



WILHELM HANSEN
EDITION

N^o. 1220.

ALBUM
FOR
VIOLIN OG HARMONIUM.

Hæfte II.

KOPENHAGEN & LEIPZIG.
—...—
WILHELM HANSEN, MUSIK-VERLAG.

Album for Violin og Harmonium.

Hefte II.

VIOLINO. Aftensang.

Langsom og andægtig.

Adolf Jensen, Op.33.Nr.20.

Musical score for 'Aftensang' by Adolf Jensen, Op.33.Nr.20. The score is in 3/4 time and consists of four staves. It features various dynamics including *p*, *mf*, *f*, and *cresc.*, along with fingering numbers and performance markings like 'V' and 'sul.G.'.

Menuet. (Thema.)

Af Sonate Op.31 Nr.3.

L. van Beethoven.

Moderato e grazioso.

Musical score for 'Menuet. (Thema.)' by L. van Beethoven, Op.31 Nr.3. The score is in 3/4 time and consists of four staves. It features various dynamics including *p*, *mf*, *f*, *dim.*, *dolce.*, and *pp*, along with fingering numbers and performance markings like 'V' and 'A'.

VIOLINO.

Fader vor!

Andante religioso.

Sixtus Miskow.

mf

p

cresc.

mf

p

mf

cresc.

f

f

dim.

cresc.

f

p

pp

Olufs Romance.

Af „Elverskud.”

Andante sostenuto.

N. W. Gade.

p

con espress.

dim.

p

pp

VIOLINO.

Loure.

Allegro.

J. Seb. Bach.

Musical score for 'Loure' by J. Seb. Bach, Violino. The score consists of seven staves of music in G major, 3/4 time. It features various dynamics (f, p, mf, ff, dim., cresc., pp), articulation (accents, slurs), and technical markings (trills, vibrato, fingerings, and a double bar line with repeat signs).

Julen har Englelyd.

Moderato.

P. A. Berggren.

Musical score for 'Julen har Englelyd' by P. A. Berggren, Violino. The score consists of three staves of music in B-flat major, 3/4 time. It features dynamics (mf, p, cresc., mf, f), articulation (accents, slurs), and technical markings (fingerings, vibrato, and a double bar line with repeat signs).

VIOLINO.

Jægersang.

Af „Syvsoverdag.”

Andante.

J. P. E. Hartmann.

Musical score for "Jægersang" by J. P. E. Hartmann. The score is in treble clef, key of D major, and 6/8 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1-4. An "A" marking is present above the second staff. The piece concludes with a pizzicato (*pizz.*) section in the fourth staff.

Hymne.

Af Kvartet Nr. 77.

Poco Adagio.

Joseph Haydn.

Musical score for "Hymne" by Joseph Haydn. The score is in treble clef, key of D major, and common time (C). It consists of five staves of music. Dynamics include piano (*p*), piano first (*p1*), crescendo (*cresc.*), and fortissimo (*fz*). Fingerings are indicated with numbers 1-4. The score includes various articulations and phrasing slurs.

VIOLINO.

Arie.

Allegretto grazioso.

Antonio Lotti.

p dolce *pp*
p *mf*
p
cresc.
pp
mf *f* *p* *3* *3* *cresc.* *f rit.*

Aftensang.

Af „Volmerslaget.”

Molto andante.

P. Heise.

pp *mf* *pp*

VIOLINO.

Gavotte.

(1ste Stilling.)

Gustav Hollaender, Op. 48. Nr. 5.

Grazioso.

Romance.

Adagio.

W. A. Mozart.

Violino score for the first section, featuring four staves of music. The first staff includes dynamics *p* and *fz*, and techniques like *tr* and *dim.*. The second staff has *fz* and *dim.*. The third staff has *p*. The fourth staff includes *ten.*, *p*, *tr*, and *pp*, with a *molto rit.* marking.

Solvejgs Sang.

Edvard Grieg.

Andante.

Violino score for 'Solvejgs Sang', featuring five staves of music. The first staff includes *p*, *cantabile*, *cresc.*, *f*, *p*, and *ppp*. The second staff has *cresc.*, *f*, and *p*. The third staff has *cresc.*, *f*, and *p*. The fourth staff has *fp*, *pp*, and *ppp*. The fifth staff includes *poco rit.*, *Andante*, *sempre pp*, *p*, *cresc.*, *f*, and *ppp*.

VIOLINO.

Sørgemarsch.

Maestoso e lento.

Fr. Chopin.

p *mf* *f* *pp*
cresc. *dim.*
Fine.
D. C. al Fine.

