

Filippo ALLEGRI
1768-1853

CONCERTO PER ORGANO

VIOLONCELLO E
CONTRABASSO

Revised & edited by Gyula Pfeiffer

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VIOLONCELLO E
CONTRABASSO

Filippo ALLEGRI
1768-1853

Allegro

f

5

p *cresc.* *f*

10

p

16

f *p* *f* *p* *f* *p* *f* *p*

21

cresc. *f*

26

p *f* *p* *f*

32

p *f*

37

p

Detailed description: This is a musical score for Violoncello and Contrabasso, titled 'CONCERTO PER ORGANO' by Filippo Allegri (1768-1853). The tempo is marked 'Allegro'. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes markings for *p*, *cresc.*, and *f*. The third staff starts at measure 10 and is marked *p*. The fourth staff starts at measure 16 and features alternating dynamics of *f* and *p*. The fifth staff starts at measure 21 and includes *cresc.* and *f*. The sixth staff starts at measure 26 and has alternating *p* and *f* markings. The seventh staff starts at measure 32 and has *p* and *f* markings. The eighth staff starts at measure 37 and is marked *p*. The music is written in bass clef with a key signature of one flat and a common time signature.

43



49



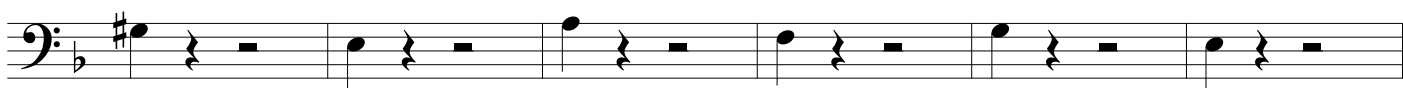
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62



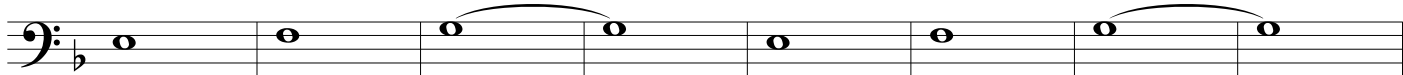
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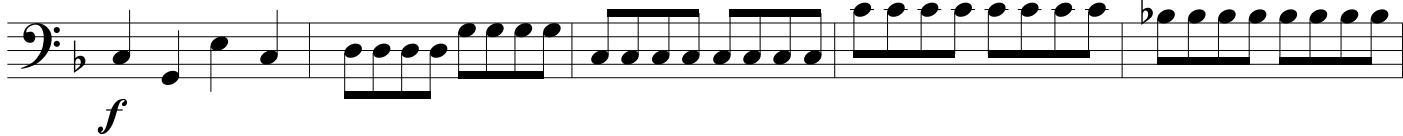
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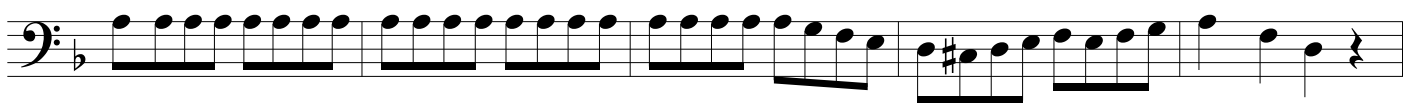
81



89



94



99



4

104

4

p

113

119

pp

125

131

137

f

143

p *f*

148

p *f*

153

ff

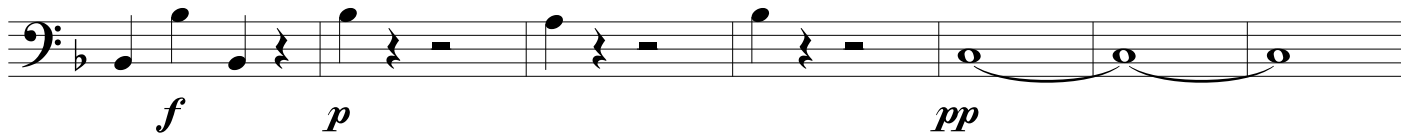
158

p

163



170



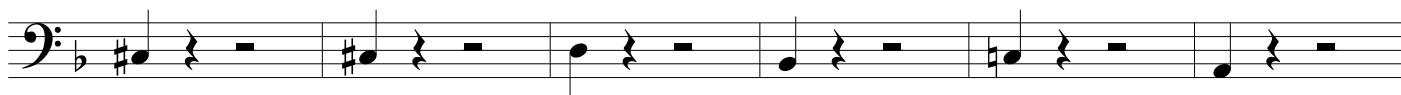
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183



