339448

# GRANDE SONATE

POUR

## Piano et Violoncelle

composée et dediée

à Mr. le Baron Borromäus de Miltitz

PAR

## C. G. REISSIGER.

Oeuv. 147. Pr. 1 Thlr. 18 Gr.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Enregistré dans les Archives de l'Union.

6198.

M
2.31
R378

G. SCHIRMER
(NEW YORK)
BROADWAY

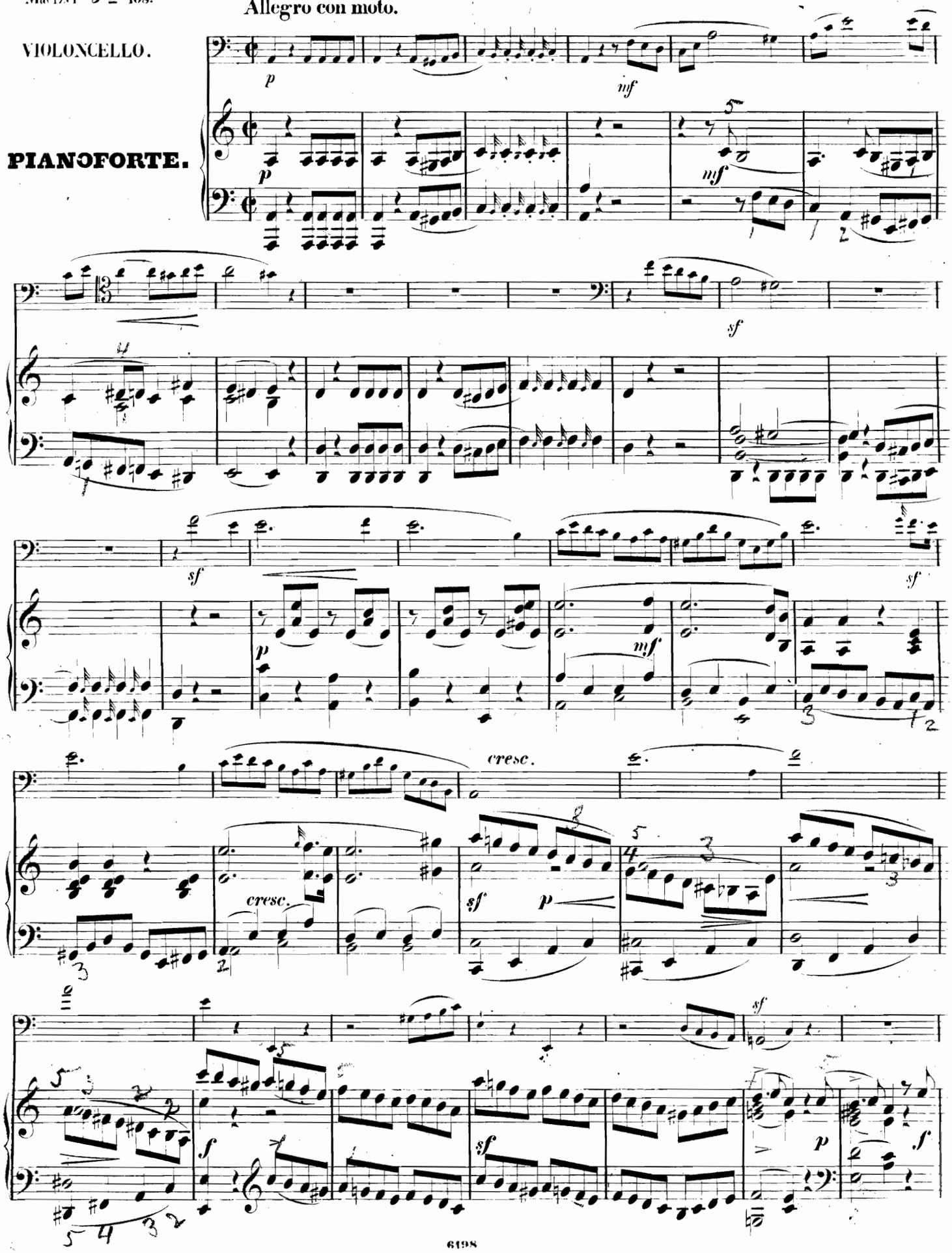
C.G. Reissiger. Op. 147.

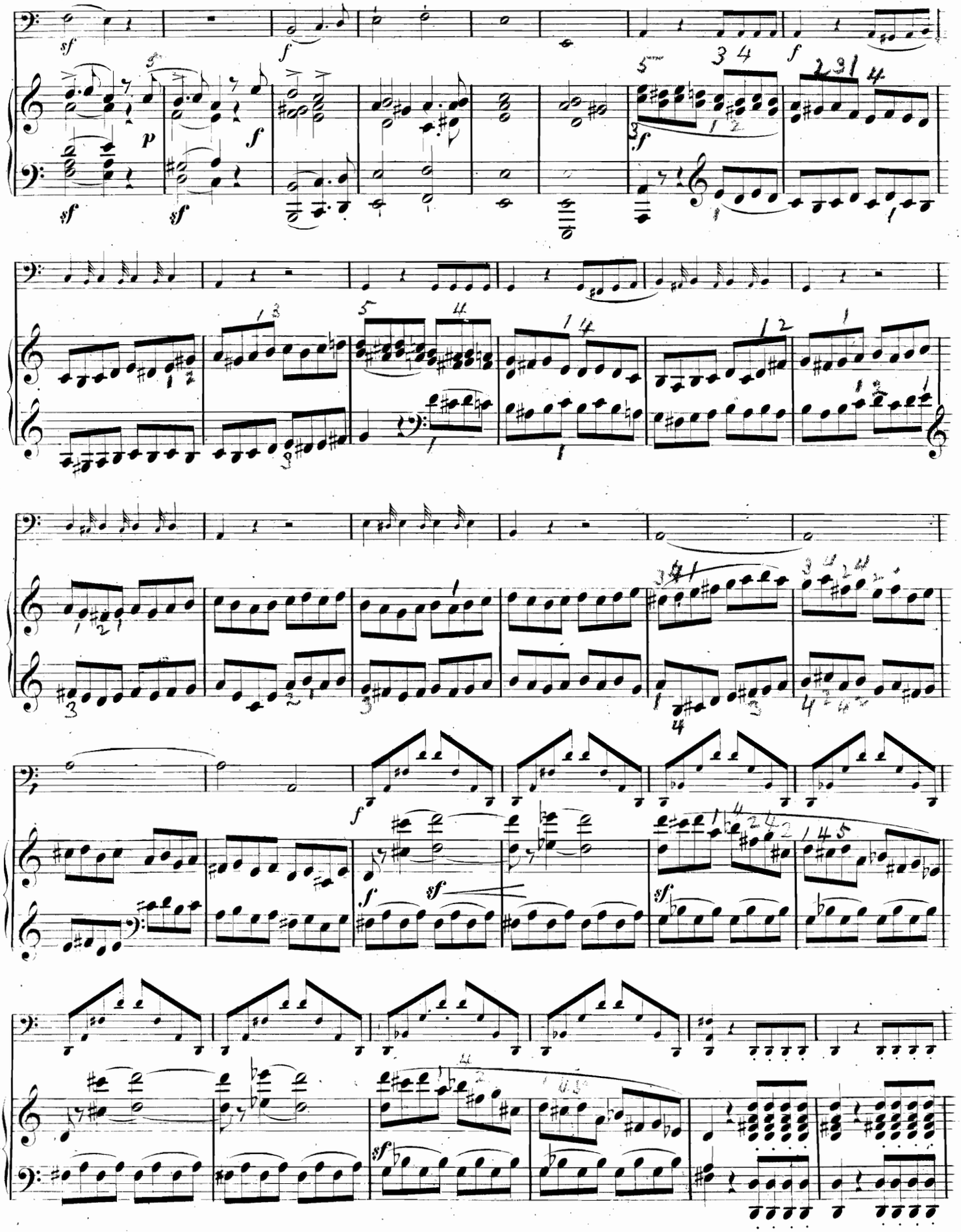
Maelzel ♩ = 108.

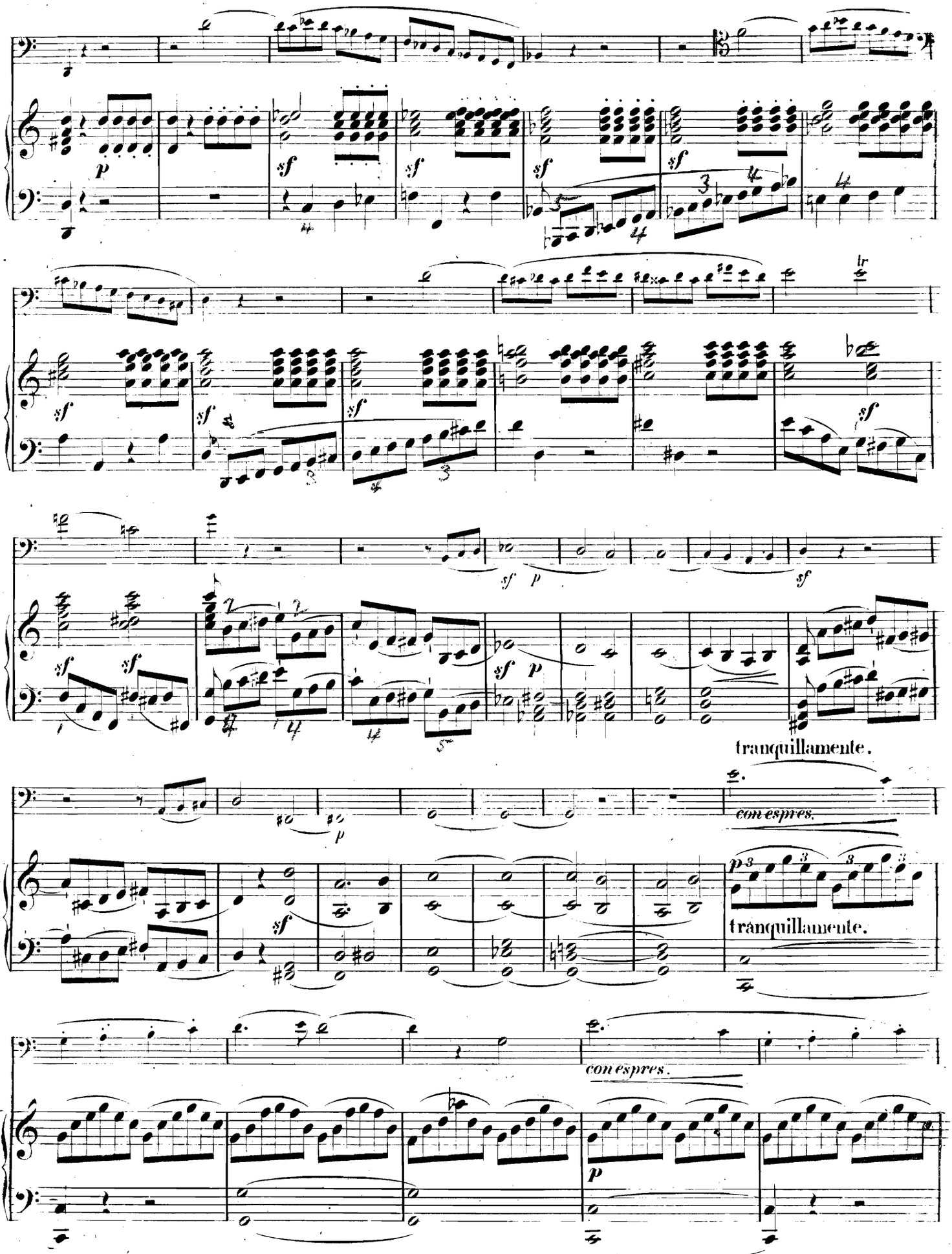
Allegro con moto.

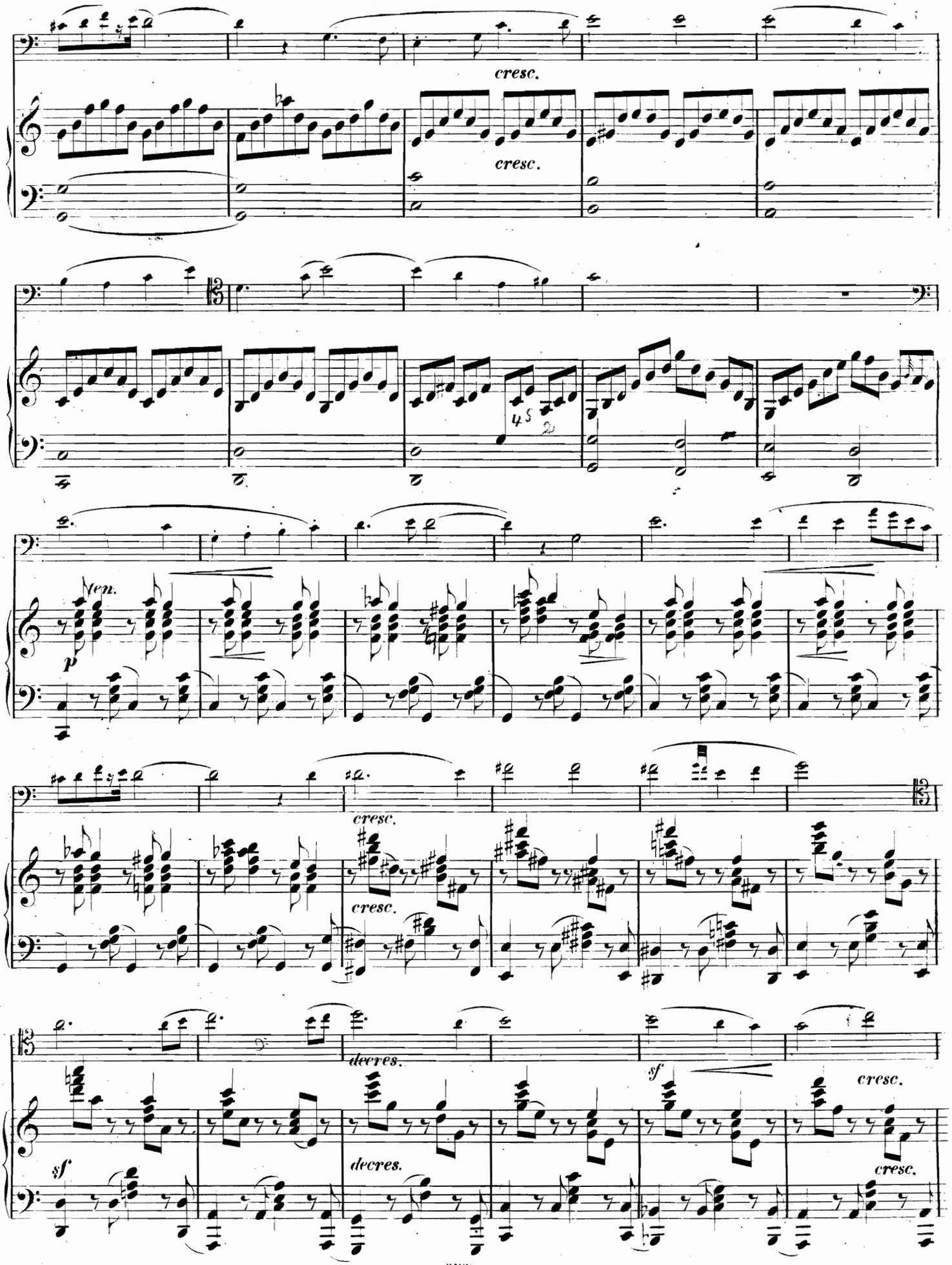
VIOLONCELLO.

