

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I. II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni
e
Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

This musical score page features the following instruments and parts:

- I. II Fl.** (Flutes): Part I and II, marked *ff* and *a2*.
- III Fl.** (Flute): Part III, marked *ff*.
- Ob.** (Oboe): Marked *ff*.
- C. 1.** (Clarinets): Part 1, marked *ff*.
- Cl.** (Clarinets): Part 2, marked *ff*.
- Fg.** (Bassoon): Marked *ff*.
- Gr.** (Cor Anglais): Marked *ff*.
- Pst.** (Piccolo): Marked *ff*.
- Trb.** (Trumpets): Marked *ff*.
- Trbn.** (Trombones): Marked *ff*.
- Tb.** (Tuba): Marked *ff*, with a *III* marking.
- Tp.** (Timpani): Marked *f* and *pp*.
- Archi** (Strings): Violins I and II, Violas, Cellos, and Double Basses.

The score includes various musical notations such as dynamics (*ff*, *f*, *pp*), articulation marks (accents, slurs), and performance instructions like *a2* and *III*. The page number 10 is centered at the bottom.

Eg. *p*
 Cr. *p*
 Trb. *p*
 Trbn.
 e
 Tb. *p*
 I
 V. *p*
 II *p*
 Vle *p*
 Vc. *p* 20

Eg. *p*
 Cr. *p*
 Trb. *p*
 Trbn.
 e
 Tb. *p*
 I *mf*
 V. *mf* *p* *mf < sf*
 II *mf* *p* *mf < sf*
 Vle *mf* *p* *mf < sf*
 Vc. *mf* *p* *mf < sf*

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. e *pp*
 Tb. *pp*
 I *dim.*
 V. *dim.*
 II *dim.*
 Vle *p*
 Vc. *dim.* *p*

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. e *pp*
 Tb. *pp*
 I *crescendo*
 V. *crescendo*
 II *crescendo*
 Vle *crescendo*
 Vc. *crescendo*
 30 *crescendo* *f*

allargando

Fr. *mf* *mp* *p*

Cr. *mf* *mp* *p*

Trb. *mf* *mp* *p*

Trbn.
e
Tb. *mf* *mp* *p*

allargando

I *ff* *mf*

II *ff* *mf*

Vle *ff* *mf*

Vo. *ff* *mf*

Fr. *pp*

Cr. *pp*

Trb. *pp*

Trbn.
e
Tb. *pp*

I *p* *pp*

II *p*

Vo. *p* *pp*

40

Fl. I, II

Ob.

Fg.

Cr.

Trb.

Trbn. e Tb.

I V.

II

Vle

Ve.

I solo

p

più f

ppp

ppp

ppp

ppp

ppp

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Fl. I, II

III

Ob.

Cl.

I V.

II

Vle

un poco stringendo

a2

poco a poco cresc.

mf cresc.

mf cresc.

a2

mf cresc.

cresc.

I solo

mf cresc.

un poco stringendo

50

I.II
 Fl.
 III
 Ob.
 Cl.

f
sempre cresc.
f
sempre cresc.
f
sempre cresc.

V.
 II
 Vle

mf cresc.
mf cresc.
mf cresc.

I.II
 Fl.
 III
 Ob.
 Cl.

ff
marcatissimo
ff
marcatissimo
ff
marcatissimo
ff
marcatissimo

V.
 II
 Vle

f cresc.
f cresc.
f cresc.

60

a2 riten. 1 Tempo I

I.II
Fl. *fff*
III
Ob. *fff* a2
C. i.
Cl. *fff*
Fg. *fff*
ff *fff*

Cr. *ff* *fff*
IV
f *ff* *fff* a2
Pst. *ff marcato*
Trb. *ff marcato* a2
Trbn.
Tb.
Tp.
P. *ff*

Tempo I

Archi *riten.* *cresc.* *fff*

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 Archi

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute I & II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Percussion. The second system is for the string section (Archi). The music is in 3/4 time with a key signature of two sharps (F# and C#).

