S. RACHMANINOW

13 PRÉLUDES

pour PIANO

OP. 32.

Edition A. Gutheil.

13 Préludes

pour

PIANO

par

S. Rachmaninow.

Op. 32

Complet M. 6.60 / R. 3.—

No. 1. C-dur	M. 1.10 / R. —.50	No. 7. F-dur	M. 1.10 / R. —.50
„ 2. B-moll	M. 1.30 / R. —.60	„ 8. A-moll	M. 1.10 / R. —.50
„ 3. E-dur	M. 1.10 / R. —.50	„ 9. A-dur	M. 1.10 / R. —.50
„ 4. E-moll	M. 1.65 / R. —.75	„ 10. H-moll	M. 1.10 / R. —.50
„ 5. G-dur	M. 1.10 / R. —.50	„ 11. H-dur	M. 1.10 / R. —.50
„ 6. F-moll	M. 1.10 / R. —.50	„ 12. Gis-moll	M. 1.10 / R. —.50

No. 13. Des-dur M. 1.30 / R. —.60

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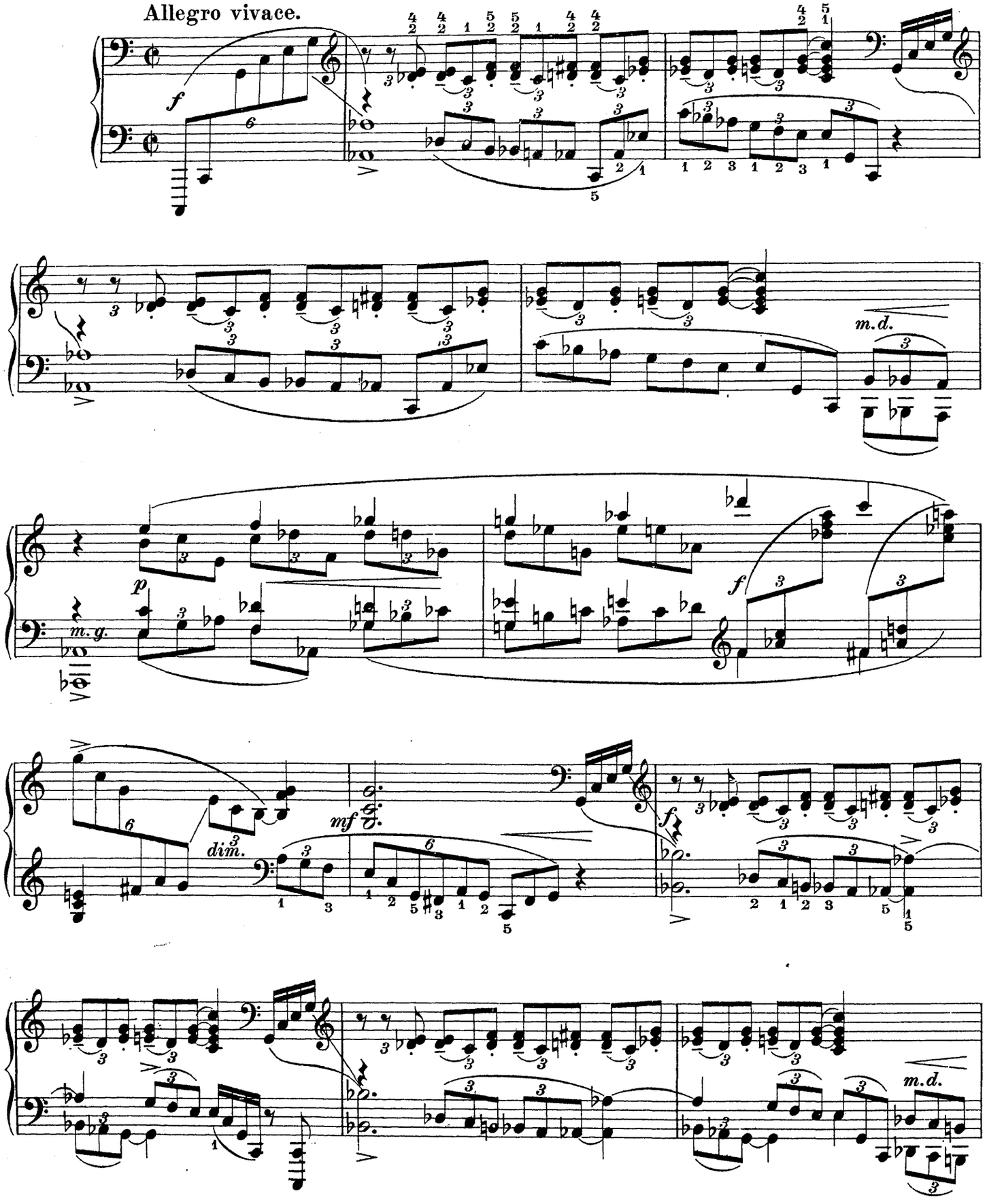
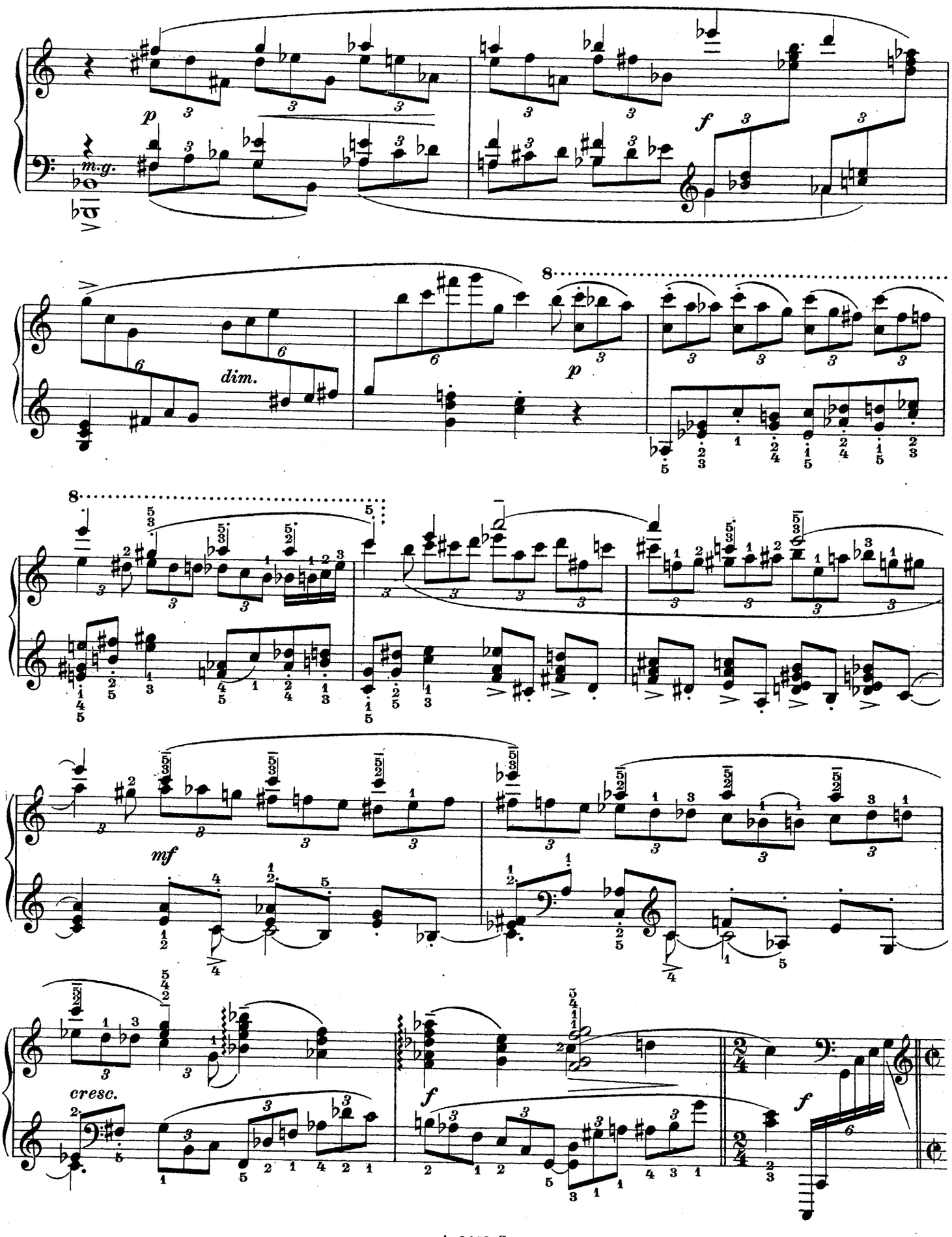
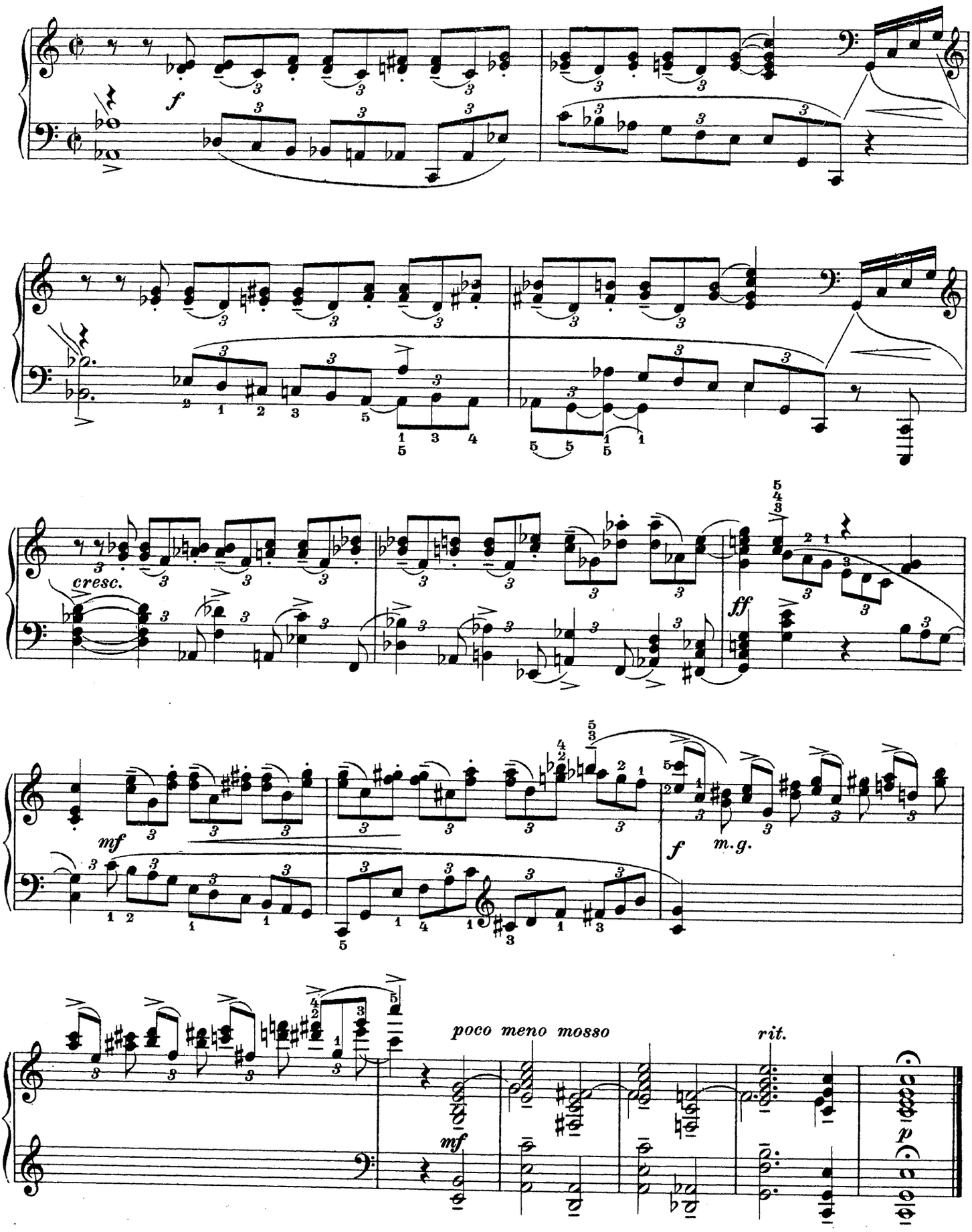
I.

S. Rachmaninow, Op. 32, Nº 1.



Moscou, A. Gutheil. A. 9612 G. Gravure et Impression de Breitkopf & Härtel à Leipzig.

