

Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasant (Dichter und Bauer.

(1896)

"Conducteur."

Éditée par Jawher Matmati.

OVERTURE
to
POET & PEASANT
Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher Matmati
Éditée par: Jawher Matmati

Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

Piccolo.

Flauto.

Oboi.

Clarinetti in (C).

Fagotti.

Corni in (D) I.

Corni in (D) II.

Trombe in (D).

Tromboni.

Ophicleide.

Timpani in A.F.B.

Gran Cassa.

Arpa.

Violini I.

Violini II.

Viola.

Violoncello.

Contrabasso.

7

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (C). *ff*

Fag. *ff*

I. Cor. *ff*

II. Cor. *ff*

Trb (D). *ff*

Tbn. *ff*

Oph. *ff*

Timp.

Gr Cssa. *pp* *pp*
senza Piatti.

Arp.

I. Vln. *pp*

II. Vln. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*
pizz.

14

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl (C) *fff* *pp*

Fag. *fff* *pp*

I. Cor *fff*

II. Cor *fff*

Trb (D) *fff*

Tbn. *fff*

Oph. *fff*

Timp. *fff* *tr*

Gr Cssa. *fff* *con Piatti.*

Arp. *fff* *pp*

I. Vln *ff* *3*

II. Vln *ff* *3*

Vla. *ff* *3*

Vel. *ff* *3* *SOLO.* *mf*

Cb. *ff* *arco.* *3*

rall un poco.

19

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.

Vln

II.

Vla.

Vel.

Cb.

pp

Colla parte.

Colla parte.

rall un poco.

24

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.

Vln

II.

Vla.

Vel.

Cb.

pp

pp

pp

29

Picc. *gr. Fl.*

Fl. *pp*

Ob.

Cl (C). *pp*

Fag. *pp*

I. *pp*

Cor II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I. *pp*

Vln II. *pp*

Vla. *pp*

Vel. *pizz.*

Cb. *p*

33

Picc.

Fl.

Ob.

Cl (C).

Fag.

I. Cor.

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I. Vln.

II.

Vla.

Vcl.

Cb.

p

p

p

p

p

p

37

Picc.

Fl.

Ob.

Cl (C).

Fag.

I. Cor

II. Cor

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I. Vln

II. Vln

Vla.

Vcl.

Cb.

pp

pp

pp

pp

arco.

44

Picc.

Fl.

Ob.

Cl (C)

Fag.

I.

Cor

II.

Trb (D)

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

I.

Vln

II.

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

p

pp

pp

p

pizz.

47

Picc. 

Fl. 

Ob. 

Cl (C).  *morendo.*

Fag.  *morendo.*

I. Cor 

II. Cor 

Trb (D). 

Tbn. 

Oph. 

Timp. 

Gr Cssa. 

Arp.  *morendo.*

I. Vln  *morendo.*

II. Vln  *morendo.*

Vla.  *morendo.*

Vcl.  *morendo.*

Cb.  *morendo.*

50

Picc.

Fl.

Ob.

Cl (C).

Fag.

I.

Cor

II.

Trb (D).

Tbn.

Oph.

Timp.

Gr Cssa.

Arp.

(Tacet.)

I.

Vln

II.

Vla.

Vcl.

Cb.

arco.

Allegro strepitoso.

52

Piccolo.

Flauto.

Oboi.

Clarineti in (B).

Fagotti.

I in (F).

Corni

II in (B).

Trombe in (F).

Tromboni.

Ophicleide.

Timpani.

Gran Cassa.

Allegro strepitoso.

I.

Violini

II.

Viola.

Violoncello.

Contrabasso.

TUTTI

59

Picc. *ff*

Fl. *ff*

Ob. *ff* a2.)

Cl (B). *ff* a2.)

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

ff

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for woodwinds, brass, and percussion. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Cor Anglais (Cor I. and II.), Trumpet in F (Trb. (F.)), Trombone (Tbn.), Ophicleide (Oph.), Tympani (Timp.), and Grand Cassa (Gr Cssa.). The score begins at measure 67. The woodwinds and brass play a melodic line with eighth notes, while the percussion plays a rhythmic pattern of eighth notes. The Grand Cassa part includes the instruction *ff con Piatti.* The dynamic *ff* is indicated for several instruments starting from measure 70.

Musical score for strings, including Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a melodic line with eighth notes, often in pairs. The dynamic *ff* is indicated for all string parts starting from measure 70.

