

A Collection of VOCAL HARMONY

consisting of

CATCHES CANONS and GLEES

never before published

to which are added several

Motetts and Madrigals

Composed by the best Masters

selected by

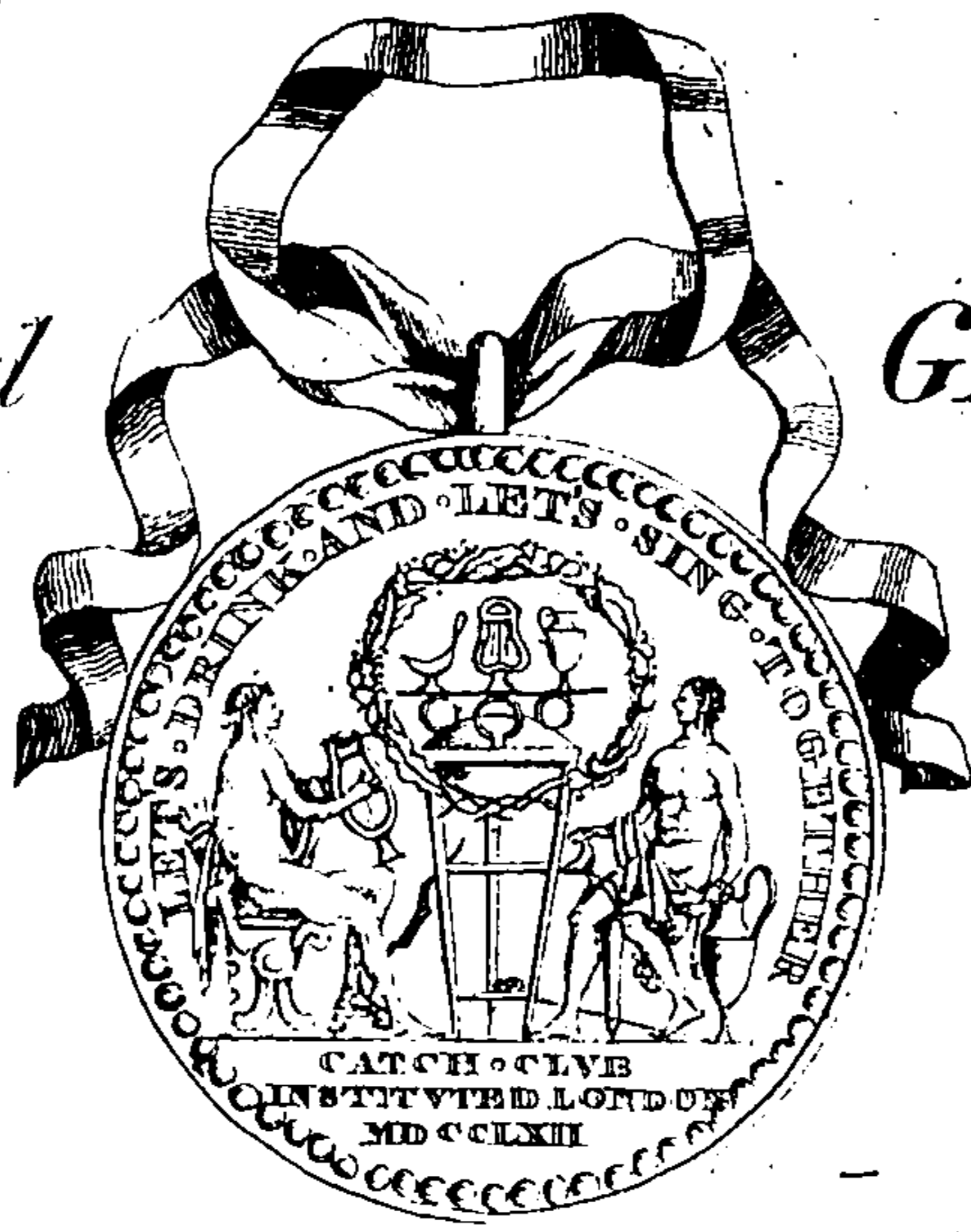
THO^S WARREN

Cantfield Sculp

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To the NOBLEMEN and

GENTLEMEN of the CATCH CLUB.



My Lords and Gentlemen

The liberal encouragement you have been pleased to give to this entertaining Species of Music, almost buried in oblivion, has now raised it to the highest degree of reputation.

By your benign influence, the admired Compositions of the fifteenth & Sixteenth Centuries have been restored, many of which are annexed to this Collection.