190

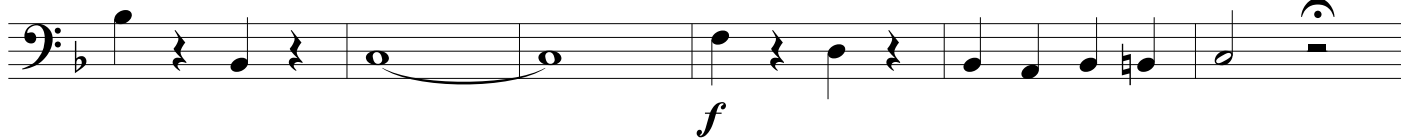


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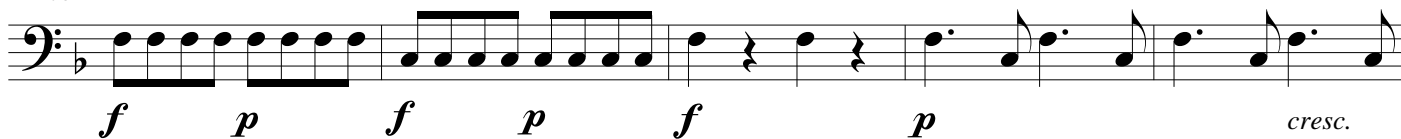


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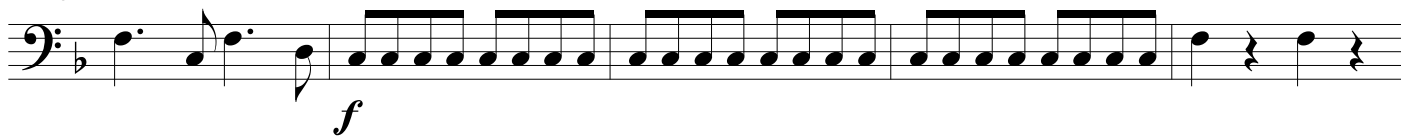
(Cadenza)



208



213



218



224



Larghetto

6 *f p f p*

7 *p pp*

14 *pp*

22 *pp*

29 *pp f p f p*

36 *p*

43

50

57 *p pp mancando*

Allegro

9 *f*

18

Musical staff 18-28: Bass clef, key signature of one flat. The staff contains ten measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. A dynamic marking *p* is placed below the first measure.

29

Musical staff 29-38: Bass clef, key signature of one flat. The staff contains ten measures. Measures 29-37 contain quarter notes with quarter rests: G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. Measure 38 contains a sixteenth rest followed by a sixteenth note G2. A dynamic marking *p* is below measure 29. A fermata with the number 6 is above the final measure.

44

Musical staff 44-52: Bass clef, key signature of one flat. The staff contains nine measures. Measures 44-46 contain half notes: G2, F2, and E2. Measures 47-52 contain eighth notes with eighth rests: G2, F2, E2, D2, C2, B1, A1, G1, and F1. A dynamic marking *pp* is below the first measure.

53

Musical staff 53-62: Bass clef, key signature of one flat. The staff contains ten measures. Measures 53-61 contain half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. Measure 62 contains a half note G2 with a fermata. Dynamic markings *p*, *pp*, and *mancando* are placed below measures 53, 54, and 62 respectively. A fermata with the number 9 is above the final measure.

71

Musical staff 71-80: Bass clef, key signature of one flat. The staff contains ten measures. Measures 71-80 contain quarter notes with quarter rests: G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. Dynamic markings *f* and *p* are placed below the first and last measures respectively.

81

Musical staff 81-90: Bass clef, key signature of one flat. The staff contains ten measures. Measures 81-90 contain quarter notes with quarter rests: G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. A dynamic marking *p* is below the first measure.

91

Musical staff 91-99: Bass clef, key signature of one flat. The staff contains nine measures. Measures 91-95 contain quarter notes with quarter rests: G2, F2, E2, D2, and C2. Measure 96 contains an eighth rest followed by an eighth note G2. Measures 97-99 contain eighth notes with eighth rests: F2, E2, and D2. A dynamic marking *p* is below the first measure. A fermata with the number 8 is above the fifth measure.

107

Musical staff 107-116: Bass clef, key signature of one flat. The staff contains ten measures. Measures 107-110 contain eighth notes with eighth rests: G2, F2, E2, and D2. Measure 111 contains a quarter rest followed by a quarter note G2. Measures 112-114 contain half notes: F2, E2, and D2. Measure 115 contains a half note G2 with a fermata. Measure 116 contains a half note G2. A dynamic marking *pp* is below the fifth measure. A fermata with the number 3 is above the sixth measure.

118

Musical staff 118-127: Bass clef, key signature of one flat. The staff contains ten measures. Measures 118-126 contain eighth notes with eighth rests: G2, F2, E2, D2, C2, B1, A1, G1, F1, and E1. Measure 127 contains a half note G2 with a fermata. A dynamic marking *pp* is below the first measure. A fermata with the number 9 is above the final measure.

134

f *p*

144

153

162

171

6 *pp*

185

193

204

9 *f*

222

ff

232