

# Graduale

(Tua est potentia, tuum regnum Domine.)

für vier Singstimmen,

2 Violinen, Viola, 2 Clarinetten, 2 Fagotte,

2 Trompeten, Pauken,

Contrabass und Orgel,

18011

## JOSEPH EYBLER,

k. k. erstem Hofcapellmeister.

No. 1.

No. 4795.

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WIEN, BEI TOBIAS HASLINGER,

Musikverleger,

am Graben No. 572 im Hause der ersten oesterr. Sparkasse.

GRADUALE. N<sup>o</sup> 1.

Solo.

ORGANO.

von Jos. Eybler.

Andante  
Maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante Maestoso'. The score includes various dynamics such as *f*, *ten.*, *ff*, *p*, *cres.*, *Decres.*, and *arco*. Performance directions include *Solo.*, *Tutti.*, and *pizzicc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1-5) are indicated throughout. The score concludes with a double bar line and the number 58.

GRADUALE

Nº 1.

SOPRANO

von Jos. Eybler.

Andante  
Maestoso

Tu...a est po...ten...ti...a tu...um regnum Do...mi...ne tu es su...per  
om...nes om...nes gen...tes da pa...cem Do...mi...ne Do...mi...ne in di...e...bus  
nostris pa...cem pa...cem Do...mi...ne in di...e...bus nos...tris pacem pa...cem  
da pa...cem in di...e...bus nos...tris tu...a est po...  
ten...ti...a tu...a tu...um regnum Do...mi...ne tu...um tu es  
su...per om...nes gen...tes tu es su...per omnes gen...tes  
da pa...cem Do...mi...ne Do...mi...ne in di...e...bus nos...tris pa...cem pa...  
cem Do...mi...ne in di...e...bus nos...tris pa...cem pa...cem in di...  
e...bus in di...e...bus nos...tris pa...cem da pa...cem  
Do...mi...ne in di...e...bus nos...tris pa...cem tu...a est po...ten...ti...a  
tu...a tu...um regnum Do...mi...ne tu...um tu es su...per  
om...nes gen...tes tu es su...per omnes gen...tes  
su...per om...nes su...per om...nes.

GRADUALE

Nº 4.

ALTO

von Jos Eybler

Andante

Moderato

Tu a est po-ten-ti-a tu-um regnum Do-mi-ne tu es su-per  
om-nes omnes gen-tes da pa-cem Do-mi-ne Do-mi-ne in di-e-bus  
nos-tris pa-cem pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-  
cem in di-e-bus nos-tris tu a est po-  
ten-ti-a tu a tu-um regnum Do-mi-ne tu-  
um tu es su-per om-nes gen-tes tu es su-per om-nes gen-tes  
da pa-cem Do-mi-ne Do-mi-ne in di-e-bus nos-tris pa-  
cem pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-cem  
da pa-cem in di-e-bus in di-e-bus nos-tris  
pa-cem da pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem  
tu a est po-ten-ti-a tu a tu-um reg-num Do-mi-ne tu-um  
tu es su-per om-nes gen-tes tu es su-per om-nes  
gen-tes su-per om-nes.

GRADUALE

Nº 1.

TENORE.

von Jos. Eybler.

Andante  
Maestoso

Tu\_a est po\_ten\_ti\_a tu\_um regnum Do\_mi\_ne tu es su\_per  
om\_nes om\_nes gen\_tes da pa\_cem Do\_mi\_ne Do\_mi\_ne in di\_e\_\_bus  
nos\_tris pa\_\_cem pa\_cem Do\_mi\_ne in di\_e\_\_bus nos\_\_\_\_tris pa\_\_cem  
pa\_\_cem da pa\_\_cem in di\_e\_\_bus nos\_\_\_\_tris. Tu\_a est po\_\_  
ten\_\_ti\_a tu\_a tu\_um reg\_num Do\_mi\_ne tu\_um tu es  
su\_per om\_nes gen\_tes tu es su\_per omnes gen\_\_\_\_tes.  
Da pa\_cem Do\_mi\_ne Do\_mi\_ne in di\_e\_\_bus nos\_tris pa\_cem pa\_\_  
cem Do\_mi\_ne in di\_e\_\_bus nos\_tris pa\_\_cem pa\_\_cem in  
di\_e\_\_bus in di\_e\_\_bus nos\_tris pa\_\_cem da pa\_\_cem  
Do\_mi ne in di\_e\_\_bus nos\_tris pa\_\_cem. Tu\_a est po\_ten\_ti\_a  
tu\_a tu\_um reg\_num Do\_mi\_\_ne tu\_um tu es su\_per  
om\_nes gen\_tes tu es su\_per om\_nes gen\_\_\_\_tes  
su\_per om\_nes su\_per om\_nes.