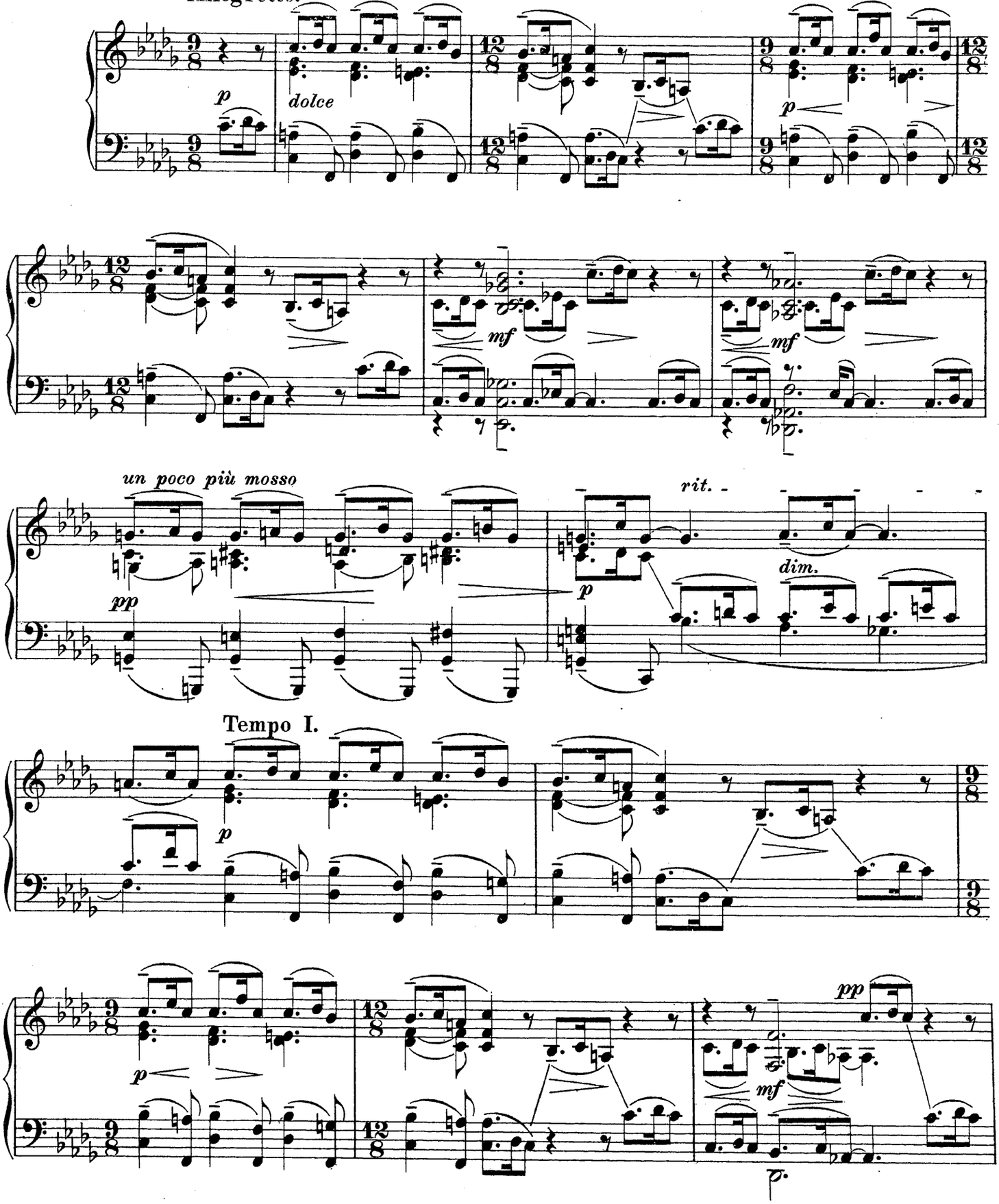

m.g.
p
f
dim.
p
mf
cresc.
f
f

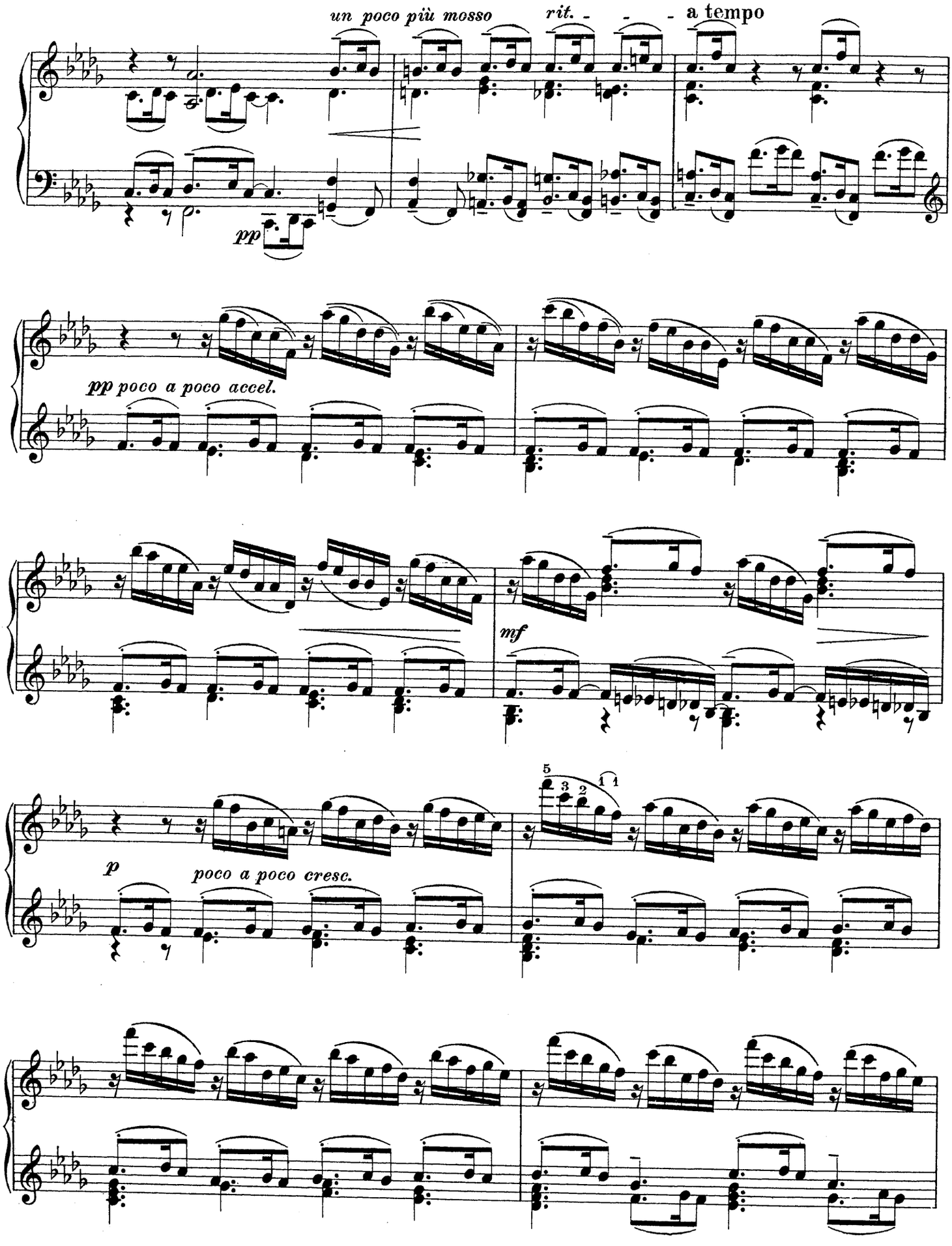

f
cresc.
ff
mf
f
m.g.
poco meno mosso
rit.
mf
p

II.

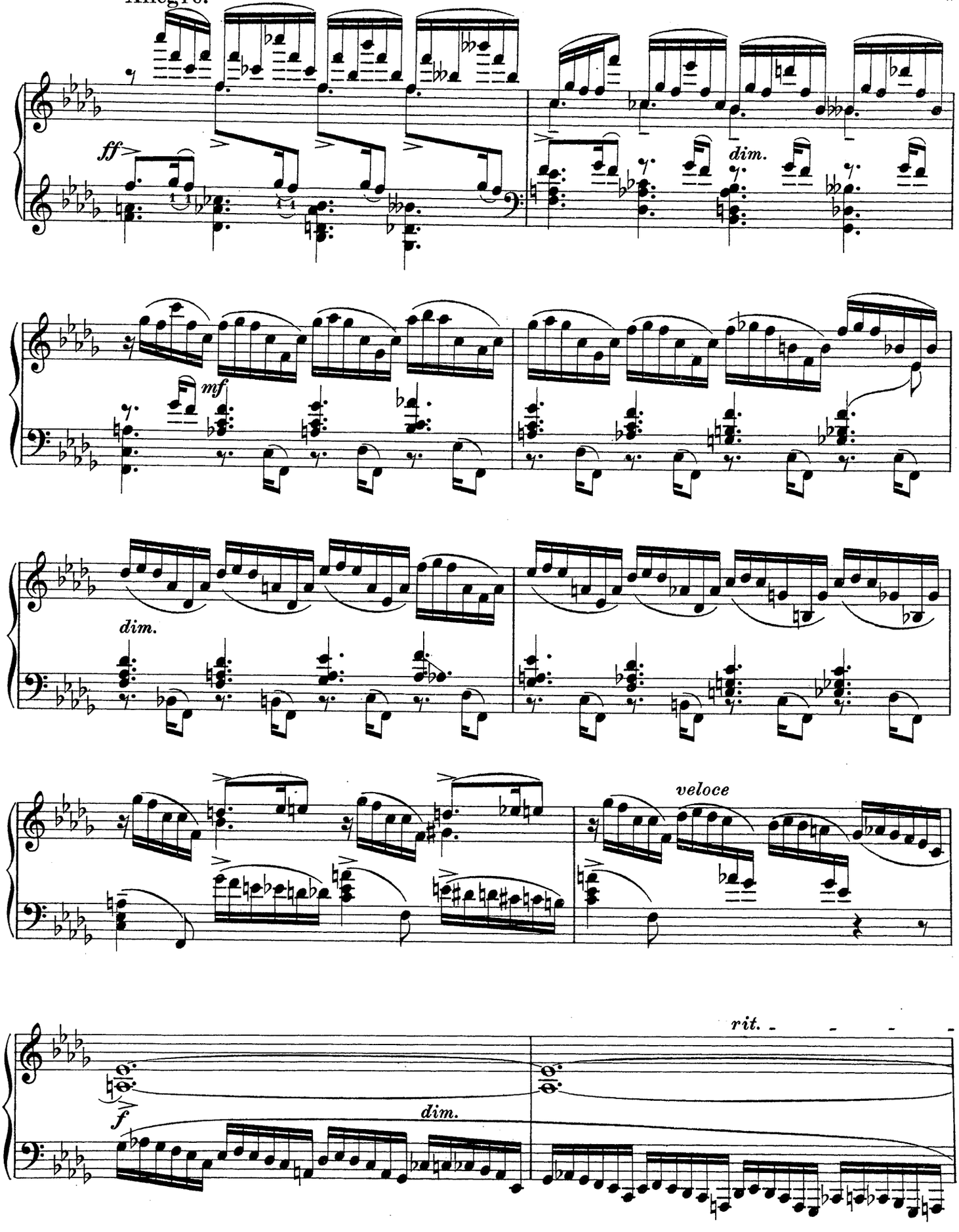
S. Rachmaninow, Op. 32, Nº 2.

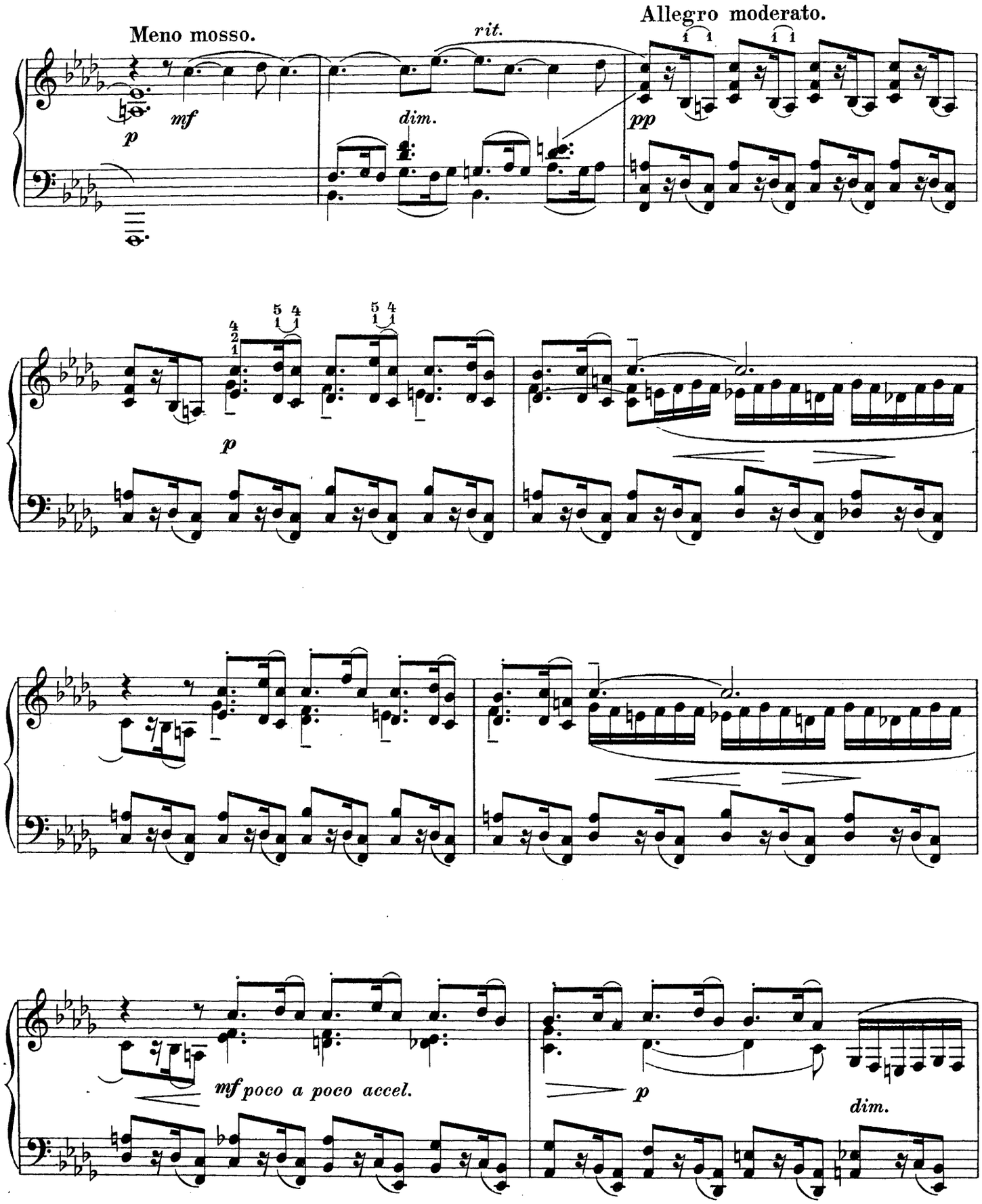
Allegretto.