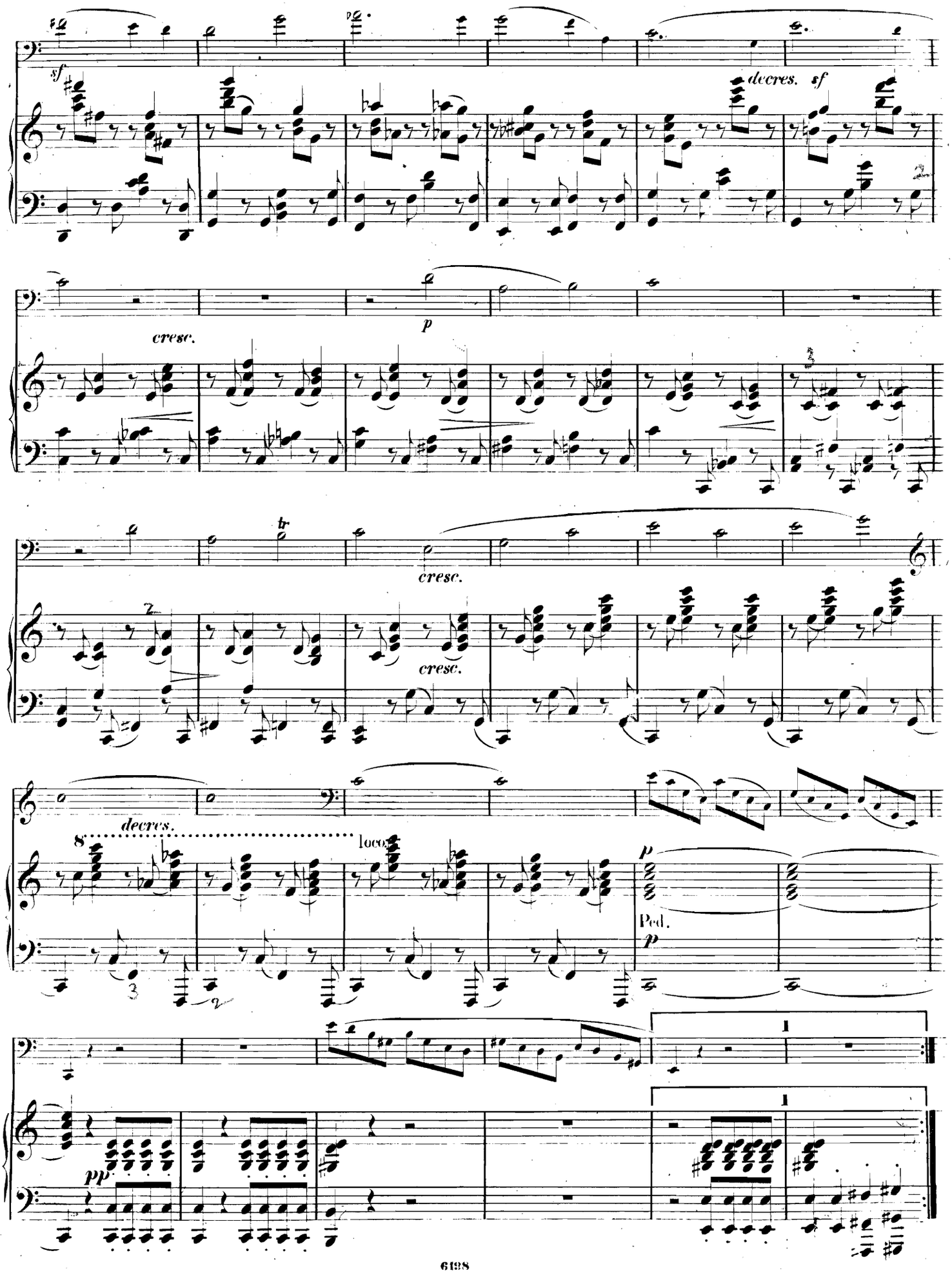
**PIANOFORTE.**

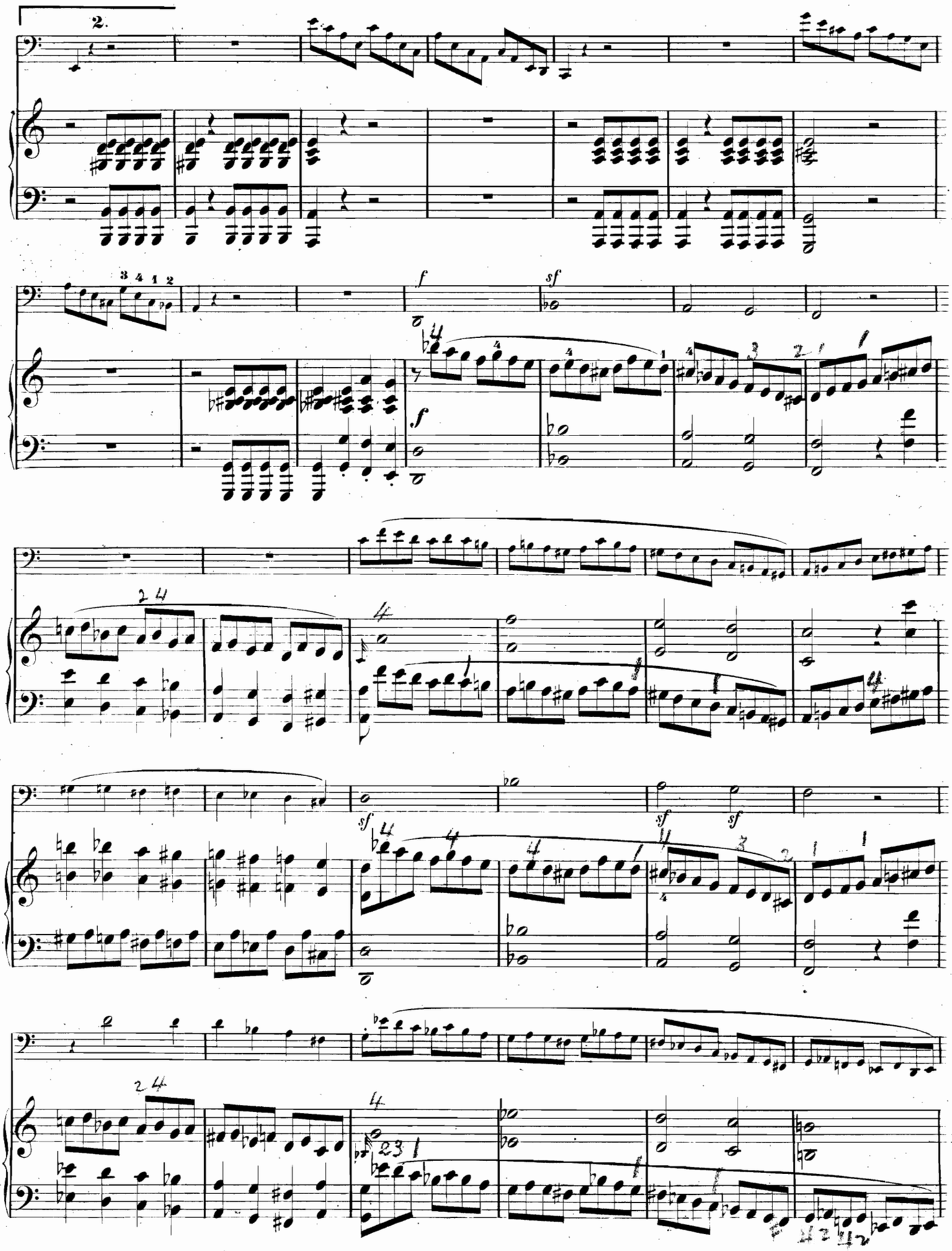


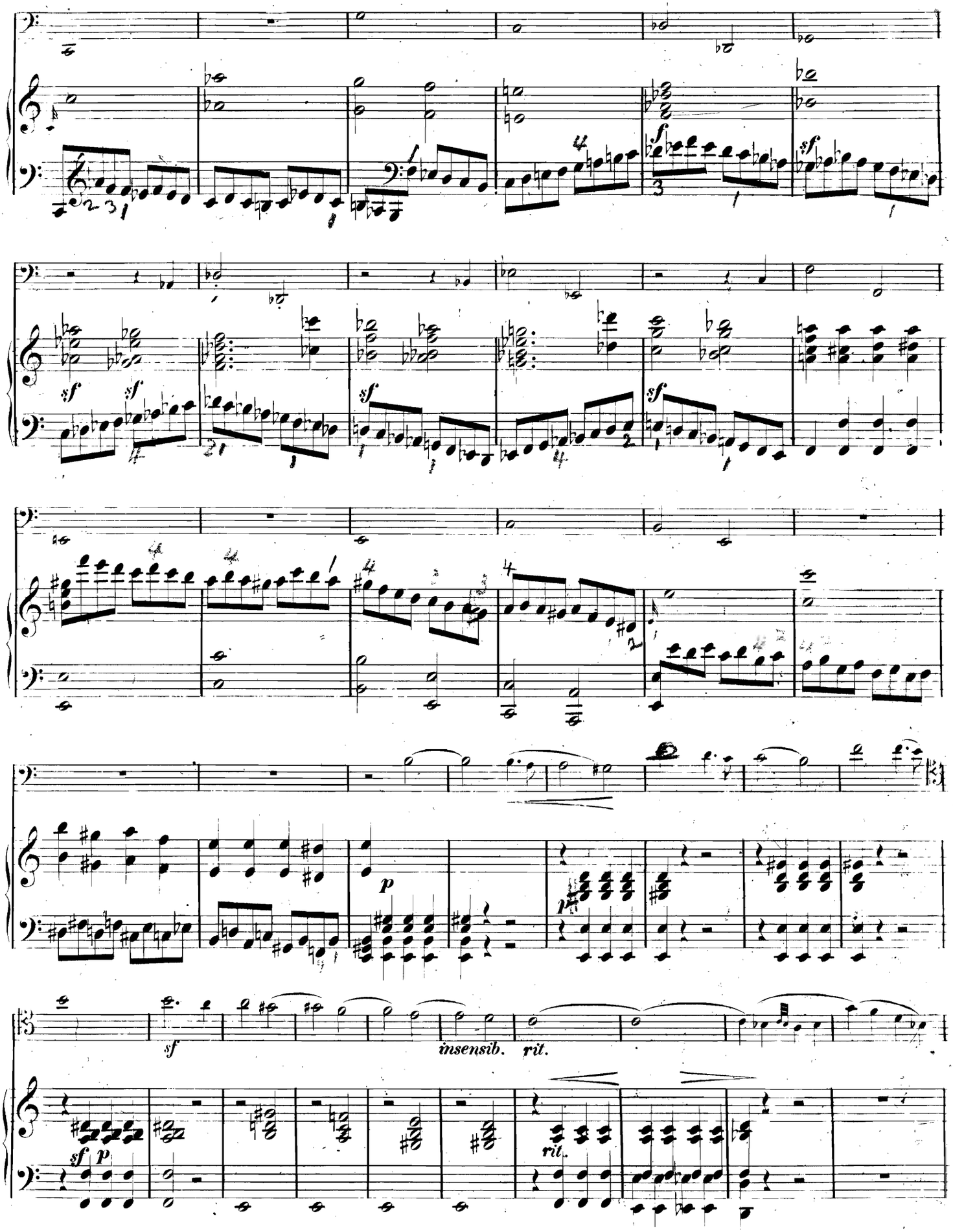


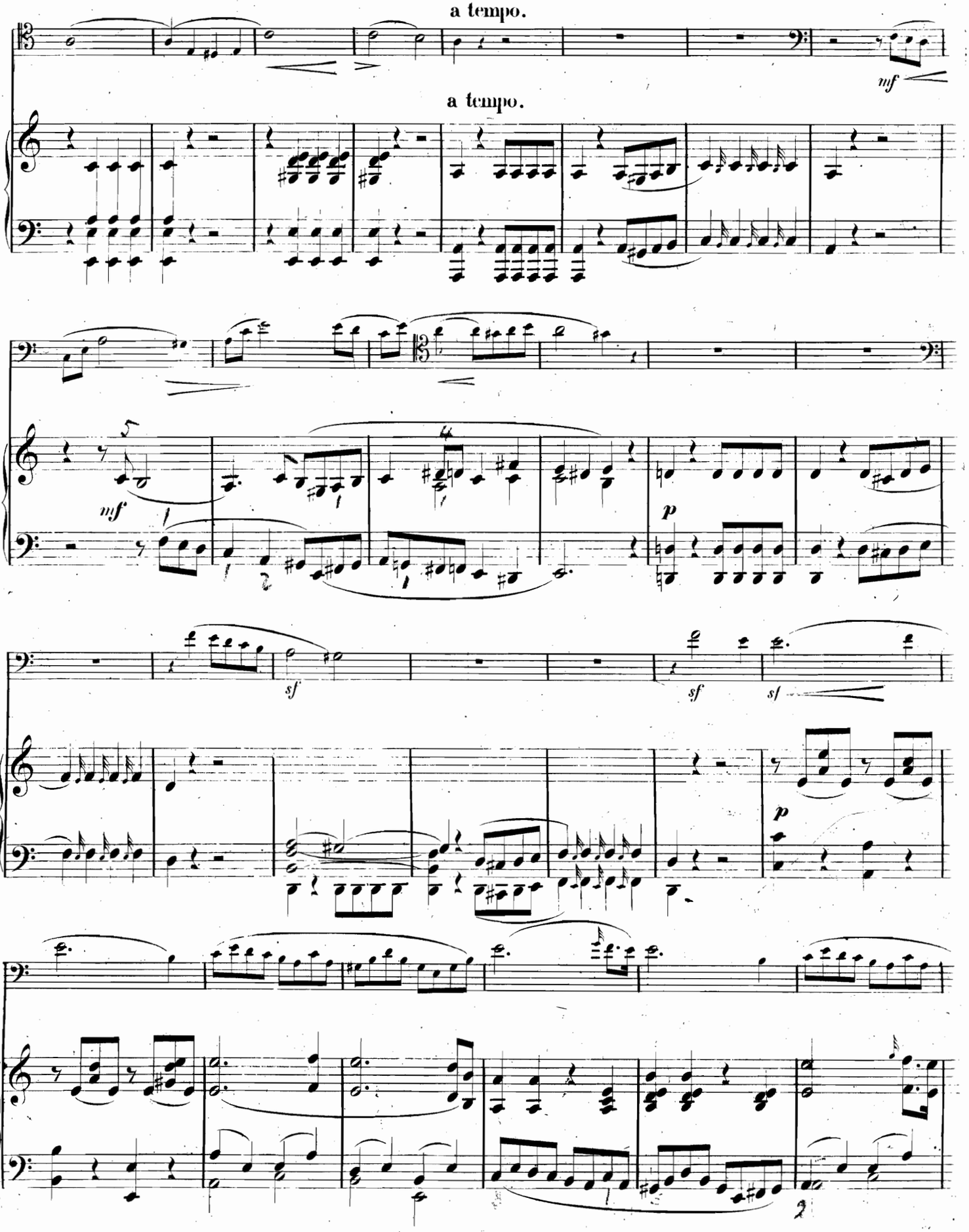

tranquillamente.
con espres.
tranquillamente.
con espres.

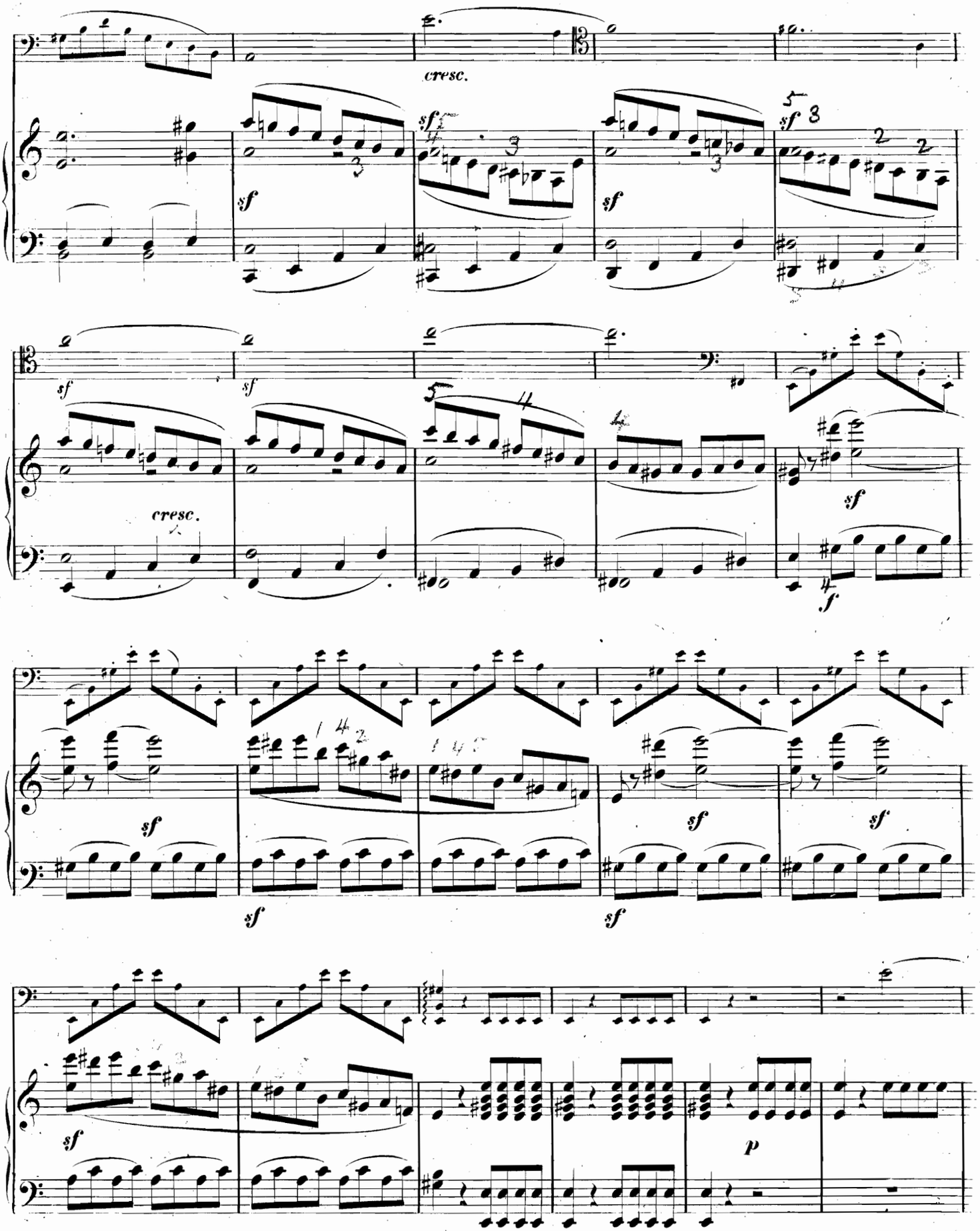

cresc.
cresc.
45
2
ten.
p
cresc.
cresc.
decres.
sf
cresc.
sf
decres.
cresc.

