

Acte Cinquieme

Scene Premiere Dixce Suite

*Prelude*

*Bass continue*

*violons*

*Basse continue*

The musical score is handwritten and consists of several staves. The top two staves are the title. The first section, labeled 'Prelude', consists of four staves of music. The second section, labeled 'Bass continue', consists of one staff of music. The third section, labeled 'violons', consists of four staves of music. The final section, labeled 'Basse continue', consists of one staff of music. The notation includes various note values, rests, and clefs.

*André*

*†* *J unon dans un lieu solitaire, ne ma point fait transpor*

*violons*

*Basse continue*

*ter sans mistere mais nous ne devons pas dans les dieu*

*violons*

*Basse continue*

seins des Dieux, porter nos regards curieux je viens cher

violons

Basse continue

cher A bruste, et ma recherche est vaine l'ingrat insen-

violons

Basse continue

*Sible à ma peine fuit les ten-dres transports de mon cœur*

*violons*

*Basse continue*

Detailed description: This system contains the first six staves of music. The top staff is the vocal line with the lyrics 'Sible à ma peine fuit les ten-dres transports de mon cœur'. Below it are two staves for violins and two staves for the bass continuo. The music is written in a single system with a common time signature.

*amoureux l'Ingrat insensible à ma peine fuit les*

*violons*

*Basse continue*

Detailed description: This system contains the second six staves of music. The top staff is the vocal line with the lyrics 'amoureux l'Ingrat insensible à ma peine fuit les'. Below it are two staves for violins and two staves for the bass continuo. The music continues in the same style as the first system.

*tendres transports de mon cœur amoureux*

*violons*

*Basse continue*

This system contains six staves of handwritten musical notation. The top staff is the vocal line, followed by two staves for violins, and three staves for the basso continuo. The music is in a minor key and features a melodic line with various rhythmic values.

*Grands Dieux ne pouvez vous m'inspirer de la*

*violons*

*Basse continue*

This system contains six staves of handwritten musical notation. The top staff is the vocal line, followed by two staves for violins, and three staves for the basso continuo. The music continues the melodic and harmonic themes from the first system.

*haine pour un amant qui meprise mes feux helas si faut ce*

*violons*

*Basse continue*

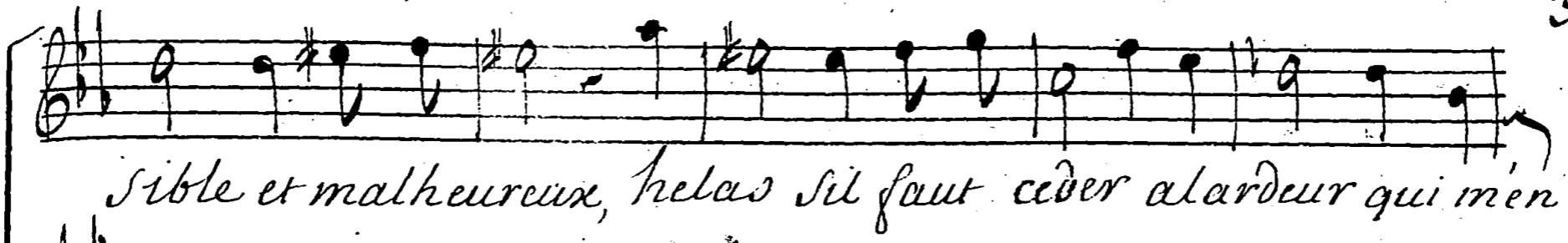
Detailed description: This system contains the first six staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics 'haine pour un amant qui meprise mes feux helas si faut ce'. The second staff is for violins, and the third and fourth staves are for the basso continuo. The notation is in a single system with a brace on the left.

*der a lardeur qui mentraisne mon cœur sera toujours sen*

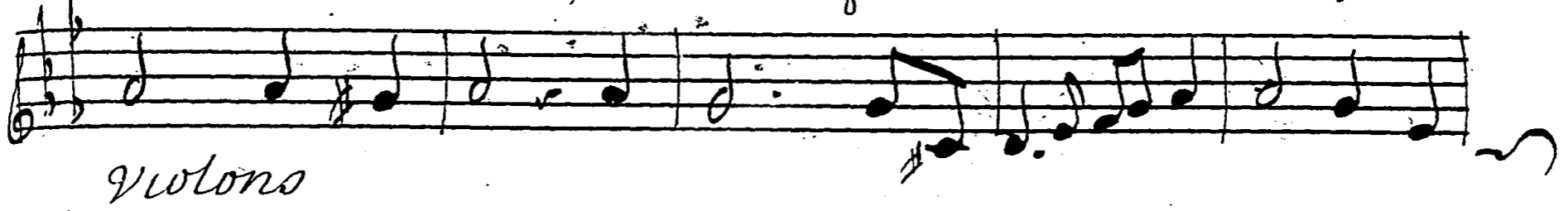
*violons*

*Basse continue*

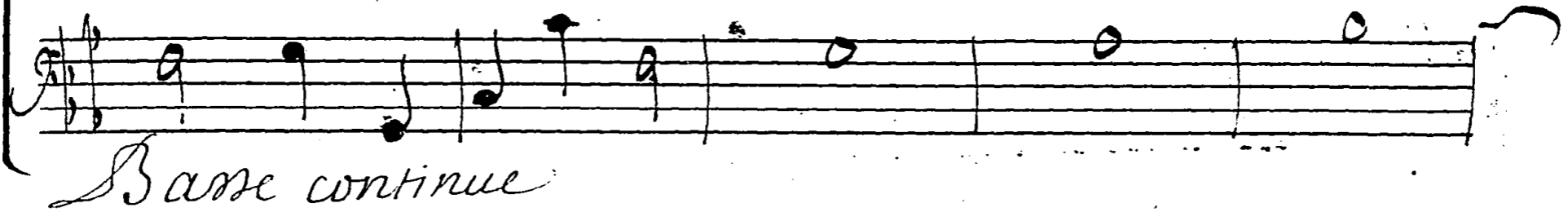
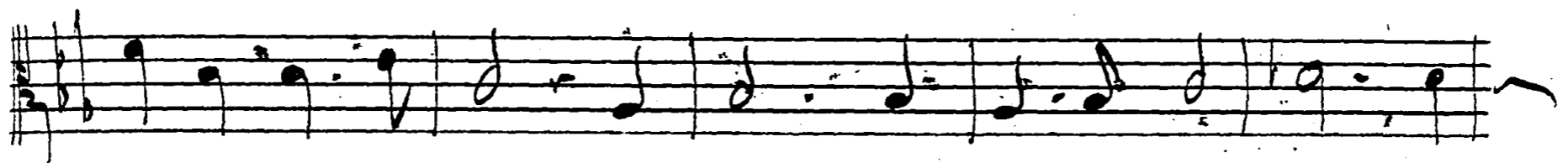
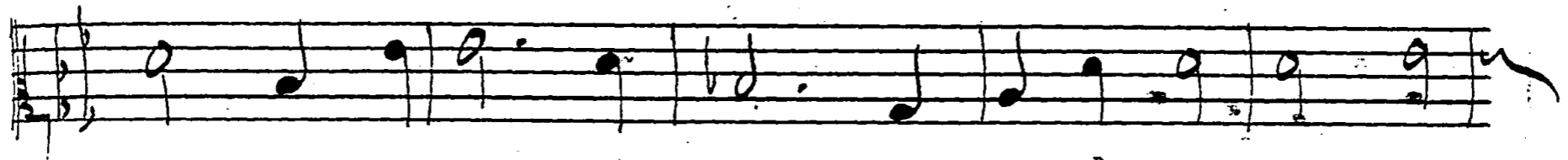
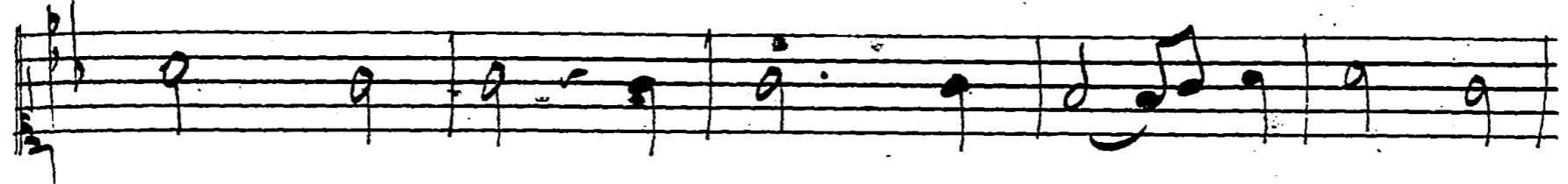
Detailed description: This system contains the second six staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics 'der a lardeur qui mentraisne mon cœur sera toujours sen'. The second staff is for violins, and the third, fourth, fifth, and sixth staves are for the basso continuo. The notation is in a single system with a brace on the left.