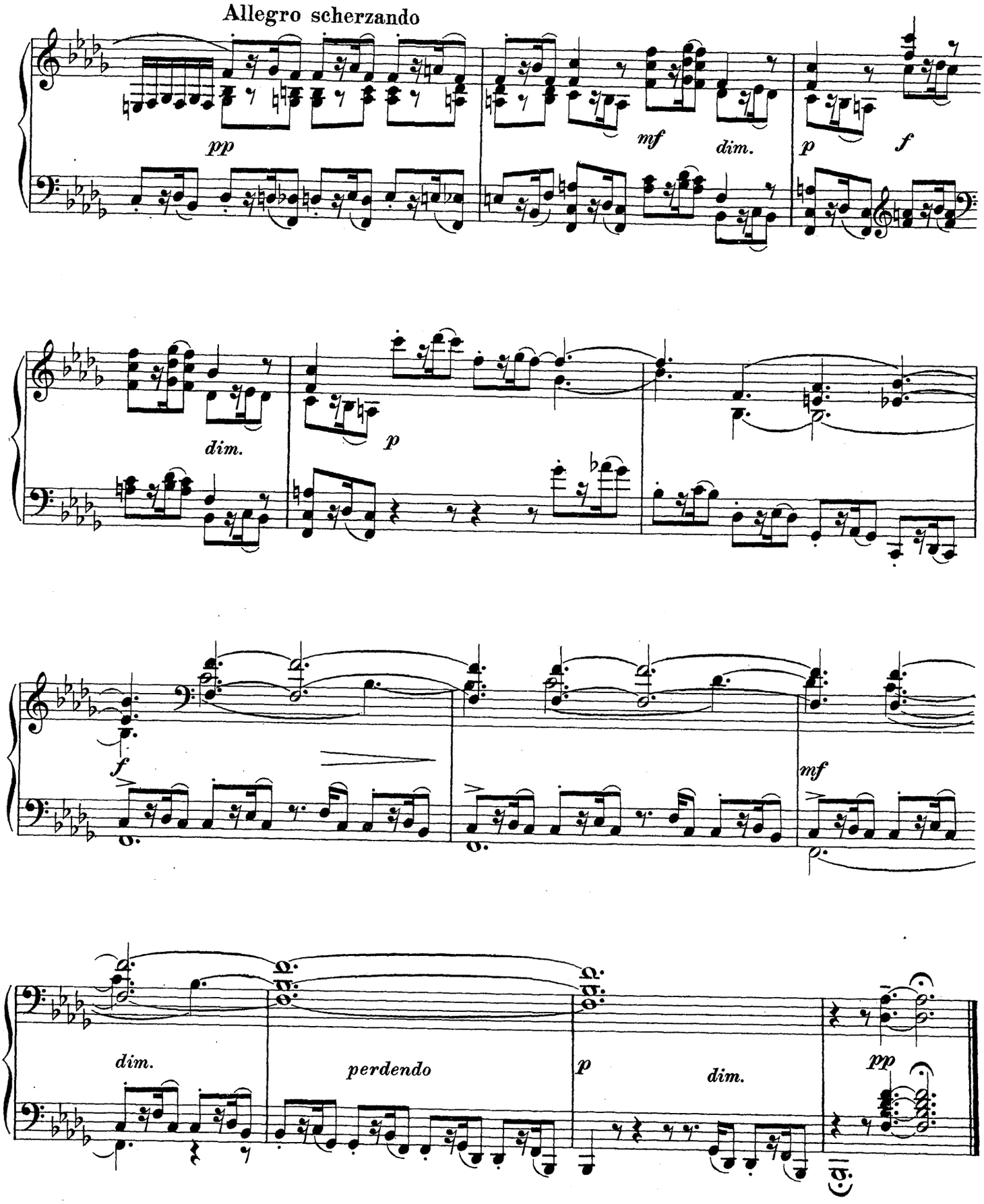



un poco più mosso
rit.
a tempo
pp
pp poco a poco accel.
mf
p
poco a poco cresc.

Allegro.



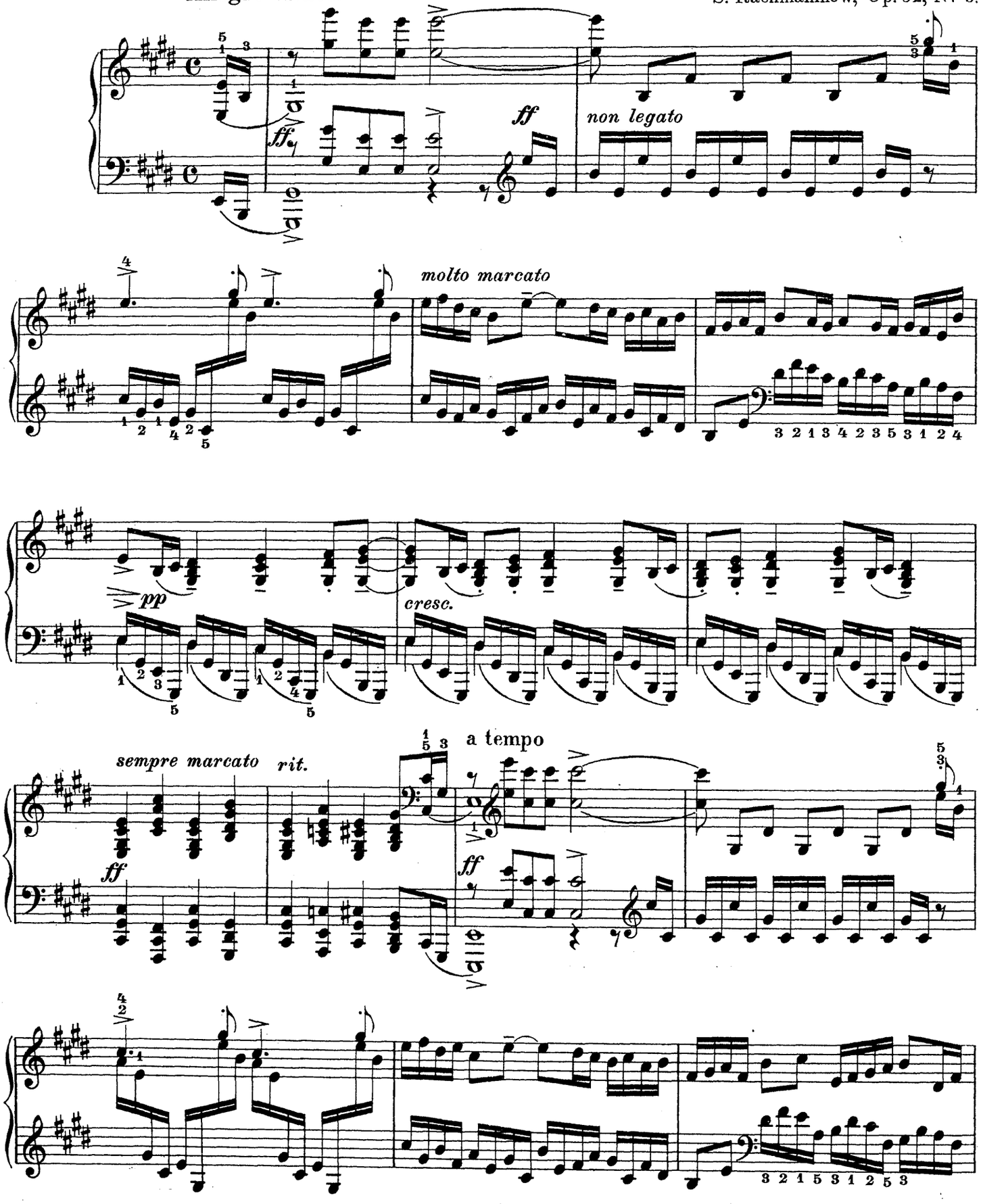

Meno mosso.
rit.
Allegro moderato.
mf
p
dim.
pp
p
mf poco a poco accel.
p
dim.