Most of the modern Pieces have been honoured with your approbation & as all of them are collated & formed into a Volume by your permission, I take the liberty to dedicate it to your Service.

I flatter myself they will afford you entire satisfaction, in which case, a lasting Honor will be reflected on one who sincerely wishes prosperity may ever attend the Society, and that Vocal Harmony may continue to flourish under the happy auspices of your Protection.

with respectfull gratitude I remain

My Lords & Gentlemen

Your most obliged &
most devoted humble Servant

Tho. Warren.

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Glee

Vivace

Luff. Atterbury

1

Happy the Man and happy he a lone he who can call to Day his own
Happy the Man and happy he a lone he who can call to Day his own happy the
Happy the Man and happy he a lone he who can call to Day his own

happy the Man and happy he a lone hap - - - py the Man he who can call to
Man and happy he a lone happy the Man and happy he a lone he who can call to
happy the Man and happy he a lone happy Man and happy he a lone he who can call to

day his own happy the Man and happy he a lone he who can call to day his own
day his own happy the Man and happy he a lone he who can call to day his own
day his own happy the Man and happy he a lone he who can call to day his own

He who secure within can say to morrow do thy worst for I have liv'd to day to morrow do thy
 He who secure within can say to morrow do thy worst for I have liv'd to day have liv'd to
 He who secure within can say to morrow do thy worst for I have liv'd to day to morrow do thy.

worst for I have liv'd to day to morrow do thy worst for I have liv'd to day to morrow do thy
 day to morrow do thy worst for I have liv'd to day I have liv'd to day to morrow do thy
 worst for I have liv'd have liv'd to day to morrow do thy worst for I have liv'd to day to morrow do thy

worst for I have liv'd to day to morrow do thy worst for I have liv'd to day Be Fair or Foul or
 worst for I have liv'd to day to morrow do thy worst for I have liv'd to day Be Fair or Foul or
 worst for I have liv'd to day to morrow do thy worst for I have liv'd to day Be Fair or Foul or

Rain or Shine the Joys I have possess'd are mine be Fair or Foul or Rain or Shine the Joys I have possess'd are

Rain or Shine the Joys I have possess'd are mine be Fair or Foul or Rain or Shine the Joys I have possess'd are

Rain or Shine the Joys I have possess'd are mine be Fair or Foul or Rain or Shine the Joys I have possess'd are

mine Be Fair or Foul or Rain or Shine the Joys in spite of Fate are mine the Joys I have possess'd are mine the

mine Be Fair or Foul or Rain or Shine the Joys in spite of Fate are mine the Joys the Joys are mine the

mine Be Fair or Foul or Rain or Shine the Joys in spite of Fate are mine the Joys I have possess'd are mine the

Joys in spite of Fate are mine the Joys I have possess'd are mine the Joys in spite of Fate are mine.

Joys in spite of Fate are mine the Joys I have possess'd are mine the Joys in spite of Fate are mine.

Joys in spite of Fate are mine the Joys I have possess'd are mine the Joys in spite of Fate are mine.

The celebrated *MISERERE* composed by Gregorio Allegri

This Piece is performed in the *Popes* Chapel at *Rome* and is in the highest Estimation

Primo Coro

Mi-se-re-re mei De-us fecundum magnam
 Mi-se-re-re mei De-us fecundum magnam
 Mi-se-re-re mei De-us fecundum magnam mi-
 Mi-se-re-re mei De-us fecundum magnam
 Mi-se-re-re mei De-us fecundum magnam

mi-feri cor-diam tu-am
 mi-feri cor-diam tu-am
 -feri cor-di-am mi-feri cor-diam tu-am
 mi-fe-ri-cor-diam mi-feri cor-diam tu-am
 mi-fe-ri-cor-diam tu-am

2^o Coro

Amplius lava me ab iniquitate mea et a peccato meo munda me munda me

Amplius lava me ab iniquitate mea et a peccato meo munda munda me

Amplius lava me ab iniquitate mea et a peccato meo munda da me

Amplius lava me ab iniquitate mea et a peccato meo munda me

1^o Coro

Tunc acceptabis sacrificium Justitiae oblationes et holocausta

Tunc acceptabis sacrificium Justitiae oblationes et holocausta

Tunc acceptabis sacrificium Justitiae oblationes et holocausta

Tunc acceptabis sacrificium Justitiae oblationes et holocausta

Tunc acceptabis sacrificium Justitiae oblationes et holocausta *Volti*

