



# SIX SONGS

The Nightingale has a Lyre of Gold.....	40
(W. E. HENLEY.)	
Roumanian Song.....	40
(CARMEN SYLVA.)	
Sweetheart.....	30
(R. W. GILDER.)	
The Roses are Dead.....	30
(GRAHAM R. TOMSON.)	
Up to her Chamber Window.....	40
(T. B. ALDRICH.)	
O Love, stay by and sing.....	40
(T. R. SULLIVAN.)	

BY  
**ARTHUR FOOTE.**

Op. 43.

HIGH VOICE.

LOW VOICE.

**ARTHUR P. SCHMIDT.**

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

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TO MISS GERTRUDE MAY STEIN.

## Up to her chamber window.

The Poem by  
T. B. ALDRICH.  
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ARTHUR FOOTE.  
Op. 43. No. 5.

Gracefully.

Up to her cham-ber

*p legato*

win-dow A slight wire trel-lis goes, And

up this Ro-meo's lad-der Clam-bers a bold white

*dolce*

rose. I lounge in the i - lex

sha - dows, I see the la - - - - - dy

lean, Un - clasp - ing her sil - ken gir - dle, The

*espress.*

cur - - - - - tain's fold be - tween

*pp parlando*

She smiles on her white - rose lo - ver — She

*pp a tempo*

reach - es out her hand — And

*mf*

helps him in at the win - dow — I see it where I stand; To her

*cresc.*

scar - - let lip she holds him, And kis - ses him many a

*f* *dim.* *p*

time Ah me! it was he that won her Ah

*p*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest, followed by the lyrics 'time Ah me! it was he that won her Ah'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more melodic bass line in the left hand.

me! it was he that won her Be - cause he dared to

*mf cresc.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'me! it was he that won her Be - cause he dared to'. The piano accompaniment continues with the same rhythmic pattern, but with a dynamic marking of *mf cresc.* (mezzo-forte, crescendo) appearing in the middle of the system.

climb be-cause he dared to climb!

*f*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'climb be-cause he dared to climb!'. The piano accompaniment features a dynamic marking of *f* (forte) and includes a fermata over the final chord in the right hand.

*p*

*f*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment starts with a piano (*p*) dynamic and ends with a dynamic marking of *f* (forte) and a fermata over the final chord.



# Compositions by **ARTHUR FOOTE**

*Boston.*      **A. FUR P. S. ILLT**      *New York.*  
*Leipzig.*

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No. 2. Romanza. . . . .	
No. 3. Toccata. . . . .	
Op. 34. No. 1. Pierrot . . . . .	35
No. 2. Pierrette . . . . .	40
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## Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f-g $\flat$ ) . . . . .	25
No. 2. The pleasant summer's come. E (d $\sharp$ -g) . . . . .	35
No. 3. Milkmaid's Song. G (d-g) . . . . .	35
Op. 13. No. 1. O my love's like a red, red Rose. B $\flat$ (d-g) . . . . .	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . . each	25
No. 3. Love took me softly by the hand. G (e-g) . . . . .	40
No. 4. Ho! pretty page, with dimpled chin. F (b-e $\flat$ ) . . . . .	60
No. 5. If you become a Nun dear. F (c-d $\flat$ ) . . . . .	35
Op. 36. No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs. No. 1. The Wanderer's Song. B $\flat$ (d-e) . . . . .	50
No. 2. The March Wind. F (c-e) . . . . .	40
No. 3. Autumn. E $\flat$ (d-e $\flat$ ) . . . . .	40
No. 4. A Good Excuse. D. (c $\sharp$ -d) . . . . .	40
Complete . . . . .	1 25
And, if Thou Wilt, Remember. B $\flat$ (a $\sharp$ -d) . . . . .	40

A Song of Four Seasons. Two keys . . . . . each	40
Memnon. Two keys . . . . . each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys . . . . . each	35
Ojala: Would she carry Me? E $\flat$ (c-f) . . . . .	40
Ask me no more. B $\flat$ (b $\flat$ -f) . . . . .	35
Love's Philosophy. C (d-g) . . . . .	40
When icicles hang by the wall. Bass or Baritone. D min. (a-d) . . . . .	40
Go, lovely Rose. E $\flat$ (d-g) . . . . .	50
On the Way to Kew. C (c-c) . . . . .	40
An Irish Folk Song. Two keys . . . . . each	40
The Hawthorn wins the damask Rose. E $\flat$ (d-g) . . . . .	40
With 'Cello Obligato . . . . .	50
Love from o'er the Sea. C (e-g) . . . . .	35
Song of the Forge ("Fly away, my Heart"). D $\flat$ (d-e $\flat$ ) . . . . .	60
In Picardie. A (d $\sharp$ -d) . . . . .	40
O Swallow, Swallow, Flying South. D $\flat$ (c-g $\flat$ ) . . . . .	50
Love in Her Cold Grave Lies. A $\flat$ (e-g) . . . . .	35
The Winds are raging o'er the upper Ocean. D (a-e $\flat$ ) . . . . .	50
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Op. 43. Six Songs. No. 1. The Nightingale has a Lyre of Gold. Two keys . . . . . each	35
No. 2. Roumanian Song. E (b-f) . . . . .	40
No. 3. Sweetheart. Two keys . . . . . each	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys . . . . . each	40
No. 6. O Love stay by and sing. Two keys . . . . . each	40

## Vocal Duets.

Come, live with me. Sop. and Alto. E $\flat$ . . . . .	60
A Song from the Persian. Sop. and Alto . . . . .	60
Sing, Maiden, sing. Sop. and Ten. . . . .	65

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The Wreck of the Hesperus. (Mixed Voices) . . . . .	60
The Farewell of Hiawatha. (Men's Voices) . . . . .	50

## Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds . . . . .	20
I love my love . . . . .	10
Bedouin Song . . . . .	16
Bugle Song . . . . .	08
Into the Silent Land. (Sacred) . . . . .	08
Crossing the Bar . . . . .	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred) . . . . .	08
Come, live with me. (Two-Parts) . . . . .	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.