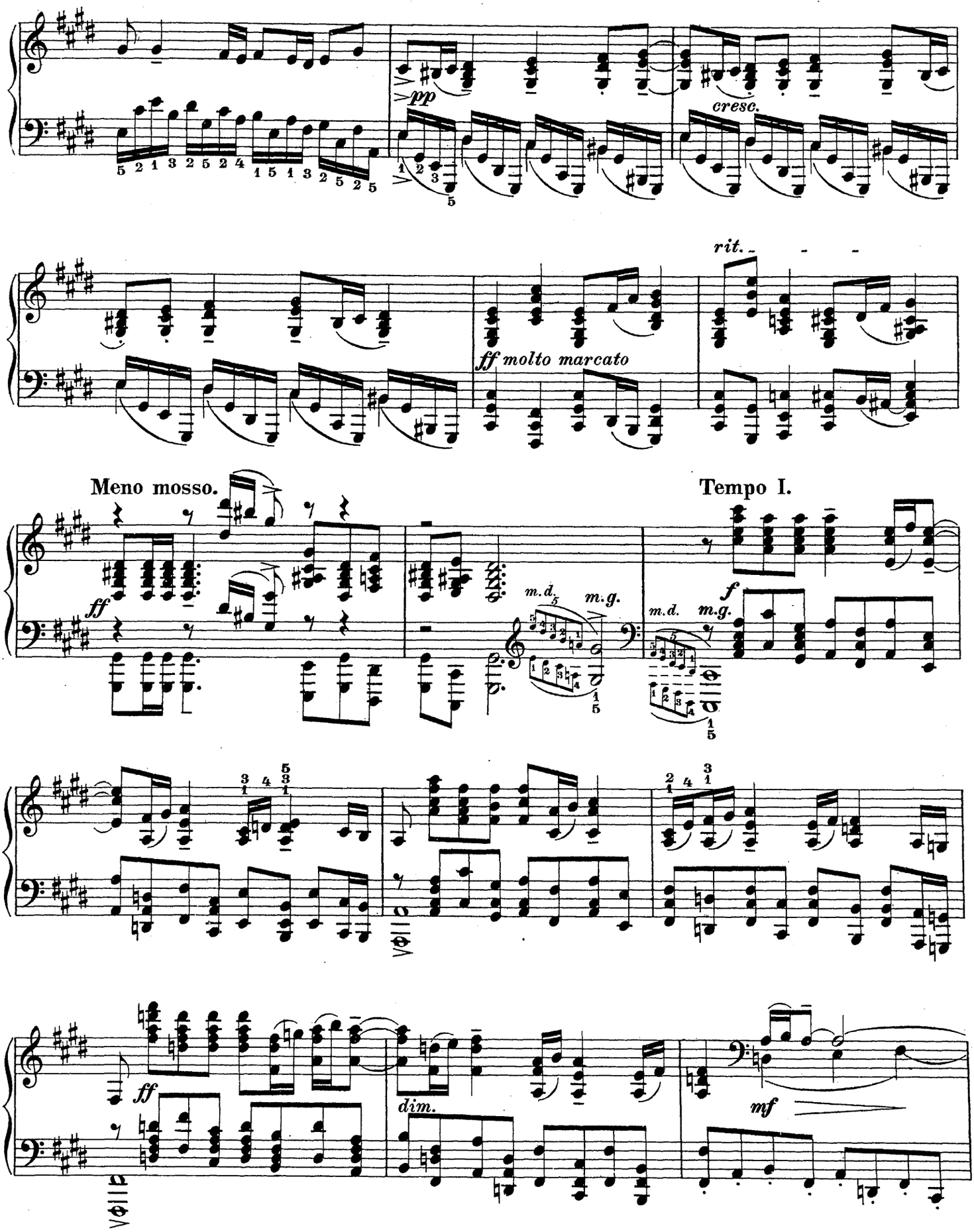

Allegro scherzando
pp
mf
dim.
p
f
dim.
p
f
mf
dim.
perdendo
p
dim.
pp

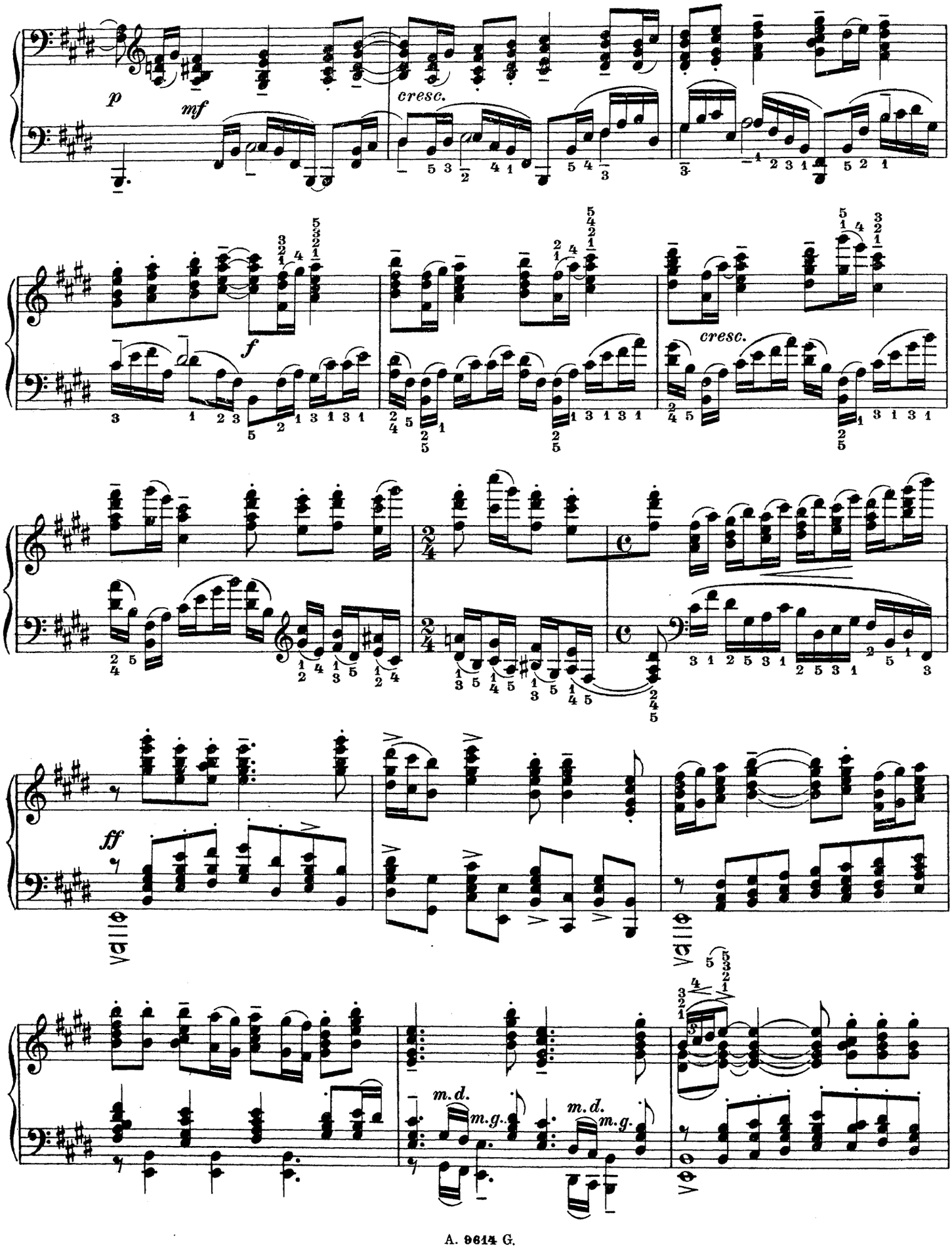
III.

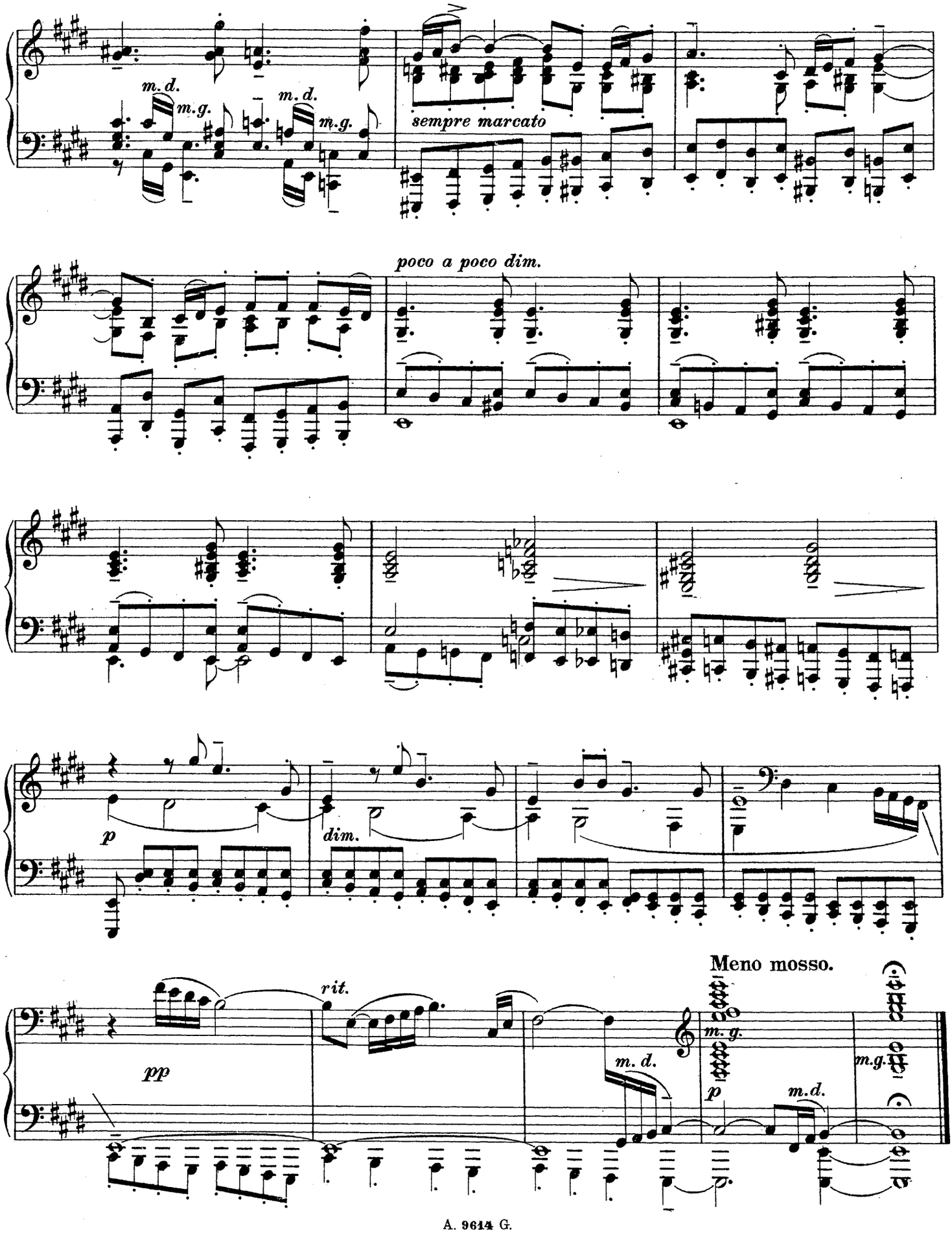
Allegro vivace.

S. Rachmaninow, Op. 32, Nº 3.



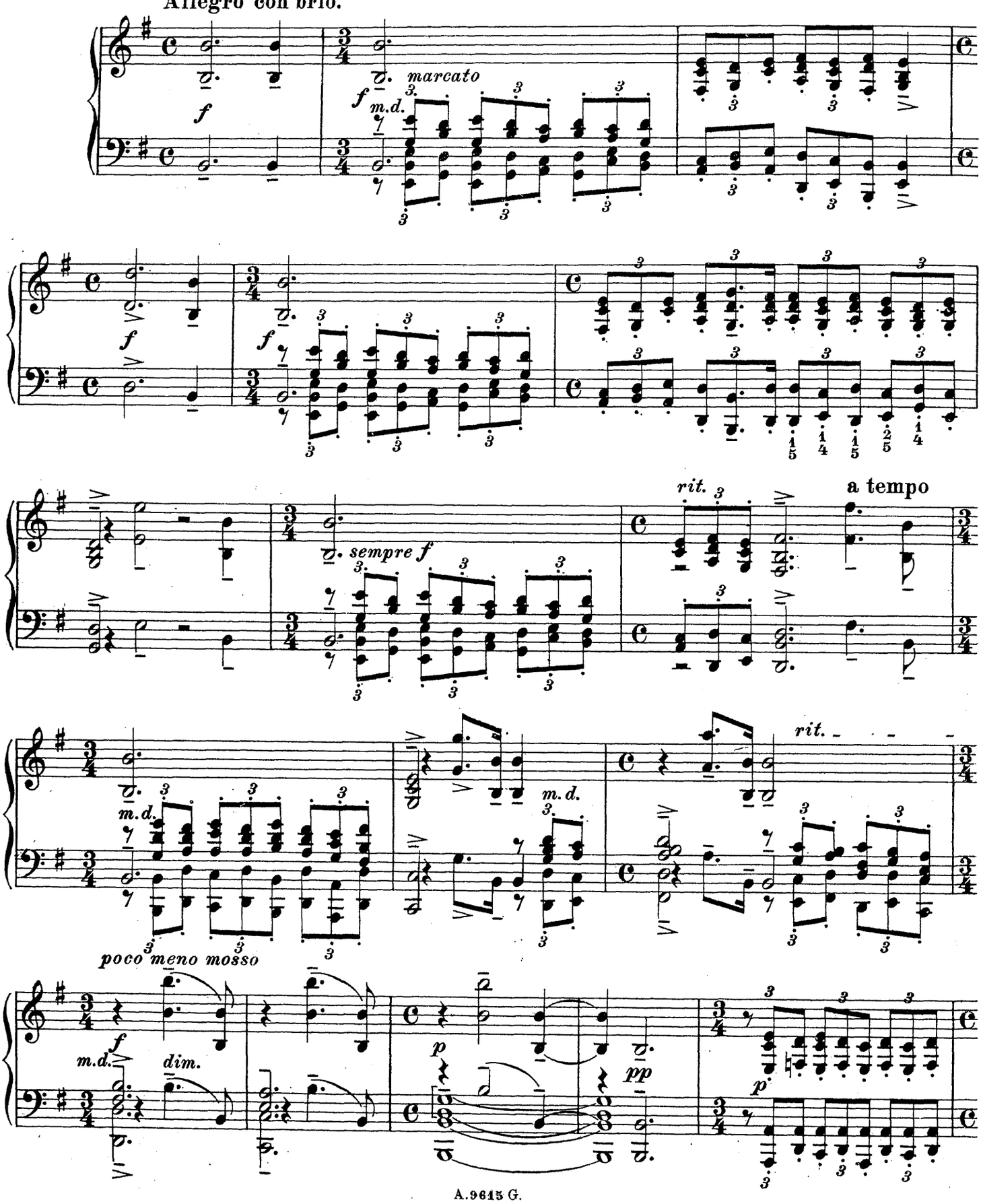

pp
cresc.
rit.
ff molto marcato
Meno mosso.
ff
m.d.
m.g.
Tempo I.
f
m.d.
m.g.
ff
dim.
mf

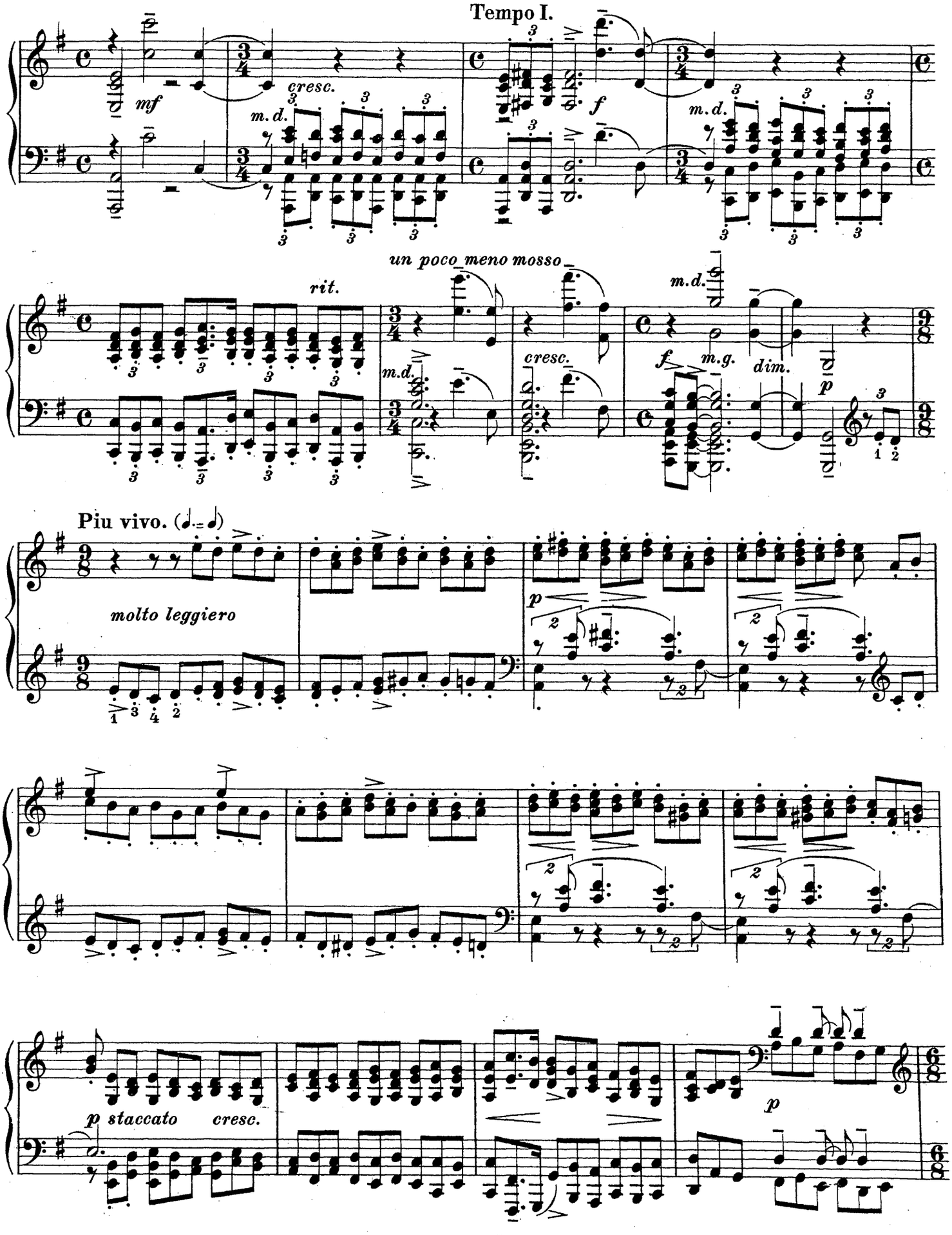

p
mf
cresc.
f
cresc.
ff
m.d.
m.g.
m.d.
m.g.

