

## Seconda Canzon Francese

Sudori Musicali(1626)

Giovanni Cavaccio

Intavolierung - Anton Höger

L-1  
in d'

T 2  
A 4  
B

L-2  
in a'

T 2  
A 4  
B

L-3  
in g'

T 2  
A 4  
B

L-4  
in D

T 2  
A 4  
B

6

b a a . c d a a | d b a d a |

b a a c d d d a c | d a b . a d | b d c d d d | b b a b d |

b a b a b b d a b b d | a b d d | d e d d d | d d . a b d |

a b b . d a | . a | d c a e c e . e | a d d a d | c a c d a a | b a b c c . a b c | . a b c | . a

d | b a b | d b a a . a | c | d b b d | a . c | d b a a | d | c | b

2

Musical score for page 2, measures 11-16. The score consists of two systems of music. The top system has a bass staff and a treble staff. The bottom system has a bass staff and a treble staff. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measures 11-12 show a variety of patterns including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measures 13-14 continue this pattern with different note groupings. Measures 15-16 conclude the section with a final set of patterns.

17

Musical score for page 2, measures 17-22. The score continues with two systems of music. The top system shows measures 17-18 with complex patterns involving sixteenth-note groups and eighth-note pairs. Measures 19-20 show more eighth-note pairs and sixteenth-note groups. Measures 21-22 conclude the section with a final set of patterns.

22

Musical score for page 3, measures 1-6. The score consists of two systems of music. The top system has a bass staff and a treble staff. The bottom system has a bass staff and a treble staff. The notation uses vertical stems and horizontal strokes. Measures 1-2 show eighth-note pairs and sixteenth-note groups. Measures 3-4 show more complex patterns including sixteenth-note groups and eighth-note pairs. Measures 5-6 conclude the section with a final set of patterns.

27

27

28

29

30

31

32

32

33

34

35

36

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40

41