Musical score for measures 72-75, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *ff* and *f*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, and Cor (I and II). The brass section includes Trumpet (F), Trombone, Ophicleide, and Tuba. The string section includes Violin (I and II), Viola, Violoncello, and Contrabass. The score includes various articulations like *pizz.* and *arco.* and dynamic changes across the measures.

Allegro.

78

Picc. *ff*

Fl. *ff*

Ob. *a2.* *ff*

Cl (B). *a2.* *ff*

Fag. *ff*

Cor I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

Allegro.

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

86

Picc.

Fl.

Ob.

Cl (B).

Fag.

I.

Cor

II.

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

I.

Vln

II.

Vla.

Vcl.

Cb.

cresc.

ff

tr

96

Picc.
Fl.
Ob.
Cl. (B).
Fag.
I.
Cor.
II.
Trb. (F).
Tbn.
Oph.
Timp.
Gr Cssa.
 senza Piatti. *ff* con Piatti. senza Piatti. *ff* con Piatti.
ff
I.
Vln.
II.
Vla.
Vcl.
Cb.
ff

106

Picc. *ff*

Fl. *ff*

Ob. *ff*^{a2}

Cl (B). *ff*^{a2}

Fag. *ff*

Cor I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

115

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 115 to 124. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets I and II, Trombones, Horns, and Cymbals), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line at the end of measure 124.

126

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *pp*

Vla. *pp*

Vcl. *pp pizz.*

Cb. *pp*

ff

ff arco.

ff

136

Picc.

Fl.

Ob.

Cl (B).

Fag.

I. Cor

II. Cor

Trb (F).

Tbn.

Oph.

Timp.

Gr Cssa.

I. Vln

II. Vln

Vla.

Vcl.

Cb.

pp

pp

pp pizz.

pp pizz.

pp

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

cre - - - - - scen - - - - - do.

146 *rallentando.* *Allegretto.*

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln II.
Vla.
Vcl.
Cb.

pp
p
pp
pp
p
p
p

rallentando.

a tempo.

172

Picc. 

Fl. 

Ob. 

Cl (B). 

Fag. 

I. Cor 

II. Cor 

Trb (F). 

Tbn. 

Oph. 

Timp. 

Gr Cssa. 

I. Vln 

II. Vln 

Vla. 

Vcl. 

Cb. 

185 Tempo I.

Picc.
Fl.
Ob. *p*
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line starting at measure 185. The Oboe (Ob.) and Clarinet in B-flat (Cl (B).) parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Bassoon (Fag.) part plays a similar rhythmic accompaniment. The Horns (I. and II.) play a rhythmic accompaniment of eighth notes. The Trumpets (Trb (F).), Trombones (Tbn.), Ophicleide (Oph.), and Timpani (Timp.) parts are silent. The Grand Cassa (Gr Cssa.) part is also silent. The time signature is 2/4.

Tempo I.

I.
Vln II.
Vla.
Vcl.
Cb. *p* *pp* *pp*

Detailed description: This block contains the musical score for string instruments. The Violin I (Vln I.) part has a melodic line with trills (*tr*) and a piano (*p*) dynamic. The Violin II (Vln II.) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The Violoncello (Vcl.) part has a melodic line with a piano (*p*) dynamic. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes with a pianissimo (*pp*) dynamic. The time signature is 2/4.

196

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

p
f
ff
tr
SOLO.
f
ff
f
ff
ff
ff
ff
f
ff
ff
f
ff
f
ff
f
ff

205

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl (B). *ff* *ff*

Fag. *ff* *ff*

I. *ff* *ff*

Cor II. *ff* *ff*

Trb (F). *ff* *ff*

Tbn. *ff* *ff*

Oph. *ff* *ff*

Timp. *ff* *ff*

Gr Cssa. *ff* *ff*

I. *ff* *ff*

Vln II. *ff* *ff*

Vla. *ff* *ff*

Vcl. *ff* *ff*

Cb. *ff* *ff*

214

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Cor I & II, Trumpet (F), Trombone, Ophicleide, Timpani, and Grand Cassa. The second system includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Dynamics range from *p* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The Piccolo and Flute parts feature a melodic line with slurs and accents.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl (B).
- Fag.
- I. Cor
- II. Cor
- Trb (F).
- Tbn.
- Oph.
- Timp.
- Gr Cssa.
- I. Vln
- II. Vln
- Vla.
- Vcl.
- Cb.