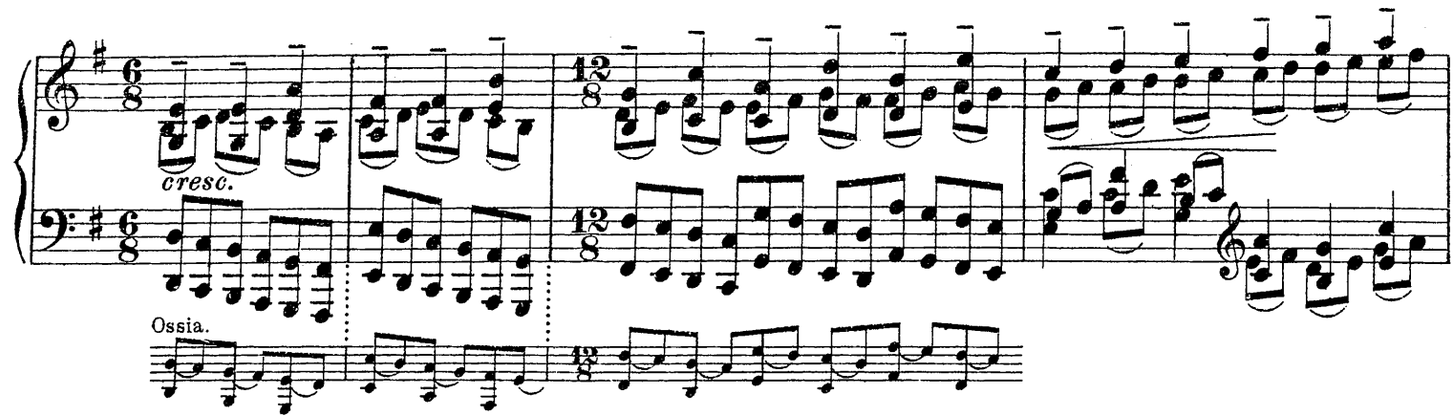

m. d.
m. g.
m. d.
m. g.
sempre marcato
poco a poco dim.
p
dim.
rit.
pp
Meno mosso.
m. g.
m. d.
p
m. d.
m. g.

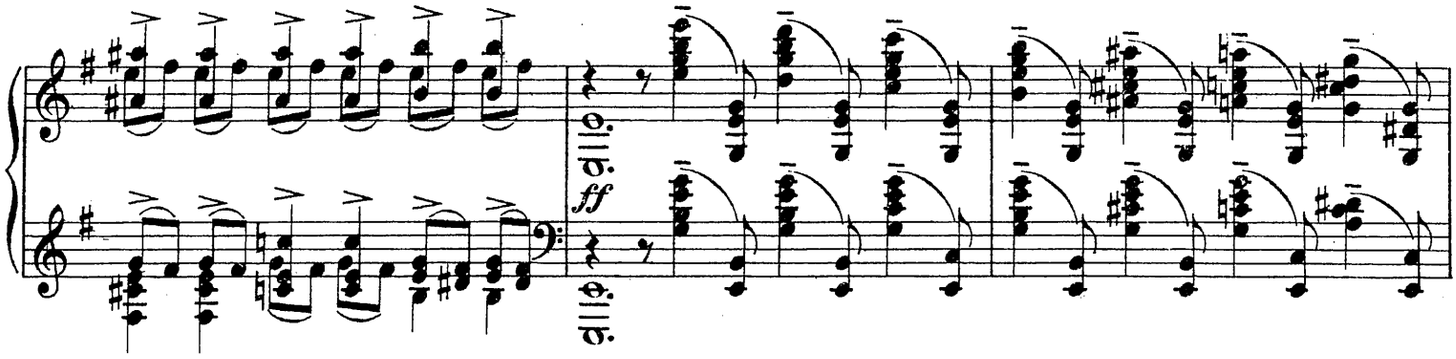
IV.

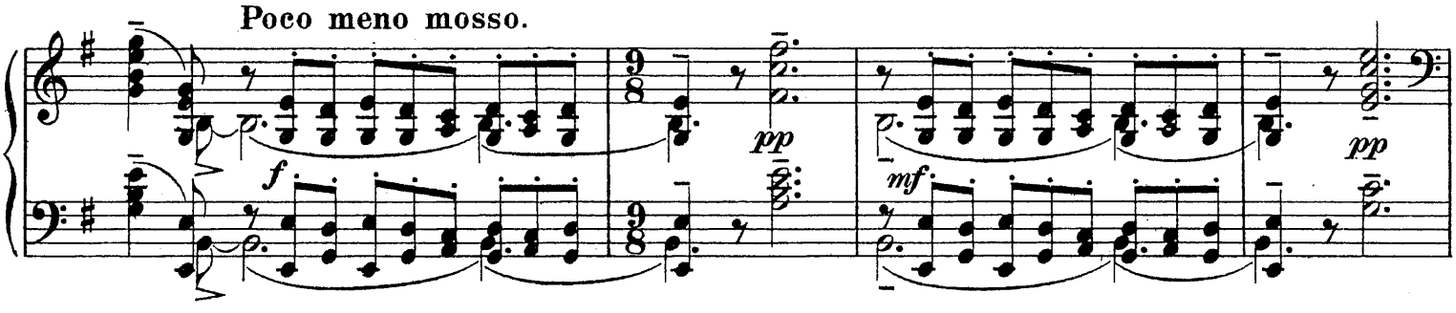
S. Rachmaninow, Op. 32. Nº 4.

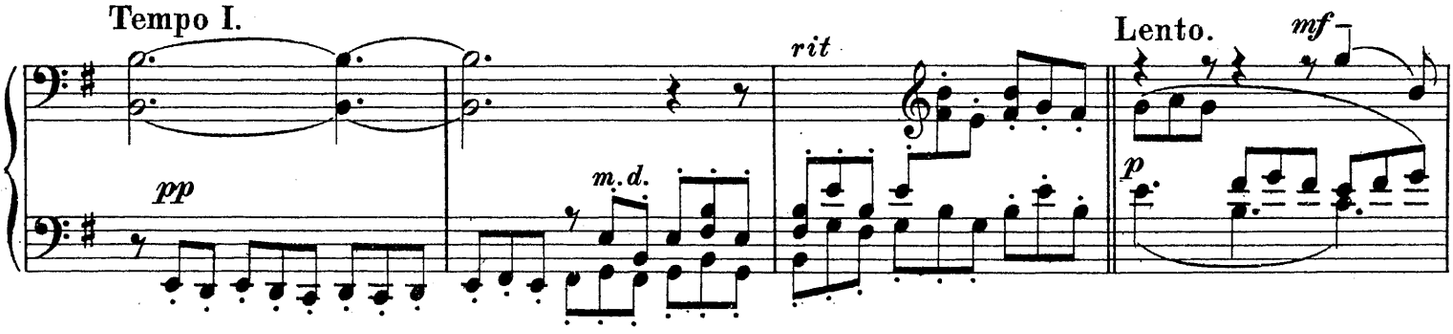


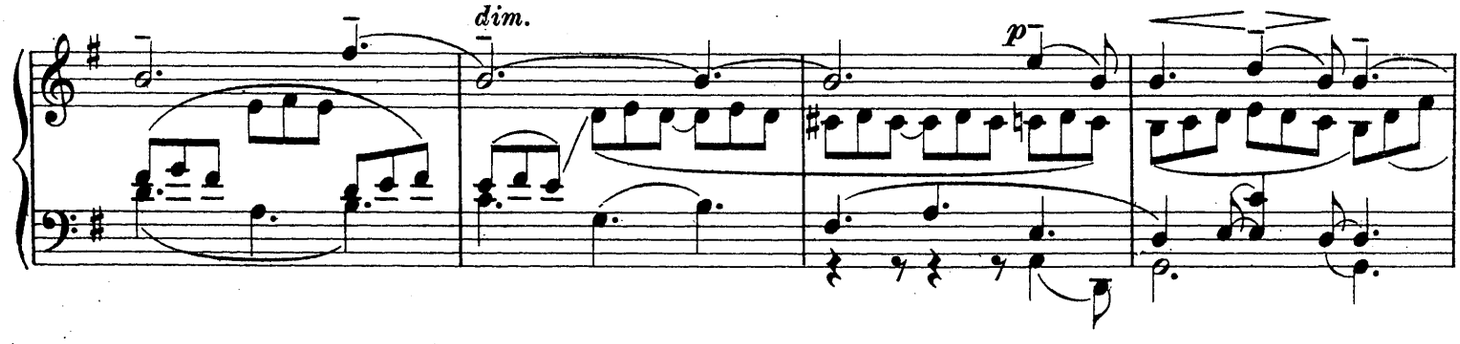

Tempo I.
mf
cresc.
m.d.
f
un poco meno mosso
rit.
cresc.
f
m.g.
dim.
p
Piu vivo. (♩.= ♩)
molto leggiero
p
p staccato
cresc.
p

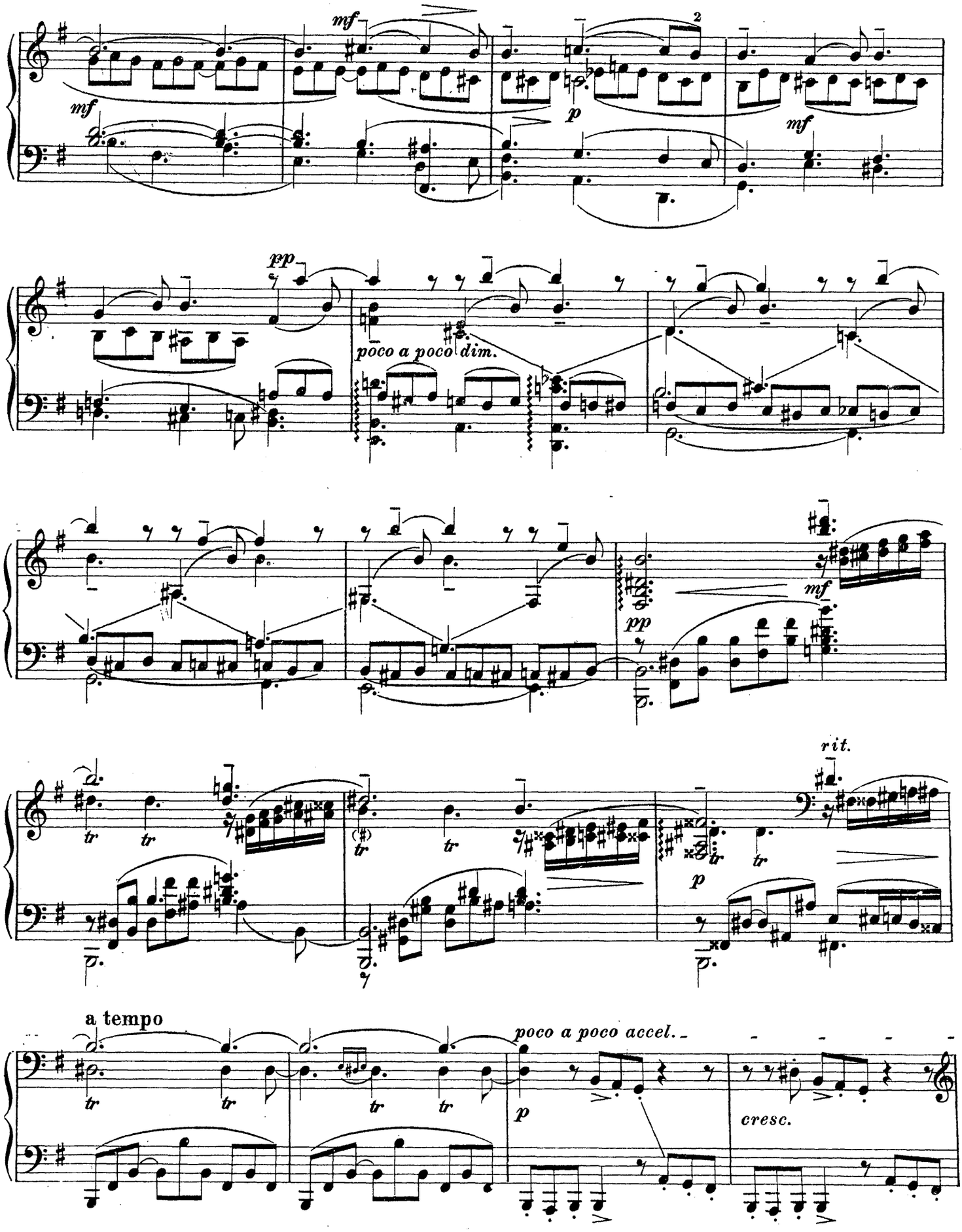

cresc.
Ossia.