C. 1. *più f*

Fg. *più f*

Archi

80

C. 1.

Fg.

Archi

C. 1.

Fg.

Archi

80

ppp

pp

Pochissimo più mosso ♩ = 144

Fl. I, II
Ob.
Vc.
Cb.

p molto dolce espressivo

sempre p

sempre p

p

Fl. I, II
Ob.
Vc.
Cb.

piu f

p

p

100

Ob.
Cl.
Vc.
Cb.

dim.

p

pp

pp

110

Fl. III
C. I.
Cl.
Fg.
Cr. I, II
Pst.
Vc.
Cb.

pp

pp

pp

pp

ten. ten. simile

p

p molto dolce espressivo

pizz.

pp pizz.

pp

I, II
Fl. *mp*

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *p*

Archi *pp* *pizz.* *mp* *pizz.* *mp*

120

I.II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Camp.
 Archi

mp
sempre pp
sempre pp
sempre pp
sempre pp
pp
p
p
arco
pp

I. II
 Fl.
 III
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 c
 Tb.
 Tp.
 Trgl.
 Camp.
 Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
mp pizz.
mp
p
arco
p
p

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf3 cresc.*

Trgl. *più f*

Archi *mf cresc.*

mf cresc.

Cl. *3*
 Fg. *3*
 Trb. *p*
 Trbn. e Tb. *p*
 Trgl. *p*
 Archi *f* *mp*

This system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), and Cymbal (Trgl.). The woodwinds play complex rhythmic patterns with triplets and accents. The brass parts are mostly rests, with some dynamics like *p* (piano) and *f* (forte). The strings play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.

Cl. *p*
 Fg. *p*
 Trb. *I* *p*
 Trbn. e Tb. *p*
 Archi *mp* *pizz.* *p* *arco* *p arco* *cresc.*

This system continues the orchestral textures. The woodwinds (Cl. and Fg.) play more active parts with dynamics like *p*. The brass parts (Trb. and Trbn. e Tb.) have some dynamics like *p* and *I*. The strings play a rhythmic accompaniment with dynamics ranging from *mp* to *cresc.* (crescendo). The string section includes *pizz.* (pizzicato) and *arco* (arco) markings.

a.2

III
Fl.

III
Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. II
e

Tb.

Tp.

Tno

P.

Camp.

A.

Archi

150

a2

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

a2

I. II
Fl.
III
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

160

a 2

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tno
 P.
 G. e.
 Camp.
 A.
 Archi

II
 Tb. *cresc.*
cresc.
 muta E in Cis.

42

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
e
Tb.
Tp.
Camp.
Archi

I. II
 Fl.
 III
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Camp.
 Archi

a2
 mp cresc.
 a2
 mp cresc.

170

I, II Flg. *cresc.* *fff*
 III Flg. *cresc.* *fff*
 Ob. *cresc.* *fff*
 C.i. *cresc.* *fff*
 Cl. *cresc.* *fff*
 Fg. *cresc.* *fff*
 Cr. *cresc.* *fff*
 Pst. *cresc.* *fff*
 Trb. *cresc.* *fff*
 Trbn. *f* *fff*
 Tb. *f* *fff*
 Tp. *f* *fff*
 Camp. *cresc.* *fff*
 Archi. *cresc.* *fff*

I. II Fl. Fl. III Ob. Cl. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tp. Trgl. P. G. c. Archi

26

a2

I. II FL.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Trgl.

P.

G. c.

Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

Allegro moderato ♩ = 120

I. II
Fl.
III
Cr.

Flutes I & II and Flute III parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet part is marked *I solo* and *marcatissimo* with dynamics *f* and *mf*. A *a2* marking is present above the first flute staff.

Allegro moderato ♩ = 120

Archi

The string section consists of Violins I, Violins II, Violas, and Cellos/Double Basses. All parts are marked *mf saltando*. A *180 mf saltando* marking is located below the Cello/Double Bass staff.