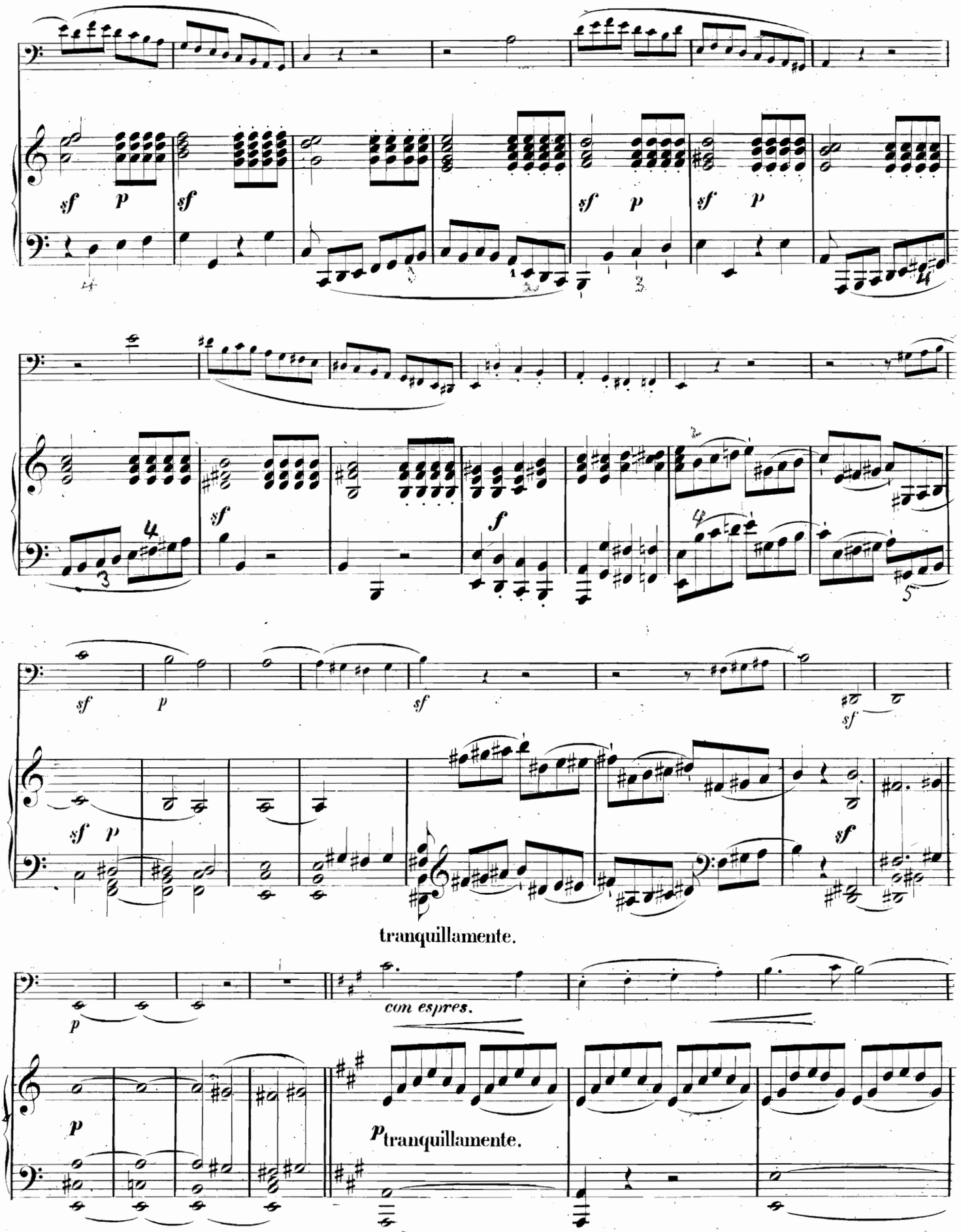

sf
decres. sf
p
cresc.
tr
cresc.
cresc.
decres.
8
loco
p
Ped.
p
1
1
pp

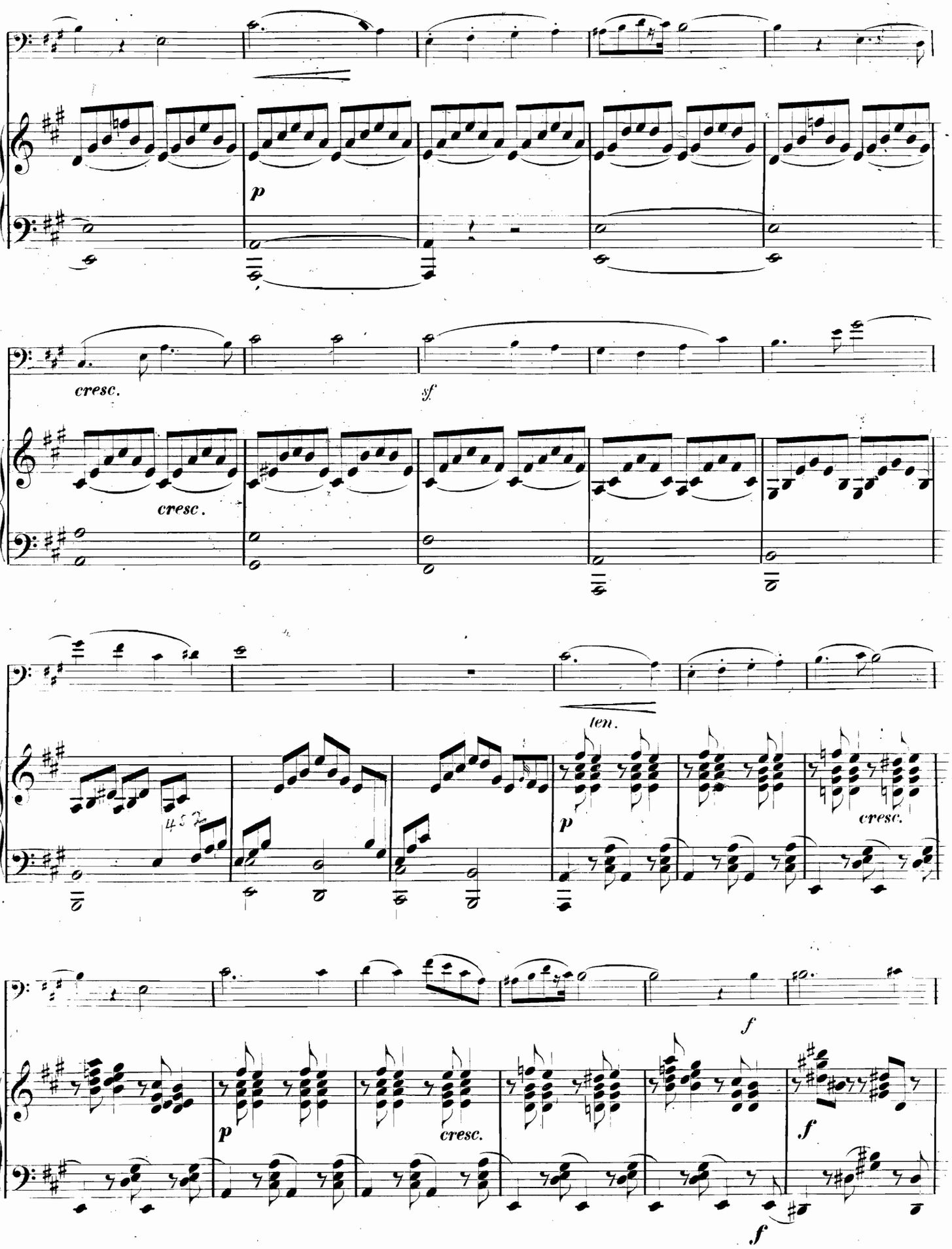


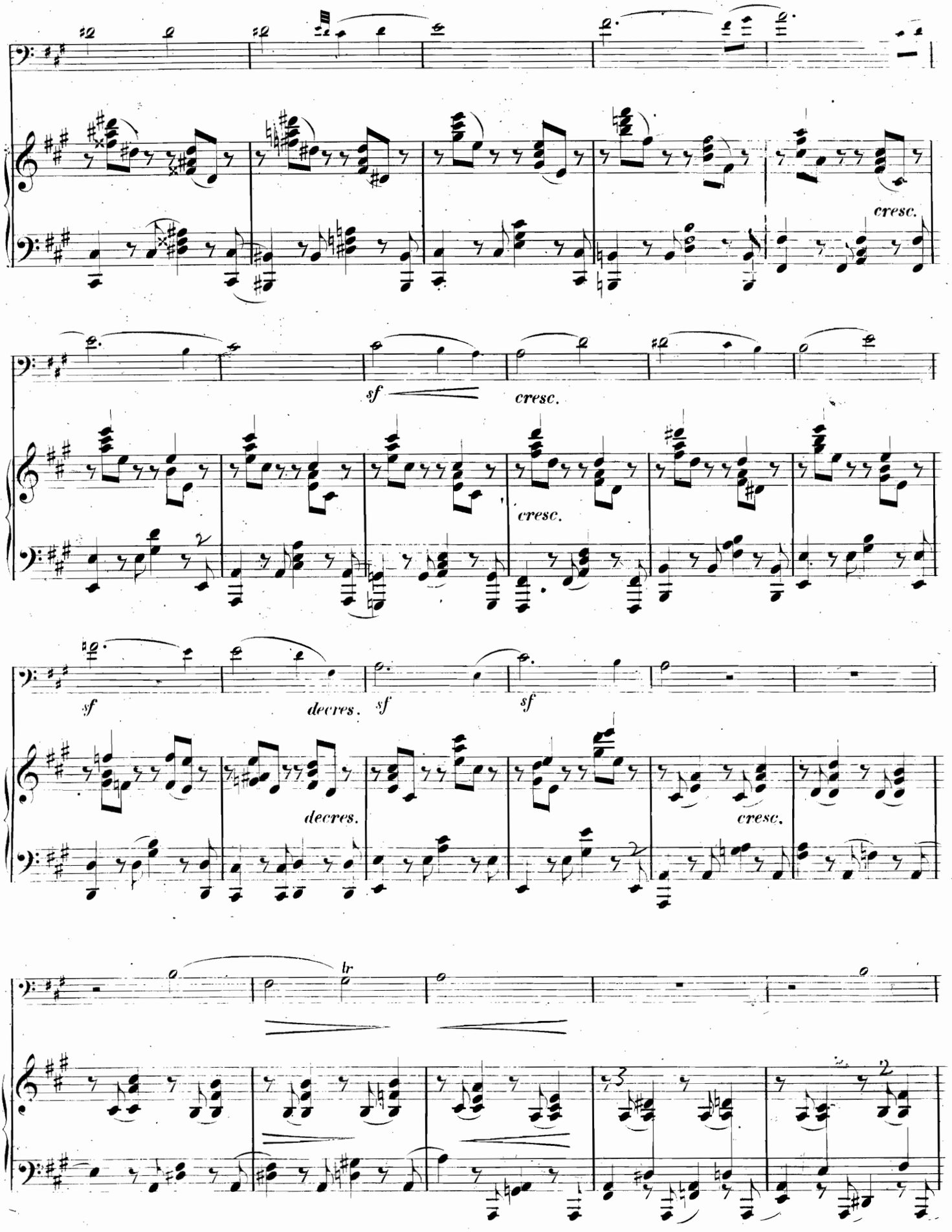

sf
sf
sf
sf
sf
sf
p
p
sf
insensib.
rit.
sf
p
rit.

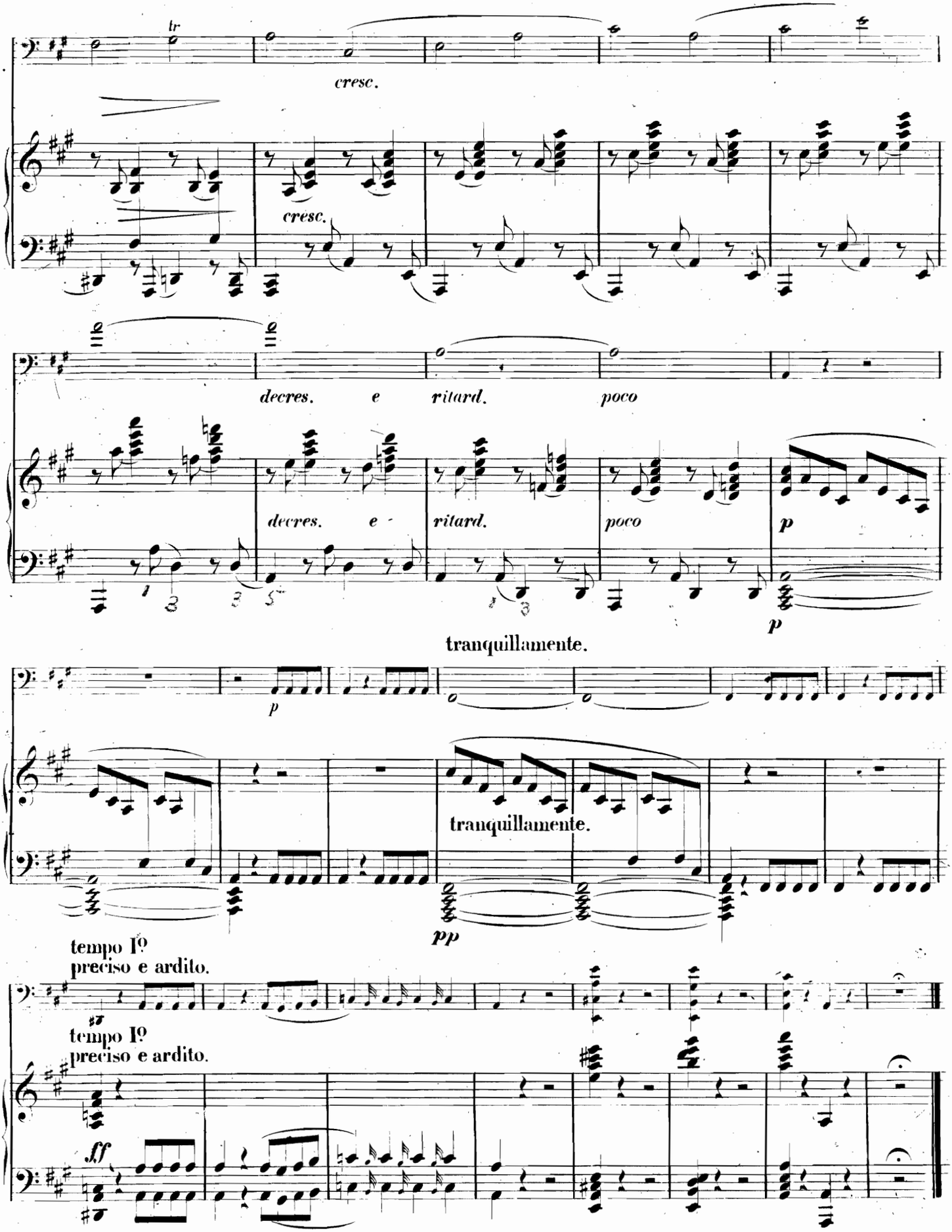

a tempo.
mf
a tempo.
mf
p
sf
sf
sf
p


cresc.
sf
cresc.
f
p


sf p
sf
sf p
sf p
sf
f
sf p
sf
sf p
sf
tranquillamente.
p
con espres.
p
p tranquillamente.


p
cresc.
sf
cresc.
len.
p
cresc.
f
p
cresc.
f
f


cresc.
sf
cresc.
cresc.
sf
decres.
sf
sf
decres.
cresc.
tr


tr
cresc.
cresc.
decres. e ritard. poco
decres. e
ritard.
poco
p
p
tranquillamente.
p
tranquillamente.
pp
tempo Iº
preciso e ardito.
tempo Iº
preciso e ardito.
ff

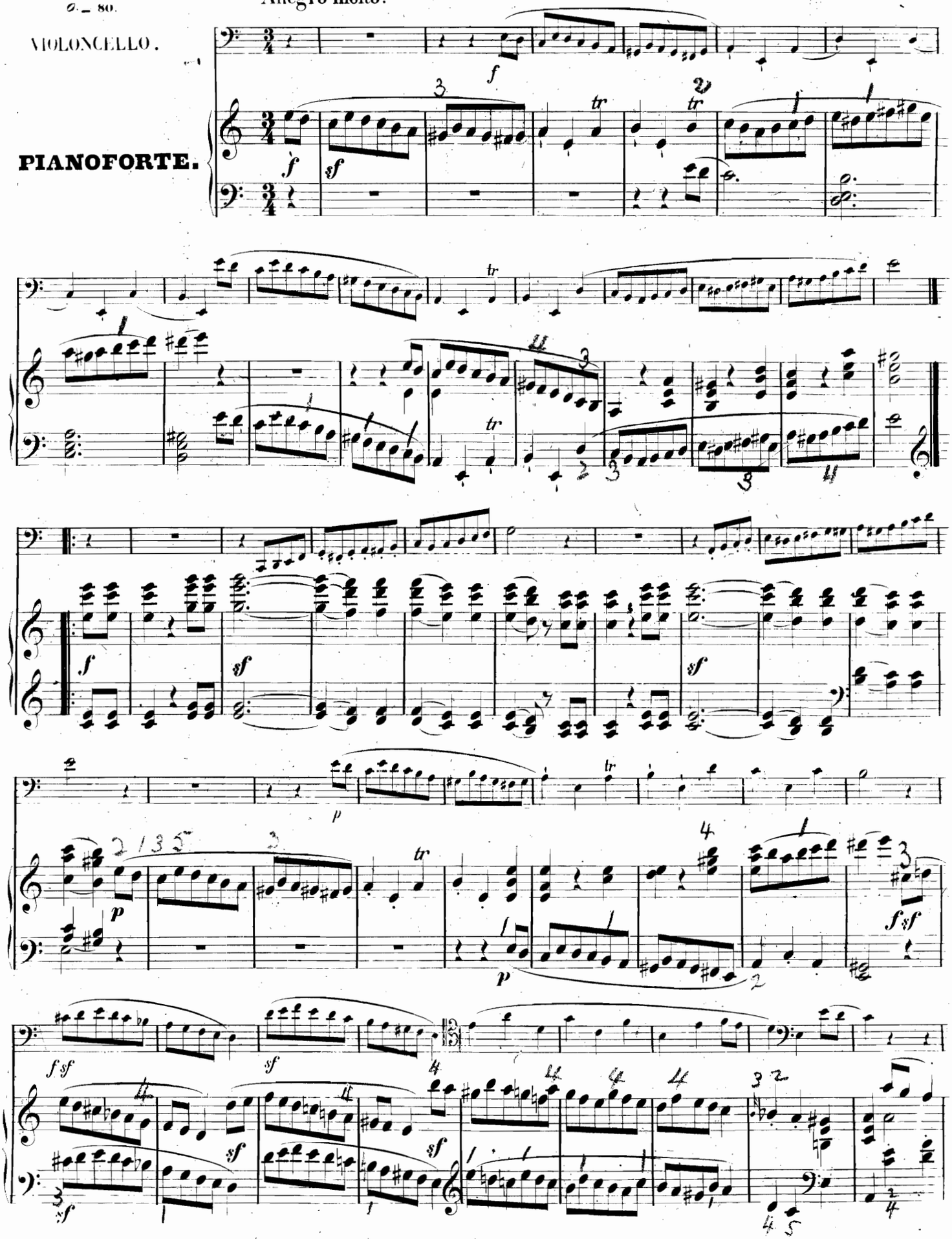
## SCHERZO.

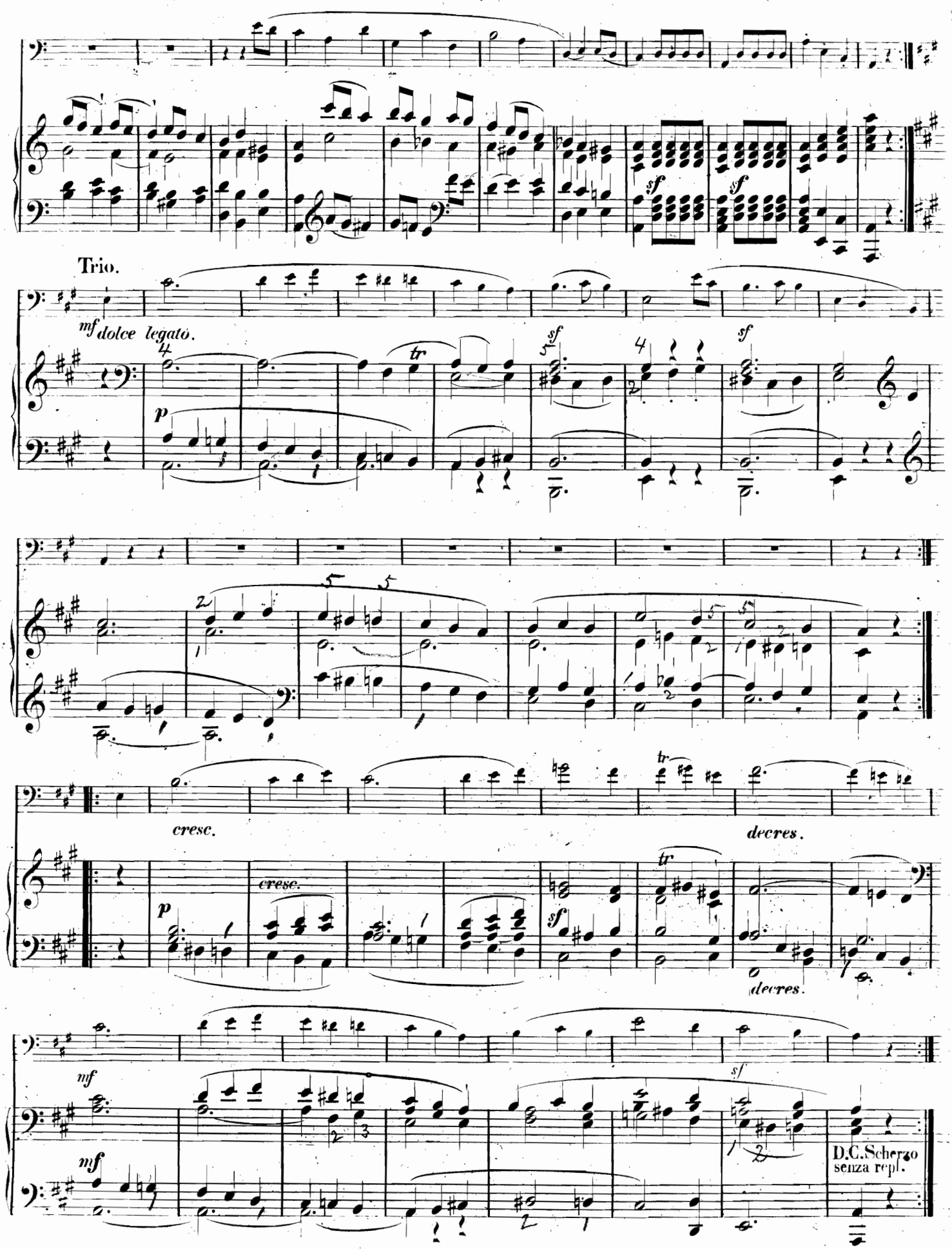
Allegro molto.

