



~ Quartetto 12 ~

~ Per Violino, Viola, Chitarra, e Violoncello ~

~ Impasto, e Dedicato ~

~ Al suo Amico Il Sig.^o Avvocato ~

~ Luigi Guglielmo Fermi ~

~ Da Nicolò Paganini ~

All.^o Presto ♩: 4/4

Decres. Musical notation on a staff with a treble clef, starting with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes.

Musical notation on a staff with a treble clef, featuring a *fz.* dynamic marking and a *Decres.* marking over a series of notes.

Musical notation on a staff with a treble clef, containing a *Dolce* marking and a trill-like figure.

Musical notation on a staff with a treble clef, featuring a *Dolce* marking and a series of sixteenth-note runs.

Musical notation on a staff with a treble clef, starting with a *3* (triple) marking and a *fz.* dynamic marking.

Musical notation on a staff with a treble clef, featuring a *Dolce* marking and a *cres.* (crescendo) marking.

Musical notation on a staff with a treble clef, featuring a *fz.* dynamic marking and a series of notes.

Musical notation on a staff with a treble clef, featuring a *Decres.* marking and a series of notes.

Musical notation on a staff with a treble clef, featuring a *forza* marking and a *meno f.* (meno forte) marking.

411244

Solo

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the staves. Dynamic markings include *cref.*, *Dolce*, *Decres.*, and *2 For*. The score concludes with a double bar line and a final chord.

1 For

2 For

2 For

Adagio tenuto
con precisione

cantata naturale

p: cres. s.

naturale

decresc. p.

dolce

a tempo

un poco ritardate

p.

pordendosi

cres.

dolce

This page contains a handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and slurs. The score includes several performance instructions and dynamic markings:

- cre.* (Crescendo) appears on the first staff.
- decresc. p. t.* (Decrescendo piano) appears on the first staff.
- ppp* (pianissimo) appears on the sixth staff.
- pp* (pianissimo) appears on the eighth staff.
- un poco ritardato* (un poco ritardato) appears on the eighth staff.
- perdersi* (perdersi) appears on the ninth staff.
- atempo* (atempo) appears on the ninth staff.

The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side of the page.

Sincello
Allegretto mosso

This is a handwritten musical score for a piece titled "Sincello" in the tempo "Allegretto mosso". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Dynamic markings are present throughout: "dolce" appears on the fourth staff, "tenuta" on the fifth, "cresc." on the eighth, and "meno f" on the tenth. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by vertical bar lines. There are several double bar lines indicating the end of sections. The annotations include:

- molto* (written vertically on the second staff)
- dolce* (written above the third staff)
- molto* (written above the fourth staff)
- dolce* (written above the sixth staff)
- dolce* (written above the seventh staff)
- decresc.* (written below the eighth staff)
- 2* (written above the ninth staff)
- 1. Fois* (written above the ninth staff)
- 2. Fois* (written above the tenth staff)

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The notation is dense, with many beamed notes and slurs. There are several annotations in Italian, including "Socry." and "pizz." on the fourth staff, and "arco" and "dolce" on the eighth staff. The paper shows signs of age, with some staining and discoloration.

Socry.

pizz.

arco
dolce

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Key annotations include:

- Pizzicato**: Located at the beginning of the first staff.
- 2** and **3**: Numerical markings above notes in the first staff.
- 1**: A marking above a note in the second staff.
- cry**: A marking above a wavy line in the second staff.
- Decry.**: A marking above a note in the third staff.
- 1**: A marking above a note in the fourth staff.
- arco**: A marking above a note in the fifth staff.
- Decry.**: A marking above a note in the sixth staff.
- 3**: A marking above a note in the seventh staff.
- 1**: A marking above a note in the eighth staff.
- Decry.**: A marking above a note in the ninth staff.
- Volte**: A marking at the end of the ninth staff.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly for a string instrument or a chamber ensemble.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves of music, with some staves containing multiple systems of notes. The notation includes various note values, rests, and dynamic markings. The key signature is indicated by three sharps (F#, C#, G#), suggesting a key of A major or F# minor. The time signature is not clearly visible but appears to be common time (C). The score is annotated with several performance instructions: *cre.* (crescendo) is written above the third staff; *dim.* (diminuendo) is written above the fourth staff; *molto* is written above the fifth staff; *dolce* (softly) is written below the sixth staff; *molto* is written above the seventh staff; *dolce* is written below the eighth staff; and *dolce* is written below the twelfth staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

mezzo f

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions: *mezzo f* at the top left, *mezzo f* above the third staff, *f* above the fourth staff, *dolce* above the second staff, *dolce* below the fourth staff, *dolce* below the fifth staff, *Decresc.* above the seventh staff, *1. Forz* above the eighth staff, *2. Forz* above the ninth staff, and *cr.* above the tenth staff. The music features complex textures with many beamed notes and rests.