sensible et malheureux, hélas si faut céder à l'ardeur qui m'en



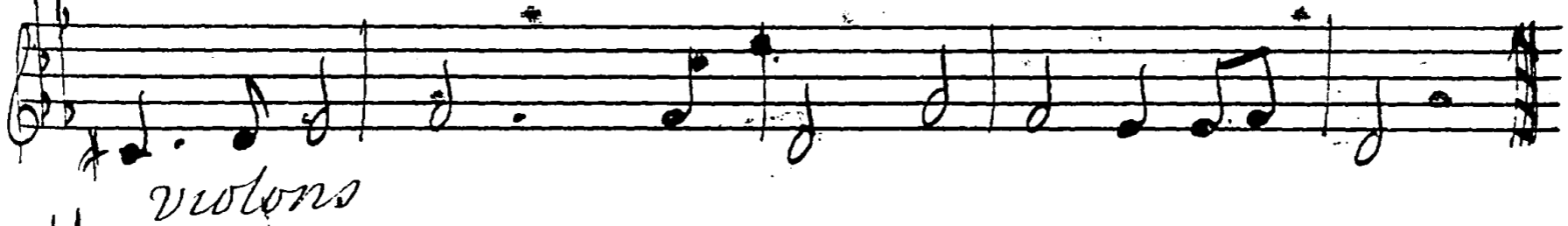
violons



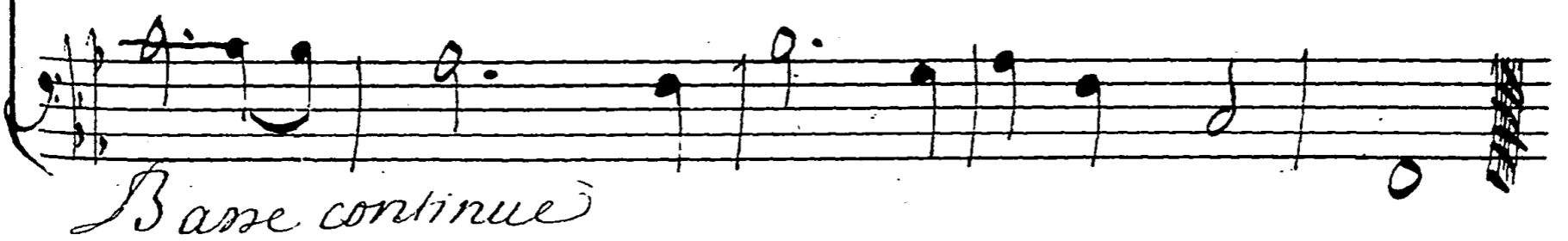
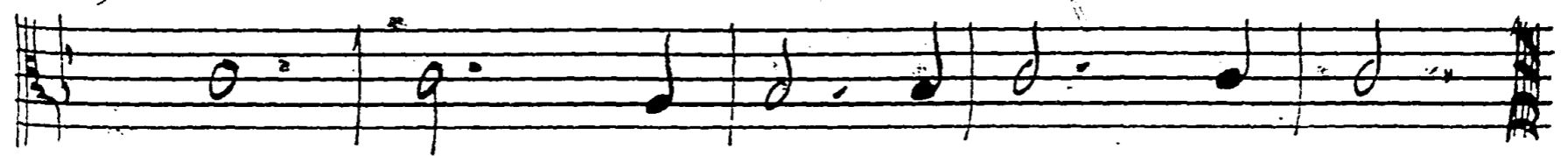
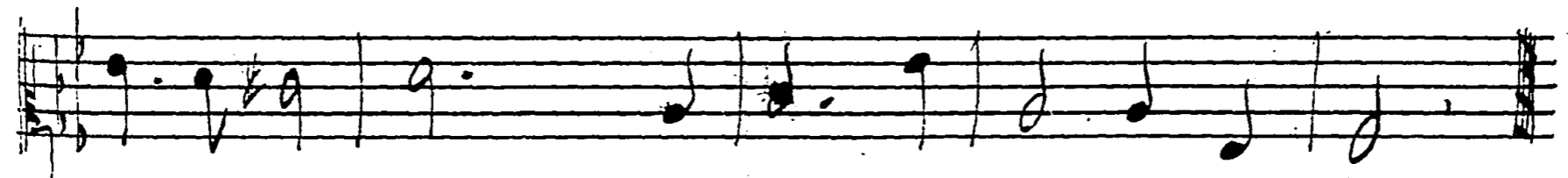
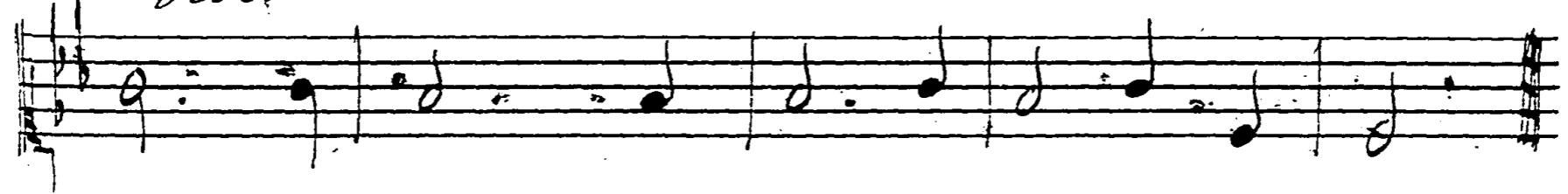
Basse continue



traîne mon cœur sera toujours sensible et malheureux



violons



Basse continue

Scene 2  
Dirce Elise

*Prelude*  
*m. Elise*  
Princesse d'Ariane e vitez la pre

Basse continue  
sence la rage et la fureur eclatte dans ses yeux

Basse continue  
elle me suit fuyez ses transports furieux pourquoi

Basse continue  
*Elise*  
craindre sa vie o ten ce elle croit que cest vous qui char

Basse continue  
mez son amant on repardonne guerre une pa

Basse continue



reil le offence on ne pardonne guere une pareille offen

Basse continue

ce laissez moy du moins un moment jouir de son tourm. ne songez

Basse continue

point a la vengeance dérober vo. plutôt a son ressentiment.

Basse continue

Scene 3<sup>e</sup> Ariane, Mecton

Violons

Basse continue

ou sont il les amants dont jeouis outra

*violons*

*Basse continue*

This system contains the first vocal line and the beginning of the instrumental accompaniment. The vocal line is on a single staff with lyrics written below it. Below the vocal line are four staves for the instrumental parts: two for violins and two for the basso continuo.

gée quel azille l'espout dero ber a nos

*violons*

*Basse continue*

This system contains the second vocal line and the continuation of the instrumental accompaniment. The vocal line is on a single staff with lyrics written below it. Below the vocal line are four staves for the instrumental parts: two for violins and two for the basso continuo.

*coups* de leur *Secrette ardeur* je veux estre uangée

*violons*

*Basse continue*

il faut que dans leur sang jeteigne mon courroux mais

*violons*

*Basse continue*

*tout favorise leur crime grands Dieux seroit ce*

*Violons*

*Basse continue*

This system contains the first six staves of the musical score. The top staff is the vocal line with the lyrics "tout favorise leur crime grands Dieux seroit ce". Below it are two staves for Violons (Violins) and two staves for Basse continue (Cello/Double Bass). The music is in a minor key and 9/8 time.

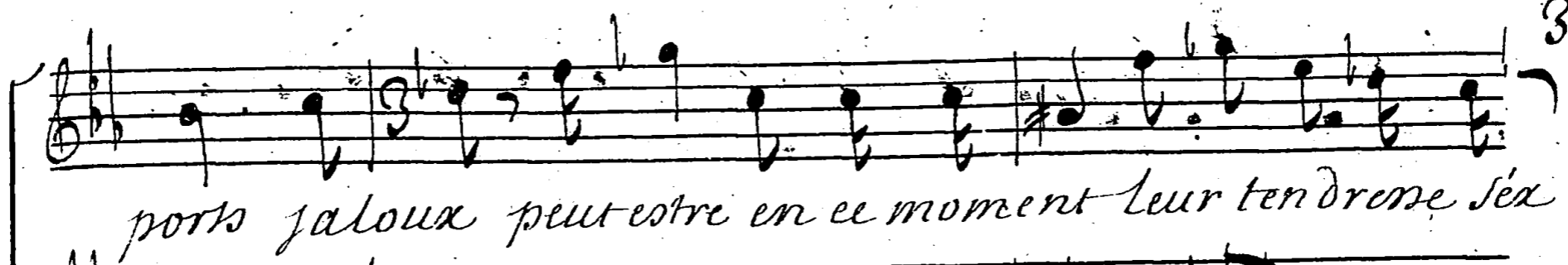
*vous qui me cacheriez ma victime sans craindre moi*

*violons*

*Basse continue*

*trano*

This system contains the next six staves of the musical score. The vocal line continues with the lyrics "vous qui me cacheriez ma victime sans craindre moi". The instrumental parts for Violons and Basse continue continue. A dynamic marking "trano" (trando) is present at the end of the vocal line. The system concludes with a double bar line.

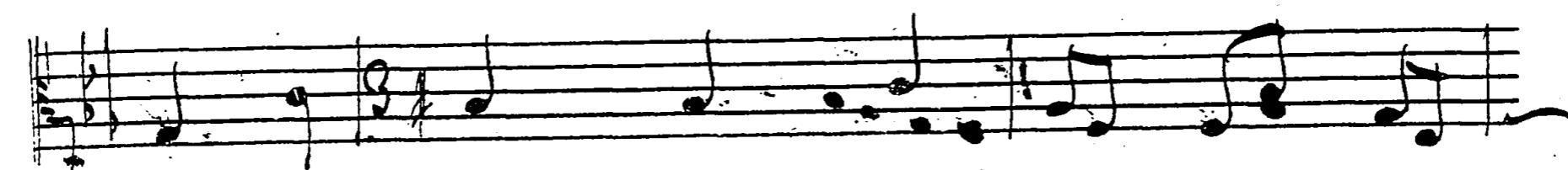
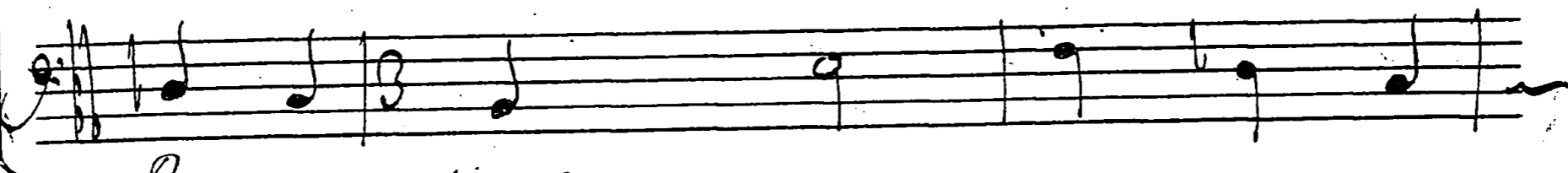