♩. = 80.

VIOLONCELLO.

**PIANOFORTE.**



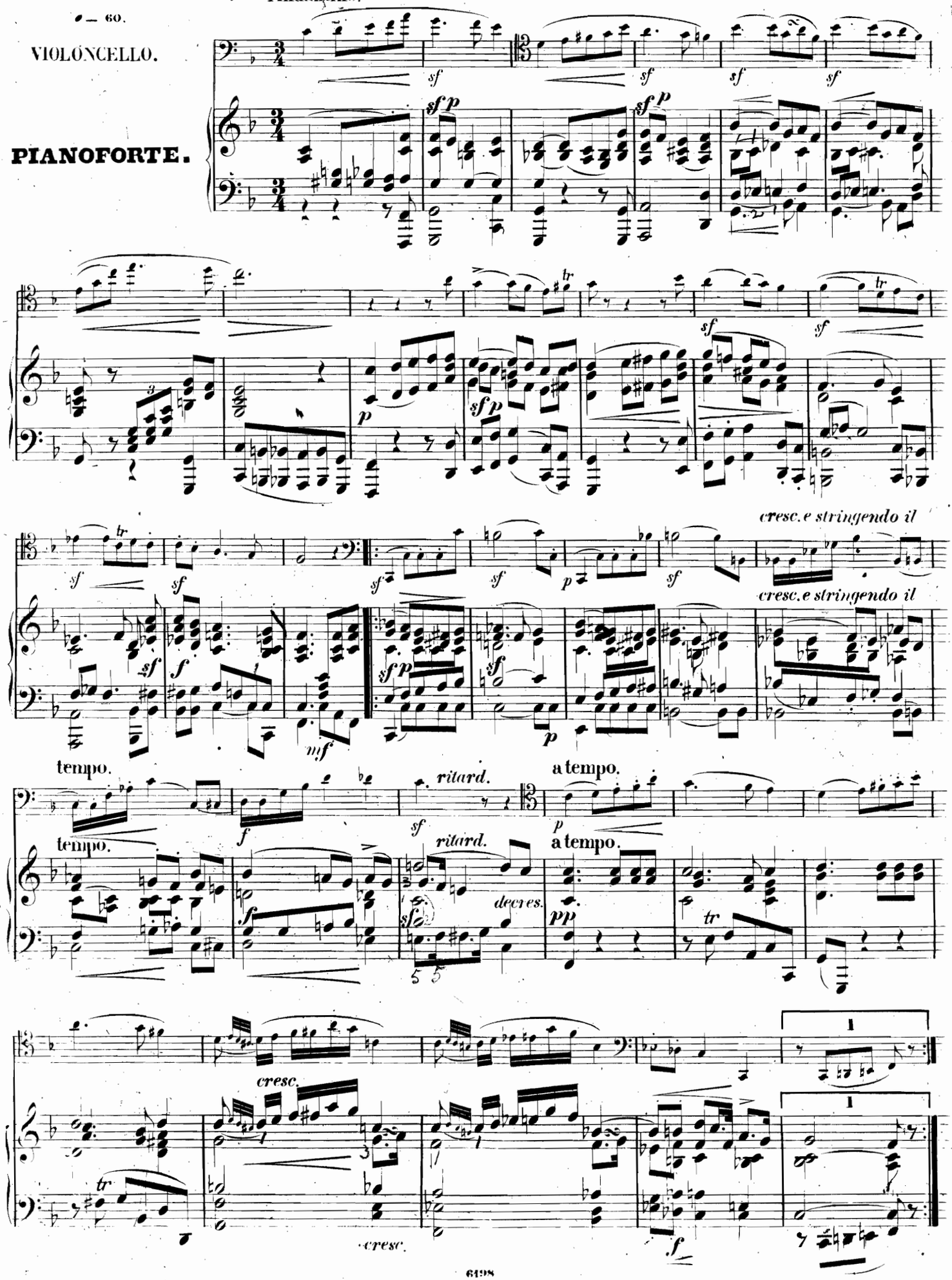

Trio.
mf dolce legato.
p
sf
cresc.
decres.
mf
D.C. Scherzo
senza repl.

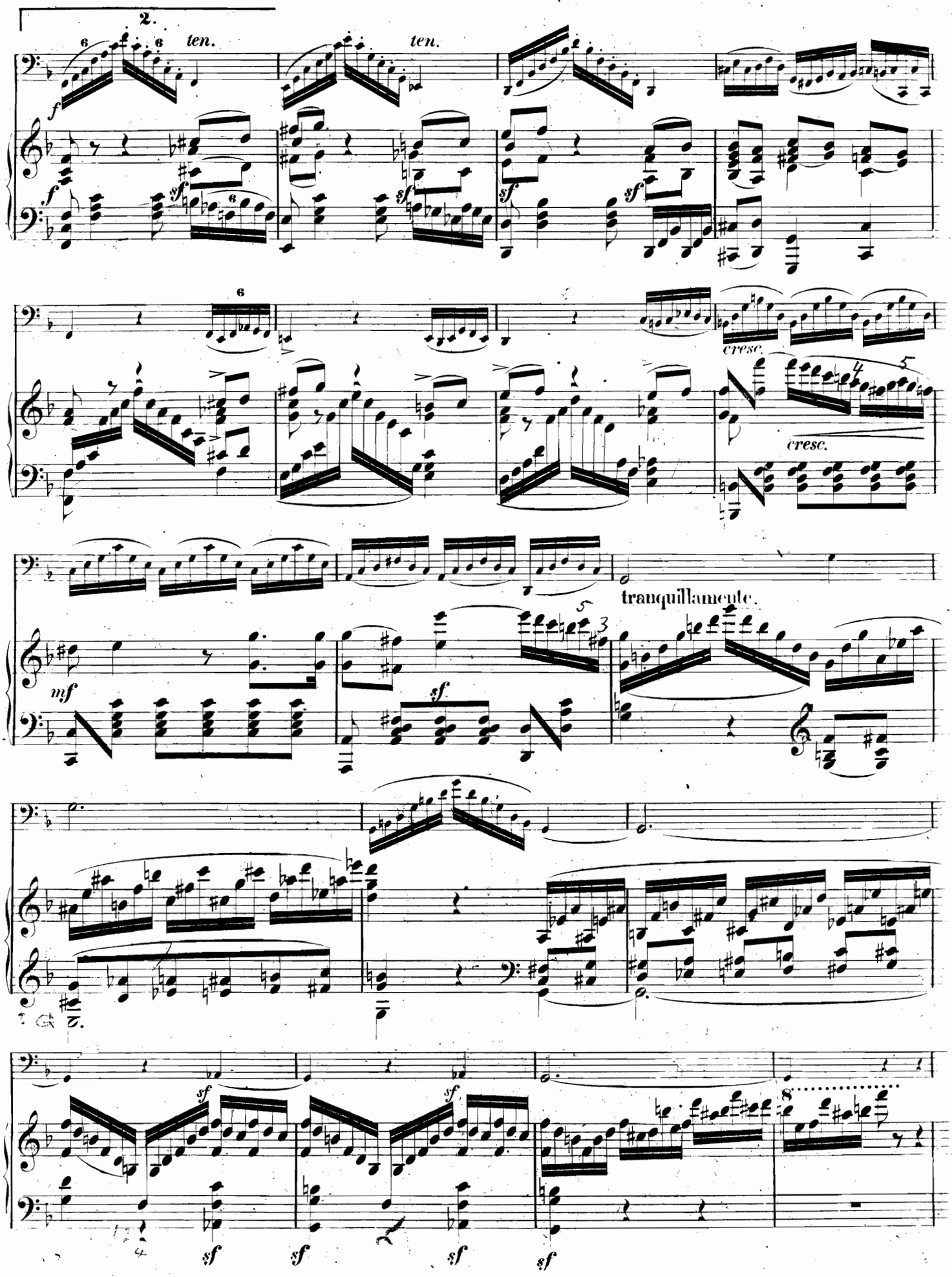
Andantino.

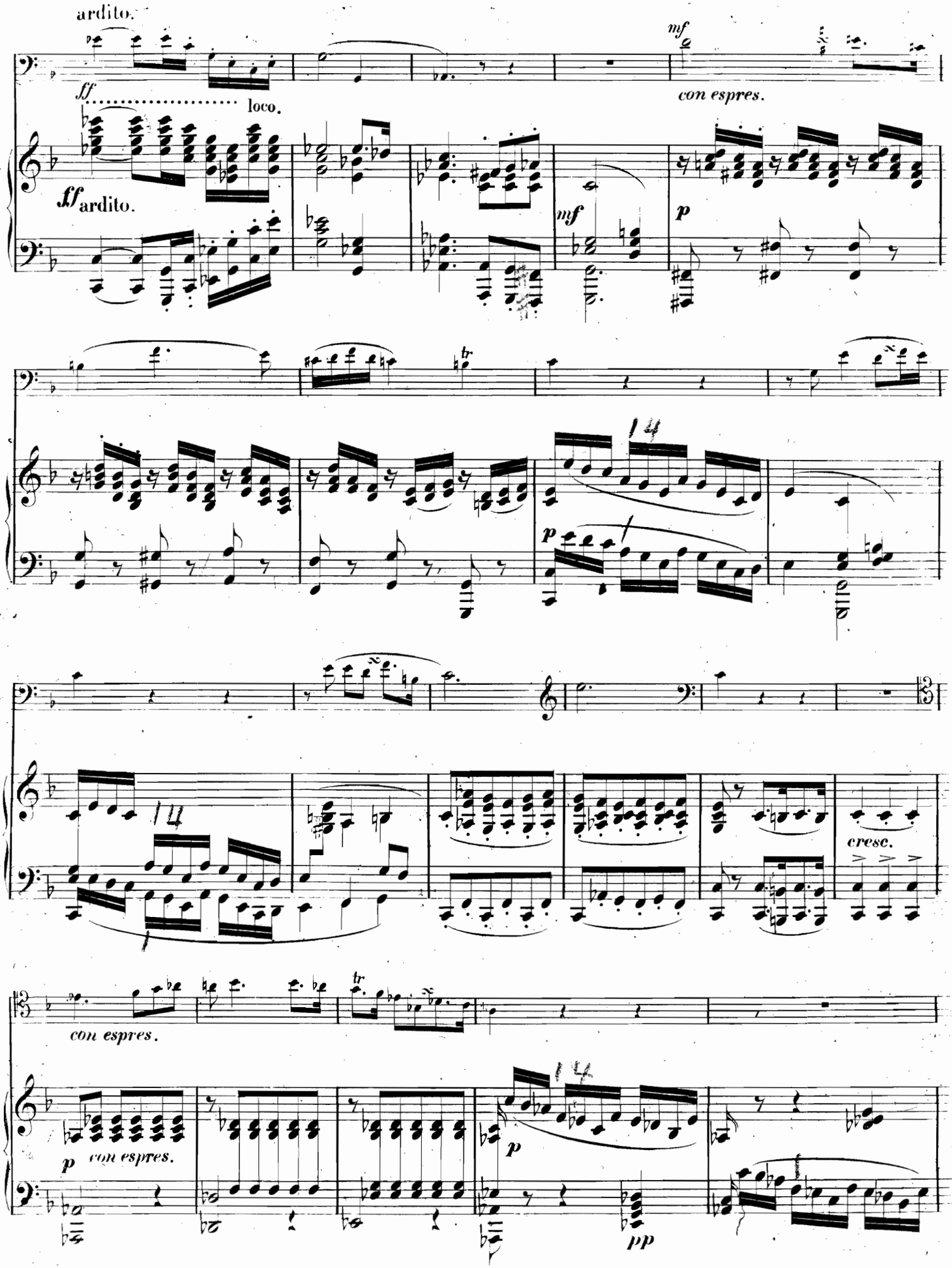
♩ = 60.

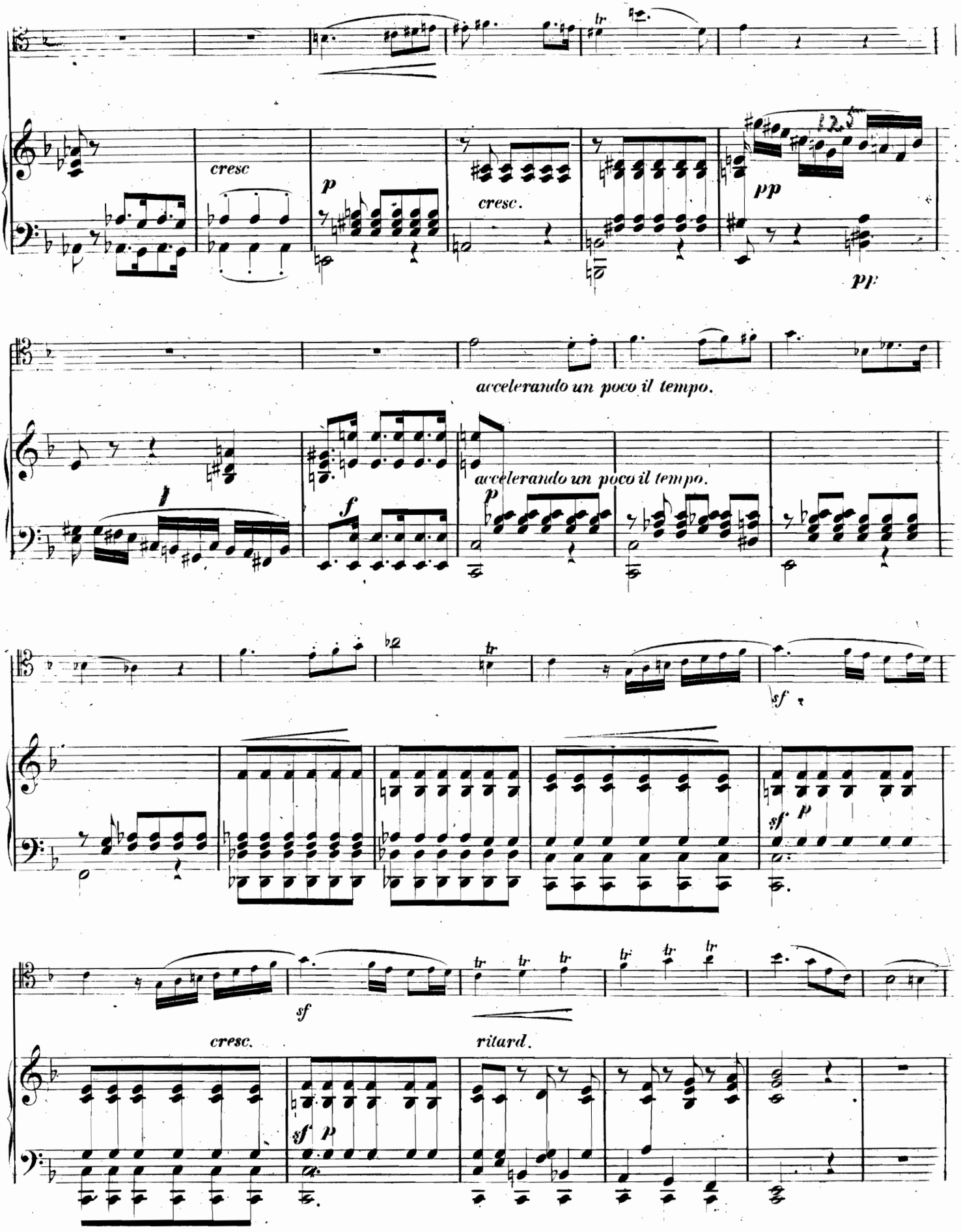
VIOLONCELLO.