GRADUALE.

BASSO.

von Jos. Eybler.

Nº 1.

Andante  
Maestoso.

Tu a est po.ten.ti.a tu.um regnum Domine tu es su.per  
om.nes om.nes gen.tes da pa.cem Do.mi.ne Do.mi.ne in di.e.bus  
nos.tris pa.cem pa.cem Do.mi.ne in di.e.bus nos.tris pa.cem pa.cem  
da pa.cem in di.e.bus nos.tris. Tu a est po.ten.ti.a tu a tu.um regnum Do.mi.ne tu.um  
tu es su.per om.nes gen.tes tu es su.per om.nes gen.tes  
Da pa.cem Do.mi.ne Do.mi.ne in di.e.bus nos.tris pa.cem  
pa.cem Do.mi.ne in di.e.bus nos.tris pa.cem pa.cem  
da pa.cem da pa.cem in di.e.bus nos.tris  
pa.cem da pa.cem Do.mi.ne in di.e.bus nos.tris pa.cem.  
Tu a est po.ten.ti.a tu a tu.um regnum Do.mi.ne tu.um  
tu es su.per om.nes gen.tes tu es su.per om.nes  
gen.tes su.per om.nes su.per om.nes.

GRADUALE  
Nº 1  
Andante  
Maestoso.

VIOLINO (mo.)

von Jos. Eybler.

The musical score is written for a single violin in G major (one flat) and common time. It consists of ten staves of music. The piece begins with a forte (f) dynamic and features several trills (tr) and triplets (3). The tempo is marked 'Andante' and 'Maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cres.' and 'f.'. The piece concludes with a trill and a triplet.

VIOLINO 4MO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *fp*
- Staff 2: *tr.*
- Staff 3: *cres f*
- Staff 4: *tr.*
- Staff 5: *p*, *tr.*, *tr.*
- Staff 6: *Decres*
- Staff 7: *pp*, *f*
- Staff 8: *ff*



GRADUALE.  
No 1.

VIOLINO 2do.

von Jos. Eybler.

Andante  
Maestoso.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *ten* (tension) under the notes. The second staff features a triplet of eighth notes. The third staff includes a dynamic marking of *p* and a trill (*tr*) over a note. The fourth staff has a dynamic marking of *f* and a *cres* (crescendo) marking. The fifth staff continues with a *f* dynamic. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes the instruction *ten* (tension) under the notes and a triplet of eighth notes.

VIOLINO 2<sup>do</sup>.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *tr* (trill)
- Staff 3: *eres* (crescendo) and *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *Decres* (decrescendo)
- Staff 6: *f* (forte)
- Staff 7: *ff* (fortissimo)

GRADUALE  
Nº 1.

VIOLA.

von Jos. Eybler.

Andante  
Maestoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The first three measures of the first staff are marked with the word "ten" (tenor). The second staff contains a triplet of eighth notes. The third staff continues with similar rhythmic patterns. The fourth staff features a piano dynamic (*p*) marking. The fifth staff has a crescendo marking (*cres*) leading to a forte dynamic (*f*). The sixth staff continues with a similar melodic line. The seventh staff has a key signature change to one flat (B-flat). The eighth staff has a tenor marking (*ten*). The ninth staff has two tenor markings (*ten*). The tenth staff concludes with a triplet of eighth notes.

VIOLA.

*ff*

*cres f*

*f* pizzicc.

Decres

Col arco

*f*

*ff*

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *cres f*. The third staff is marked *f* pizzicc. The fourth staff is marked Decres. The fifth staff is marked Col arco and *f*. The seventh staff is marked *ff*. The piece concludes with a double bar line at the end of the tenth staff.

GRADUALE.  
No 1.

BASSO.

con Jos. Eybler.

Andante  
Maestoso.

The musical score is written for Bass in C major, 3/4 time, and consists of 12 staves. The tempo is marked 'Andante Maestoso'. The score includes various dynamic markings such as *f*, *ten.*, *p*, *cres.*, *ff*, *Col'arco.*, *pizz.*, *Decres.*, and *ff*. It also features articulations like *ten.* and *pizz.*, and includes a triplet in the 10th staff. The piece concludes with a double bar line and a repeat sign.

GRADUALE N° 1.

CLARINETTO 1mo in B.

von Jos. Eybler.