ports jaloux peut estre en ce moment leur tendre se

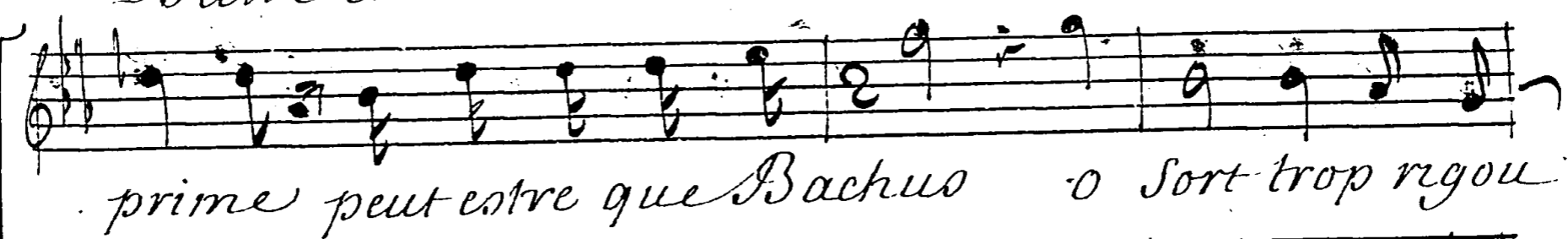


violons

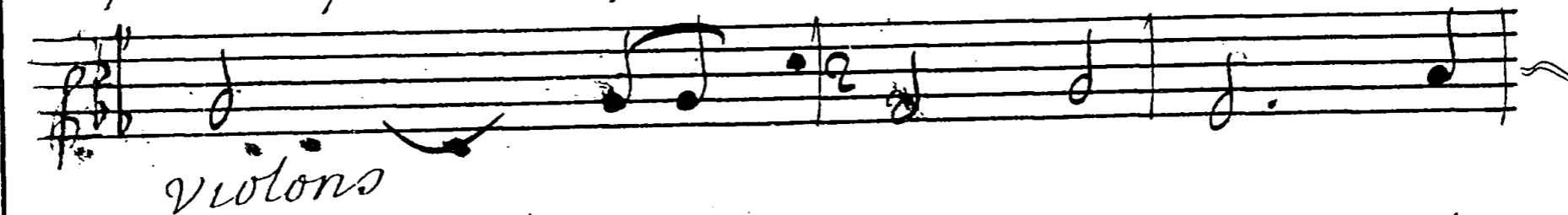


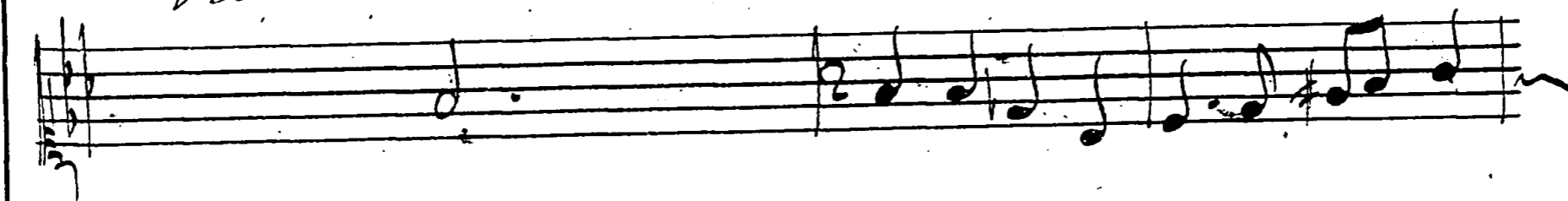
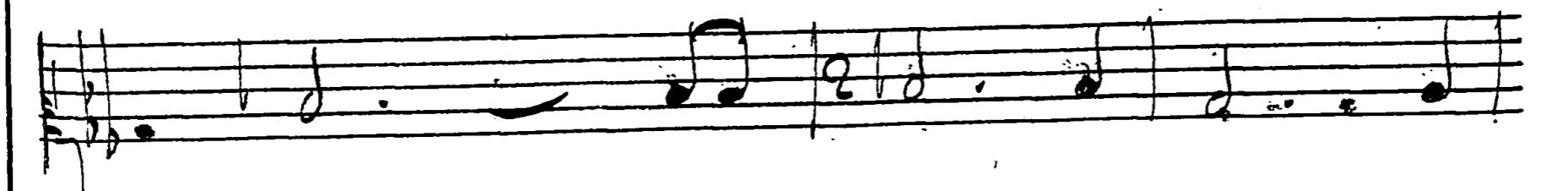
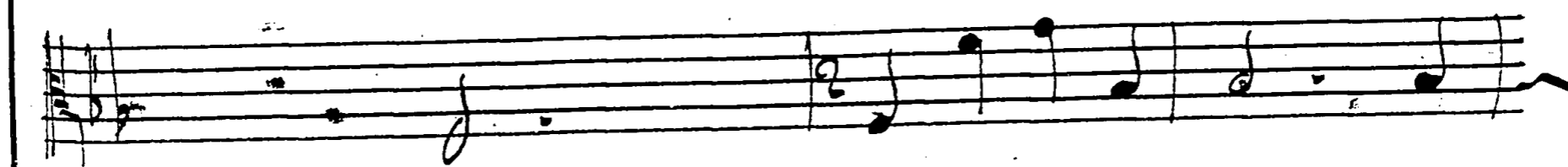
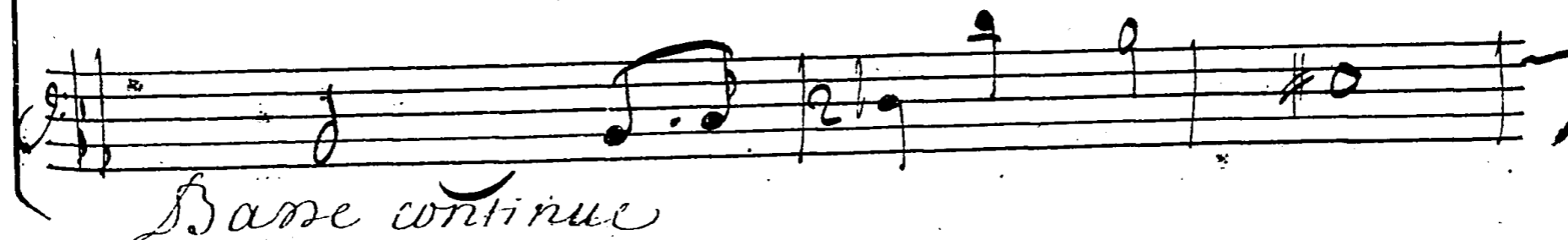
Basse continue



prime peut estre que Bacchus o sort trop rigou



violons

Basse continue

reux mais je les vois le ciel daigne exaucer mes vœux en <sup>très</sup>

*violons*

*Basse continue*

urant à ma colere Perfide ton trepas peut seul me

*violons*

*Basse continue*

*Satis faire frapons helas j'eluy presente un immo*

*violons*

*Basse continue*

This system contains the first five staves of the musical score. The top staff is the vocal line with the lyrics 'Satis faire frapons helas j'eluy presente un immo'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music is written in a single system with a brace on the left side.

*bille bras ma fureur devient inutile envain pd. leper*

*violons*

*Basse continue*

This system contains the second five staves of the musical score. The top staff is the vocal line with the lyrics 'bille bras ma fureur devient inutile envain pd. leper'. Below it are four staves for instruments: two for violins and two for the basso continuo. The music continues in the same system with a brace on the left side.

cer mon bras seroit armé Ciel! qui est difficile de pu

*violons*

*Basse continue*

Detailed description: This system contains the first six staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'cer mon bras seroit armé Ciel! qui est difficile de pu' are written below it. The next five staves are for string accompaniment, with the label 'violons' written below the second staff and 'Basse continue' below the sixth staff. The music is in a minor key and features a mix of eighth and sixteenth notes.

nir un amant aimé Ciel! qui est difficile de pu

*violons*

*Basse continue*

Detailed description: This system contains the second six staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'nir un amant aimé Ciel! qui est difficile de pu' are written below it. The next five staves are for string accompaniment, with the label 'violons' written below the second staff and 'Basse continue' below the sixth staff. The music continues with similar rhythmic patterns and melodic lines.



Bacchus

rir un amant aimé A dorable Princesse

Violono

Basse continue

Violono

Ariane

que pourriez vous me reprocher jamais mon cœur, quelle foi.

Basse continue

326

blesse ma honte ne se peut cacher malgré sa perfidie

violons

Basse continue

This system contains six staves of music. The top staff is the vocal line with the lyrics "blesse ma honte ne se peut cacher malgré sa perfidie". Below it are five staves for instruments: Violins, Violas, Celli, Basses, and Basse continue.

die je ne puis lui ravir le jour mais je pourrai du

violons

Basse continue

This system contains six staves of music. The top staff is the vocal line with the lyrics "die je ne puis lui ravir le jour mais je pourrai du". Below it are five staves for instruments: Violins, Violas, Celli, Basses, and Basse continue. A fermata symbol is present at the end of the Basse continue staff.

Bachuo 327

moins punir mon lasche amour en m'arrachant la vie ciel

violons

Basse continue

This system contains the vocal line and the first two staves of the string accompaniment. The vocal line is in treble clef with a common time signature. The string parts are in bass clef. The lyrics are written below the vocal staff.

quelle cruauté de ces affreux transports peut on estre coupable

violons

Basse continue

This system contains the vocal line and the second two staves of the string accompaniment. The vocal line continues in treble clef. The string parts continue in bass clef. The lyrics are written below the vocal staff.

