

To Miss S. Sabina Steele .

by the Publishers

The

**QUEEN CITY QUADRILLER'S**

AS PERFORMED BY

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ARRANGED FOR THE

**PIANO FORME,**

BY

**E. L. BAKER.**

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QUEEN-CITY QUADRILLES

VINN.

E. L. BARKER.

INTRODUCTION.

No. 1.

mf

f

ff

f

8va loco.

8va loco.

D.C.

EMMA.

N<sup>o</sup>. 2.

D.C.

No. 3.

The first system of music consists of two staves. The treble staff is marked with a 's.' above it. The time signature is 6/8. The music features a series of chords and melodic lines in both hands.

The second system continues the piece. It begins with a forte (ff) dynamic. A double bar line is followed by the word 'Fine.' and a mezzo-forte (mf) dynamic marking. The music concludes with a few final notes.

The third system starts with a forte (ff) dynamic. The instruction 'leggiero.' (light) is placed above the treble staff. The music is characterized by light, flowing passages in both hands.

The fourth system begins with a forte (ff) dynamic. It contains several measures of music with a mix of chords and moving lines.

The fifth and final system on the page starts with a mezzo-forte (mf) dynamic. It concludes with the instruction 'D.C.' (Da Capo) at the bottom right.

CARRIE.

No. 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a quarter rest in the bass staff, followed by a series of chords and eighth-note patterns in both staves.

The second system continues the piece. It features a double bar line in the middle of the system. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff provides harmonic support with chords and eighth notes.

The third system shows a change in texture. The upper staff has a more active melodic line with eighth notes. The lower staff consists of a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the lower staff.

The fourth system includes a double bar line. The upper staff features a melodic line with a sharp sign and eighth notes. The lower staff continues with a chordal accompaniment.

The fifth and final system concludes the piece. It ends with a double bar line and the word "Fine." written below the lower staff.

ETTIE.

N<sup>o</sup> 5.

8.

Fine.

dolce.

D.C.