Dynamics: *p*, *f*, *ff*

222

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

230

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln II.
Vla.
Vcl.
Cb.

f *f*

Sostenuto.

rallentando.

246

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl (B)), Bassoon (Fag.), Horn I (I. Cor), Horn II (II. Cor), Trumpet in F (Trb (F)), Trombone (Tbn.), Ophicleide (Oph.), Tympani (Timp.), and Grand Cassa (Gr Cssa.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The first measure is marked *ff* (fortissimo). The tempo marking *Sostenuto.* is at the top left, and *rallentando.* is at the top right. The woodwinds and brass instruments play sustained notes with some melodic movement in the first measure, followed by rests.

Sostenuto.

rallentando.

Musical score for strings: Violin I (I. Vln), Violin II (II. Vln), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The first measure is marked *ff* (fortissimo). The tempo marking *Sostenuto.* is at the top left, and *rallentando.* is at the top right. The strings play a rhythmic pattern of eighth notes in the first measure, which then transitions to a more complex rhythmic pattern. The dynamics change from *ff* to *p* (piano) and then to *pp* (pianissimo) in the later measures.

252 Allegretto.

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.

p
pp

Detailed description: This section of the score covers measures 252 to 261. It features woodwinds and brass instruments. The Clarinet in B-flat (Cl (B)) and Bassoon (Fag.) have melodic lines starting in measure 253, marked with a piano (*p*) dynamic. The Bassoon part includes a *pp* marking. The Horns (I and II) play a rhythmic accompaniment of eighth notes, marked *pp*. The Trumpets (F) and Trombones (Tbn) are silent. The Oboe (Ob) and Piccolo (Picc) are also silent. The Timpani (Timp) and Grand Cassa (Gr Cssa) are silent.

Allegretto.

I.
Vln II.
Vla.
Vcl.
Cb.

p
pp
pp pizz.
p pizz.
p

Detailed description: This section of the score covers measures 252 to 261 for the string ensemble. The Violin I (Vln I) part has a melodic line starting in measure 253, marked *p*. The Violin II (Vln II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a rhythmic accompaniment of eighth notes, marked *pp*. The Violoncello (Vcl) and Contrabass (Cb) parts play a rhythmic accompaniment of eighth notes, marked *pp* pizz. and *p* pizz. respectively. The *pp* marking is also present in the Vln I part in measure 253.

264

Picc.
 Fl.
 Ob. SOLO.
 Cl (B).
 Fag.
 I.
 Cor II.
 Trb (F).
 Tbn.
 Oph.
 Timp.
 Gr Cssa.
 I.
 Vln II.
 Vla.
 Vcl.
 Cb.

p
pp
pp
pp
pp arco.
pp arco.
pp

277 *rallentando.* *a tempo.*

Picc. Fl. Ob. Cl (B). Fag. I. Cor II. Trb (F). Tbn. Oph. Timp. Gr Cssa.

rallentando. *a tempo.*

I. Vln II. Vla. Vcl. Cb.

Tempo I.

290

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl (B)), Bassoon (Fag.), Horn I (I.), Horn II (II.), Trumpet in F (Trb (F)), Trombone (Tbn.), Ophicleide (Oph.), Tympani (Timp.), and Grand Cassa (Gr Cssa.). The music is in 2/4 time and begins with a dynamic of *p*. The Flute, Oboe, and Clarinet parts feature trills and crescendos. The Horn I part has a solo section marked "SOLO." with a trill and a crescendo. The Bassoon part has a trill and a crescendo. The Horn II part has a trill and a crescendo. The Trumpet, Trombone, Ophicleide, and Tympani parts are mostly silent.

Tempo I.

Musical score for string instruments. The score includes parts for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 2/4 time and begins with a dynamic of *p*. The Violin I part features trills and a crescendo. The Violin II part has a trill and a crescendo. The Viola part has a trill and a crescendo. The Violoncello part has a trill and a crescendo. The Contrabasso part has a trill and a crescendo. The dynamics range from *pp* to *cresc.*

301

Woodwinds:
Picc.: *tr*, *ff*
Fl.: *poco a poco.*, *f*, *tr*, *ff*
Ob.: *f*, *a2. tr*, *tr*, *ff*
Cl (B): *tr*, *poco a poco.*, *f*, *tr*, *ff*
Fag.: *f*, *ff*