Scene 4<sup>e</sup> Bacchus, Ariane

Gerard de Adriaste

*Adriaste*  
 Arrestez barbare arrestez, Cruel respec-

Basse continue

tez un objet adorable mes amis combat-

Basse continue

tez punissez punissez un coupable

Basse continue

*Bacchus*  
 Cruel respectez un objet adorable

*Adriaste*  
 cruel respectez un objet adorable

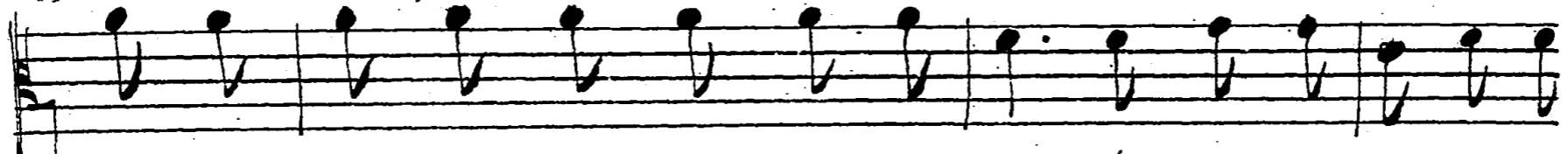
Basse continue

Basse continue

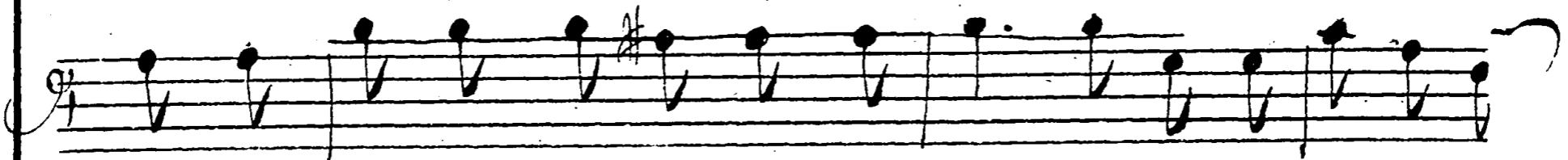
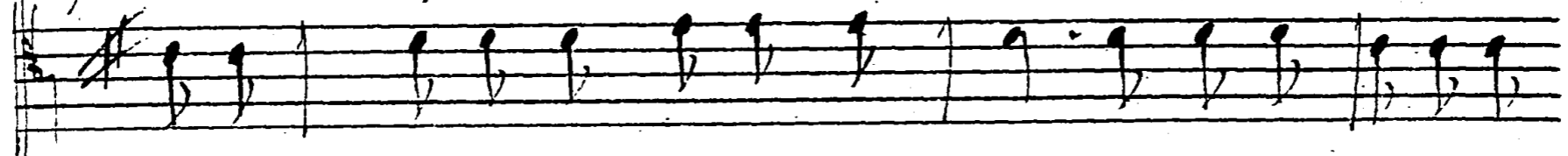
# Chœur



*Punissons punissons un coupable punissons punis*



*punissons punissons un coupable punissons punis*

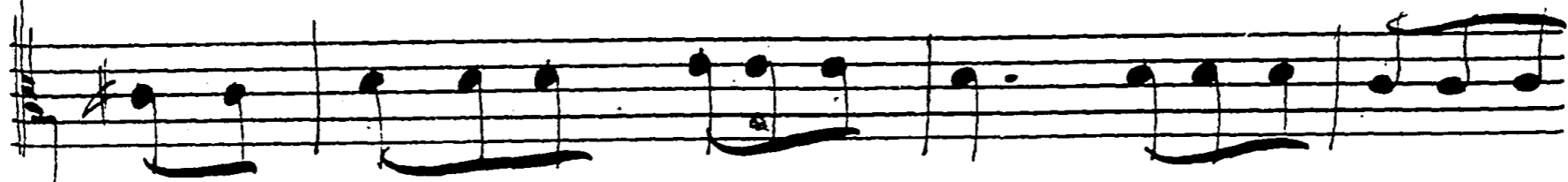
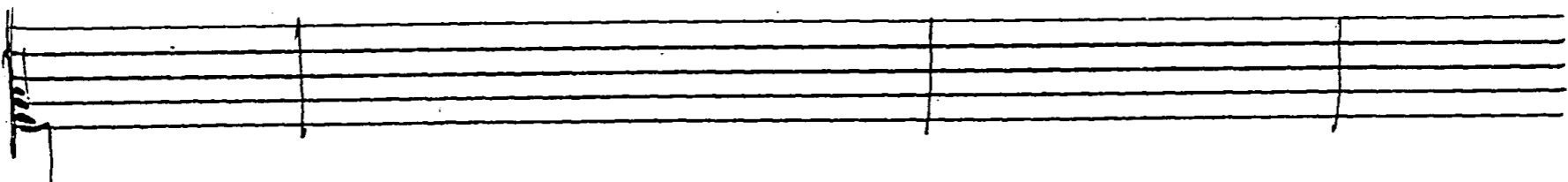


*punissons punissons un coupable punissons punis*

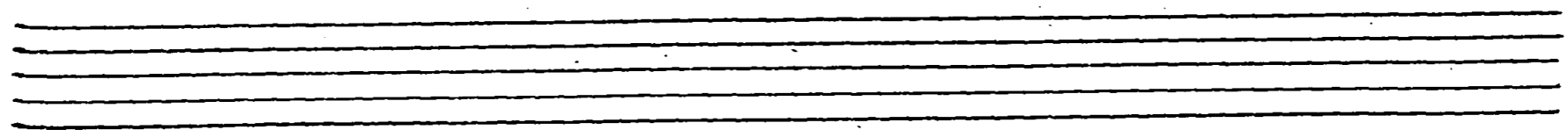
# Violons



*violons*



*Basse continue*



# Chœur

sons un coupable punissons punissons un coupable  
sons un coupable punissons punissons un coupable  
punissons pable punissons punissons un coupable

# Violons

violons  
Basse continue

*Dir pour les combattans*

*Basse continue*

This system contains a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a cursive hand. Below the vocal line is a piano accompaniment in treble clef, and a blank bass line in bass clef. The system concludes with a double bar line and a fermata.

*violons*

*Basse continue*

This system contains a violin line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a cursive hand. Below the violin line is a piano accompaniment in treble clef, and a blank bass line in bass clef. The system concludes with a double bar line and a fermata.

332

*Violons*

*Basse continue*

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The music is written in a key with one sharp (F#) and a common time signature (C). The Violon parts feature intricate sixteenth-note patterns, while the Basses continue part has a more rhythmic, dotted-note character.

*Violons*

*Basse continue*

This system also contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The notation is consistent with the first system, showing complex rhythmic figures for the Violons and a steady bass line for the Basses continues.



*Violono*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third staff is a blank staff. The fourth staff continues the melodic line. The fifth staff is labeled 'Basse continue' and contains a bass line with some complex rhythmic patterns.

*Violono*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third staff is a blank staff. The fourth staff continues the melodic line. The fifth staff is labeled 'Basse continue' and contains a bass line with some complex rhythmic patterns.

Scene 5

*Ariane*  
Bachus, Ariane Perfide ostetoy demes yeux je noubli

*Coranne*

Basse continue

*Bachus*  
ray jamais tatemeraire au da ce le Prince de

Basse continue

*Ariane*  
gracei retiretoy monstre odieux je renens une peine ca

Basse continue

trime dete voir encor en ces lieux per

Basse continue

*Coranne*  
fide ote toy demes yeux cest a ce heros qui vous

Basse continue

aime que vous devez la liberte d'oraste est mort. Bacchus luy

Basse continue

même apuny Sateme ri te avec un infi

Basse continue

delle puije estre en seurete

Basse continue

SCENE 6. La dernière

Jupiter, Junon, Bacchus, Ariane, le Roy  
Corcine, Lycas

Prelude

Basse continue

336

*violons*

*Basse continue*

*violons*

*Basse continue*

*Mercur*

Vne Reine immortelle a votre cœur trou-

*Basse continue*

ble veut redonner la paix quel reprenne ainsi

*Basse continue*

tant la douceur naturelle que Bacchus y regne a ja

*Basse continue*

*Basse continue Ariane*

mais quel secours favorable, quel heureux change

*Basse continue*

*Basse continue Bacchus*

ment non non rien nest comparable, au plaisir que mins

*Basse continue*

pire un bonheur si charmant

*Basse continue*

*Amour cher auteur de ma peine exprime en ce mo*  
*Amour cher auteur de ma peine exprime en ce mo*

*Basso continue*

*ment mes transports amoureux, reux recompense de*  
*ment mes transports amoureux, reux, recompense de*

*Basso continue*

*si beaux feux en unissant nos cœurs d'une Eternelle,*  
*si beaux feux en unissant nos cœurs d'une Eternelle,*

*Basso continue*

*chais - ne recompense de*  
*chais - - - - - ne recompense de si beaux feux*

*Basso continue*

de beaux feux en unissant nos cœurs d'une éter-  
nelle chaîne ne récompense de si beaux feux en unis-

Basse continue

recompense de si beaux feux en unissant nos  
cœurs d'une éternelle chaîne ne en unissant nos

Basse continue

recompense de si beaux feux en unissant nos  
cœurs d'une éternelle chaîne

Basse continue

de beaux feux en unissant nos cœurs d'une éternelle  
chaîne ne récompense de si beaux feux en unissant nos

Basse continue

chais ..... ne dune Eter  
 ceurs dune Eternelle chais ..... ne dune Eter

Basso continue

nel ..... le chais ne  
 nel ..... le chais ne

Basso continue

Jupiter  
 pour lierniser la memoire d'Ariane et de vostre a

Basso continue

mour se uux mon fils qu'au celeste sejour sa cou

Basso continue

ronne a jamais faire eclatter sa gloire par

Basso continue



elle l'uni uors instruit deses uertus parlera d'ari

Basse continue

ane autant que de Bachus Ne craignez

Basse continue

plus que ye vous sois contraire lors que tous les Dieux sont p'd.