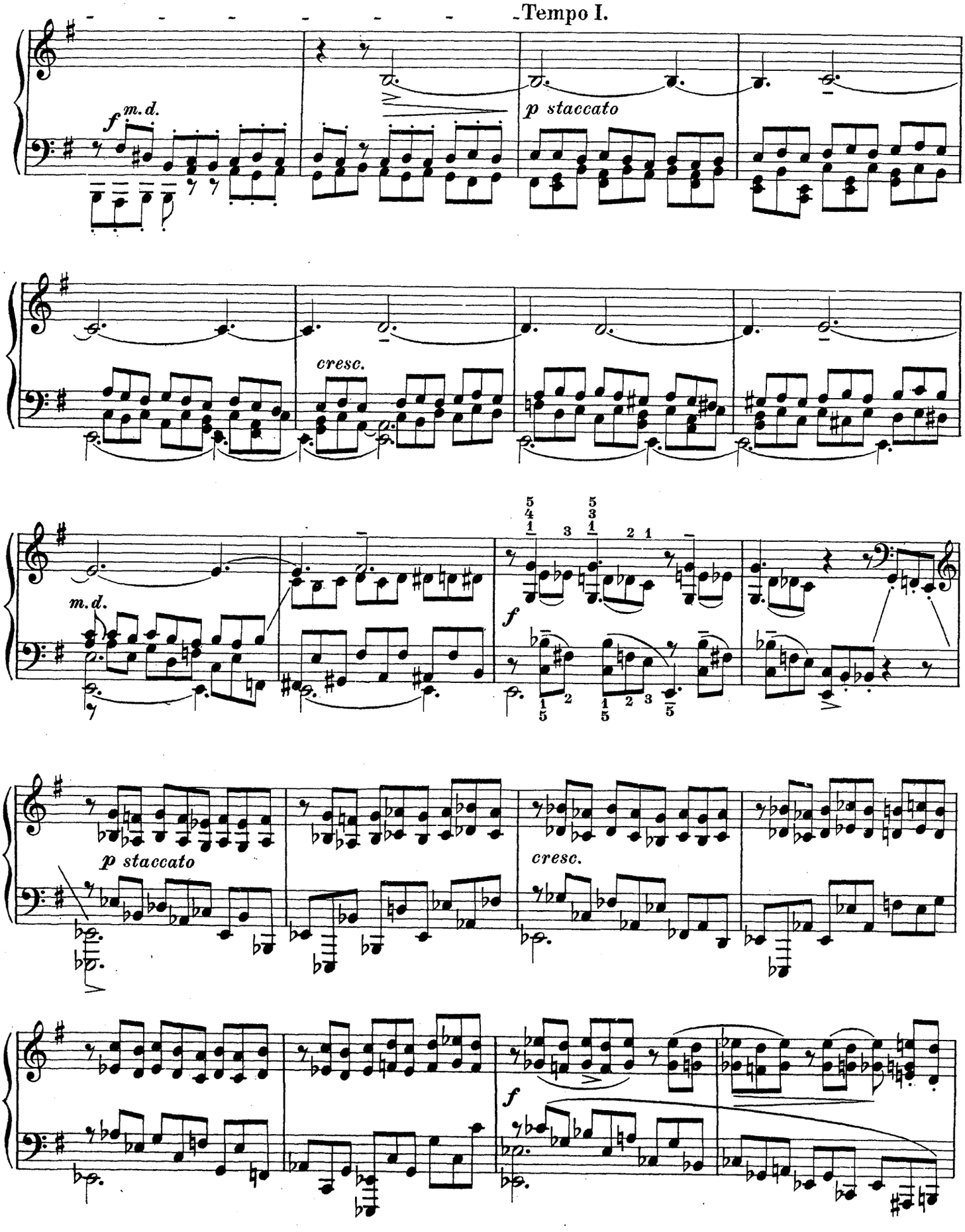

ff

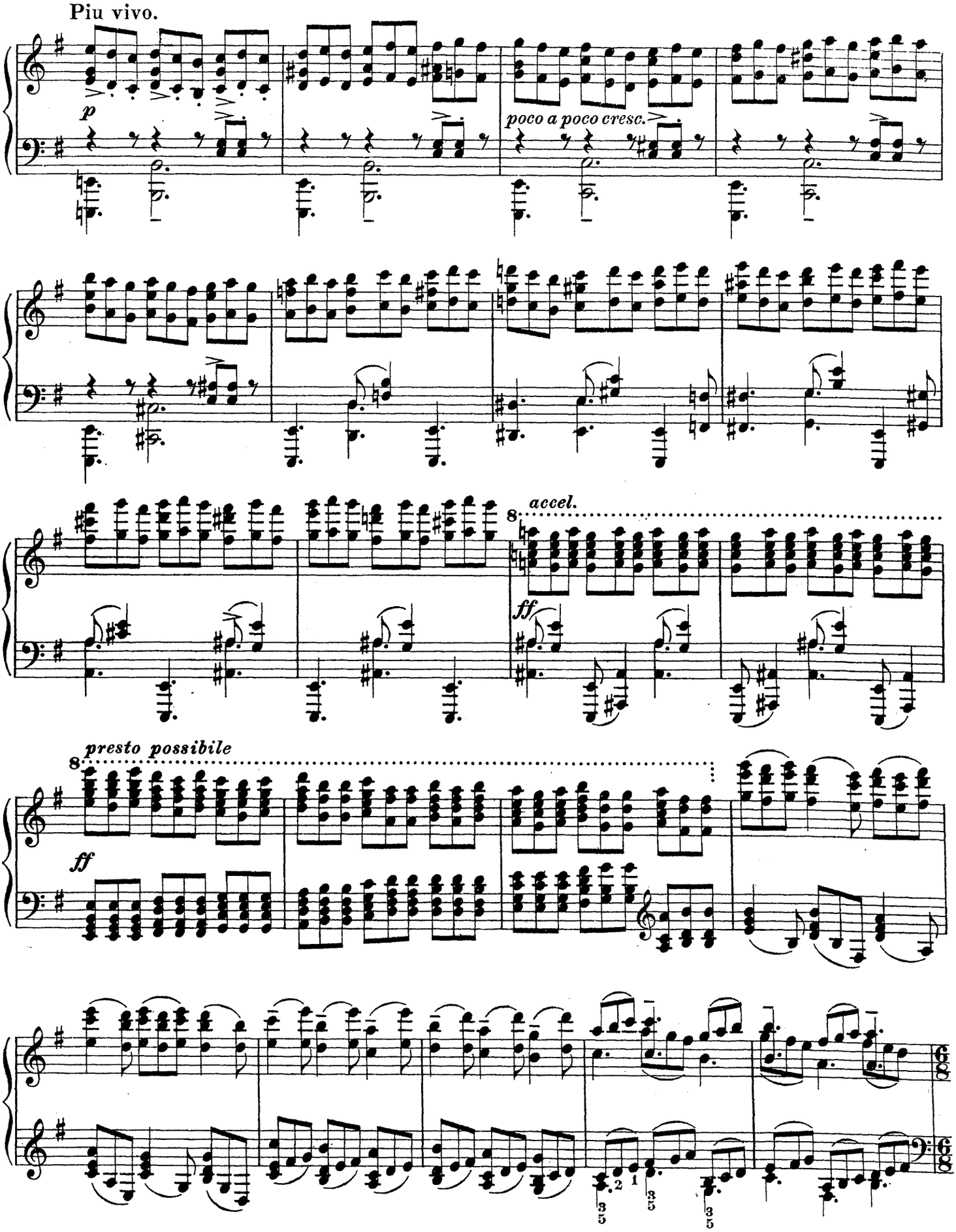

Poco meno mosso.
f
pp
mf
pp

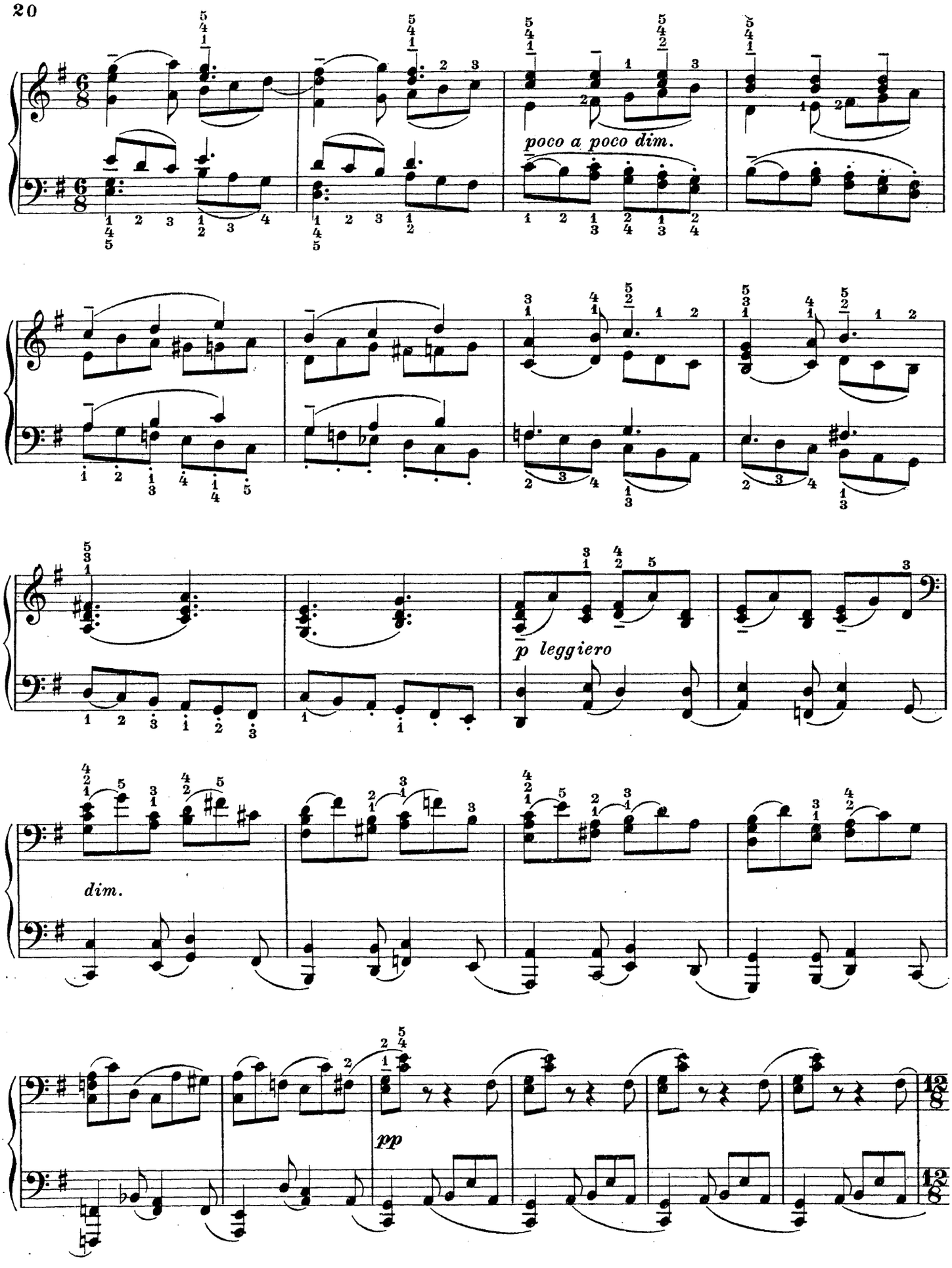

Tempo I.
pp
m.d.
rit
Lento.
mf
p

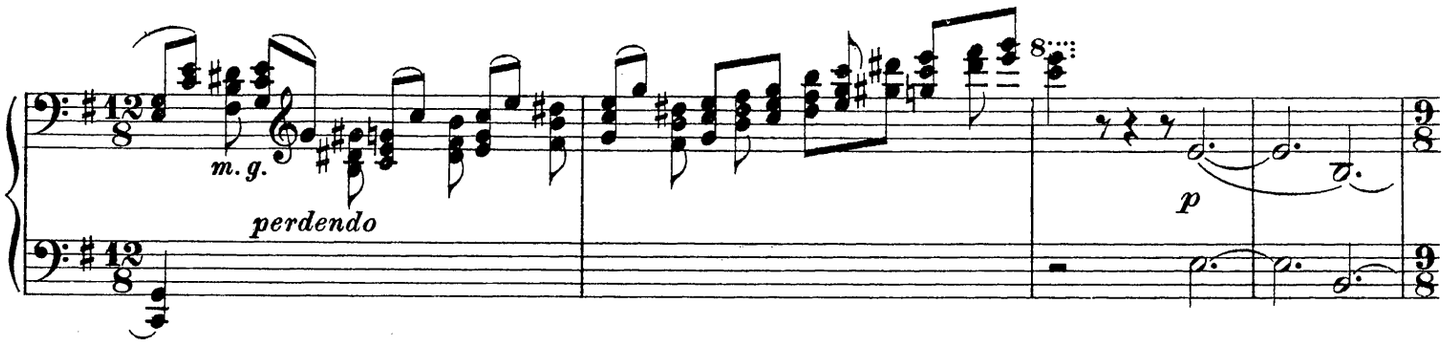

dim.
p

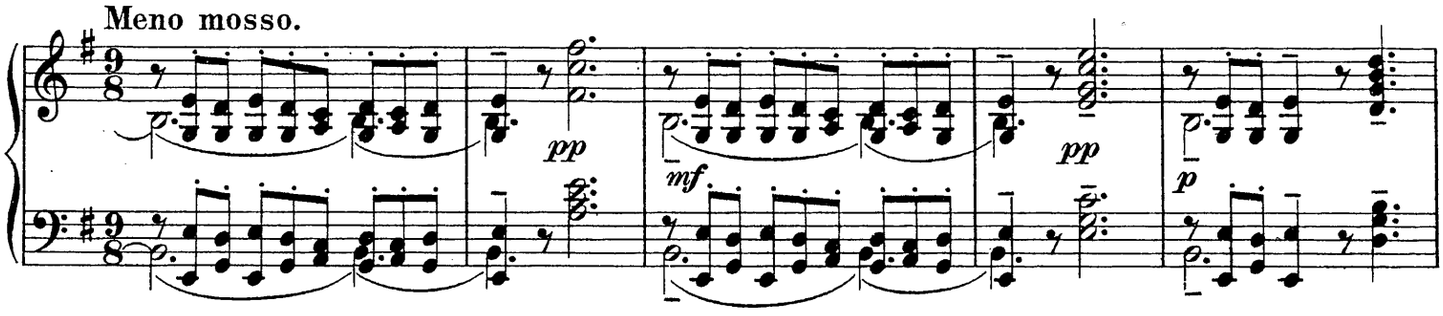

mf
mf
2
p
mf
pp
poco a poco dim.
mf
pp
tr
rit.
p
a tempo
poco a poco accel.
p
cresc.