Agnetes Drøm.

Af „Elverhøj”

Andante sostenuto.
con sordino

Fr. Kuhlau.

pp

Musical score for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 4, 0, 1, 4) and dynamic markings including *p* and *pp*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Sarabande.

Larghetto.

G. F. Händel.

Musical score for the Sarabande, consisting of three staves. The first staff is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). It includes dynamics such as *p* and *cresc.*, and features a *V* (Vibrato) marking. The second staff continues with dynamics *f*, *mf*, and *p*. The third staff concludes with *cresc.* and *f*, ending with first and second endings and a final measure.

Menuet.

Af., „Orpheus“

Chr. W. Gluck.

Musical score for the Menuet, consisting of four staves. The first staff is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). It includes dynamics such as *p*, *mf*, *f*, and *fp*, and features a *dolce* marking. The second staff continues with dynamics *mf* and *p*. The third staff includes *cresc.*, *mf*, *f*, and *p*. The fourth staff concludes with *fp* and *mf*.

Sang omkring Juletræet.

Af „Nøddebo Præstegaard“

Moderato grazioso.

J. P. E. Hartmann.

4 *sotto voce* *p*

p *p*

1 1. 2 2. *mf* *pp*

Andante religioso.

Andante.

Fini Henriques, Op. 22. Nr. 9.

mf *p*

mf *p*

mf *p* *pp*

mf *p*

pp *p* *pp*

f

cresc. *rit.* *ff*

VIOLINO.

Erindring.

Molto moderato e cantabile.

Ferd David, Op.30.Nr.2.

The score is written for violin in G minor (three flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, with a section marked 'A'. The fourth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, with a section marked 'B'. The sixth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*).

VIOLINO.

Vals.

Allegro moderato.

Edvard Grieg, Op.12. Nr. 2.

Musical score for Violino, Vals by Edvard Grieg, Op. 12, Nr. 2. The score is in 3/4 time and consists of 12 staves of music. It includes various musical notations such as dynamics (*p*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*, *pizz.*). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections A, B, and Coda.

Section A: *a tempo*, *p*, *f rit.*, *p*, *p*.

Section B: *f*, *pp*.

Coda: *a tempo*, *p dolce*, *pp*, *pizz.*

WERTVOLLE STUDIENWERKE FÜR DEN KLAVIERUNTERRICHT.

Germer-Ausgaben.

- Czerny-Germer, Studienwerke. Band 1, 2, 3, 4 à Mk. 2,—.
 = Ueber 315.000 Bde. verkauft. =
 Czerny-Germer, Supplement. 40 tägliche Studien. Mk. 1,—.
 Czerny-Germer, Schule der Geläufigkeit. Mk. 1,50.
 Cramer-Germer, 66 Etuden. Band 1, 2, 3, 4 à Mk. 1,25.
 Clementi-Germer, 32 Etuden aus »Gradus ad Parnassum«.
 Band 1, 2 à Mk. 1,60.
 Kuhlau-Germer, Ausgewählte Sonatinen. Op. 20, 55, 59, 60, 88.
 Mk. 1,50.

Zu vier Händen.

- Diabelli-Germer, Op. 24. 50 Pf. — Op. 32. 50 Pf.
 Op. 33. 50 Pf. — Op. 149. 1 Mk.
 Beethoven-Germer, Sonate. Op. 6. 50 Pf.
 Kuhlau-Germer, Sonatine. Op. 17. 60 Pf.
 Mozart-Germer, Sonaten. Op. 3, No. 1, 2 à 60 Pf.
 Weber-Germer, Op. 3. 6 Klavierstücke 60 Pf.
 Op. 10 a. 6 Klavierstücke. 70 Pf.
 Op. 10 b. 2 Sonaten. Heft 1, 2 à 75 Pf.

Bischoff-Ausgaben.

- Clementi-Bischoff. Zwölf ausgewählte Sonaten. Op. 26, No. 3.
 — Op. 20 — Op. 25, No. 2 — Op. 47, No. 2 — Op. 12, No. 4 —
 Op. 26, No. 2 — Op. 2, No. 1 — Op. 39, No. 1 — Op. 40,
 No. 1, 2 — Op. 36, No. 3 — Op. 50, No. 3 à 50 Pf. — 1,10 Mk.
 Zwölf Sonatinen. Op. 36. 80 Pf. Op. 37 und Op. 38 à 50 Pf.
 Mozart-Bischoff. Sämliche Sonaten, Fant. und Rondos à 30 Pf
 bis 80 Pf. Menuet in D. 20 Pf. Adagio in H-moll. 30 Pf.
 Eine kleine Gigue. 20 Pf.
 Schubert-Bischoff. Op. 15. Fant. 1 Mk. Op. 42. Sonate 1 Mk.
 Op. 78. Fant. oder Sonate. 1 Mk. Op. 90. Vier Impr. 1 Mk.
 Op. 94. Mom. music 60 Pf. Op. 142. Vier Impr. 1 Mk.
 Weber-Bischoff. Op. 7. Variat Op. 12. Mom. capr. Op. 21. Polon.
 Op. 24. Sonate. Op. 39. Sonate. Op. 62. Rondo. Op. 65.
 Auff. zum Tanze. Op. 72. Polacca. Op. 79. Konzertstück.
 Op. 81. Les Adieux à 40 Pf. — 1 Mk.

