

Fantaisie Variée

Sur la Romance Favorite

UN CASTEL D'ANTIQUE STRUCTURE

Pour **GUITARE** seule

en accord parfait de Mi

Dédiée à son Élève

MRS EMMA DRUMMOND

ET COMPOSÉE PAR

M. A. Zanetti de Ferranti.

Ce morceau a été joué par l'auteur dans ses concerts

Op: 20

prof. de l'auteur



Pr: 7.50

1924
976

Largo.

INTRODUZIONE.

ppp Cresc. Harm. Harm.

dol Fz

Andante. Allegro. 4 1 2 0 p e legg.

And. dol FF dol p e

All. 1 1 2 0 leggiero. marcato. 4 2 1 3

FF Fz p e dol Sotto voce dol e p Fz

Allegro moderato. Con Espr.

Cresc.

This musical score is written for guitar and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in ascending and descending runs. Dynamic markings include *F* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p e leggiero* (piano and light), and *p e dol.* (piano and dolce). Articulation and phrasing are indicated by slurs and accents. Fingerings are explicitly marked with numbers 1 through 5. Some notes are marked with an *H* above them, likely indicating a harmonium or a specific playing technique. The score concludes with a final double bar line and a repeat sign.

Andante *Con Passione.*

TEMA.

Musical score for the main theme, starting with *Andante Con Passione.* The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a dynamic marking of *dol.* and a fortissimo marking of *f*. The third staff has a fortissimo marking of *fz* and a note marked *Sur le Si.*. The fourth staff includes a dynamic marking of *p* and a fortissimo marking of *f*. The fifth staff concludes with a *2^e Fois.* marking and a *Ritardando.* instruction. The score is annotated with various performance markings such as *dol.*, *f*, *fz*, *p*, and *Ritardando.*

Allegretto.

VAR. I.

Musical score for the first variation, starting with *Allegretto.* The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a fortissimo marking of *fz*. The third staff has a fortissimo marking of *fz* and a dynamic marking of *p*. The fourth staff concludes with a dynamic marking of *p e dol* and a fortissimo marking of *fz*. The score is annotated with various performance markings such as *fz*, *p*, and *p e dol*.

Sur le Si.

F e doi

I.^{re} Fois.

2.^e Fois.

Stesso Tempo.

VAR. II.

marcato. *p*

marcato. *p*

marc. *p*

a Tempo.

Ritard. *Fz*

p e legg. *Fz*

A Tempo.

Ritard. *Fz*

Allegretto espressivo.

VAR. III.

12
8

Cantabile come il Tema.

Allegro vivace.

VAR. IV.

sotto voce.

p
dol
Sur le Si.
Harm.

CAPRICE. *Largo.* *tr.* *Fz*
p e legg. *Fz* *scherzando.*

ARPA

Allegretto. *Fz*
dol
Sempre imitando l'Arpa.

Fz
Strisciando.

Fz

Fz *Fz*

Fz

Fz

Ritardando.

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *fz* (forzando) is placed above the first measure. The second staff continues the melodic line with similar rhythmic intensity. The third and fourth staves show a continuation of the piece, with *fz* markings and some notes marked with an asterisk (*). The section concludes with the instruction *Ritardando.*

Allegro Assai.

fz

fz

Detailed description: This section begins with the tempo marking *Allegro Assai.* It consists of a single staff of music. The key signature remains three sharps. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the lower register, with a melodic line of quarter and eighth notes in the upper register. Dynamic markings of *fz* are placed above several measures. Some notes are marked with an asterisk (*).

Il Canto sempre dolcissimo.

fz

fz

Detailed description: This section consists of two staves of music. The first staff continues the accompaniment from the previous section, with a melodic line that includes some notes marked with an asterisk (*). The second staff features a more active melodic line with frequent sixteenth-note passages. Dynamic markings of *fz* are present throughout the section.

Con Passione.

fz *fz* *fz*

Detailed description: This section consists of a single staff of music. It features a highly rhythmic and intense accompaniment with a melodic line that includes many sixteenth and thirty-second notes. The dynamic marking *fz* is repeated multiple times across the staff, indicating a strong, forceful performance style. The section ends with a final flourish.

Fz

f

Cresc.

f

Ritard. quasi Ad lib:

fz

Pres - - tis - - si - - mo.

Tempo del TEMA.

mol

fz

Ad Libitum.

V. *no.*

Allegro Spiritoso.

FINALE.

The musical score is written for guitar and consists of several systems of music. The first system includes the tempo marking 'Allegro Spiritoso.' and the section title 'FINALE.'. The music is in a key with two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and chords. Annotations include 'F' (forte), 'Segue.', 'Pouce et Index', and 'Sur la 4.ème'. The second system includes the instruction 'Con più moto.'. The third system includes 'Più mosso quasi Presto.'. The score concludes with a double bar line and a final chord marked with 'F' and 'FF' (fortissimo).

(*) Après avoir attaqué la note la plus basse avec le pouce il faut parcourir avec le même doigt les cinq notes qui composent l'accord suivant; et cela avec rapidité et énergie, pour imiter l'orchestre.