Basse continue

vous, par la crainte de me deplaire vous auez fle

Basse continue

chy mon courroux par la crainte de me de-

Basse continue

plaire vous auez flechy mon courroux

Basse continue

342

*violons*

*Tendres amants tout succède a vos vœux apres demortelles et*

*violons*

*larmes un hymen plein de charmes va uo' rendre a jamais heureux*

*violons*

*Tendres amants tout succède a vos vœux apres demortelles et*

*violons*

*larmes un hymen plein de charmes va uo' rendre a jamais heureux*

# Chœur

Cendres amants tout succede a vos vœux apres demor

Cendres am.<sup>tes</sup> tout succede a vos vœux apres demor

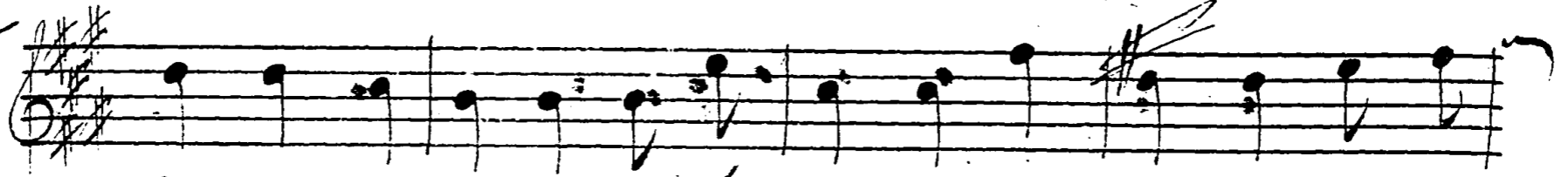
Cendres amants tout succede a vos vœux apres demor

# Violons

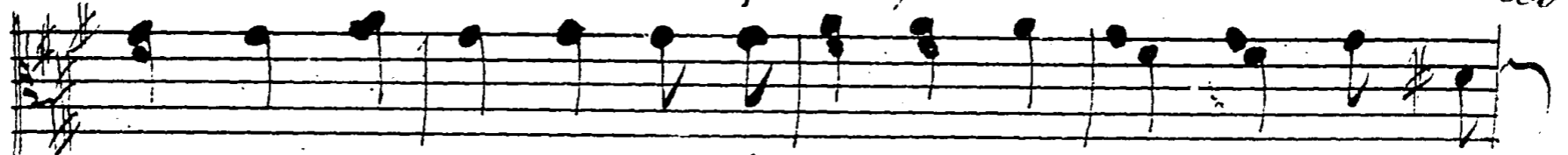
violons

Basse continue

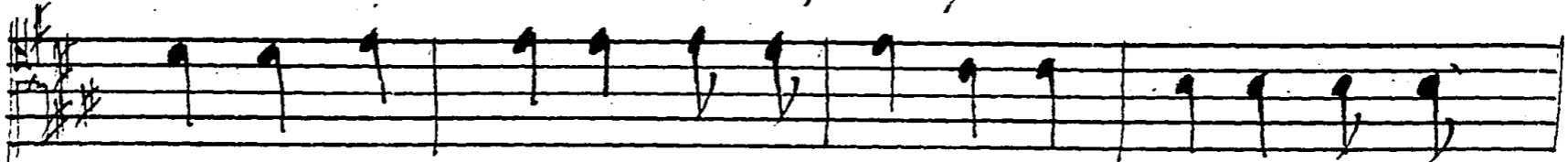
# Chœur



*telles allarmes un hymen plein de charmes va vous*



*telles allarmes un hymen plein de charmes va vous*

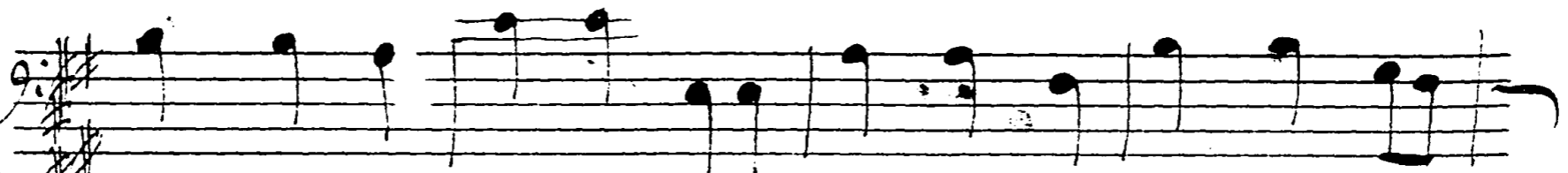
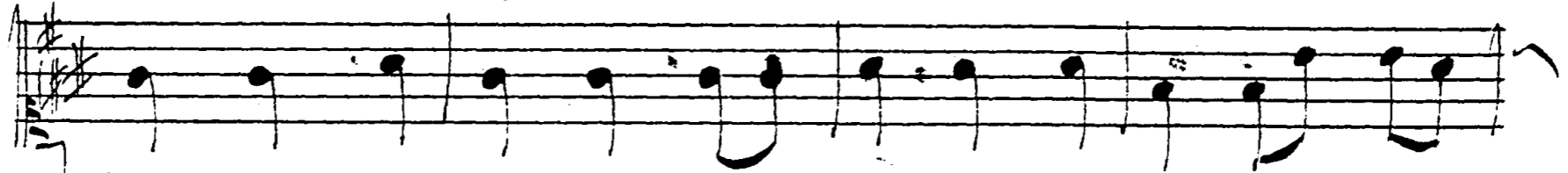


*telles allarmes un hymen plein de charmes va vous*

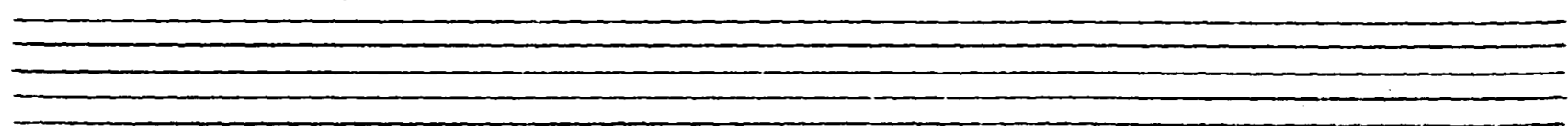
# Violons



*violons*



*Basse continue*



# Rhau

rendre a jamais heureux tendres am.<sup>rs</sup> tout succede a uos

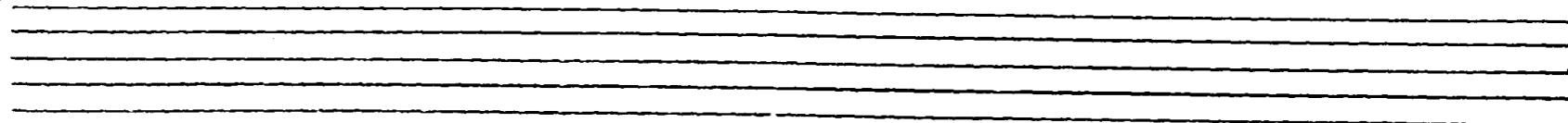
rendre a jamais heureux tendres am.<sup>rs</sup> tout succede a uos

rendre a jamais heureux tendres am.<sup>rs</sup> tout succede a uos

# Violons

Violons

Basse continue



# Aveur

*vœux apres demortel- les allarmes un hymen plein de*

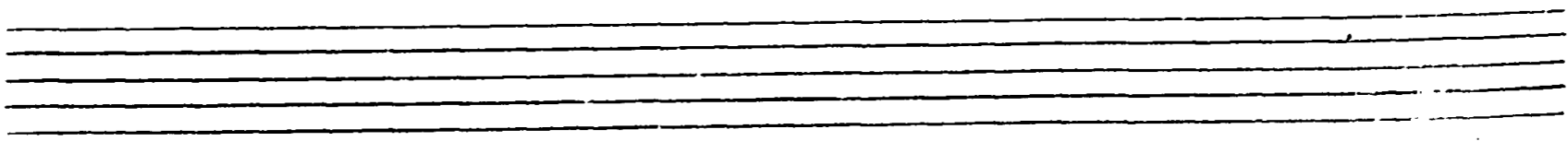
*vœux apres demortelles allarmes un hymen plein de*

