

145290

TRIO-MEISTERSCHULE

Trio-Sonaten

alter Meister

— für —

Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Bass

— bearbeitet von —

ALFRED MOFFAT

- | | |
|--|--|
| 1. ARCANGELO CORELLI, (1653-1713) D MOLL MK 2. — | 15. GAËTANO PUGNANI, (1731-1798) C DUR MK 4. — |
| 2. PIETRO LOCATELLI, (1693-1764) D MOLL 2.50 | 16. CHARLES AVISON, (1710-1770) E MOLL 3. — |
| 3. GEORG PH. TELEMANN, (1661-1747) E MOLL 2.50 | 17. G. F. HÄNDEL, (1685-1758) A DUR 4. — |
| 4. ANTONIO VIVALDI, (1743) D MOLL 2. — | 18. JOH. CHR. SCHICKHARD, (geb 1680) C MOLL 3. — |
| 5. ARCANGELO CORELLI, (1653-1713) D DUR 2. — | 19. CARLO TESSARINI, (1690-1762) G DUR 3. — |
| 6. _____ D MOLL 2. — | 20. GIUSEPPE VALENTINI, (geb 1660) G DUR 4. — |
| 7. _____ C DUR 2. — | 21. F. A. BONPORTI, (1700) C DUR 3. — |
| 8. _____ E MOLL 2. — | 22. PIETRO LOCATELLI, (1693-1764) G DUR 4. — |
| 9. _____ B DUR 2. — | 23. G. F. HÄNDEL, (1685-1759) B DUR 4. — |
| 10. _____ G MOLL 2. — | 24. WILLIAM BOYCE, (1710-1779) C MOLL 4. — |
| 11. CHR. W. VON GLUCK, (1714-1787) F DUR 3. — | 25. JOH. STAMITZ, (1717-1757) G DUR 4. — |
| 12. GIUSEPPE SAMMARTINI, (1740) G MOLL 3.50 | 26. C. A. CAMPIONI, (um 1750) G MOLL 4. — |
| 13. LUIGI BOCCHERINI, (1740-1805) C MOLL 3.50 | 27. GIUSEPPE VALENTINI (geb 1660) D DUR (La Sampagnè) 3.50 |
| 14. ANTONIO VIVALDI, (1743) E MOLL 3. — | 28. LUIGI BOCCHERINI (1743-1805) Es DUR 4. — |

zuzügl. Teuerungszuschlag

Aufführungsrecht vorbehalten
Performing right reserved.
Verlag und Eigentum für alle Länder

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co
14, Berners Street.



PARIS
Max Eschig
48, Rue de Rome

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK.

Copyright 1913 by N. Simrock G.m.b.H. Berlin.

Copyright for the British Empire by A. Lengnick & Co. London.

UM, Anst v GG Röder, G m b H Leipzig.

11. Sonate à tre

von

Gluck.
1714 - 1787

VIOLONCELL.

Andante affettuoso.

Arrangement von Alfred Moffat.

p sostenuto

dim. pp

p poco rit

p a tempo cresc.

p cresc. p

f poco rit.

Allegro.

mf

p f p mf

p f p

mf f

1. 2.

145290
VIOLONCELL.

mf

dim. f p f

1 2 3 4 5 6 7 8

p cresc. f p

mf f

This system contains five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff features a sequence of notes with dynamic markings *dim.*, *f*, *p*, and *f*. The third staff includes fingerings 1 through 8 and a *cresc.* marking. The fourth staff has dynamics *p*, *cresc.*, *f*, and *p*. The fifth staff concludes with *mf* and *f* dynamics.

Minuetto.
Con grazia.

mf

p

f p f

mf

f

p

This system contains five staves of music for the Minuetto. The first staff is in 3/4 time and starts with *mf*. The second staff begins with *p*. The third staff has dynamics *f*, *p*, and *f*. The fourth staff starts with *mf*. The fifth staff concludes with *f* and *p* dynamics.