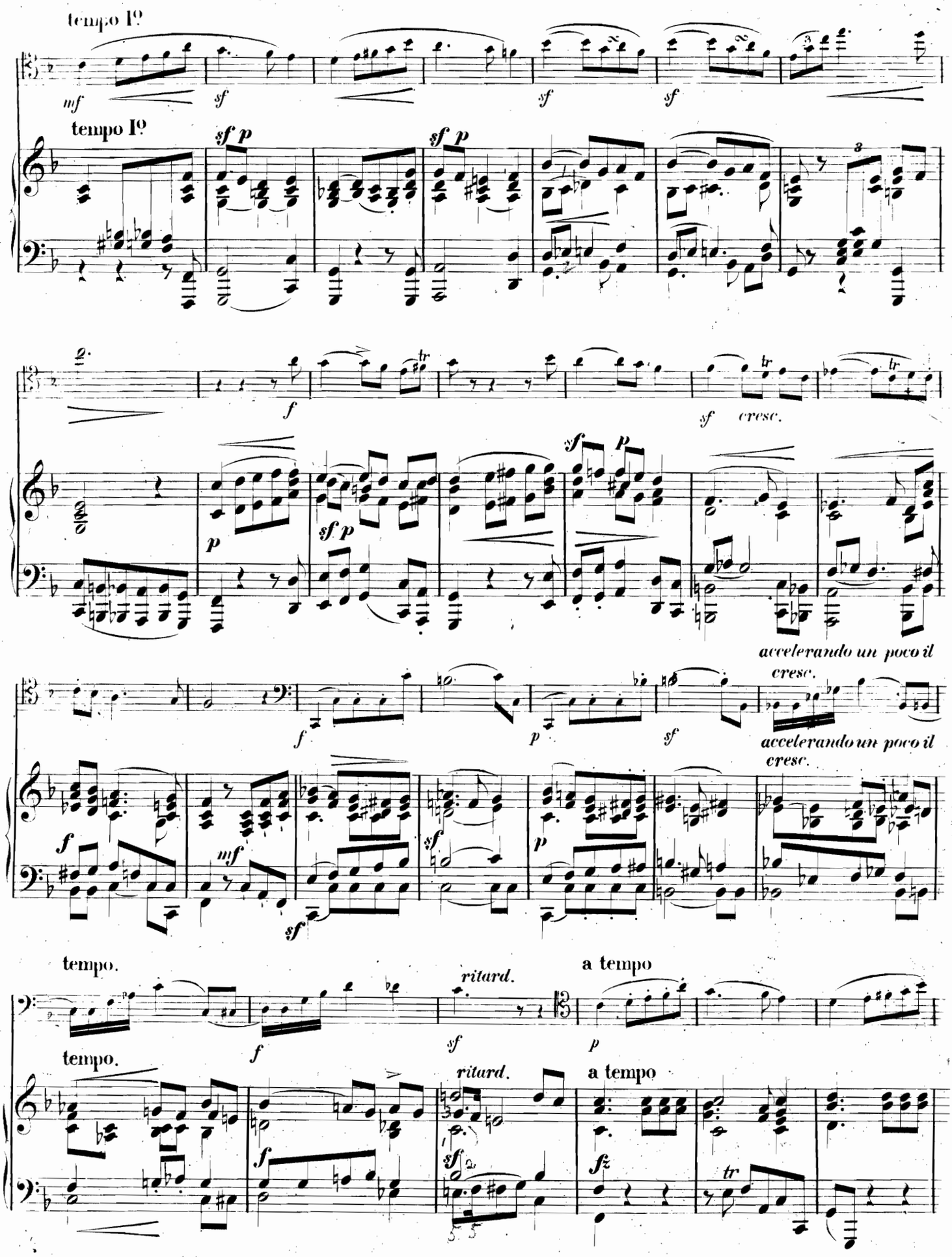
**PIANOFORTE.**

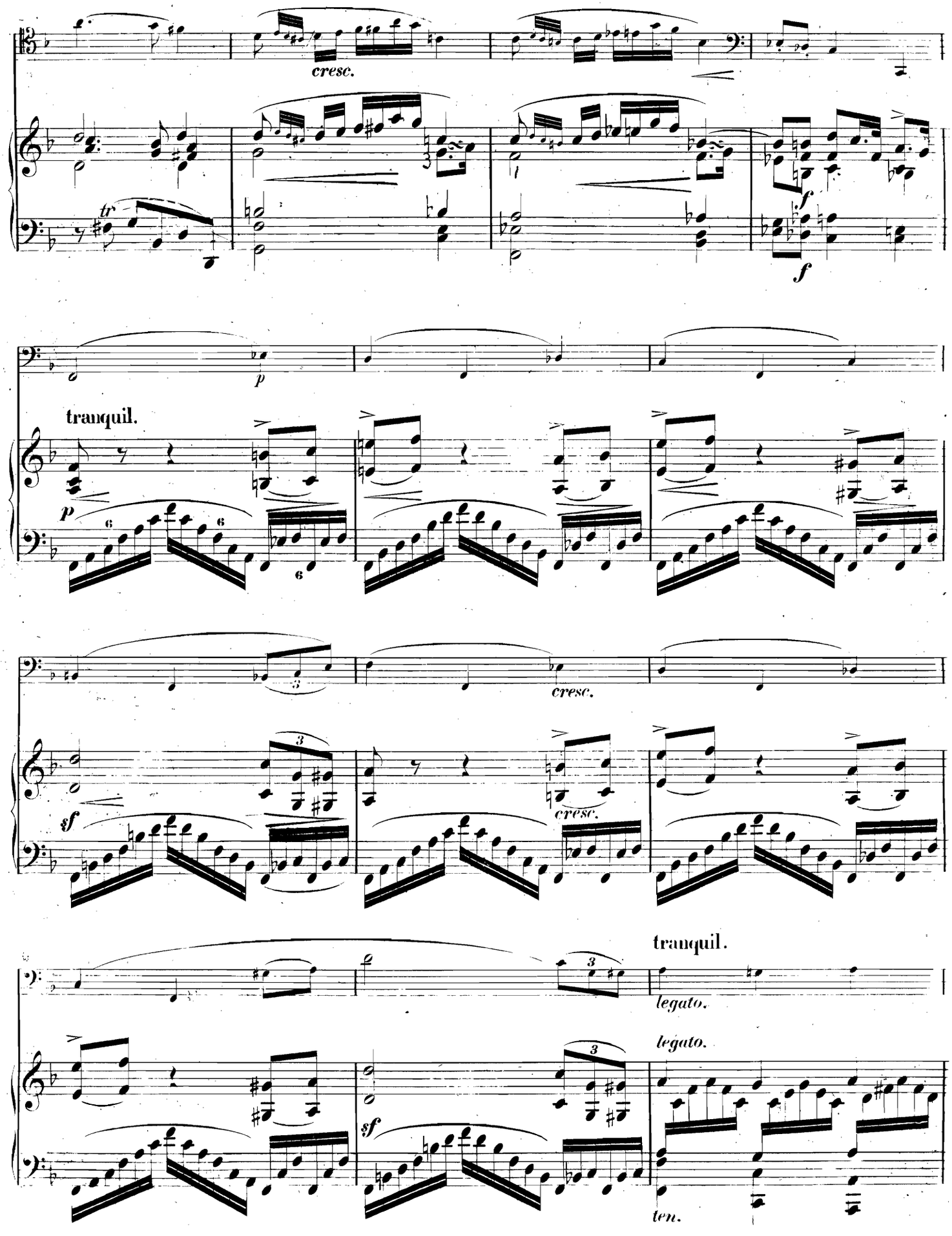


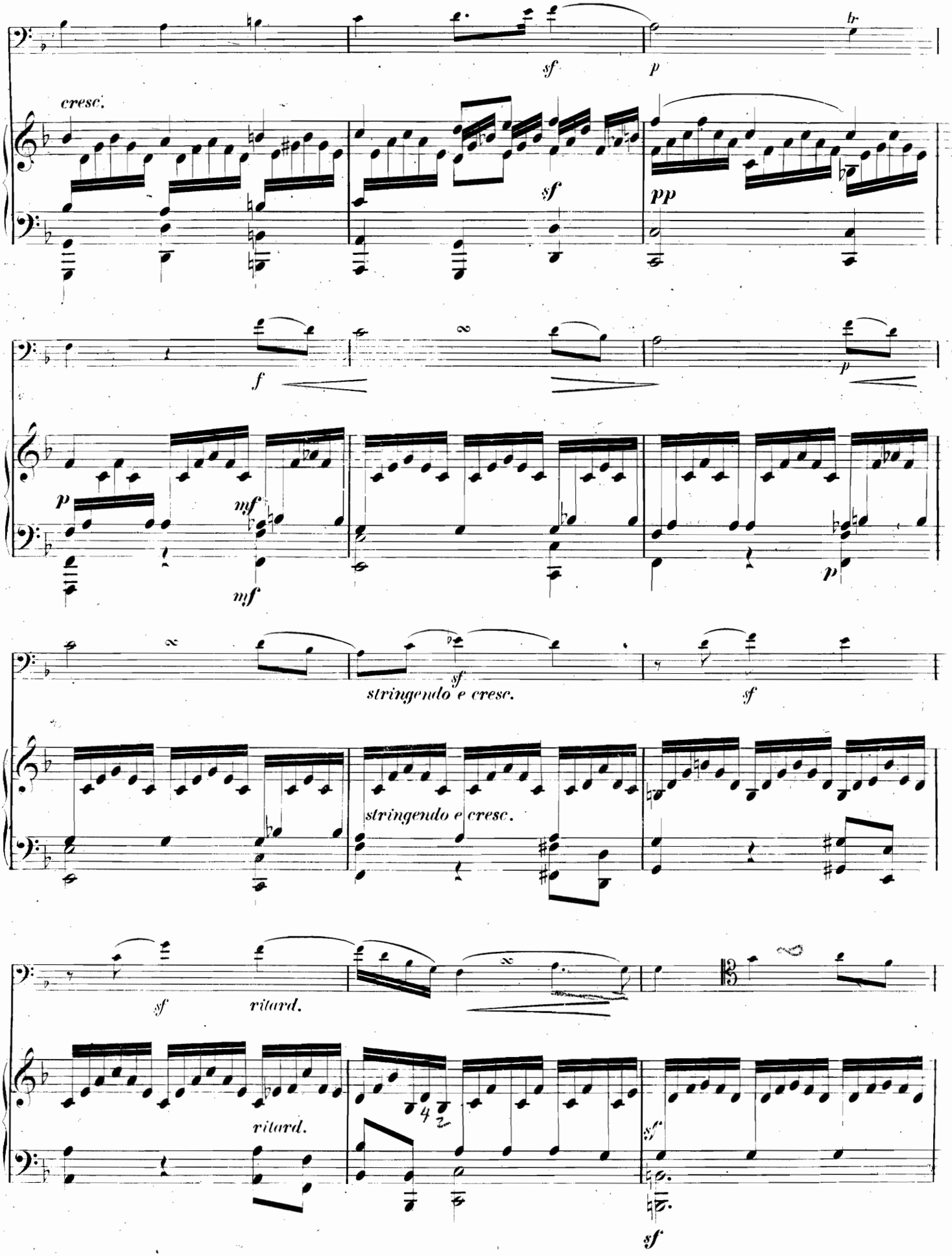

2.
ten.
ten.
cresc.
cresc.
tranquillamente.
sf
sf
sf
sf
sf
sf
sf
sf

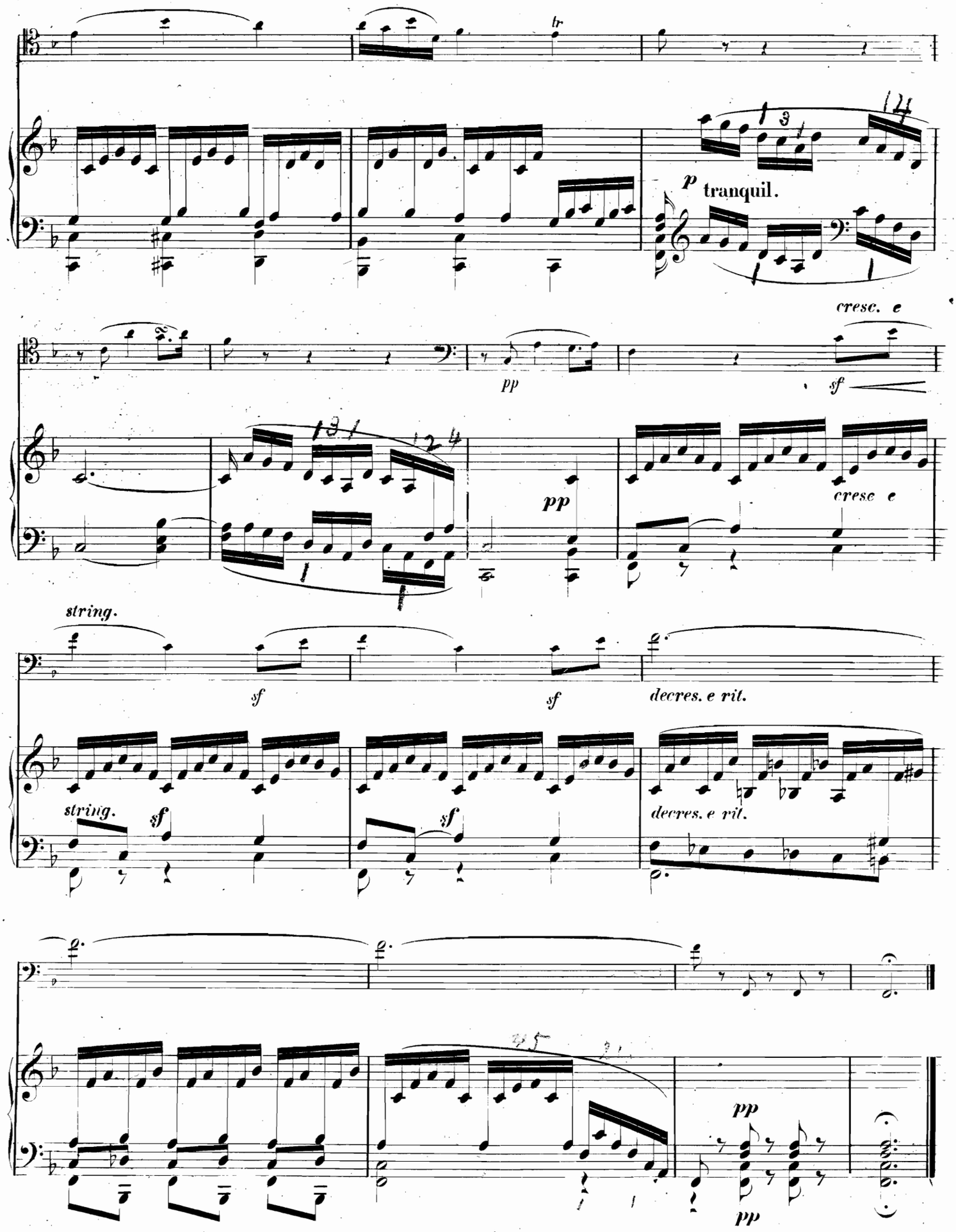

ardito.
ff
loco.
ff ardito.
mf
con espres.
mf
p
p
cresc.
con espres.
p con espres.
p
pp


cresc
p
cresc.
pp
pp
accelerando un poco il tempo.
f
accelerando un poco il tempo.
p
sf
sf
p
sf
cresc.
ritard.
sf
p


tempo Iº
mf
sf
sf
sf
tempo Iº
sf p
sf p
f
sf
cresc.
sf
p
sf p
p
accelerando un poco il
cresc.
f
p
sf
accelerando un poco il
cresc.
f
mf
sf
sf
p
tempo.
ritard.
a tempo
f
sf
p
tempo.
ritard.
a tempo
f
sf
fz
tr


cresc.
f
f
p
tranquil.
p
cresc.
sf
cresc.
tranquil.
legato.
legato.
sf
ten.


sf
p
tr
cresc.
sf
pp
f
p
p
mf
mf
p
sf
stringendo e cresc.
sf
stringendo e cresc.
sf
ritard.
ritard.
sf
sf


br
p tranquil.
pp
cresc. e
sf
pp
cresc e
string.
sf
sf
decres. e rit.
string.
sf
sf
decres. e rit.
pp
pp

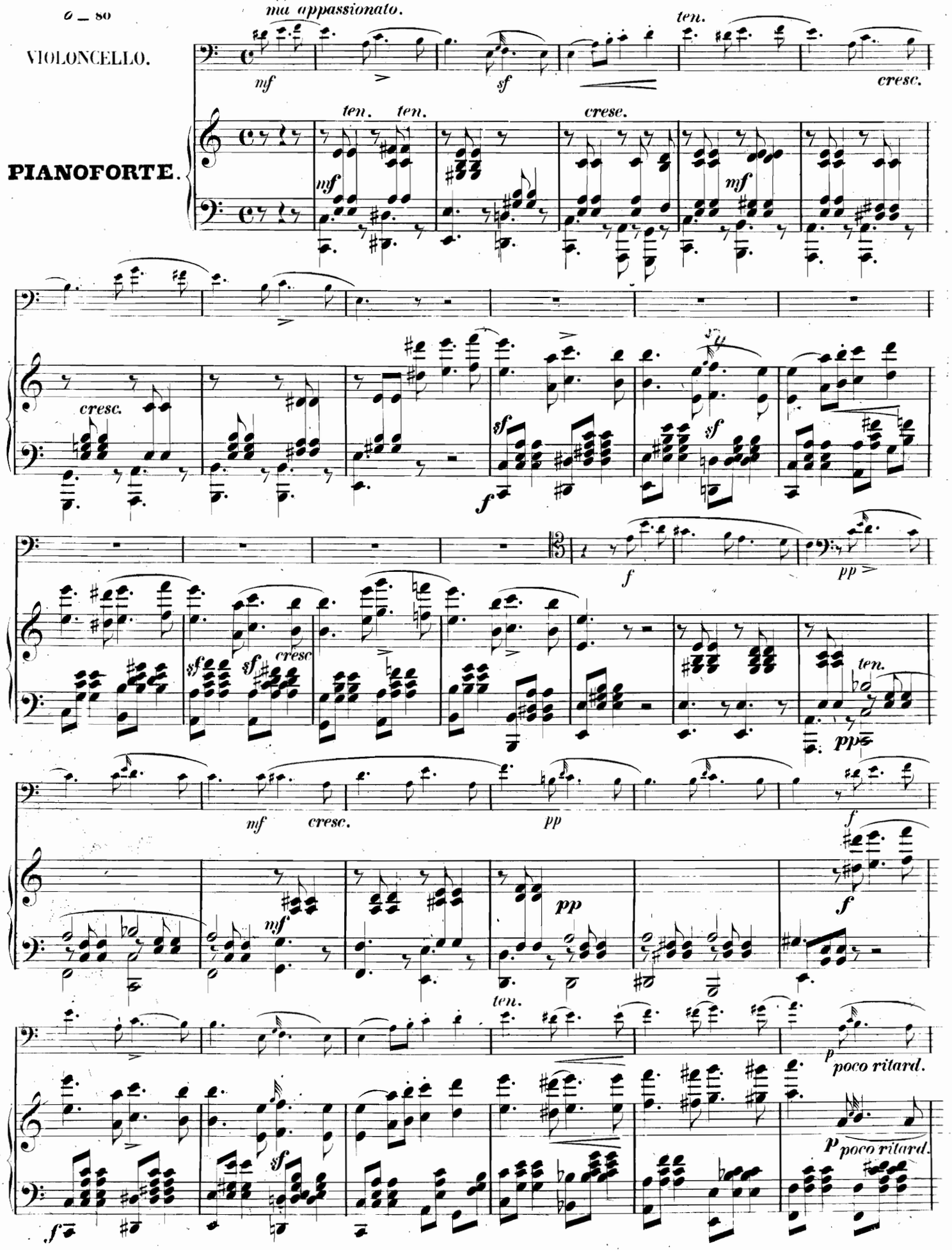
Allegro non tanto.