*vœux apres demortelles allarmes un hymen plein de.*

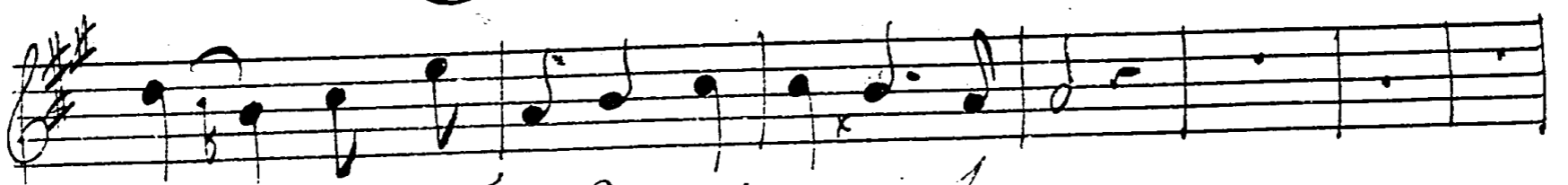
# Violons

*violons*

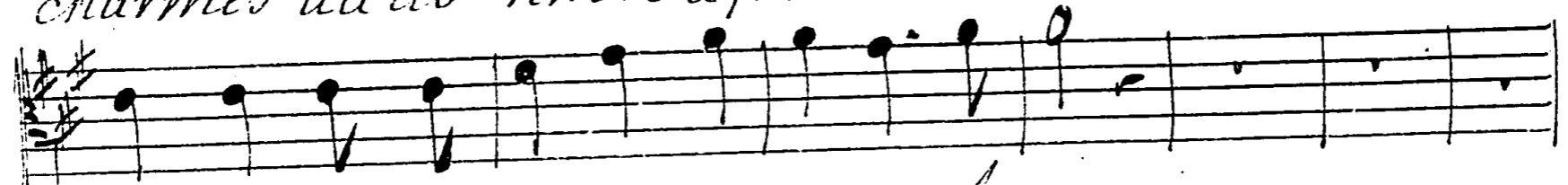
*Basse continue*



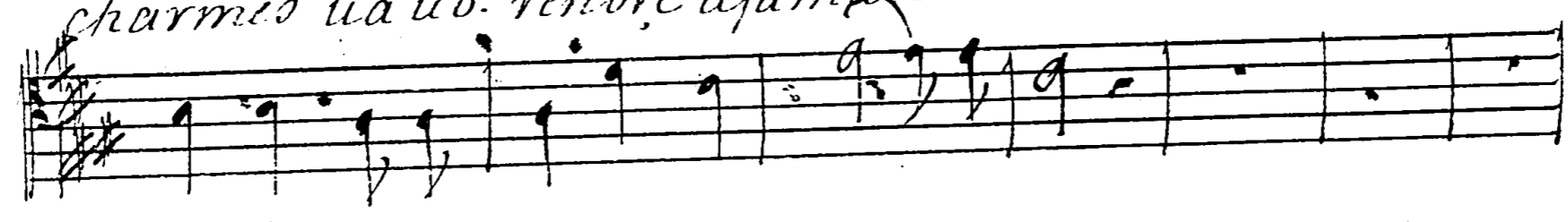
# Chœur



charmes ua uo. rendre a jamais heureux

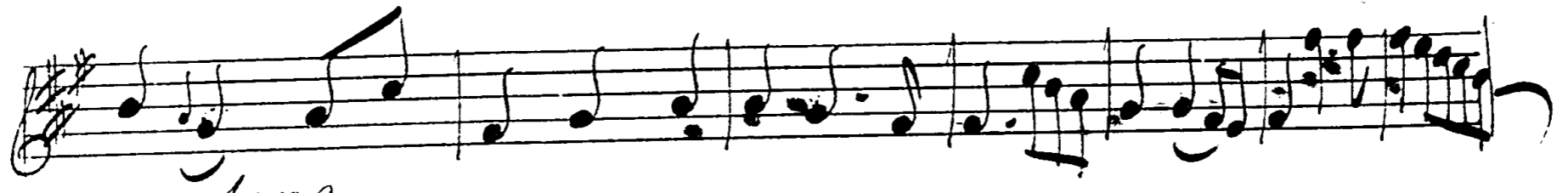


charmes ua uo. rendre a jamais heureux



charmes ua uo. rendre a jamais heureux

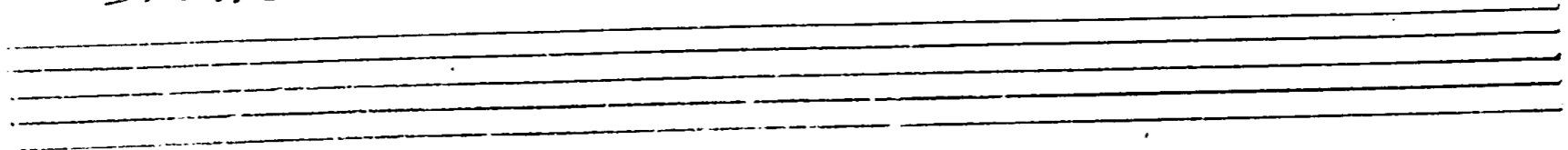
# Violons



violons



Brace continue



# Chœur

Chœur

Cendres am.<sup>re</sup> tout succède aux

Cendres am.<sup>re</sup> tout succède aux

Cendres am.<sup>re</sup> tout succède aux

Empty staff

Detailed description: This section contains four vocal staves. The first three staves have lyrics written below them: "Cendres am.<sup>re</sup> tout succède aux". The fourth staff is empty. The music is written in a common time signature with a key signature of two sharps (F# and C#).

# Violons

Violons

Violons

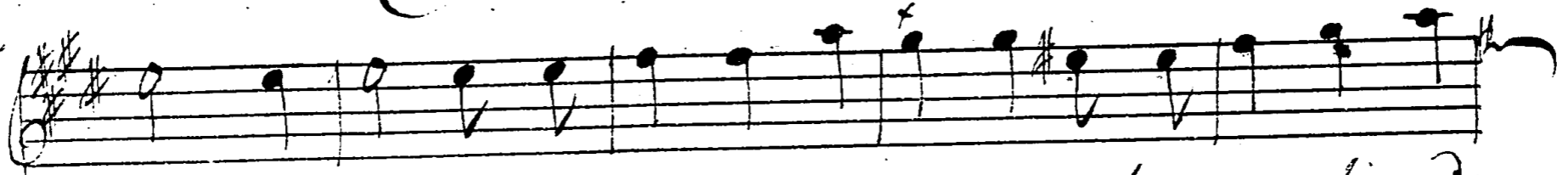
Basse continue

Empty staff

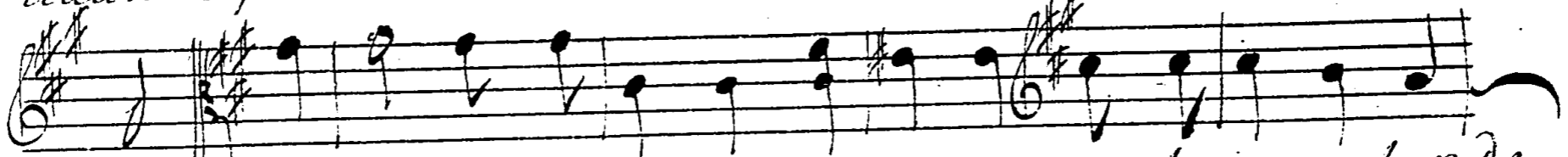
Detailed description: This section contains five staves for string instruments. The first four staves are labeled "Violons" and contain melodic lines. The fifth staff is labeled "Basse continue" and contains a bass line. The music is written in a common time signature with a key signature of two sharps (F# and C#).



# Chœur



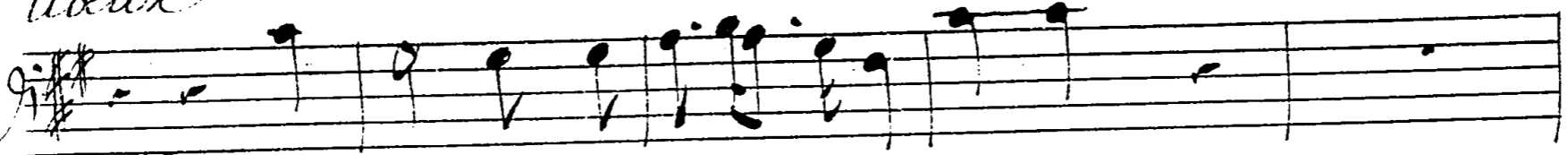
vœux apres demortelles allarmes un hymen plein de



vœux apres demortelles allarmes un hymen plein de

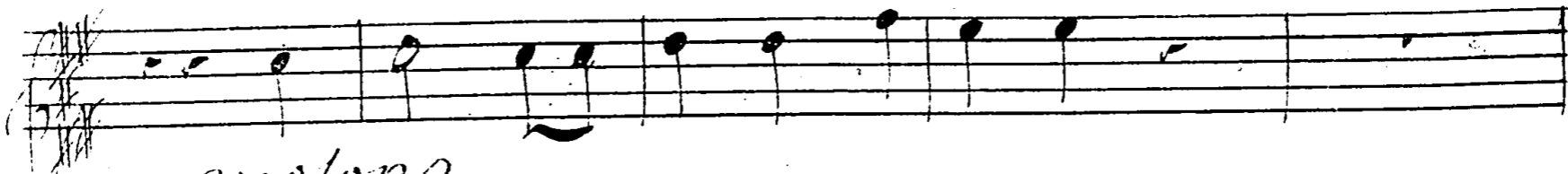


vœux un hymen plein de

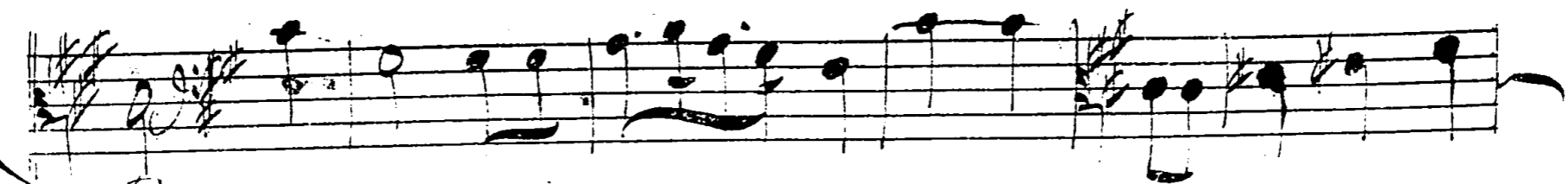
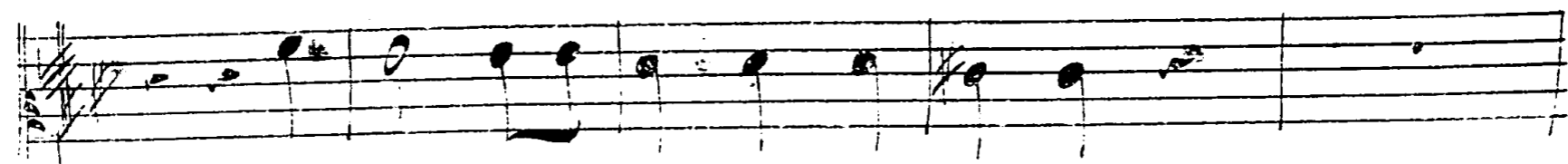


