

Violin 2

String Quartet Op61 No2

J.L.Ellerton

Allegro moderato

dolce

7 *cresc.* *p* *cresc.* *f*

15 *p* *cresc.*

22 *f* *p* *cresc.* *f*

30 *pizz.* *arco*

37

45 *cresc.* *p* *cresc.*

52 *p*

59 *cresc.*

66 *f* *f* *sf* *p*

String Quartet Op61 No2 Violin 2

2
74

cresc.

dim. *p*

p

sf *p* **3**

f

fp *fp* *cresc.*

f *pp*

cresc. *f* *dim.*

p *p* *p*

p

f *fp* *p* *cresc.* *sf*

String Quartet Op61 No2 Violin 2

155 *f*

161

167 *f* *sf* *p*

174

180 *cresc.* *f*

188 *cresc.*

194 *p* *f* *dim.*

201

208 *cresc.*

216 *p* *cresc.* *p*

223 *pp* *cresc.*

String Quartet Op61 No2 Violin 2

4
230

f *f*

238

p

245

cresc. *f* *dim.*

252

dolce

259

cresc.

268

dim. *p*

276

sf stringendo

283

p *sf* *sf* *ff*

290

sf

298

p

306

cresc. *f* *ff*

2/4

String Quartet Op61 No2 Violin 2

Adagio non troppo

313 **4** **2**
p *cresc.* *p*

325 *cresc.* *dim.* *f* *dim.*

333 *p* *sf* *p* **6**

341 **6** *pp* **6** *cresc.* *f*

349 *p* **6** **6** *p*

358 *p* *p*

367 **4** *pp* *p*

378 *cresc.* *f* *ff* *sf*

Detailed description: This page of a musical score for Violin 2, measures 313-378, is in the key of B-flat major and 2/4 time. The tempo is 'Adagio non troppo'. The score consists of eight staves of music. Measure 313 begins with a four-measure rest, followed by a melodic line starting on G4, moving up to A4, Bb4, and C5. Dynamics include piano (p), crescendo (cresc.), and piano (p). Measure 325 continues the melodic line with dynamics of crescendo (cresc.), diminuendo (dim.), forte (f), and diminuendo (dim.). Measure 333 features a piano (p) dynamic, a sforzando (sf) accent, and a piano (p) dynamic, with a sixteenth-note triplet (6) in the final measure. Measure 341 starts with a piano-piano (pp) dynamic, a sixteenth-note triplet (6), a crescendo (cresc.), and a forte (f) dynamic. Measure 349 begins with a piano (p) dynamic and features two sixteenth-note triplets (6). Measure 358 is marked piano (p) throughout. Measure 367 starts with piano-piano (pp) and piano (p) dynamics, followed by a four-measure rest. Measure 378 begins with a crescendo (cresc.), followed by forte (f), fortissimo (ff), and sforzando (sf) dynamics.

String Quartet Op61 No2 Violin 2

6

386

p *cresc.* *pp* *cresc.*

393

f

398

fp *cresc.*

404

f *fp* *cresc.*

412

cresc. *f* *ff* *p* *cresc.* *f*

420

p

428

p

436

pp

String Quartet Op61 No2 Violin 2

Scherzo allegro assai

442 *f* *p*

448 *f.* *p* 2.

455 *f* *p*

463 *f* *p*

471 *f* *sf*

479 *dim.* *f*

488 *p*

495 *f* *cresc.* *f*

Trio poco meno mosso

503 *Fine* *dolce*

511 *f*

521 *cresc.* *dim.*

532 *p* *f* 1. 2. **Scherzo da capo**

String Quartet Op61 No2 Violin 2

8

Allegro vivace non troppo presto

541 *pp*

549 *f*

554 *p*

561 **2**

570 *cresc.* *f*

577

584 *p* *p*

590 *cresc.* *cresc.*

600 **2** **2** *rall.* *a tempo*
pizz. *arco p*

611 *cresc.* *f* *fp*

622 *cresc. f*

Detailed description: This page of a musical score for Violin 2, measures 541-622, is in the key of B-flat major and 2/4 time. The tempo is 'Allegro vivace non troppo presto'. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket with a '2' is present at measure 561. Dynamics range from *pp* to *fp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and repeat dots at measure 622.

String Quartet Op61 No2 Violin 2

633 *p* pizz.

645 *Poco meno mosso* arco *p*

655 *a tempo* *f*

667 *sf* *p* *cresc.*

676 *fp* *dolce*

685

693 *cresc.* *f* *sf*

703 *sf sf sf fp*

712 *dolce*

721

Detailed description: This page of a musical score for Violin 2, measures 633-721, is written in G minor (three flats) and 3/4 time. The score consists of nine staves of music. Measure 633 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 645 features a tempo change to *Poco meno mosso* and a dynamic of *p* with the instruction *arco*. Measure 655 is marked *a tempo* and *f*. Measure 667 includes dynamics *sf*, *p*, and *cresc.*. Measure 676 has dynamics *fp* and *dolce*. Measure 685 is a continuation of the melodic line. Measure 693 includes *cresc.*, *f*, and *sf*. Measure 703 features *sf* and *fp*. Measure 712 is marked *dolce*. Measure 721 continues the melodic passage.

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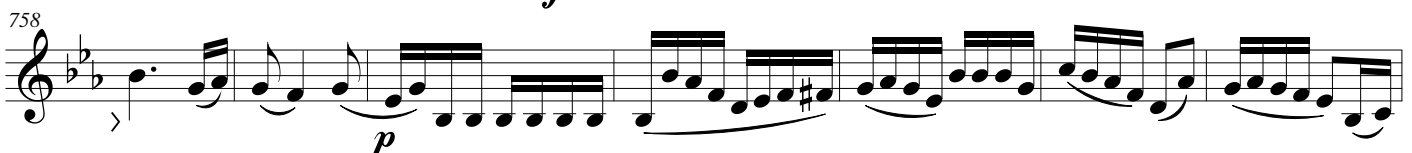
10

727 

732 

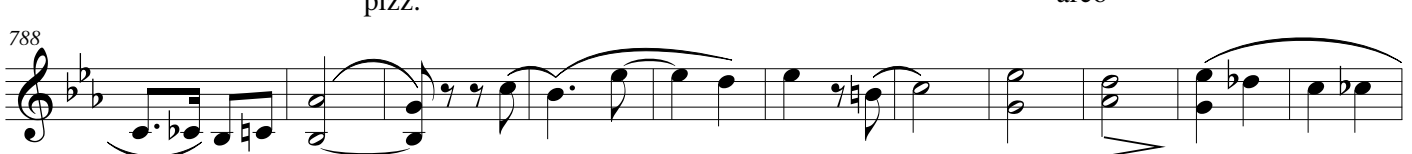
741 

749 

758 

765 

776 

788 

799 

809 

821 

String Quartet Op61 No2 Violin 2

829 *Poco meno mosso*
arco *a tempo*
cresc.

841
p *cresc.*

851
p

858
fp *cresc. f*

867
p *cresc.*

878 *rall.* *a tempo*
p

889
f *sf*

899
ff