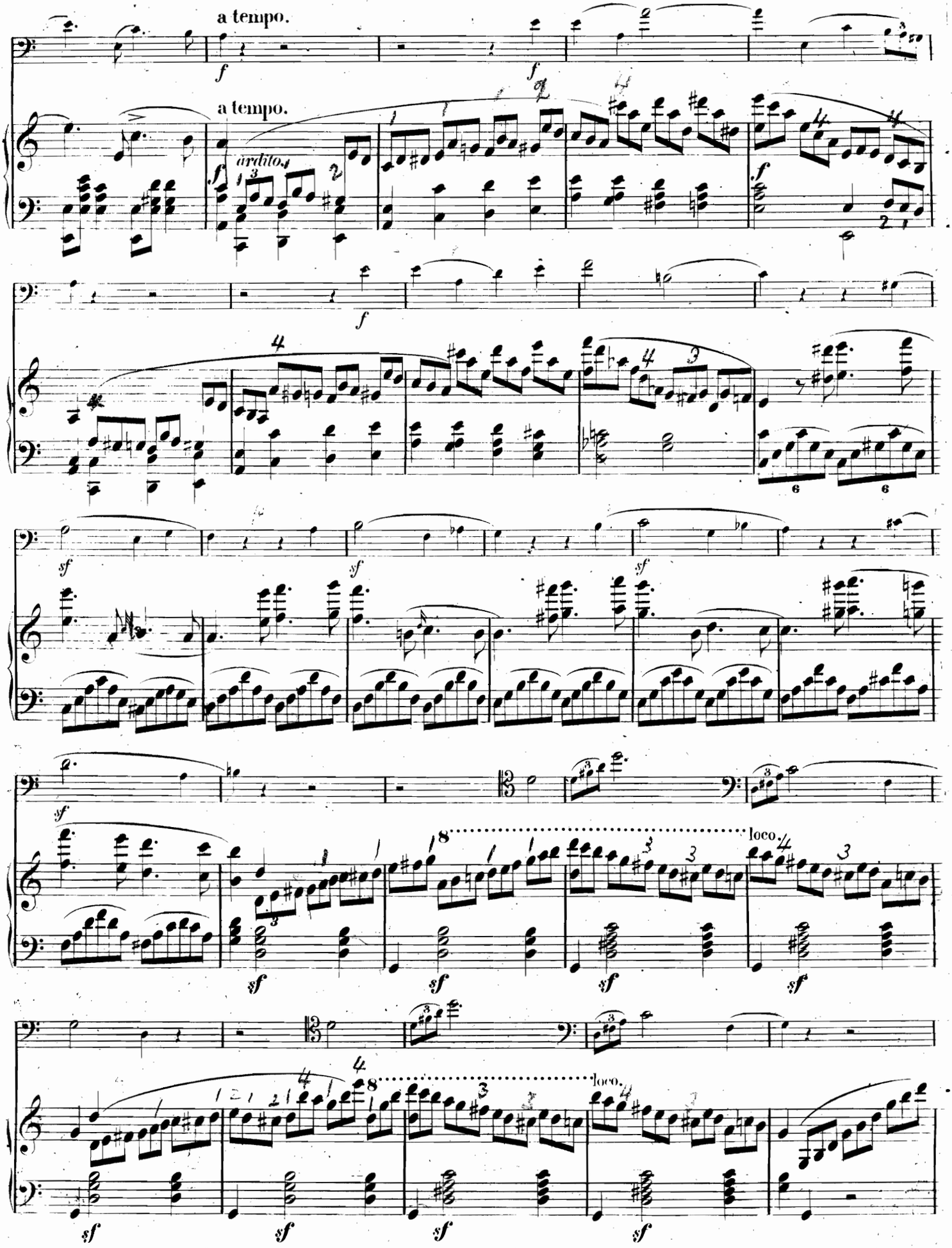
*ma appassionato.*

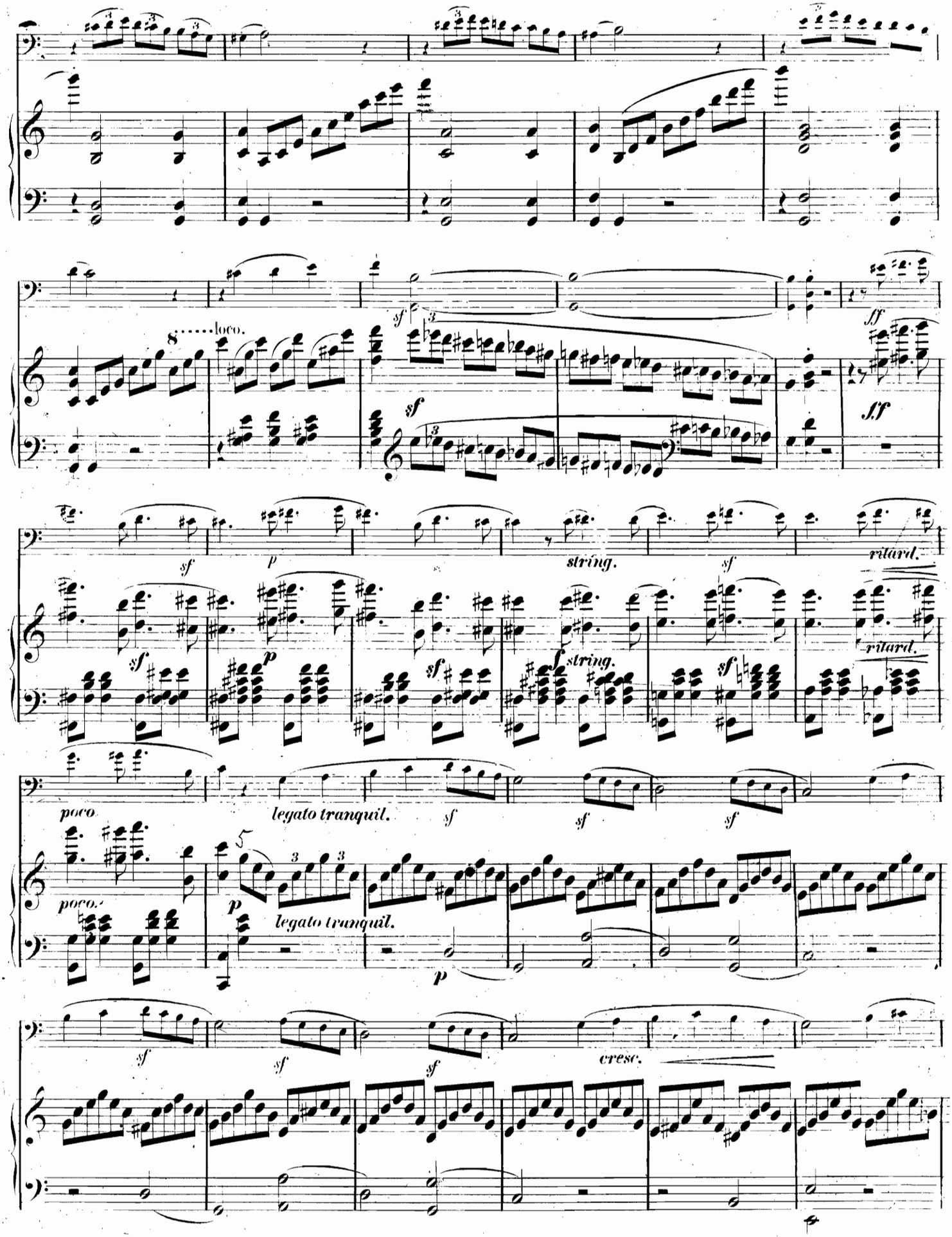
♩ = 80

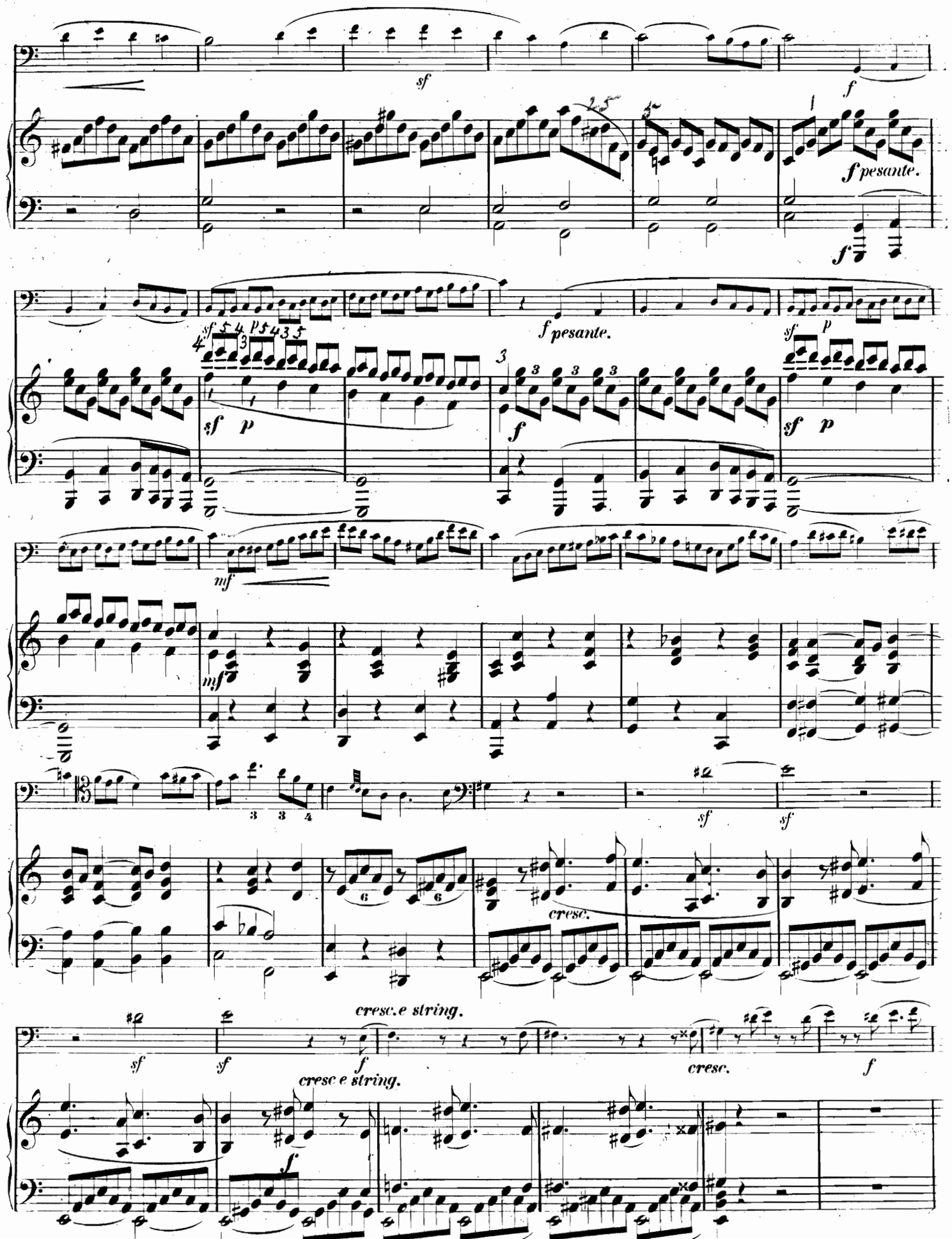
VIOLONCELLO.

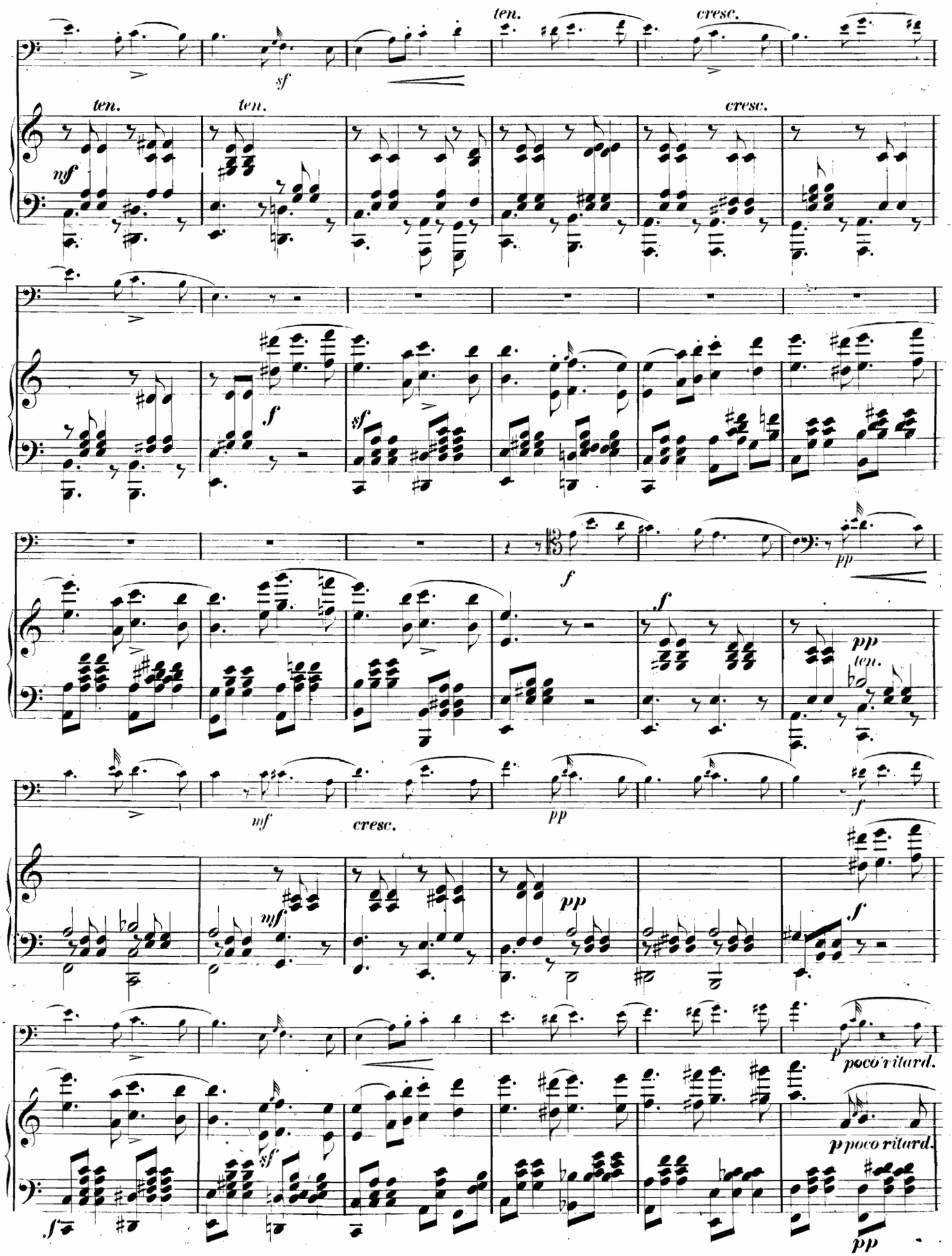
**PIANOFORTE.**

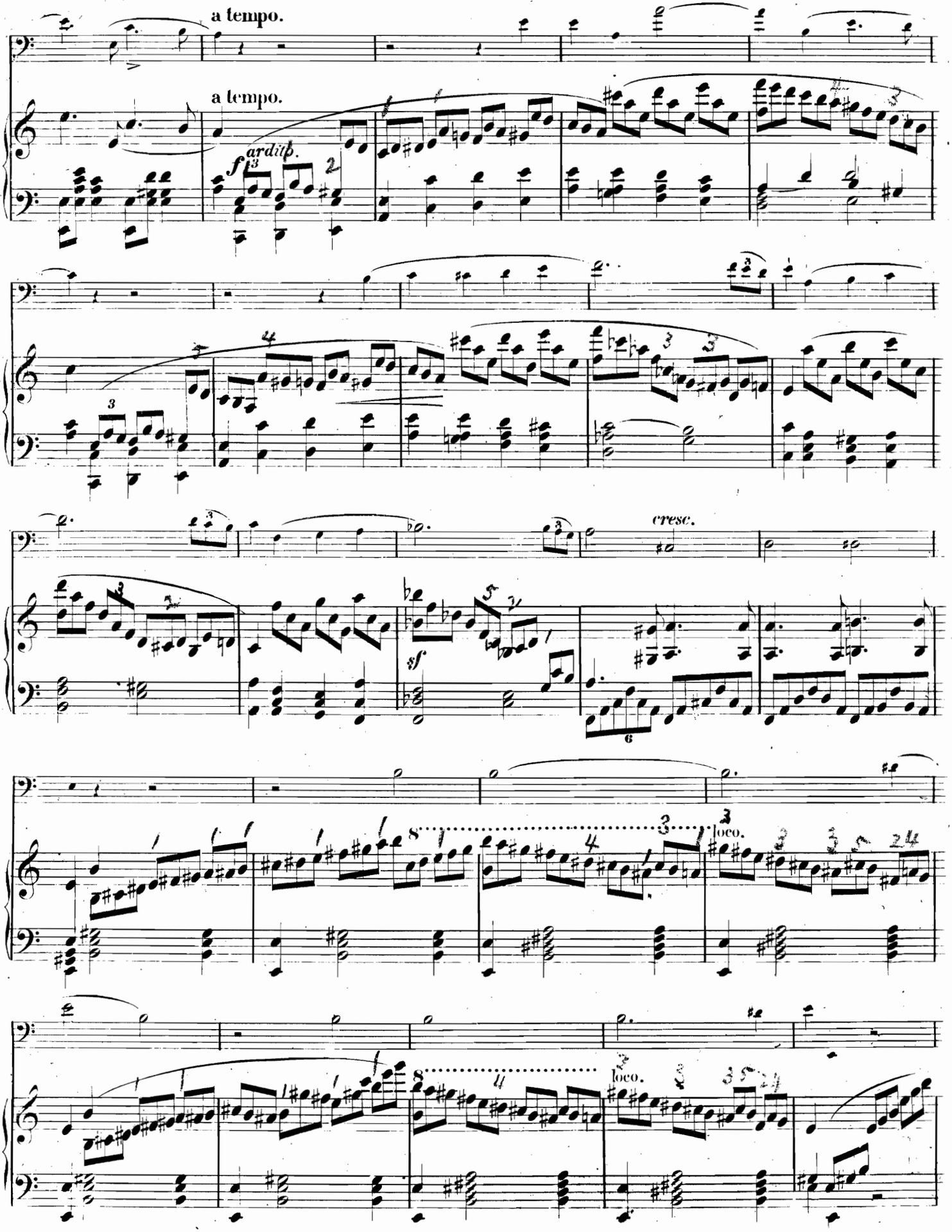



a tempo.
a tempo.
ardito.
loco.
loco.