apres demortelles allarmes

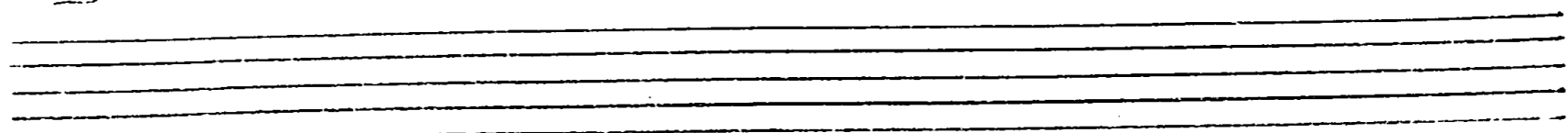
# Violons



violons



Basse continue



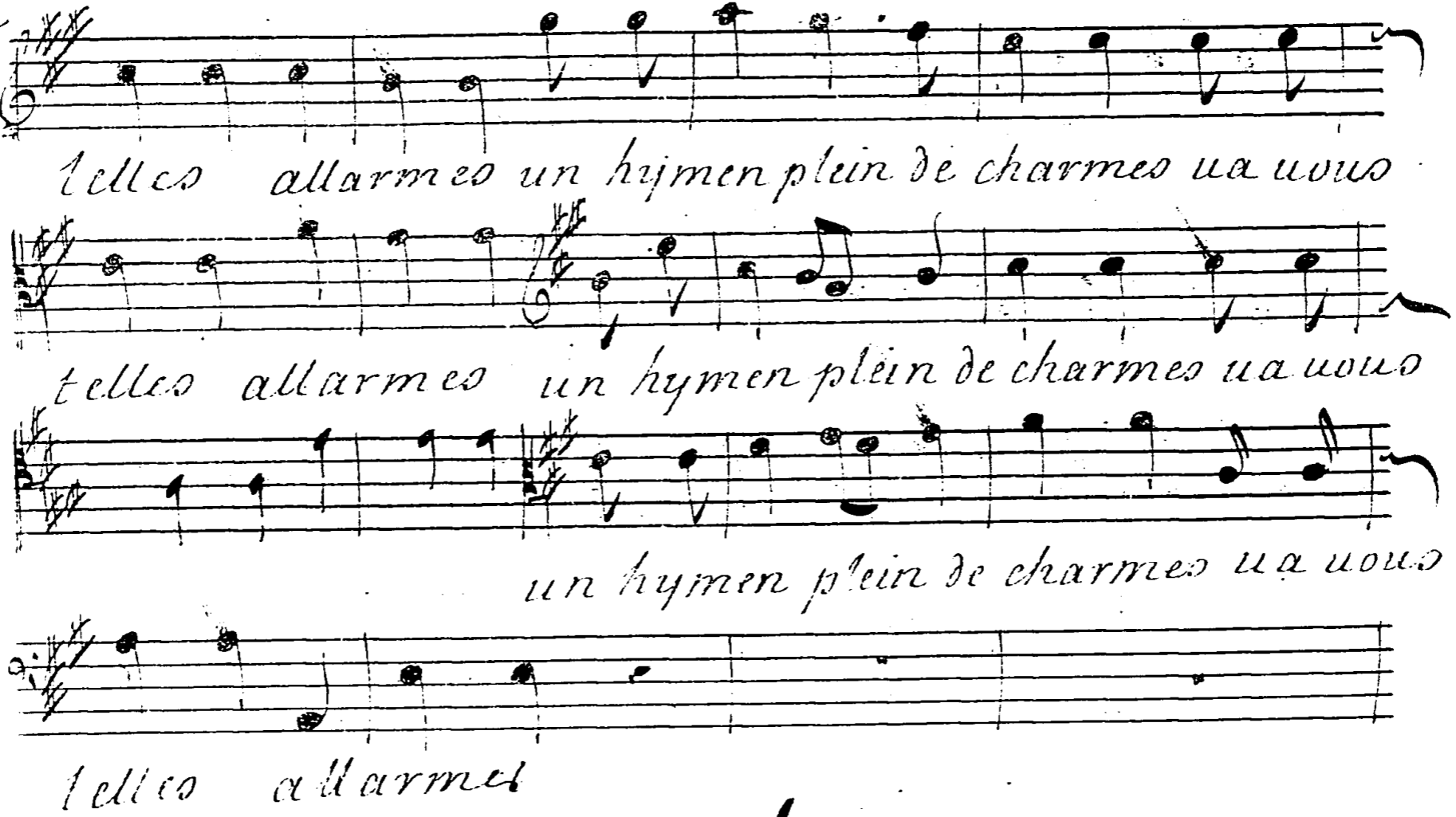
# Chœur

charmes va uo' rendre a jamais heureux apres de mor  
charmes va uo' rendre a jamais heureux apres de mor  
charmes va uous rendre a jamais heureux  
Après de mor

# Violons

Violons  
Basse continue

# Chœur



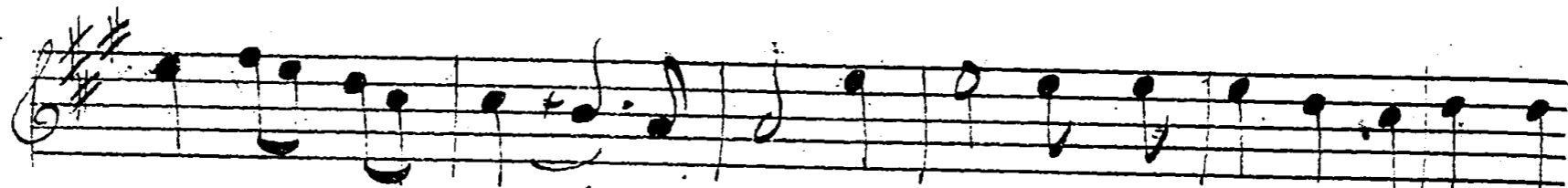
*telles allarmes un hymen plein de charmes ua uous*  
*telles allarmes un hymen plein de charmes ua uous*  
*un hymen plein de charmes ua uous*  
*telles allarmes*

# Violons

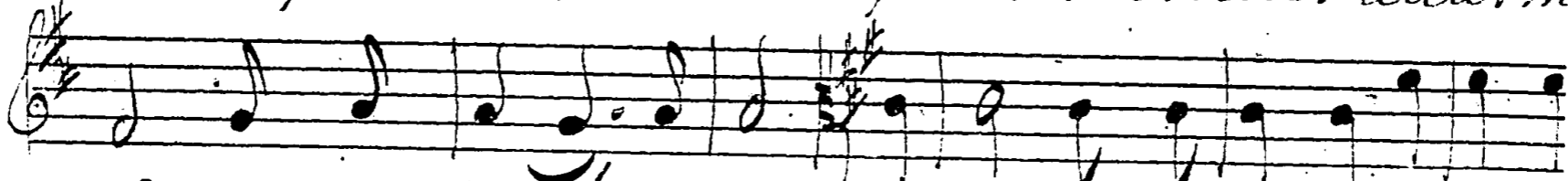


*violons*  
*Basse continue*

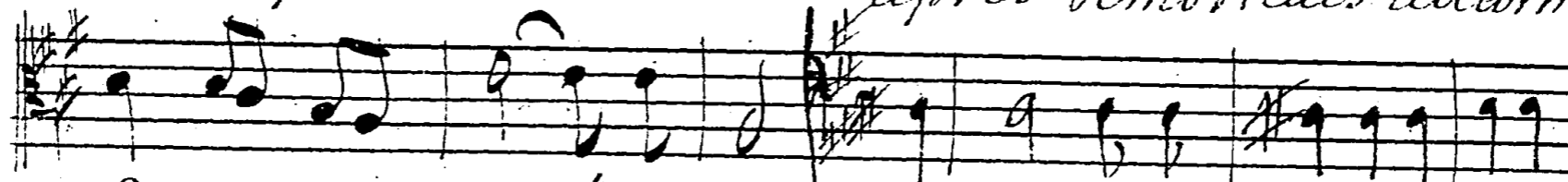
# Chœur



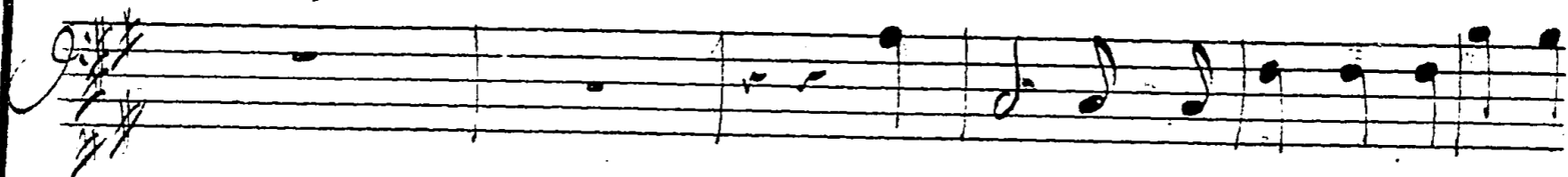
rendre a jamais heureux apres demortelles allarmes



rendre a jamais heureux apres demortelles allarmes

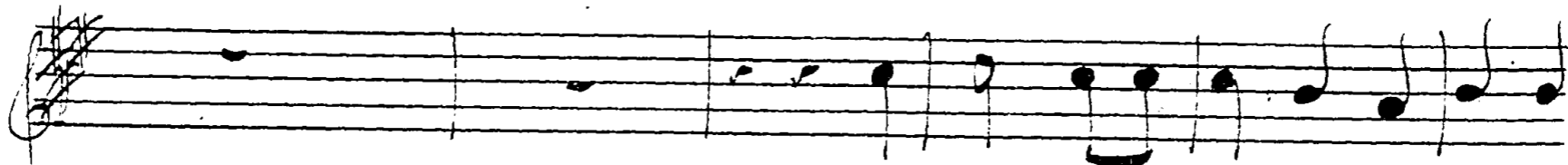


rendre a jamais heureux

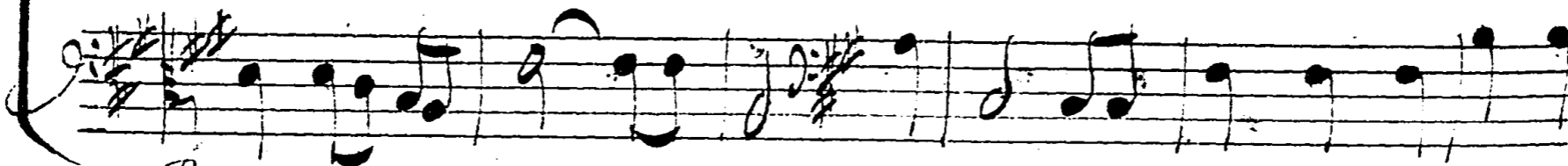
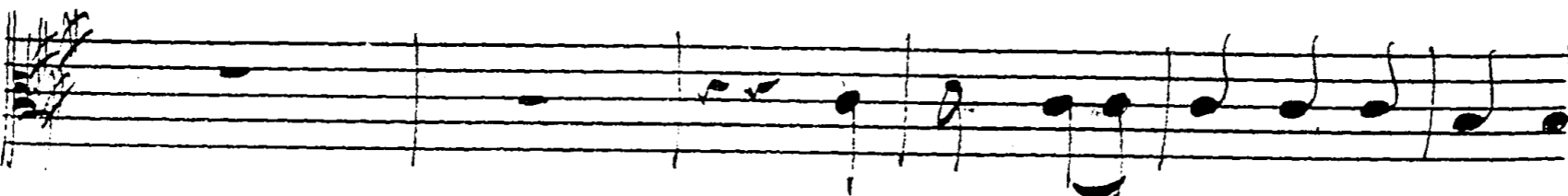
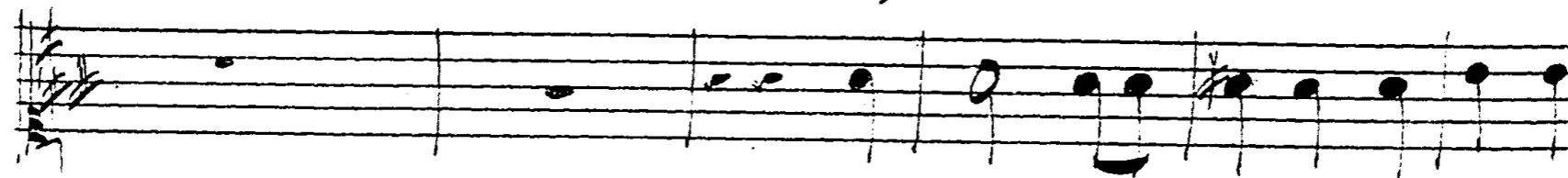