Brass:
Cor I: *f*, *ff*
Cor II: *f*, *ff*
Trb (F): *ff*
Tbn.: *ff*
Oph.: *ff*
Timp.: *ff*
Gr Cssa.: *ff*

Strings:
Vln I: *tr*, *poco a poco.*, *f*, *ff*
Vln II: *poco a poco.*, *f*, *ff*
Vla.: *poco a poco.*, *f*, *ff*
Vcl.: *poco a poco.*, *f*, *ff*
Cb.: *poco a poco.*, *f*, *ff*

309

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for orchestral instruments, measures 318 to 322. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor I & II, Trumpet in F, Trombone, Ophicleide, Timpani, Grand Cassa, Violin I & II, Viola, Violoncello, and Contrabass.

Measure 318 is marked with *p*. Measures 319 and 320 show dynamic markings of *f* and *ff*. Measures 321 and 322 continue with *ff*. The score features complex rhythmic patterns and dynamic shifts across all instruments.

326

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score, numbered 41, contains measures 326 through 333. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais (I and II). The brass section includes Trumpet in F (I and II), Trombone, and Trombone in C. The percussion section includes Ophicleide, Timpani, and Grand Cassa. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 326-329 feature a complex woodwind texture with Piccolo and Flute playing rapid sixteenth-note passages, while other woodwinds and brass play sustained chords. Measures 330-333 show a transition where the woodwinds and brass play sustained chords, and the strings play a rhythmic pattern of eighth notes. The Grand Cassa part is mostly silent, with some activity in measures 330-333. The score is written in a standard musical notation with various dynamics and articulation marks.

335

Picc. *ff*

Fl. *ff*

Ob. *ff*
a2)

Cl (B). *ff*
a2)

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 42, covers measures 335 to 342. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe (with second octave 'a2'), Clarinet in B-flat (with second octave 'a2'), and Bassoon. The brass section consists of two Horns (I and II), Trumpet in F, Trombone, and Euphonium. The percussion section includes Timpani and Grand Cymbals. The string section features Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a rest for measures 335 and 336, followed by a dynamic marking of *ff* (fortissimo) at the start of measure 337. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo, Flute, Oboe, and Clarinet parts are highly active, often playing sixteenth-note passages. The Bassoon and Trombone parts are more rhythmic, often playing eighth-note patterns. The Horns and Trumpets play sustained chords. The Euphonium and Timpani parts are also rhythmic, with the Timpani playing a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts are more melodic, often playing eighth-note patterns. The Violin I and II parts are also melodic, often playing sixteenth-note passages. The Grand Cymbals play a steady eighth-note pattern. The score ends with a *ff* dynamic marking at the end of measure 342.

344

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln
II.
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 344, 345, and 346. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets I and II, Trombones, Ophicleide, Timpani, and Grand Cassa), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The key signature has two flats, and the time signature is 2/4. A repeat sign is present at the end of measure 345.

354

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
I.
Vln II.
Vla.
Vcl.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

Musical score for measures 361-365. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl (B).
- Fag.
- Cor I.
- Cor II.
- Trb (F).
- Tbn.
- Oph.
- Timp.
- Gr Cssa.
- Vln I.
- Vln II.
- Vla.
- Vcl.
- Cb.

Key signature: B-flat major (two flats). The score features a dynamic marking of *ff* (fortissimo) starting at measure 363 across most instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and slurs. The brass and percussion sections provide harmonic support and rhythmic drive. The strings play a steady accompaniment. Measure numbers 361, 362, 363, 364, and 365 are indicated at the top of the first system.

368

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.

I.
Vln II.
Vla.
Vcl.
Cb.

ff

1 2

Detailed description: This page of a musical score covers measures 368 to 374. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets I and II, Trombones, Horns, and Tuba), and percussion (Timpani and Grand Cassa). The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 368 is marked with a first ending bracket. A second ending bracket begins at measure 370. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds and strings starting in measure 370. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and percussion.

376

Picc.
Fl.
Ob.
Cl (B).
Fag.
I.
Cor
II.
Trb (F).
Tbn.
Oph.
Timp.
Gr Cssa.
ff

I.
Vln
II.
Vla.
Vcl.
Cb.
ff

386

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl (B). *ff*

Fag. *ff*

I. *ff*

Cor II. *ff*

Trb (F). *ff*

Tbn. *ff*

Oph. *ff*

Timp. *ff*

Gr Cssa. *ff*

I. *ff*

Vln II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*