8.....loco.
sf
ff
sf
ff
sf
p
string.
sf
ritard.
sf
p
sf
f
string.
sf
ritard.
poco
legato tranquil.
sf
sf
sf
poco.
p
legato tranquil.
p
sf
sf
sf
cresc.


sf
f
f pesante.
f pesante.
sf p
f
sf p
mf
mf
sf
sf
cresc.
sf
sf
cresc.e string.
f
cresc e string.
cresc.
f


ten.
cresc.
sf
ten.
ten.
cresc.
mf
f
sf
f
pp
f
pp
ten.
mf
cresc.
pp
f
mf
pp
f
sf
p
poco ritard.
sf
p poco ritard.
pp



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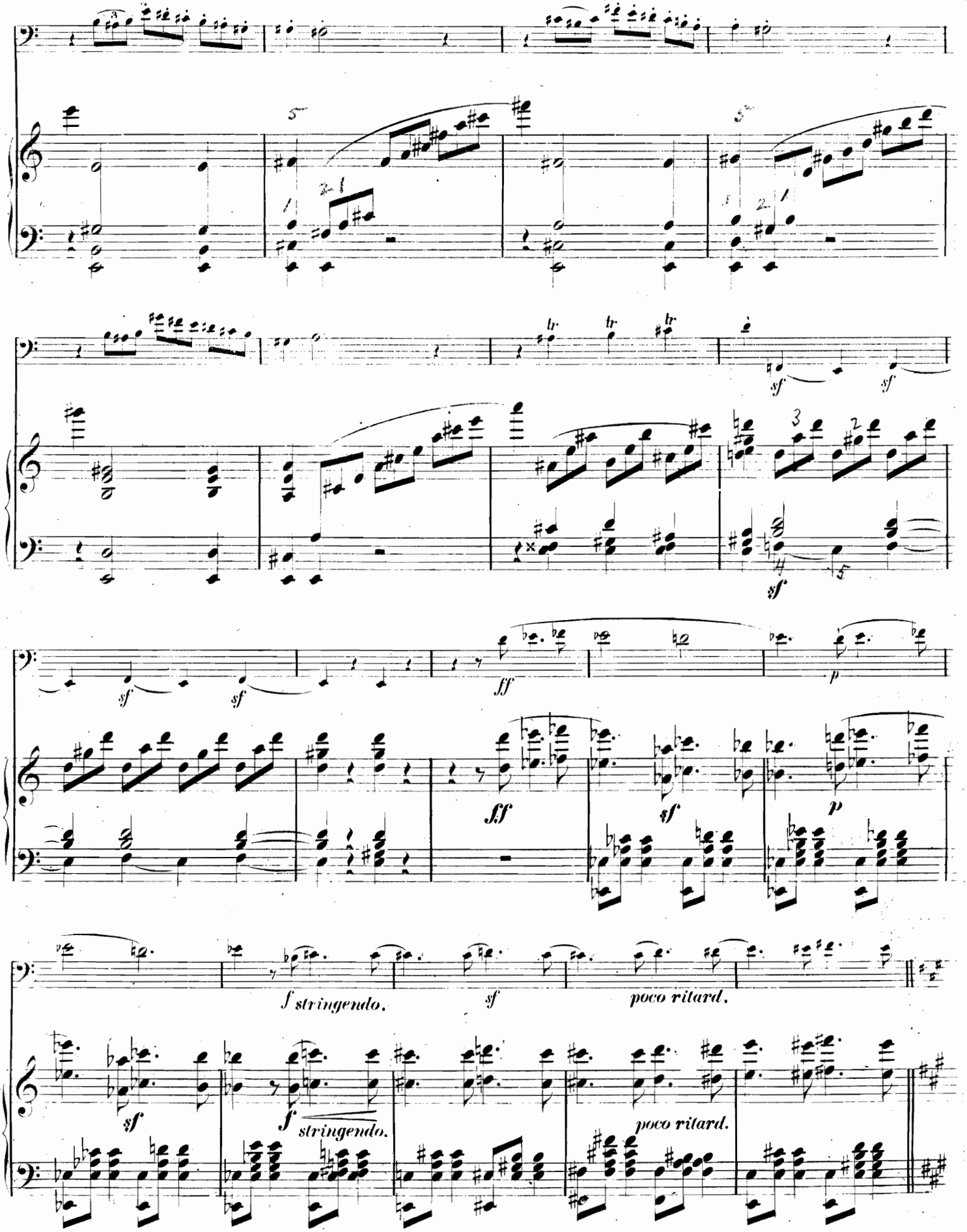
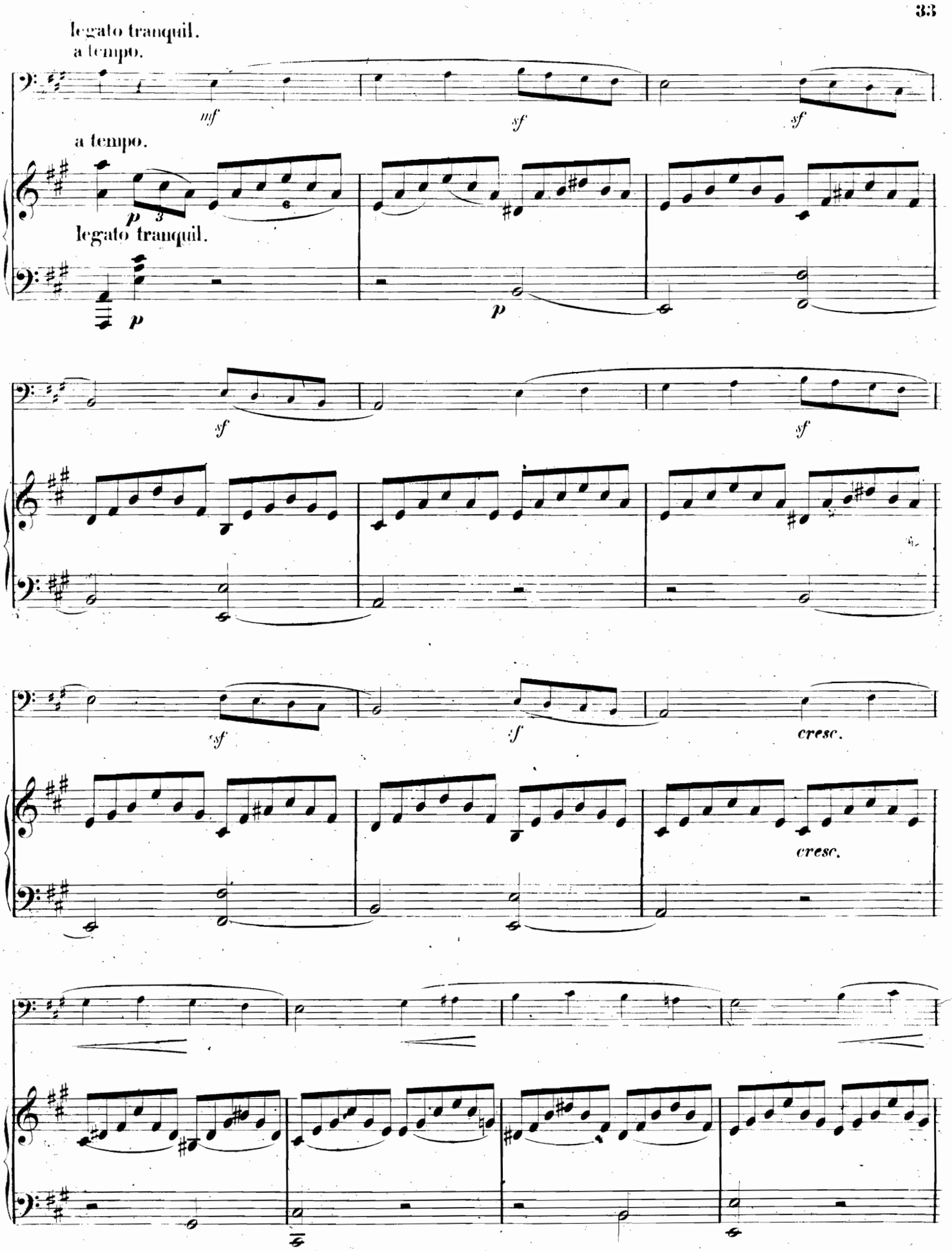
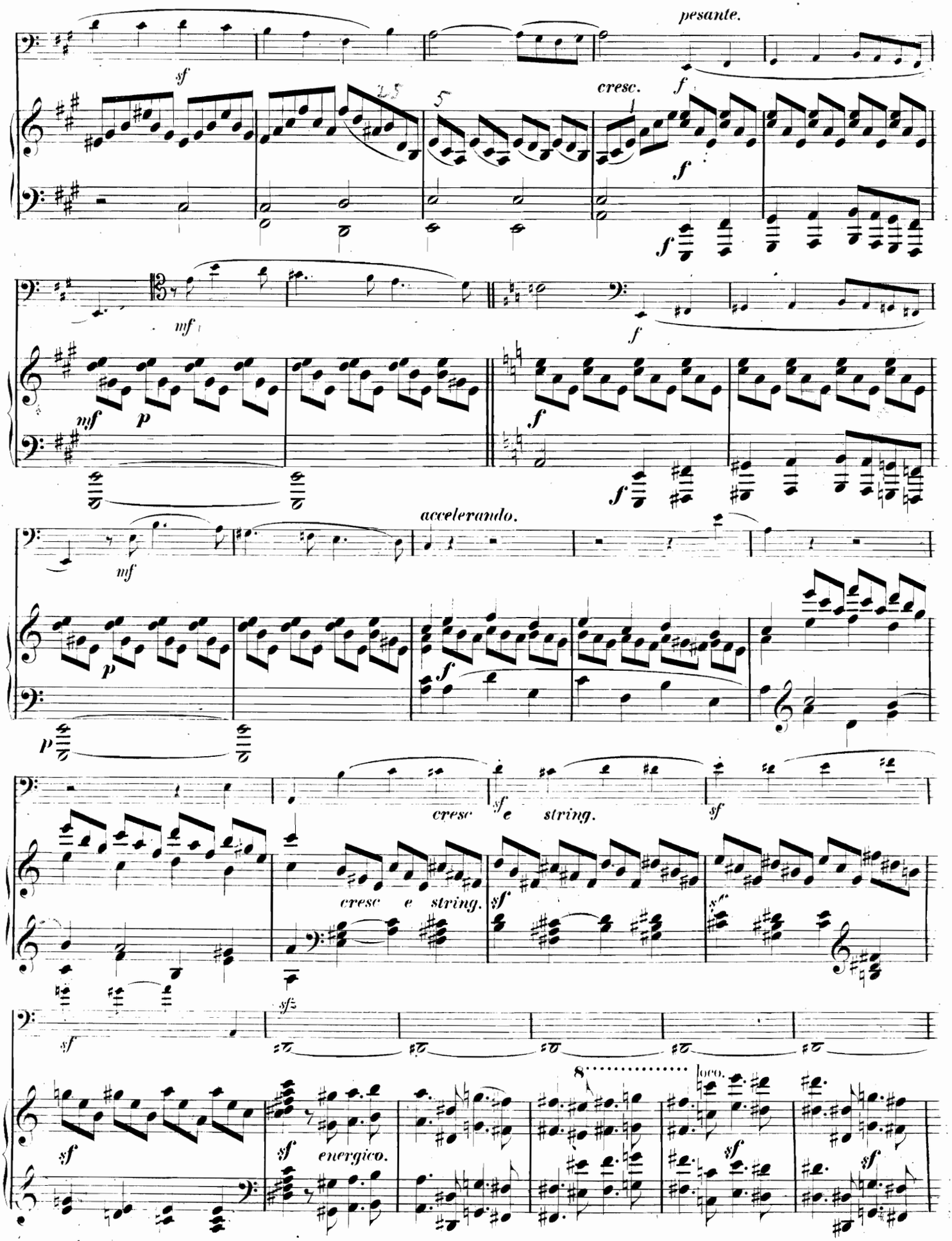
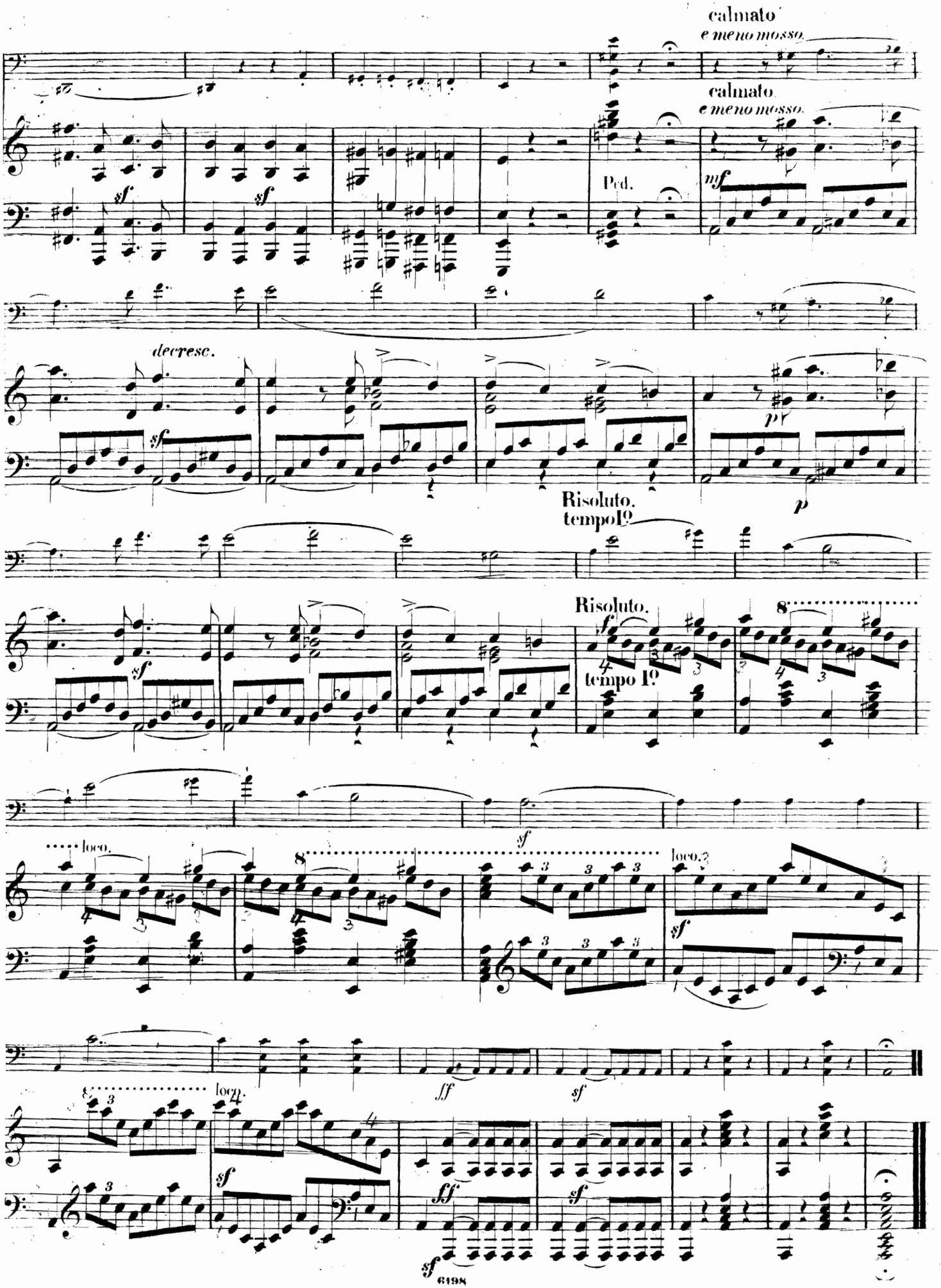

sf
sf
sf
sf
sf
ff
p
f stringendo.
sf
poco ritard.
sf
f stringendo.
poco ritard.


legato tranquil.
a tempo.
mf
sf
sf
a tempo.
p
3
6
legato tranquil.
p
p
sf
sf
sf
sf
sf
cresc.
cresc.


pesante.
sf
cresc.
f
mf
mf
p
f
accelerando.
mf
p
f
p
cresc
sf
e string.
sf
cresc e string.
sf
sf
sf
sf
energico.
8
loco.
sf
sf


calmato
e meno mosso
calmato
e meno mosso
Ped.
mf
sf
sf
decresc.
sf
pp
p
Risoluto.
tempo 1º
Risoluto.
tempo 1º
sf
loco.
loco.
sf
ff
sf
loco.
sf
ff
sf
sf

# WERKE FÜR KAMMERMUSIK

im Verlage von

## Breitkopf und Härtel in Leipzig.

### Septette, Sextette, Quintette und Quartette für das Pianoforte.

| | Rtl. | Ngr. |
|---|---|---|
| **Beethoven, L. v.,** Op. 16. Quintett f. Pfte., Oboe, Clar., Horn u. Fagott. Es dur. . | 1 | 15 |
| —— 3 Quartette für Pianoforte, Violine, Bratsche u. Vcell. No. 1. Es dur. . . | 1 | — |
| - 2 D dur. . . . | 1 | 6 |
| - 3 C dur. . . . | — | 27 |
| —— Quartett f. Pfte., Viol., Bratsche u. Vcell nach d. Quintett. Op. 16 Es dur. . | 1 | 15 |
| **Brambach, C. J.,** Op. 5. Sextett f. Pfte., 2 Violinen, 2 Bratschen u. 2 Violoncell | 3 | 15 |
| **Cramer, J. B.,** Quatuor pour Piano, Violon, Alto et Violoncelle Es dur. . . . . | 1 | — |
| **Danzi,** Op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle . . . . . | 1 | 15 |
| —— Op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson . . . . . | 1 | 15 |
| **Dussek, J. L.,** Op. 41. Gr. Quintuor p. Piano, Viol., Al. et Vlle obl. et Contreb. ad lib. | 1 | 10 |
| **Dussek, J. L.,** Op. 56. Quatuor pour Piano, Violon, Alto et Violoncelle Es dur . . . | 1 | 15 |
| **Field, J.,** Quintetto pour Piano, 2 Violons, Alto et Violoncelle . . . . . | — | 20 |
| **Gernsheim, F.,** Op. 6. Quartett f. Pfte., Viol., Viola und Violonc. . . . . | 3 | 10 |
| **Götz, H.,** Op. 6. Quartett für Pianoforte, Violine, Viola und Violoncell. E dur. | 3 | 10 |
| **Hummel, J. N.,** Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (oeuv. posth. No. 4.) . . . . . | 1 | 10 |
| **Kalkbrenner, F.,** Op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola ou (Cor), Violoncelle et Contrebasse . | 2 | 10 |
| —— Op. 132. Grand Septuor (A dur) p. Piano av. Hautb., Clar., Cor, Basson, Violonc. et Contrebasse . . . . . | 3 | — |
| **Kuhlau,** Op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle | 2 | — |
| **Lobe, C.,** Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle . . . . . | 1 | 20 |
| —— Op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle . . | 1 | 15 |
| **Louis Ferd.,** Op. 5. Quatuor Es dur p. Piano, Violon, Viola et Violoncelle . . | 2 | 15 |
| —— Op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle . . . . . | 2 | 15 |
| **Mendelssohn Bartholdy, F.,** Op. 22. Capriccio brillant pour le Pianoforte avec Quintuor . . . . . | 1 | 15 |
| —— Op. 25. Concerto No. 1 G moll pour le Pianoforte avec Quintuor . . . . . | 2 | 20 |
| —— Op. 40. Concerto No. 2 D moll pour le Pianoforte avec Quintuor . . . . . | 2 | 10 |
| **Mozart, W. A.,** Quatuor (G moll) p. Piano, Violon, Viola et Violoncell . . | | |
| —— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle . . . . . | | |
| —— Quintett (Es dur) für Pfte., Ob. Clar., Horn und Fagott. Neue Ausg. | | |
| —— Quartett (E dur) f. Pianof., Viol., u. Vcll nach dem Quint. f. Pianof. Clariuette, Horn u. Fag., arrang. | | |
| **Onslow, C.,** Op. 30. Sextuor (Es dur Piano, Flûte, Clarinette, Cor, Ba et Basse ad lib. (ou pour Piano, 2 lons, Alto, Vioncelle et Basse). . | 3 | 1. |
| **Schumann, R.,** Op. 44. Quintett in Es f. Pfte., 2 Viol., Bratsche u. Violon | 3 | — |
| **Stiehl, H.,** Op. 40. Grand Quatuor p Piano, Violon, Viola et Violoncelle | 3 | — |