Schytte's instruktive Werke.

- Op. 8. Miniaturbilder. Heft I, II
 à M. 2,—.
 Op. 75. Melodische Spezial-Etuden.
 (Mittel-Stufe).
 1. Gebroch. Akkorde. 2. Tril-
 ler u. Tremolo. 3. Oktaven.
 4. Ablösen beider Hände.
 5. Rhythm. u. polyrhythm.
 Etuden. 6. Legato u. Staccato
 7. Etuden für die linke Hand.
 8. Terzen u. Sexten 9. Akkord-
 griffe. 10. Pedal-Etuden.
 Heft 1—10 à M. 1,80.
 Op. 92. Moderne Etuden. (I—VI)
 Mk. 3,—.
 Op. 94. Musikalische Bilder für
 kleine Leute. Heft I, II
 à M. 2,—.
 Op. 95. Leichte charakteristische
 Etuden Heft I. M. 2,—.
 — II. — 1,60.
 Op. 96. Erzählungen u. Märcen.
 Heft I, II à M. 2,—.
 Op. 97. Jugendfreuden.
 Heft I, II à M. 2,—.
 Op. 106. Die moderne Kunst des
 Vortrags. Ein Cyklus kleinerer
 Klavierstücke zur Ausbildung
 des kunstgerechten Vortrags
 von Werken der Meister neuer-
 erer Zeit in progressiver Folge
 I. Melodik. Heft I, II à M. 1,75
 II. Elegance. — I — 1,75
 — II — 2,—
 III. Energie. — I — 2,—
 — II — 1,75
 IV. Lyrik. — I, II à — 1,75
 V. Bravour. — I, II à — 1,75
 Op. 109. Vier Kindersonaten.
 Nr. 1, C-dur, M. 1,50. Nr. 2,
 G-dur, M. 1,50. Nr. 3, F-dur,
 M. 1,80. Nr. 4, D-dur, M. 1,80
 Märchen.
 Kleine Klavierstücke mit Mottos
 Op. 107. Heft I, II à M. 1,75
 Piazza del Popolo.
 Kleine italienische Suite. Op. 110
 1. Serenade. 2. Romanze à M. 1
 3. Barcarole. 4. Tarantella à 1,25

Wilhelm Hansen, Musik-Verlag. Kopenhagen & Leipzig.

Technik

Studien der verschiedenen Spezial-
 itäten der

modernen Klavier- technik

in systematisch geordneter Form
 von

Prof. Ove Christensen.

Ehrlich, H., Fingerübungen auf
 den schwarzen Tasten und drei
 rhythmisch-chromatische Studien
 Mk. 2,50

Haberbier-Neupert, Tägliche
 Uebungen Systematisch ge-
 ordnet v. H. Ehrlich. Mk. 3,—

Smith, Felix. Technische Stu-
 dien. Mk. 3,—

— — Pedalstudien Mk. 2,—

Ernst Haberbier. Vademecum des Pianisten

(390 Uebungen)

herausgegeben von

Ludvig Schytte.

== Neue billige Ausgabe. ==
 70 Seiten. 2 Mk.

45 SONATINEN und Vortragsstücke für Klavier von

Bach, Beethoven, Clementi, Diabelli,
 Doppler, Dussek, Field, Godard,
 Haberbier, Händel, Haydn, Henriques,
 Horneman, Kuhlau, Mayer, Mozart,
 Paradies, Rameau, Schmitt, Schubert,
 Schumann, Schytte, Steinhilf und
 Tschaiakowsky

revidiert u. herausgegeben v.

Ludvig Schytte.

Mk. 1,50.

Horneman-Schytte. Kinder-Klavierschule.

Ausgaben:

deutsch, schwedisch, dänisch
 à Mk. 3,—

in den verschiedenen Ausgab.:

== 44 Auflagen. ==