

## Locus iste

Lyrics by: Liber Usualis

Music by: Anton Bruckner

Edited by: Alonso del Arte

Allegro moderato  $\text{♩} = 90$ 

Soprano

Alto

Tenor

Bass

*p* *mf* *p*

Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste a De-o

*p* *mf* *p*

Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste a De-o

*p* *mf* *p*

Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste a De-o

*p* *mf* *p*

Lo - cus i - ste a De - o fac-tus est, lo - cus i - ste a De - o

8

S

A

T

B

**B** *f*

*f*

*f*

*f*

fac-tus est, a De-o, De - o fac - tus est, in - ae-sti - ma - bi-le

fac-tus est, a De-o, De - o fac - tus est, in - ae-sti - ma - bi-le

fac-tus est, a De-o, De - o fac - tus est, in - ae-sti - ma - bi-le

fac-tus est, a De - o, De - o fac - tus est, in-ae-sti - ma - bi-le sa - cra

15

*ff*

S sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum,

*ff*

A sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum,

*ff* *pp*

T sa - cra - men-tum, in - ae - sti - ma - bi - le sa - cra - men-tum, ir-re-pre-hen-

*ff*

B men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum,

22

*pp* *p* *mf*

S ir - re-pre-hen - si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re - pre - hen-

*pp* *p* *mf*

A ir - re-pre-hen - si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re - pre - hen-

*p* *mf*

T si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir - re-pre-hen - si - bi - lis est, ir-re-pre-hen-

B

28 A2

*p* *mf*

S si - bi - lis est. — Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste

A si - bi - lis est. — Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste

T si - bi - lis — est. Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste

B Lo - cus i - ste a De - o fac-tus est, lo - cus i - ste a *p*

Detailed description: This is the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and G major. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts use bass clefs. The Bass part uses a bass clef. The lyrics are: 'si - bi - lis est. — Lo - cus i - ste a De-o fac-tus est, lo - cus i - ste'. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a hairpin crescendo. A rehearsal mark 'A2' is enclosed in a box above the Soprano staff. The measure number '28' is written above the first measure of the Soprano staff.

36 *p* *mf*

S a De-o fac-tus est, a De-o, De - o, De — o,

A a De-o fac-tus est, a De-o, De - o, De — o,

T a De-o fac-tus est, a De-o, De - o, De — o,

B De — o fac-tus est, a De - o, De - o, De — o,

Detailed description: This is the second system of the musical score, starting at measure 36. It continues with the same four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'a De-o fac-tus est, a De-o, De - o, De — o,'. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and hairpin crescendos for each voice part. The measure number '36' is written above the first measure of the Soprano staff.

43 *pp*

S  
a De - o, De - o fa \_\_\_\_\_ ctus est.

*pp*

A  
a De - o, De - o fa \_\_\_\_\_ ctus est.

*pp*

T  
a De - o, De - o fa \_\_\_\_\_ ctus est.

*pp*

B  
a De - o, De - o fa \_\_\_\_\_ ctus est.