Apres demortelles allarmes

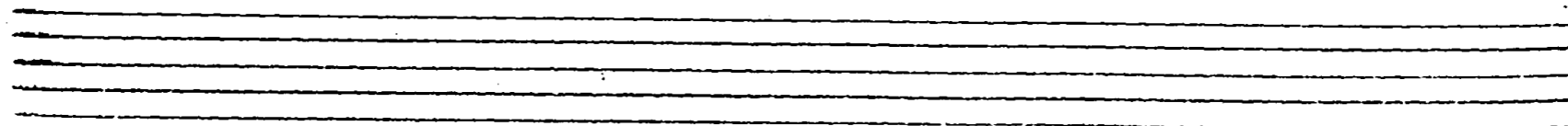
# Violons



violons



Basse continue



# Aveur

un hymen plein de charmes va vous rendre a jamais heu

un hymen plein de charmes va vo. rendre a jamais heu

un hymen plein de charmes va vo. rendre a jamais heu

# Violons

violons

# Basse continue

354

# Chœur

Handwritten musical notation for the first voice part of the Chœur section. The staff contains a series of notes, including a half note followed by several quarter notes.

*reux*

Handwritten musical notation for the second voice part of the Chœur section. The staff contains a series of notes, including a half note followed by several quarter notes.

*reux*

Handwritten musical notation for the third voice part of the Chœur section. The staff contains a series of notes, including a half note followed by several quarter notes.

Handwritten musical notation for the fourth voice part of the Chœur section. The staff contains a series of notes, including a half note followed by several quarter notes.

*reux*

# Violons

Handwritten musical notation for the first violin part of the Violons section. The staff contains a series of notes, including a half note followed by several quarter notes.

*violons*

Handwritten musical notation for the second violin part of the Violons section. The staff contains a series of notes, including a half note followed by several quarter notes.

Handwritten musical notation for the third violin part of the Violons section. The staff contains a series of notes, including a half note followed by several quarter notes.

Handwritten musical notation for the fourth violin part of the Violons section. The staff contains a series of notes, including a half note followed by several quarter notes.

Handwritten musical notation for the Basses continues section. The staff contains a series of notes, including a half note followed by several quarter notes.

*Basse continue*

Two empty musical staves at the bottom of the page.

# Chœur

Un hymen plein de  
Un hymen plein de  
Un hymen plein de  
Un hymen plein de

# Violons

Violons  
Basse continue

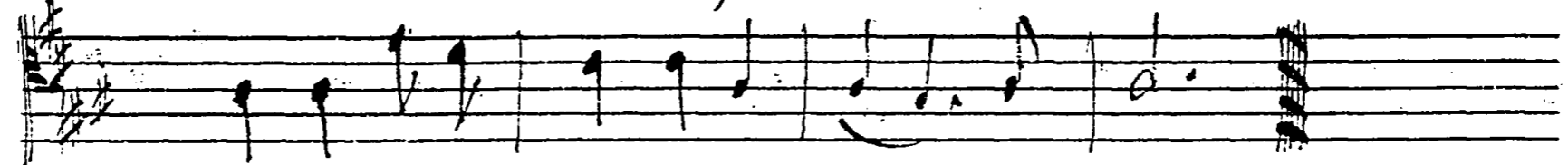
# Chœur



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux

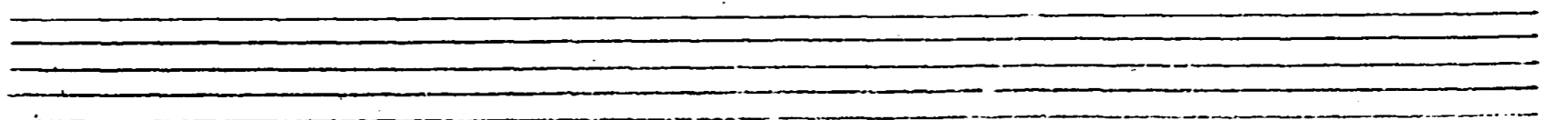
# Violons



violons



Basse continue





*Premier Air*

357

*violons*

*Basse continue*

This system contains five staves of music. The top staff is for Violins, and the bottom staff is for Basses. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*violons*

*Basse continue*

This system contains five staves of music, continuing the piece. It follows the same instrumentation and notation as the first system, with Violins on top and Basses on the bottom.

*violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons' and begins with a treble clef. The second staff has a bass clef. The third and fourth staves also have bass clefs. The fifth staff is labeled 'Basse continue' and has a bass clef. Below the fifth staff are three empty staves.

*violons*

*Basse continue*

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons' and begins with a treble clef. The second staff has a bass clef. The third and fourth staves also have bass clefs. The fifth staff is labeled 'Basse continue' and has a bass clef. Below the fifth staff are three empty staves.

*violons*

*Basse continue*

# 2. air Rondeau

*violons*

*Basse continue*

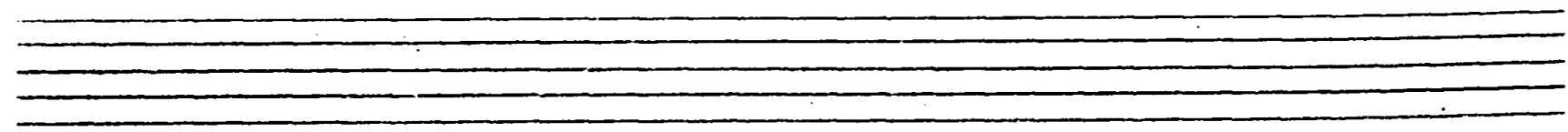
360



*Violons*

*Basses continues*

This block contains the first system of a musical score. It features five staves of music. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basses continues'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



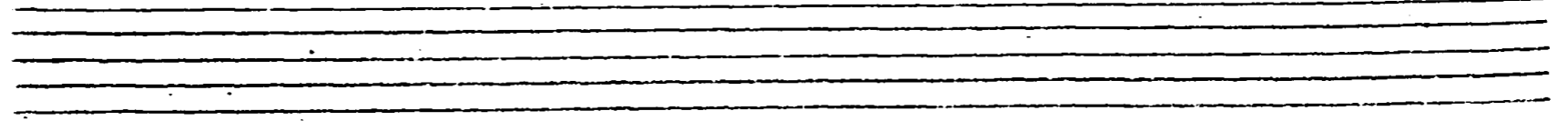
Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.



*Violons*

*Violons*

This block contains the second system of a musical score. It features five staves of music. The top staff is labeled 'Violons' and the bottom staff is labeled 'Violons'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines for two violins. The third and fourth staves are for two violas. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top two staves are labeled 'violons' and contain melodic lines for two violins. The third and fourth staves are for two violas. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation includes various note values, rests, and dynamic markings.

+  
 Abandonnons nos ames aux charmes des amours sans  
 abandonnons nos ames aux charmes des Amours sans  
 abandonnons nos ames aux charmes des Amours sans

leurs aimables flames, on n'a point d'heureux jours  
 leurs aimables flames on n'a point d'heureux jours  
 leurs aimables flames on n'a point d'heureux jours  
 jours pourquoy se deffendre tout aime a son tour que

Basse continue,

sert il d'at tendre la jeunesse est un bien qui se

Basse continue

perd sans retour heureux heureux le coeur qui la  
 Basse continue

Donne a l'amour a son recommence abandonons

La Naxienne  
jours Non non ce n'est pas estre Sage de diffe-

Basse continue

rer une tendre engagem<sup>A</sup> l'amour n'est jamais plus char

Basse continue

mant qu'au printemps de notr' a. ge l'amour n'est ja

Basse continue

mais plus charm<sup>2</sup> qu'au printemps de notre a.

Basse continue

ges... abandonons  
abandonons

# Premier Menuet

*Violons*

*Basse continue*

This system contains five staves of music. The top staff is for Violons, with the label *Violons* written below it. The bottom staff is for Basse continue, with the label *Basse continue* written below it. The music is in 3/4 time and D major. The first staff has a treble clef, and the bottom staff has a bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final fermata.

*Violons*

*Basse continue*

This system contains five staves of music. The top staff is for Violons, with the label *Violons* written below it. The bottom staff is for Basse continue, with the label *Basse continue* written below it. The music is in 3/4 time and D major. The first staff has a treble clef, and the bottom staff has a bass clef. The music continues with a similar rhythmic pattern of eighth and sixteenth notes, ending with a fermata.



Violons

Basse continue

# Second Menuet

Violons

Basse continue

366

Violons.

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons.' and contains a melodic line. The second and third staves are for the Violons. The fourth and fifth staves are for the Basse continue. The notation is in a single system, with a brace on the left side.

Violons

Basse continue

On reprend le cœur  
Les deux amants page 343  
Jusqu'à ce mot, fin,

*F*

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons'. The bottom staff is labeled 'Basse continue'. The notation is in a single system, with a brace on the left side. The system concludes with performance instructions and a large 'F' marking.