marking *poco a poco* is written below the right-hand staff.

Fifth system of musical notation. It continues the grand staff. A *dim.* (diminuendo) dynamic marking is present. The right hand has a melodic line with staccato eighth notes, and the left hand continues with eighth-note accompaniment.

Sixth system of musical notation. It continues the grand staff. The right hand has a melodic line with staccato eighth notes, and the left hand continues with eighth-note accompaniment. The system concludes with a final cadence.

P. TSCHAIKOWSKY



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Clavier zu 2 Händen.

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