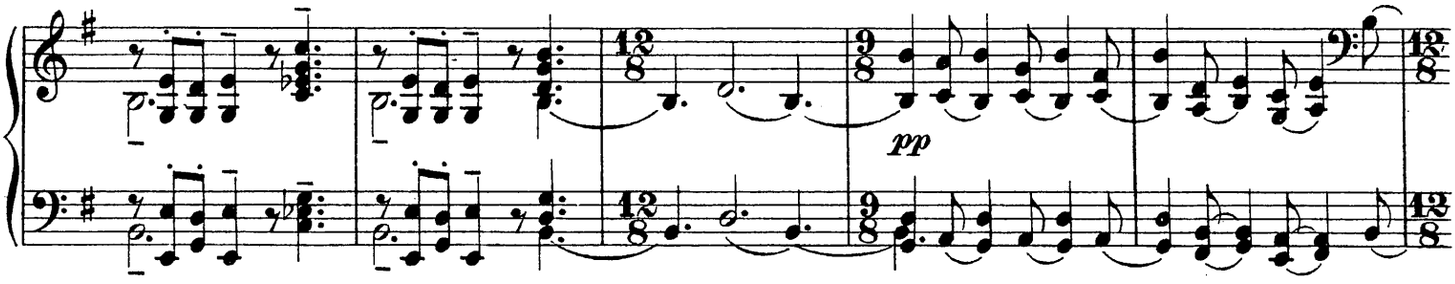

Tempo I.
f m.d.
p staccato
cresc.
m.d.
f
p staccato
cresc.
f

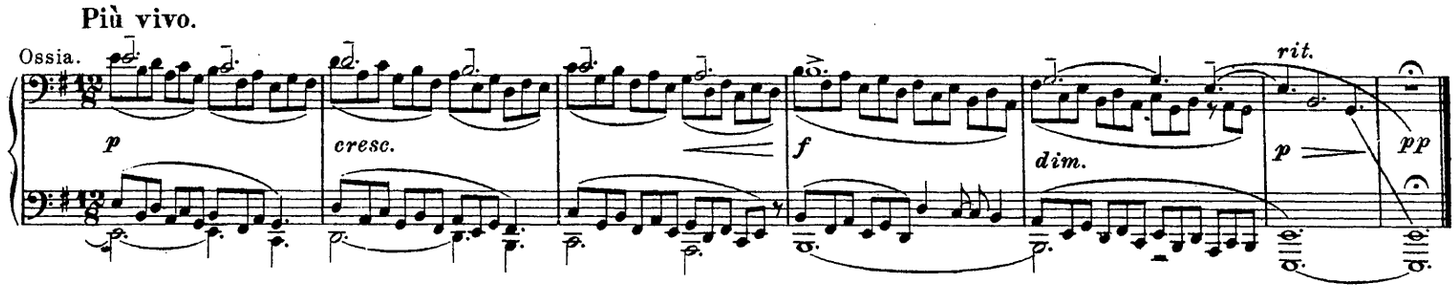

Piu vivo.
p
poco a poco cresc.
accel.
8
ff
presto possibile
8
ff

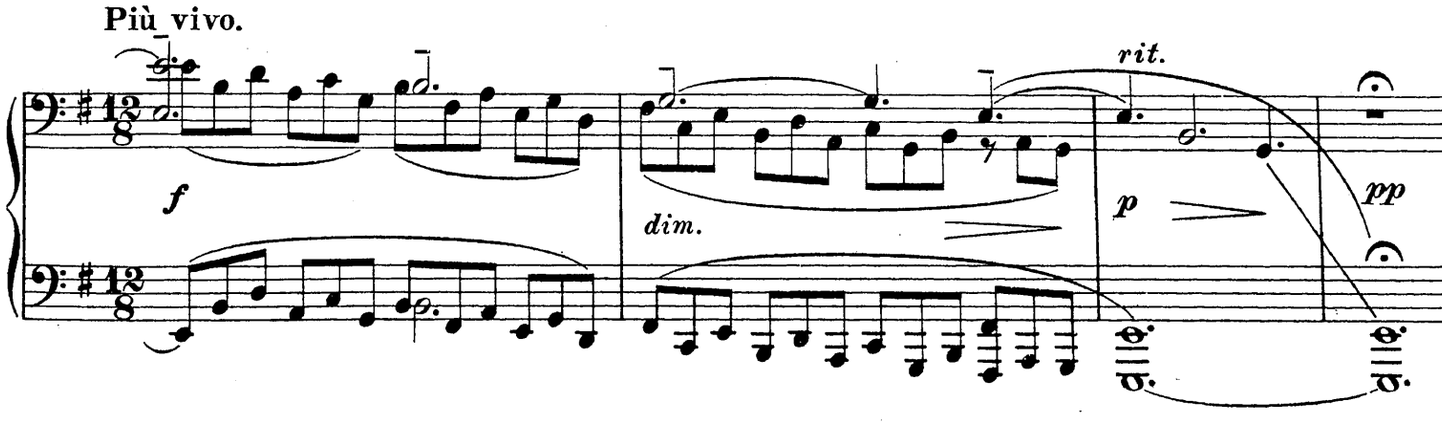

poco a poco dim.
p leggiero
dim.
pp


m. g.
perdendo
8
p


Meno mosso.
pp
mf
pp
p

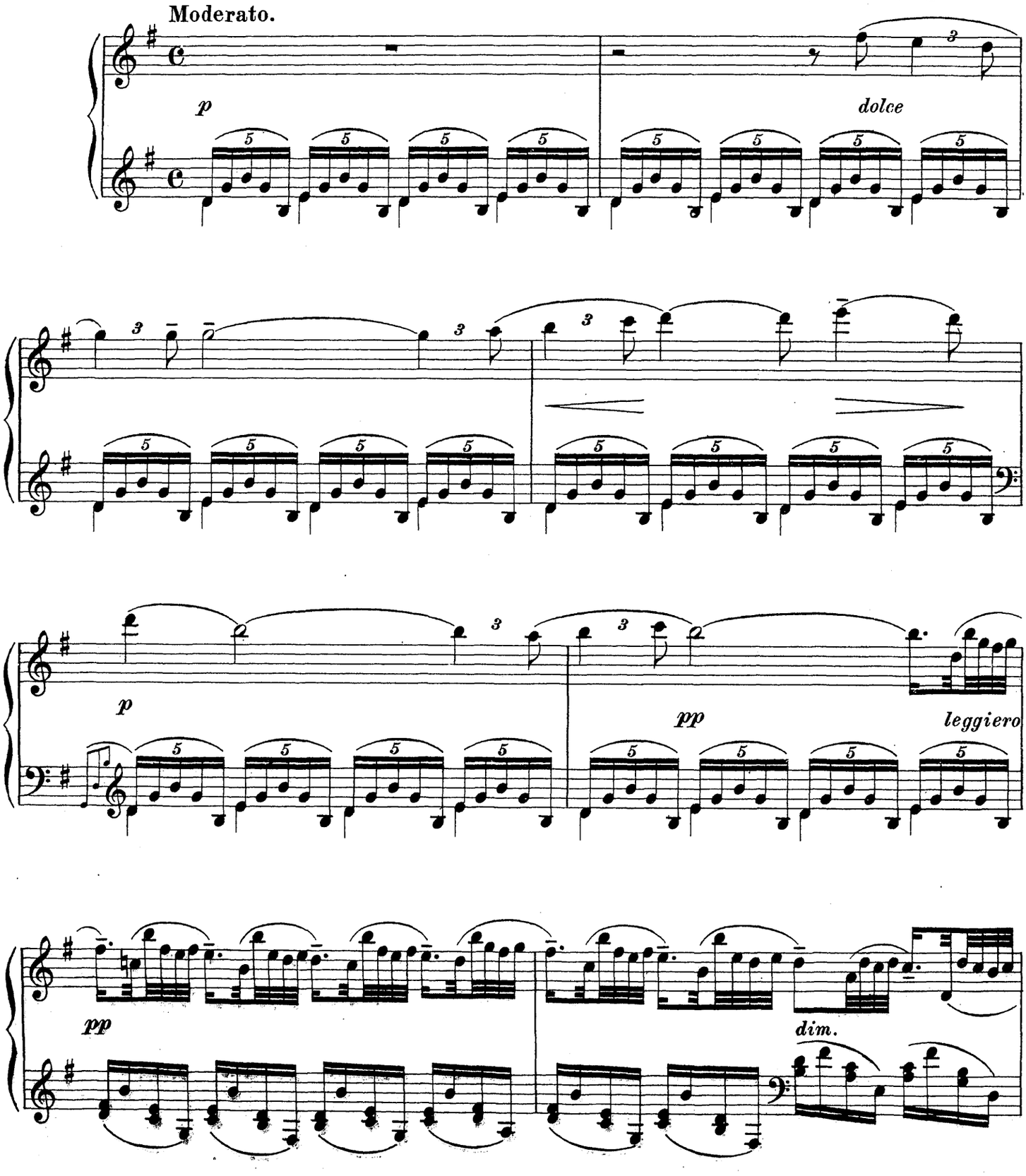

