

III. A K T.

Nº 15. Entreact.

Andante.

Oboi.

Fagotti.

Corni in A.

Tromboni I. II.

Trombone III.

Violino I.

Violino II.

Viola.

Basso.

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

cresc.

pp

mf

The first system of the musical score consists of two systems of staves. The upper system contains a piano part with a grand staff (treble and bass clefs) and a violin part. The piano part includes dynamic markings such as *fp* and *cresc.*. The violin part features trills and slurs. The lower system contains a second piano part with a grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The system concludes with the word "Fine." centered below the staves.

Fine.

The second system of the musical score continues the composition. It features the same piano and violin parts as the first system. The piano part includes dynamic markings such as *fp*, *p*, and *tr*. The violin part continues with trills and slurs. The system concludes with a double bar line and a fermata symbol. The key signature remains two sharps (F# and C#), and the time signature is 3/4.

Nº 16. Ensemble.
(Unvollendet.)

(309) 107

Moderato.

a 2.

Oboi.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Theages.

Tenori. CHOR.

Bassi.

Violoncello e Basso.

Der A-bend rückt her - an, du büsst für dei-nen
Der Abend rückt her - an, du

a 2.

Schweigt, schweigt, ihr seid im
Wahn, man führt so-gleich dich fort, zum strengen Kerkers - Ort.
büsst für dei-nen Wahn, man führt so-gleich dich fort zum strengen Kerkers - Ort.

Wahn, durch euch spricht der Ty - rann, euch wurmt mein fe - ster Muth, mein ho - hes Glaubens.

gut.
Die Son - ne sinkt, nun gu - te Nacht, du hast's ge - büsst,

Ein

du hast's vollbracht, das hast du für den Glauben, den dir kein Mensch kann rau-ben.

p *cresc.* - - - - -

p *a 2.* *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

bö-ser, bö-ser Gei-sterchor, der sich voll Zweifel seit-wärts steckt, ein bö-ser, bö-ser Gei-sterchor, nun

Die Son-ne sinkt, nun gu-te Nacht, die Son-ne sinkt,

p *cresc.* - - - - -

a 2.
 schweigt, ich lass mich tö - dten und werd' ihn so er - ret - ten, nun schweigt, nun schweigt, ich lass mich
 nun gu - te Nacht, nun gu - te Nacht, die Sonne sinkt,
 die Son - - ne sinkt,

tö - dten und werd' ihn so er - ret - ten!
 nun gu - te Nacht, gu - te Nacht!
 (spottend)
 Seht, wie der Freund zu

The first system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of three staves. The top staff is the vocal line with the following lyrics: "lö - sen eilt und sei - nem Freund die Wun - den heilt, die ihm die Stunden schlu - gen, die sie zu - sammen". The bottom two staves are for piano accompaniment.

The third system of the musical score consists of seven staves. The top staff is the vocal line with the lyrics: "Ein bö - - ser, ein bö - - ser Gei - sterchor, der sich voll". The bottom six staves are for piano accompaniment. The piano part includes a section marked *mf* (mezzo-forte).

The fourth system of the musical score consists of three staves. The top staff is the vocal line with the lyrics: "tru - gen, seht wie der Freund zu lö - sen eilt und sei - nem Freund die Wun - den heilt, seht wie der Freund zu". The bottom two staves are for piano accompaniment. The piano part includes a section marked *mf* (mezzo-forte).

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(Unvollendet.)

Zwei - fel, voll Zwei - - - fel seit - wärts steckt! Nun schweigt,

lö - sen eilt und sei - nem Freund die Wun - den heilt, seht, seht, seht,

cresc.