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W530W

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No 1.

# When the Swallows homeward fly.

Words from a  
GERMAN VOLKSLIED.

Music by  
MAUDE VALÉRIE WHITE.

*Andantino Cantabile.* *Simply and sadly.*

Voice. When the

Piano. *p*

swal-lows home-ward fly..... And the ro-ses' bloom is o'er, And the

night-in-gale's sweet song..... In the woods is heard no more, Then I

think with bit - ter pain, Shall we e - ver meet a - gain? When the

*rall: a little slower. p sadly.*

*rall: p*

swal - lows home - ward fly..... And the ro - ses bloom is o'er.....

*molto rall:*

When the swans fly towards the south..... Where the

*a little slower. softly. p*

gold - en le - mons grow, And the sun sinks in the

*with feeling.*

west..... And the hills are all..... a - glow! Then my

heart goes out to you, And for - get - ting all..... the

*rall:*

*rall:* *p a tempo.* *p*

pain, Hope once more with - in me whis - pers "You will

*rall:* *p a tempo.* *p*

*molto rall:*

sure - ly meet a - gain!".....

*rall:* *molto rall:*

*colla voce.*

# No 2. A Memory.

Music by  
MAUDE VALÉRIE WHITE.

Un poco lento. *mf* Sadly. Moderato.

Voice. Oh! to be light of heart once more, To

Piano. *p* *rall.*

ride through the woods a - gain.... As once I rode ere sweet-est joy Had

*rall:* turn'd to sad - dest pain.....

*rall:*

*Wistfully.*

Do you re-mem - ber that glad day, That sun - bath'd day in June.... When

*p*

*rall:*

all... the world was har - mo - ny And you - the per - fect tune?.....

*p* *Very tenderly and quietly.*

..... No one will e - ver love a tune As

*With ecstasy.*

*molto rall:*

I... that sim - ple lay,.... Con - tent to live be - cause you were So

*colla voce.*

*Still more tenderly. p*

good to me that day.....

*Very simple. molto rall:*

*p* *Delicately. A long pause.* *like a cello.* *p*

# No 3.

## Let us forget.

"Das Wiedersehn ist froh  
Das Scheiden schwer."

Das Wieder-Wiedersehn beglückt noch mehr,  
Und Jahre sind im Augenblick ersetzt.

Goethe.

Words by  
M. DARMESTER.

Music by  
MAUDE VALÉRIE WHITE.


*Softly.*

Voice. 


Piano. 

Let us for - get we

*a little more intensely.*



lov'd each o - ther much, Let us for - get we e - ver have to part,



*reverently.*

Voice. 

Let us for - get that a - ny look or touch First let in ei - ther to the



*rall:* *p Tremulously.*

o - ther's heart. On - ly we'll sit up - on the dai - sies

*mf* *With ever increasing ecstasy,* *to*

grass, And hear the larks and see the swal - lows pass, On - ly we'll

*v* *the end of*

live... a while, as chil - dren play, With - out to - mor - row, with - out yes - ter -

*quickly.*

*f* *With ecstasy.* *ff* *like a trumpet.* *fff*

- day.....