### Trios für Pianoforte, Violine und Violoncell.

| | | |
|---|---|---|
| **Bargiel, W.,** Op. 37. Drittes Trio für Pianof., Viol. u. Vcll. B dur . . . . . | 3 | 10 |
| **Beethoven, L. van.,** Trios. | | |
| No. 1. Op. 1. No. 1. Es dur. . . . . | 1 | 6 |
| - 2. - 1. - 2. G dur . . . . . | 1 | 12 |
| - 3. - 1. - 3. C moll . . . . . | 1 | 3 |
| - 4. - 70. - 1. D dur. . . . . | 1 | 3 |
| - 5. - 70. - 2. Es dur . . . . . | 1 | 12 |
| - 6. - 97. B dur . . . . . | 1 | 24 |
| - 7. B dur. in 1 Satze. . . . . | — | 12 |
| - 8. Es dur. . . . . | — | 21 |
| —— Variationen. Op. 121a. in G dur. . . | — | 24 |
| —— 14 Variationen. Op. 44. Es dur . . . | — | 21 |
| —— Trio für Pfte., Clar. oder Violine u. Violoncell. Op. 11. B dur . . . . . | 1 | — |
| —— Trio für Pfte., Violine u. Violoncell nach der Symphonie Op. 36. D dur . . | 1 | 21 |
| —— Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 38. Es dur, nach dem Septett op. 20 . . . . . | 1 | 24 |
| **Brahms, J.,** Op. 8. H dur . . . . . | 3 | 10 |
| **Bruch, M.,** Op. 5. Trio. C moll. . . . . | 2 | 15 |
| **Dietrich, A.,** Op. 9 C moll . . . . . | 3 | — |
| **Eckert, C.,** Op. 18. H moll . . . . . | 3 | — |
| **Gade, Niels W.,** Op. 42 . . . . . | 2 | 10 |
| **Götz, H.,** Op. 1. Trio f. Pianof., Viol. u. Vcll. G moll . . . . . | 2 | 20 |
| **Haydn, J.,** Trios f. Pianof., Viol. u. Violonc. Neue Part.-Ausg., z. Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1 bis 31. . . . . à | 1 | — |
| (No. 29, 30 und 31 mit Flöte oder Violine und Violoncell.) | | |
| —— Trios. Dieselben complet in zwei Abtheilungen. Erste Abtheilg. No. 1—16 in drei **roth cartonnirten** Bänden. netto | 6 | — |
| —— do. Zweite Abtheilung. No. 17—31 in drei **roth cartonnirten** Bänden. n. | 6 | — |
| **Hensel, Fanny.,** Op. 11 D moll . . . . | 2 | 20 |
| **Hünten, F.,** Op. 172. No. 3 B dur . . . . | 1 | 15 |
| **Jadassohn, S.,** Op. 20. Trio. E dur . . . | 2 | 15 |
| **Kalkbrenner, F.,** Op. 30 B dur. . . . . | 1 | — |
| —— Op. 149. No. 5 As dur. . . . . | 1 | 20 |
| **Klengel, J.,** Op. 1. Trio für Pianoforte, Violine und Viola. Es dur . . . . . | 3 | 10 |
| —— A., Op. 36 C moll . . . . . | 1 | 20 |
| **Landwehr, J.,** Trio. F dur. . . . . | 3 | — |
| **Louis Ferd.,** Op. 2 As dur . . . . . | 2 | — |
| —— Op. 3 Es dur. . . . . | 2 | — |
| —— Op. 10 Es dur . . . . . | 1 | 15 |
| **Mendelssohn Bartholdy, Fr.,** Op. 49. No. 1. D moll . . . . . | 3 | — |
| —— Op. 66. No. 2 C moll. . . . . | 3 | 15 |
| **Mozart, W. A.,** Trios. No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur . . à | 1 | 10 |
| **Naumann, E.,** Op. 7 Trio f. Pfte. Viol. u. Viola F moll . . . . . | 2 | 10 |
| **Onslow, G.,** Op. 3. No. 1 A moll . . . | 1 | — |
| —— Op. 3. No. 2 C dur . . . . . | 1 | — |
| —— - 3. - 3 G moll . . . . . | | — |
| —— - 14. - 1 E moll . . . . . | | 10 |
| —— - 14. - 2 Es dur . . . . . | | 10 |
| —— - 14. - 3 D dur . . . . . | | 10 |
| —— - 20 D moll . . . . . | 2 | 10 |
| —— - 26 C moll . . . . . | | — |
| —— - 27 G dur. . . . . | | — |
| **Reinecke, C.,** Op. 38 D dur . . . . . | | |
| **Schumann, Clara.,** Op. 17 G moll . . . | | |
| **Schumann, R.,** Op. 63. No. 1 D moll —— Op. 110. No. 3 G moll . . . . . | | |
| **Stiehl, H.,** Op. 32 Es dur . . . . . | | |
| —— Op. 36. Grand Trio. B dur . . . . | | |
| —— Op. 50. 3me Grand Trio. G moll . | | |
| **Street, J.,** Op. 6. Trio. Es dur . . . . | | |
| —— Op. 11 A dur . . . . . | | |
| **Vollweiler, C.,** Op. 20. No. 1 F dur . . . | | |

### Duos für Pianoforte und Violine.

| | | |
|---|---|---|
| **Alard, D.,** Op. 26. Grand Duo concertant | 2 | — |
| **Beethoven, L. van.,** Sonaten. | | |
| No. 1. Op. 12. No. 1. D dur. . . . . | — | 21 |
| - 2. - 12. - 2. A dur. . . . . | — | 21 |
| - 3. - 12. - 3. Es dur . . . . . | — | 24 |
| - 4. - 23. A moll . . . . . | — | 21 |
| - 5. - 24. F dur . . . . . | — | 27 |
| - 6. - 30. No. 1. A dur. . . . . | — | 21 |
| - 7. - 30. - 2. C moll . . . . . | 1 | — |
| - 8. - 30. - 3. G dur. . . . . | — | 24 |
| - 9. - 47. A dur . . . . . | 1 | 12 |
| - 10. - 96. G dur. . . . . | — | 27 |
| —— Rondo G dur. . . . . | — | 9 |
| —— 12 Variat. (Se vuol ballare) F dur. . | — | 12 |
| **Bonewitz, J. H.,** Op. 40. Sonate . . . . | 1 | 10 |
| **Chopin,** Op 26. Polonaises (Cis moll und Es moll). . . . . | 1 | — |
| —— Op. 65. Sonate in G moll. . . . . | 2 | — |
| **David, F.,** Op. 25. Salon-Duett. . . . . | 1 | — |
| —— Op. 28. 5 Salonstücke. . . . . | 1 | — |
| —— - 36. Kammerstücke. Heft 1 . . . | 1 | 20 |
| —— - 36. - - - 2 . . . | 1 | 10 |
| **Deprosse, A.,** Op. 18. 12 Miniatur-Tonbilder . . . . . | 1 | 15 |
| **Dreyschock** et **Panofka,** Op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer | 1 | 5 |
| **Dussek, J. L.,** Op. 46. 6 leichte Sonaten à | — | 10 |
| **Gade, N. W.,** Op. 6 in A dur . . . . . | 1 | 20 |
| —— Op. 21. Sonate D moll. . . . . | 1 | 20 |
| —— Nachklänge von Ossian. Ouverture. Arrang. v. Fr. Hermann. . . . . | — | 27½ |
| **Götz, H.,** Op. 2. Drei leichte Stücke. (Erste Lage.) . . . . . | 1 | 7½ |
| **Grieg, Ed.,** Op. 13. Sonate. . . . . | 1 | 25 |
| **Haydn, J.,** Sonaten. Neue Partitur-Ausg. No. 1 G dur . . . . . | — | 20 |
| - 2 D dur . . . . . | — | 20 |
| - 3 Es dur . . . . . | — | 15 |
| - 4 A dur. . . . . | — | 15 |
| - 5 G dur . . . . . | — | 20 |
| - 6 C dur . . . . . | — | 15 |
| - 7 F dur. . . . . | 1 | 5 |
| - 8 G dur (mit Flöte oder Violine). . | 1 | — |
| —— Dieselben. Compl. **Roth carton.** n. | 2 | 15 |
| **Hermann, Fr.,** Op. 4. Serenade . . . . . | 1 | 15 |
| **Hiller, F.,** Op. 86. Suite in canon. Form | 2 | 20 |
| **Hummel, J. N.,** Op. 50. Sonate in D dur | — | 20 |
| —— Op. 64. Sonate A dur . . . . . | — | 20 |
| **Kalkbrenner** et **Lafont,** Op. 133. Fantaisie brill. (sur les Huguenots) . . . | 1 | 10 |
| —— Op. 164. Duo sur la Juive. . . . . | 1 | 5 |
| —— - 166. Duo sur la Favorite . . . . | 1 | 5 |
| —— - 167. Duo sur la Reine de Chypre | 1 | 5 |
| **Kalkbrenner** et **Panofka,** Op. 168. Duo sur Charles VI . . . . . | 1 | 5 |
| **Klengel, J.,** Op. 2. Sonate No. 1. . . . . | 1 | 25 |
| —— Op. 3. Sonate No. 2. . . . . | 2 | — |
| **Kuhlau, F.,** Op. 6. Sonate facile. . . . . | — | 15 |
| **Louis, N.,** Grande Caprice conc. (sur les Huguenots) . . . . . | 1 | 5 |
| **Lumbye, H. C.,** Traumbilder. Phantasie f. Orchester. Arrang. f. Pfte und Viol. | — | 20 |

| | Rtl. | Ngr. | | Rtl. | Ngr. |
|---|---|---|---|---|---|
| **Maczewski, A.,** Op. 3. Sechs Stücke f. Pfte. u. Viola od. Viol. Heft 1. Romanze. Eigenwille. Träumerei . . . . . | 1 | 20 | | | |
| —— 2. Ueberwundenes Leid. Humoreske. Nacheinsamkeit . . . . . | 1 | 10 | | | |
| **Mendelssohn Bartholdy, F.,** Op. 56. Symphonie No. 3. A moll. Arrang. von Fr. Hermann . . . . . | 2 | 20 | | | |
| —— Op. 90. Symphonie No. 4. A dur. Arrang. von Fr. Hermann . . . . . | 2 | 15 | | | |
| **Meumann, E.,** Op. 16. Sonate avec Viol. (ou Violoncelle.) . . . . . | 2 | 15 | | | |
| **Mozart,** Sonaten. Zum Gebrauch im Conservatorium der Musik u. zum Vortrage im Gewandhause zu Leipzig genau bezeichnet von Ferd. David. | | | | | |
| | Rtl. | Ngr. | | Rtl. | Ngr. |
| No. 1. A dur . . | — | 18 | No. 10. B dur. . | — | 28 |
| - 2. C dur . . | — | 16 | - 11. G dur . . | — | 18 |
| - 3. D dur . . | 1 | 2 | - 12. Es dur . . | — | 26 |
| - 4. E moll . . | — | 16 | - 13. A dur . . | — | 14 |
| - 5. Es dur . . | — | 18 | - 14. B dur . . | — | 28 |
| - 6. G dur . . | — | 20 | - 15. B dur . . | 1 | 2 |
| - 7. F dur . . | — | 22 | - 16. Es dur . . | — | 28 |
| - 8. C dur . . | — | 22 | - 17. A dur . . | 1 | 2 |
| - 9. F dur . . | — | 24 | - 18. F dur . . | — | 20 |
| —— Dieselben in zwei **roth cart.** Bänden . . . . . netto | 5 | 15 | | | |
| **Onslow, G.,** Op. 11. No. 1. Sonate D dur | — | 25 | | | |
| —— Op. 11. No. 2. Sonate Es dur . . . . | — | 25 | | | |
| —— - 11. - 3. Sonate F moll . . . . | — | 25 | | | |
| —— - 15. Duo F dur . . . . . | 1 | 10 | | | |
| —— - 29. Sonate E dur. . . . . | 1 | 10 | | | |
| **Onslow, G.,** Op. 31. Duo G moll . . | | | | | |
| **Radecke, R.,** Op. 1. 4 Stücke. . . . | | | | | |
| **Rebicek, Jos.,** Andante cantabile et Allo appassionato . . . . . | | | | | |
| **Reinecke, C.,** Op. 43. Drei Phantas stücke f. Pfte. und Viola oder Viol —— Op. 89. Sonate f. Pianof. u. Vc Arr. f. Pianof. und Viol . . . . . | | | | | |
| **Richter, E. F.,** Op. 26. Sonate. . . . | | | | | |
| **Romberg, A.,** Op. 9 - 3 Sonates. . . . | | | | | |
| **Rubinstein, A.,** Op. 19. Deuxième S nate. A moll . . . . . —— Op. 49. Sonate p. Piano et Alto . | | | | | |
| **Rüfer, Ph.,** Op. 1. Sonate . . . . . | | | | | |
| **Schumann, Clara.,** Op. 22. Drei Roman | | | | | |
| **Schumann, R.,** Op. 38. Symphonie N B dur. Arrang. von Fr. Hermann . | 2 | | | | |
| —— Op. 120. Symphonie No. 4. D mo Arrang. v. Fr. Hermann . . . . . | | — | | | |
| —— Op. 121. Sonate . . . . . | | | | | |
| **Seiss, J.,** Op. 1. Phantasiestücke. . . . | 1 | 1 | | | |
| **Spohr, L.,** Op. 95. Duo conc. in G dur . | 2 | — | | | |
| **Street, Jos.,** Op. 21. Sonate. B dur . . | 2 | — | | | |
| **Taubert, W.,** Op. 15. Sec. Duo in G m | | | | | |
| **Thalberg, S.,** et de **Beriot,** Op. 54. Du sur Semiramis . . . . . | | 5 | | | |
| **Weyermann, M.,** Op. 10. Dritte gros Sonate. E moll . . . . . | | 7½ | | | |

### Duos für Pianoforte und Violoncell.

| | | |
|---|---|---|
| **Beethoven, L. van.,** Sonaten. | | |
| No. 1. Op. 5. No. 1. F dur . . . . . | 1 | 3 |
| - 2. - 5. - 2. G moll . . . . . | 1 | 3 |
| - 3. - 69. A dur . . . . . | 1 | 3 |
| - 4. - 102. No. 1. C dur . . . . . | — | 18 |
| - 5. - 102. - 2. D dur . . . . . | — | 21 |
| —— 12 Variationen (Judas Maccabäus) G dur . . . . . | — | 18 |
| **Beethoven, L. van.,** 12 Variationen (Ein Mädchen oder Weibchen). Op. 66. F dur. . . . . | — | 15 |
| **Beethoven, L. van.,** 7 Variationen (Bei Männern, welche Liebe fühlen) Es dur. | — | 15 |
| **Bertini** et **Franchomne,** Thème varié. . | — | 25 |
| **Chopin, F.,** Op. 65. Sonate . . . . . | 2 | — |
| **Dotzauer,** Op. 24. Duo . . . . . | 1 | 10 |
| —— Op. 55. 2 Thèmes variés . . . . . | — | 20 |
| **Grimm, C.,** 3 Stücke aus d. Oper: „König Manfred" von C. Reinecke. . . . . | — | 25 |
| **Gross, J. B.,** Op. 7. Sonate . . . . . | 1 | 10 |
| —— Op. 8. Divertissement. . . . . | — | 15 |
| —— - 37. Duo sur les Huguenots . . . . | 1 | — |
| **Krufft,** Sonate . . . . . | 1 | — |
| —— Op. 34. Sonate . . . . . | 1 | 20 |
| **Mozart, W. A.,** Sonaten für Pianof. u. Violine arr. v. Fr. Grützmacher. No. 1—18. In gleicher Reihenfolge u. zu gleichen Preisen wie unter Pianof. u. Violine. | | |
| —— Dieselben in zwei **roth cart.** Bänden . . . . . netto | 5 | 15 |
| **Onslow, G.,** Op. 16. 3 Sonaten. . . . . à | 1 | 10 |
| **Reissiger, C. G.,** Op. 147. Grande Sonate | 1 | 22½ |
| **Romberg, Cipr.,** Op. 21. La Séréna Melodie de Fr. Schubert variée . . . . | 1 | 5 |
| **Rubinstein, A.,** Op. 18. Sonate . . . . | 2 | 5 |
| —— Op. 39. 2ème Sonate. . . . . | | — |
| **Scholz, B.,** Op. 14. Sonate . . . . . | 1 | |
| **Street, J.,** Op. 18. 7 Variat. av. Introd. Finale. . . . . | | |
| —— Op. 22. Sonate. G dur . . . . . | 1 | |
| **Udbye, M. A.,** Op. 3. Introduction au Variation. über eine nord. Volksweis | | — |

Druck von Breitkopf und Härtel in Leipzig.