Andante  
Maestoso.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is marked 'Andante Maestoso'. The dynamics and articulations are as follows:

- Staff 1: *f* ten. ten. ten.
- Staff 2: *p* *ff*
- Staff 3: *p* *p* *cres.* *f*
- Staff 4: *fz.* *tr* ten. ten. ten.
- Staff 5: Solo.
- Staff 6: *p* *cres.* *f*
- Staff 7: *ff* *fz. p.*
- Staff 8: *f*
- Staff 9: *fz.* *ff*

GRADUALE N° 1.

CLARINETTO 2<sup>do</sup> in B.

von Jos. Eybler.

Andante  
Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Andante' and 'Maestoso' are positioned to the left of the first staff. The first staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, with dynamics *f* and 'ten.' (tenuto) markings. The second staff continues with notes G4, F4, E4, D4, C4, with a *p* dynamic. The third staff features a complex passage with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *fp*, *p*, 'cres.', and *f*. The fourth staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *fz* and 'ten.' markings. The sixth staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *p*, 'cres', and *f*. The seventh staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *fp*, *fz*, and *p*. The eighth staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *fz* and a first ending bracket. The ninth staff contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, with dynamics *fz* and *ff*. The piece concludes with a double bar line.

GRADUALE

FAGOTTI.

von Jos. Eybler.

Nº 1.

Andante

Maestoso.

The musical score is written for Bassoon (Fagotti) in a single system. It begins with a treble clef and a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' and 'Maestoso'. The score includes several measures of music with various dynamics and articulations:

- Initial dynamics: *f* (forte), *ten.* (tenuto), *ten.* (tenuto), *ten.* (tenuto).
- Performance instructions: *Solo.* (Solo), *pp* (pianissimo), *fp* (fortissimo), *p* (piano), *cres.* (crescendo), *f* (forte), *fz* (forzando), *ff* (fortissimo).
- Articulations: *ten.* (tenuto), *ten.* (tenuto), *ten.* (tenuto), *2* (second ending).
- Other markings: *Solo.* (Solo), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

The score concludes with a double bar line and a final *ff* (fortissimo) dynamic marking.



GRADUALE

Nº 1.

CLARINO 1<sup>mo</sup> in Es.

von Jos. Eybler.

Andante

Maestoso

T. H. Nº 4795.

GRADUALE

Nº 1.

CLARINO 2<sup>do</sup> in Es

von Jos. Eybler.

Andante

Maestoso

T. H. Nº 4795.

GRADUALE N° 1.

TROMBONE 1<sup>mo</sup>

von Jos. Eybler.

Andante  
Maestoso

Musical score for Trombone 1<sup>mo</sup> of Graduale N° 1. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes the instruction "ten." above the notes. The second staff has a dynamic of *f* and a "6" above the staff. The third staff has a dynamic of *fz* and "ten. ten." above. The fourth staff has a dynamic of *f* and "6" above. The fifth staff has a dynamic of *f* and "4" above. The sixth staff has dynamics of *fz* and *ff*, and ends with a double bar line and the number "58".

GRADUALE  
N° 1.

TROMBONE 2<sup>do</sup>

von Jos. Eybler.

Andante  
Maestoso

Musical score for Trombone 2<sup>do</sup> of Graduale N° 1. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes the instruction "ten." above the notes. The second staff has a dynamic of *f* and a "6" above the staff. The third staff has a dynamic of *fz* and "ten. ten. ten." above. The fourth staff has a dynamic of *f* and "6" above. The fifth staff has a dynamic of *f* and "4" above. The sixth staff has dynamics of *fz* and *ff*, and ends with a double bar line and the number "58".

GRADUALE.

Nº 1.

Andante

Maestoso.

TIMPANO.

von Jos. Eybler.

The musical score for Timpani consists of seven staves of music. The first staff begins with a bass clef and a common time signature. It features three measures with notes marked 'tr' and a dynamic of 'f'. The second staff contains six measures with notes marked 'tr', 'i.', and '5.', and a dynamic of 'f'. The third staff has six measures with notes marked 'tr', 'i.', 'tr', 'tr', 'tr', and 'i.', with dynamics 'f.' and 'fz.'. The fourth staff has six measures with notes marked 'i6.', 'f', and '3', with a dynamic of 'f'. The fifth staff has six measures with notes marked 'tr', '3', '3', '3', '3', and 'tr', with a dynamic of 'fz.'. The sixth staff has six measures with notes marked 'tr', 'fz.', '3', and '3', with a dynamic of 'fz.'. The seventh staff has six measures with notes marked 'fz.', '3', and '3', with a dynamic of 'fz.'. The score concludes with a double bar line.