I. II
Fl.
III
Cr.

Flutes I & II and Flute III parts continue with melodic lines, marked *f* and *mf*. The Clarinet part is marked *f* and *mf*. A *a2* marking is present above the first flute staff.

Archi

The string section continues with rhythmic accompaniment, marked *f* and *mf*.

I. II *a2*

Fl. *sf* Fl. III muta in Picc.

III *sf*

Ob.

C. i.

Cl.

Fg.

Cr. *mf*

Pst. *f* I solo *mf*

Trb.

Trbn. *mf* I *mf* III

Tb. *mf* *p* muta Gis in B, Cis in E

Tp. *mf*

glissando

Archi *ff* *f* *mf*

190 *f* *mf*

Fl. I. II

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp.

A.

Archi

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) plays intricate rhythmic patterns, often marked with accents and dynamics like *ff*. The brass section (Trumpets, Trombones, Tuba, Trombone) has melodic lines, with the Tuba and Trombone parts marked with *mf* and *III*. The string section (Archi) plays a consistent rhythmic accompaniment. The Percussion section (Camp., A., Tp.) provides rhythmic support. The Piccolo (Pst.) part features a melodic line with dynamics like *f* and *mf*. The Cor Anglais (Cr.) part is mostly silent.

FL. I II 4

Picc.

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb. **III**

Tp.

Tno

A.

Archi

mf *f* *mf* *f* *mf* *f* *p* *poco a poco cresc.* *poco cresc.*

p *poco a poco cresc.*

pp poco a poco cresc.

p *poco a poco cresc.*

dim. *p* *poco a poco cresc.*

dim. *p* *poco a poco cresc.*

dim. *p* *poco a poco cresc.*

dim. *p* *poco a poco cresc.*

dim. *p* *poco a poco cresc.*

Fl. I. II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

Fl. I, II
Picc.
Ob.
C. i.
Cl. *a²*
Fg. *a²*
Cr.
Pst.
Trb.
Trbn. e
Tb. *III*
Tp.
Tno
A.
Archi

This musical score page, numbered 210, contains the following parts and details:

- Fl. I, II:** Flute I and II parts, mostly silent.
- Picc.:** Piccolo part, mostly silent.
- Ob.:** Oboe part, with a *f* dynamic marking in the final measure.
- C. i.:** Clarinet in C part, mostly silent.
- Cl. *a²*:** Clarinet in A part, playing a rhythmic eighth-note pattern.
- Fg. *a²*:** Bassoon in A part, playing a rhythmic eighth-note pattern.
- Cr.:** Cor Anglais part, mostly silent.
- Pst.:** Posthorn part, mostly silent.
- Trb.:** Trumpet part, mostly silent.
- Trbn. e:** Trombone part, mostly silent.
- Tb. *III*:** Tuba part, playing a simple rhythmic pattern.
- Tp.:** Trombone part, mostly silent.
- Tno:** Timpani part, playing a rhythmic pattern with triplets.
- A.:** Cymbals part, playing a rhythmic pattern.
- Archi:** String section, playing a melodic line with accents.

Fl. I, II *f*
 Picc.
 Ob. *f*
 C. 1. *f*
 Cl. *f* *a2*
 Fg. *f* *a2* *mf*
 Cr. *f* *mf*
 Pst. *mf*
 Trb.
 Trbn. e
 Tb. III *mf*
 Tp.
 Tno
 P. *pp*
 A. *f* *ff*
 Archi *f* *div.* *unis.* *pizz.* *mf*

This page of a musical score contains the following instruments and parts:

- Fl. I, II:** Flute parts, starting with a forte (*f*) dynamic.
- Picc.:** Piccolo part, mostly silent.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- C. 1.:** Clarinet in C part, starting with a forte (*f*) dynamic.
- Cl.:** Clarinet in Bb part, starting with a forte (*f*) dynamic and marked *a2*.
- Fg.:** Bassoon part, starting with a forte (*f*) dynamic and marked *a2*. It includes a *mf* dynamic later in the page.
- Cr.:** Cor Anglais part, starting with a forte (*f*) dynamic and marked *mf* later.
- Pst.:** Bassoon part, marked *mf*.
- Trb.:** Trumpet part, mostly silent.
- Trbn. e:** Trombone part, mostly silent.
- Tb.:** Tuba part, marked III and *mf*.
- Tp.:** Trompanone part, mostly silent.
- Tno:** Tom-tom part, mostly silent.
- P.:** Snare drum part, marked *pp*.
- A.:** Piano part, starting with a forte (*f*) dynamic and reaching *ff* later.
- Archi:** String part, starting with a forte (*f*) dynamic. It includes markings for *div.* (divisi), *unis.* (unison), and *pizz.* (pizzicato), with a *mf* dynamic at the end.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

Musical score for page 36, featuring woodwinds, brass, strings, and a soloist. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (Euphonium), and Tuba. The brass section includes Trumpet and Trombone. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. A soloist (A.) is also present. The score includes dynamic markings such as *f*, *mf*, *mf cresc.*, and *f*. A rehearsal mark **11** is placed above the soloist's part in the third measure of the first system. The woodwinds and strings play a melodic line that begins in the second measure and continues through the fourth measure. The brass section provides harmonic support with sustained notes and chords. The soloist (A.) has a melodic line that starts in the second measure and features a rapid sixteenth-note passage in the third measure.

FL. I, II

Picc.

Ob.

C. 1.

Cl. ^{a2}

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

This musical score page, numbered 38, contains the following parts and markings:

- Woodwinds:** Flute I & II, Piccolo, Oboe, Clarinet 1, Clarinet 2 (marked *a2*), Bassoon, Cor Anglais, Bassoon II, and Trumpet.
- Brass:** Trombone (E), Trombone, and Trumpet.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabasso.
- Other:** A section for a large ensemble (A.) with a complex rhythmic pattern.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Tempo/Character:** The score is in 3/4 time with a tempo marking of *Andante*.
- Key Signature:** The key signature is B-flat major (two flats).

Fl. I, II *cresc.*
 Picc.
 Ob.
 C. 1. *cresc.*
 Cl. *f cresc.*
 Fg. *cresc.*
 Cr. *mf cresc.*
 Pst. *mf cresc.*
 Trb.
 Trbn. e Tb. *mf cresc.*
 III *mf cresc.*
 Tp.
 A.
 Archi *cresc.*
pizz.
mf cresc.
mf cresc.

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
A.
Archi

230

Detailed description: This page of a musical score covers measures 230 to 233. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone (E-flat), Trombone (III), Trumpet, and Strings (Archi). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics, including fortissimo (ff) and arco. The strings feature triplet patterns in the later measures. The page number 230 is located at the bottom right of the score.

Fl. I, II
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Th.
Tp.
A.
Archi

dim.
dim.
dim.
dim.
dim.
dim.
f
dim.
ff
dim.
f dim.
f dim.
f dim.
f dim.
f dim.

Picc. muta in Fl. III
p ma sensibile
p
p
p
p
arco
p
arco
p cresc.

240

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon) plays a melodic line with triplets and a dynamic marking of *dim.* (diminuendo). The Piccolo part includes the instruction 'Picc. muta in Fl. III' (Piccolo changes to Flute III). The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic accompaniment, starting with *f dim.* and ending with *p cresc.* (piano crescendo). The Cor Anglais (Cr.) part has a dynamic marking of *p ma sensibile*. The Trumpets (Tp.) and Trombones (Trbn. e) are silent. The Percussion (Pst.) part has a dynamic marking of *f dim.*. The score is numbered 240.

Cr. I
II

Vle

Vo

Cb.

p

p

p

p

Cr. I
II

Vo.

Cb.

pp

pp

Cr. I
II

I

V.

II

Vo.

Cb.

pp

pp

pizz.

250