pp

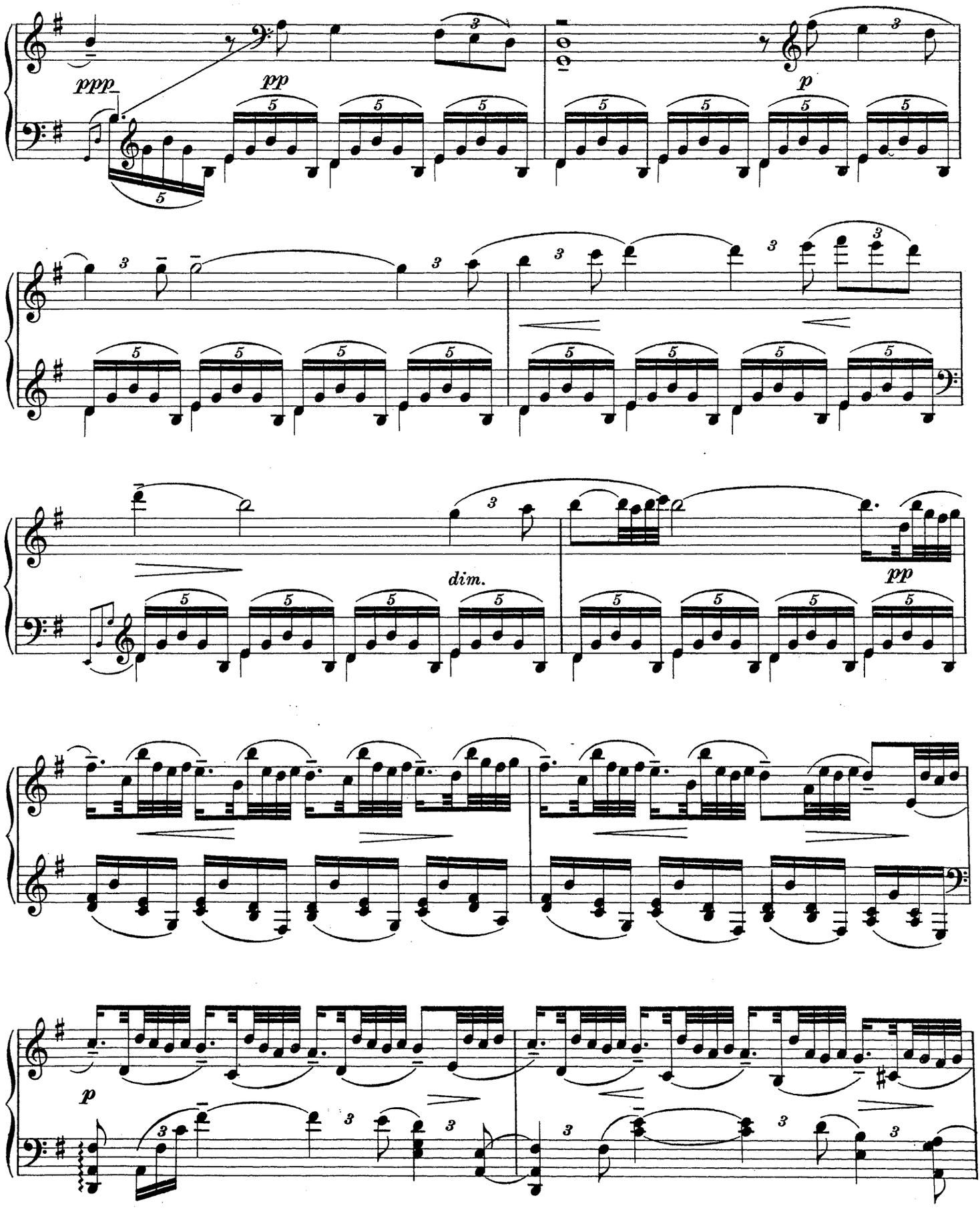

Più vivo.
Ossia.
p
cresc.
f
dim.
rit.
p
pp

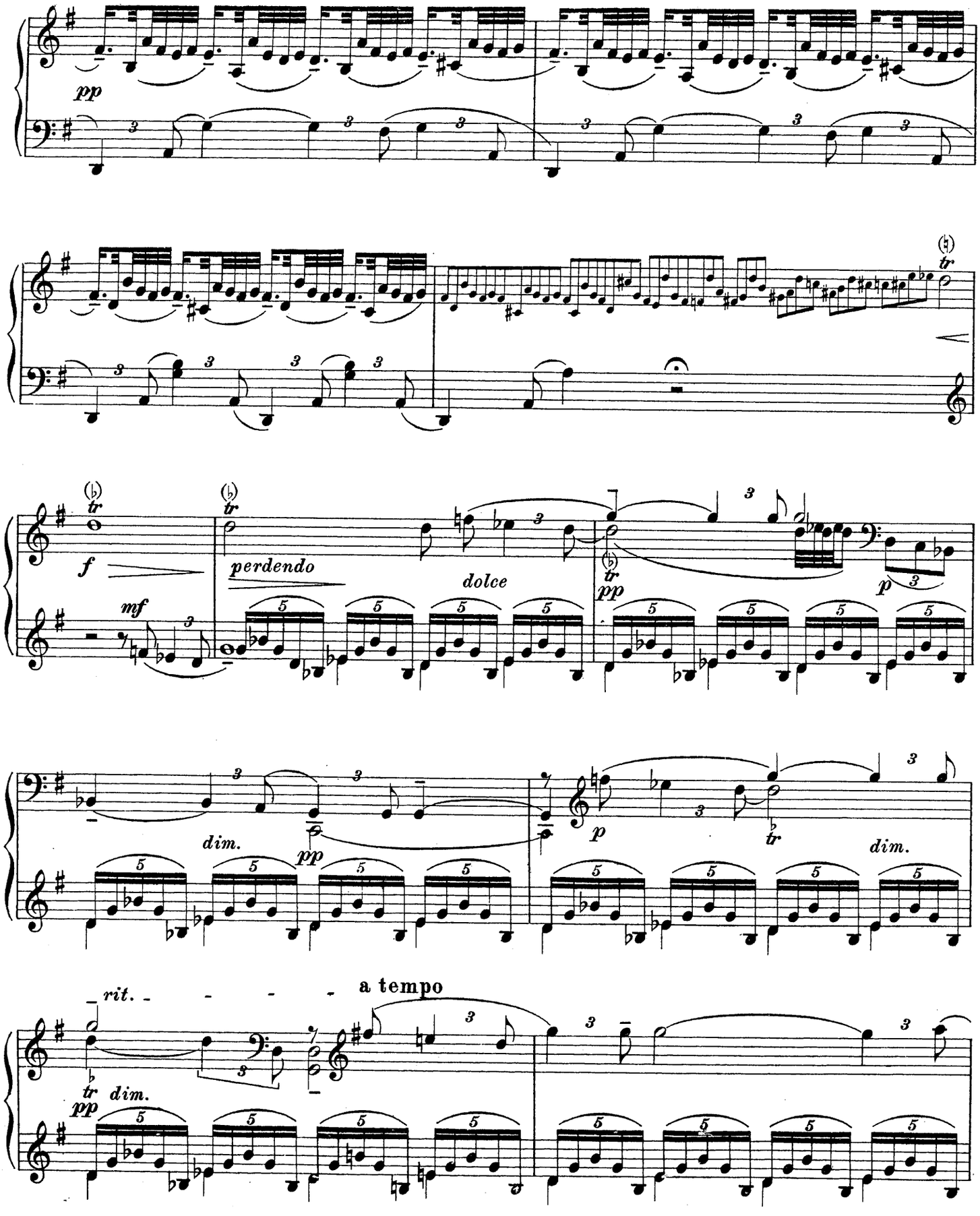

Più vivo.
f
dim.
rit.
p
pp

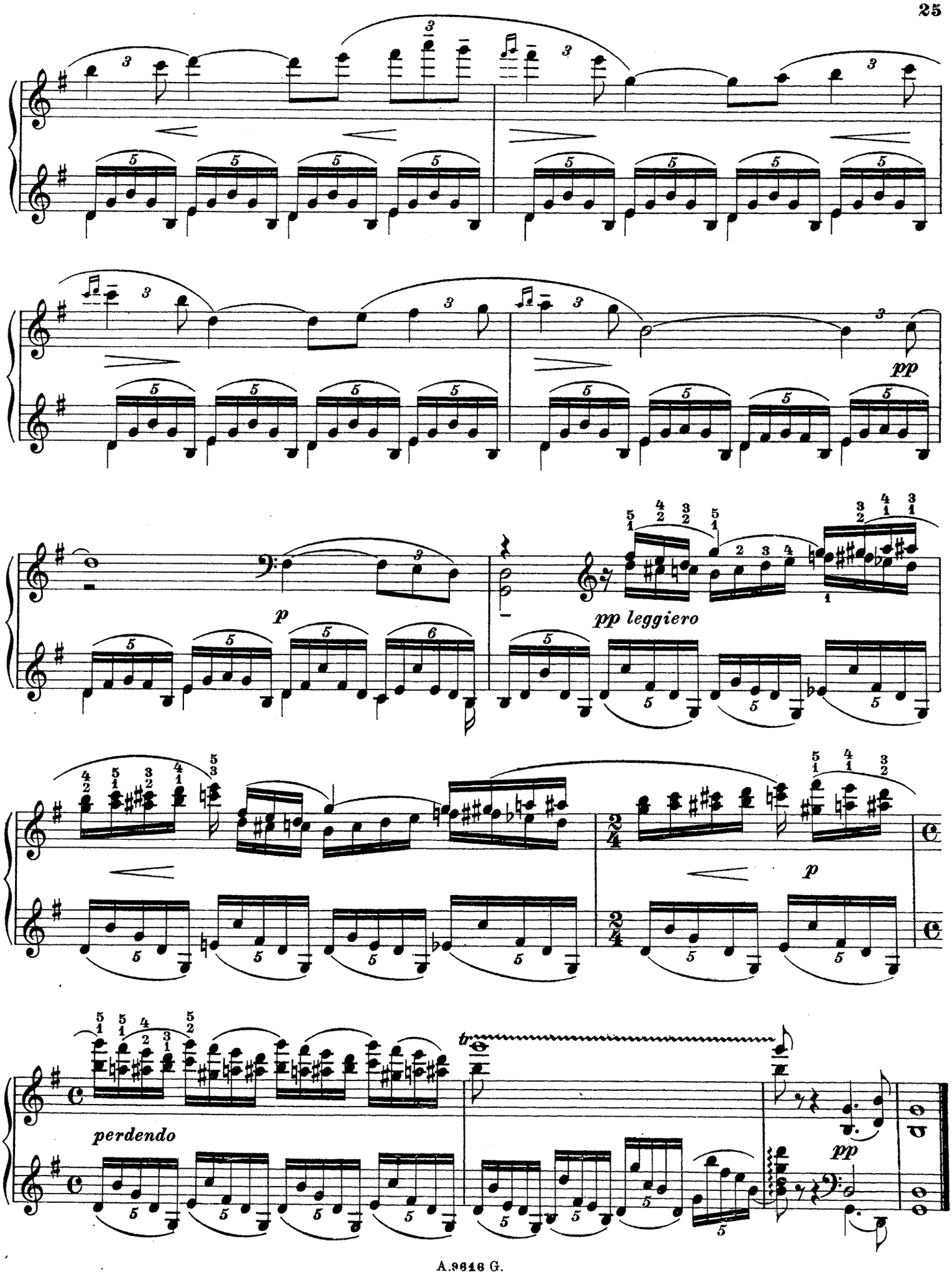
V.

S. Rachmaninow, Op. 32. № 5.




ppp
pp
p
dim.
pp
p

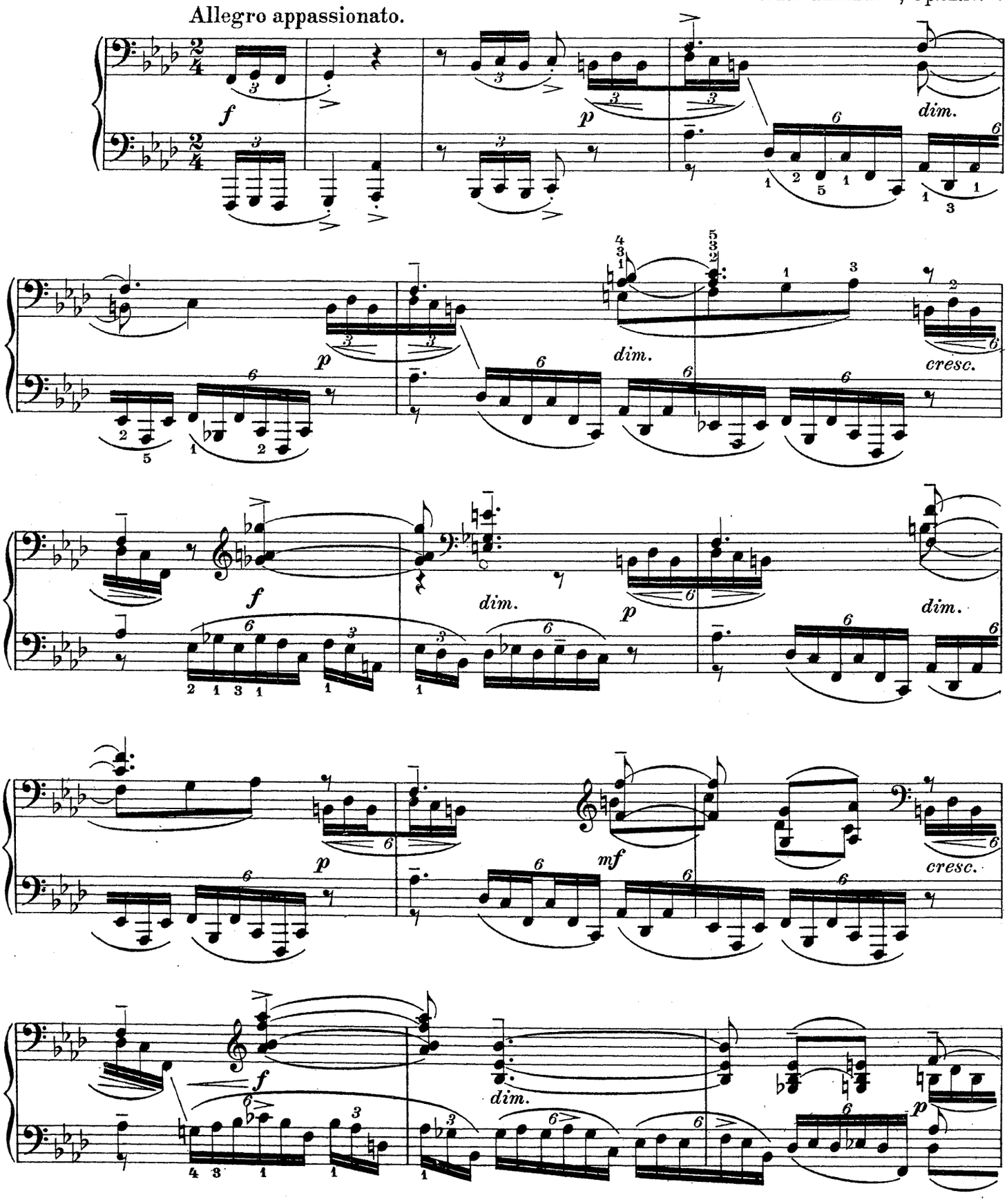

pp
tr
f
mf
perdendo
dolce
tr
pp
p
dim.
pp
p
tr
dim.
rit.
a tempo
tr
dim.
pp

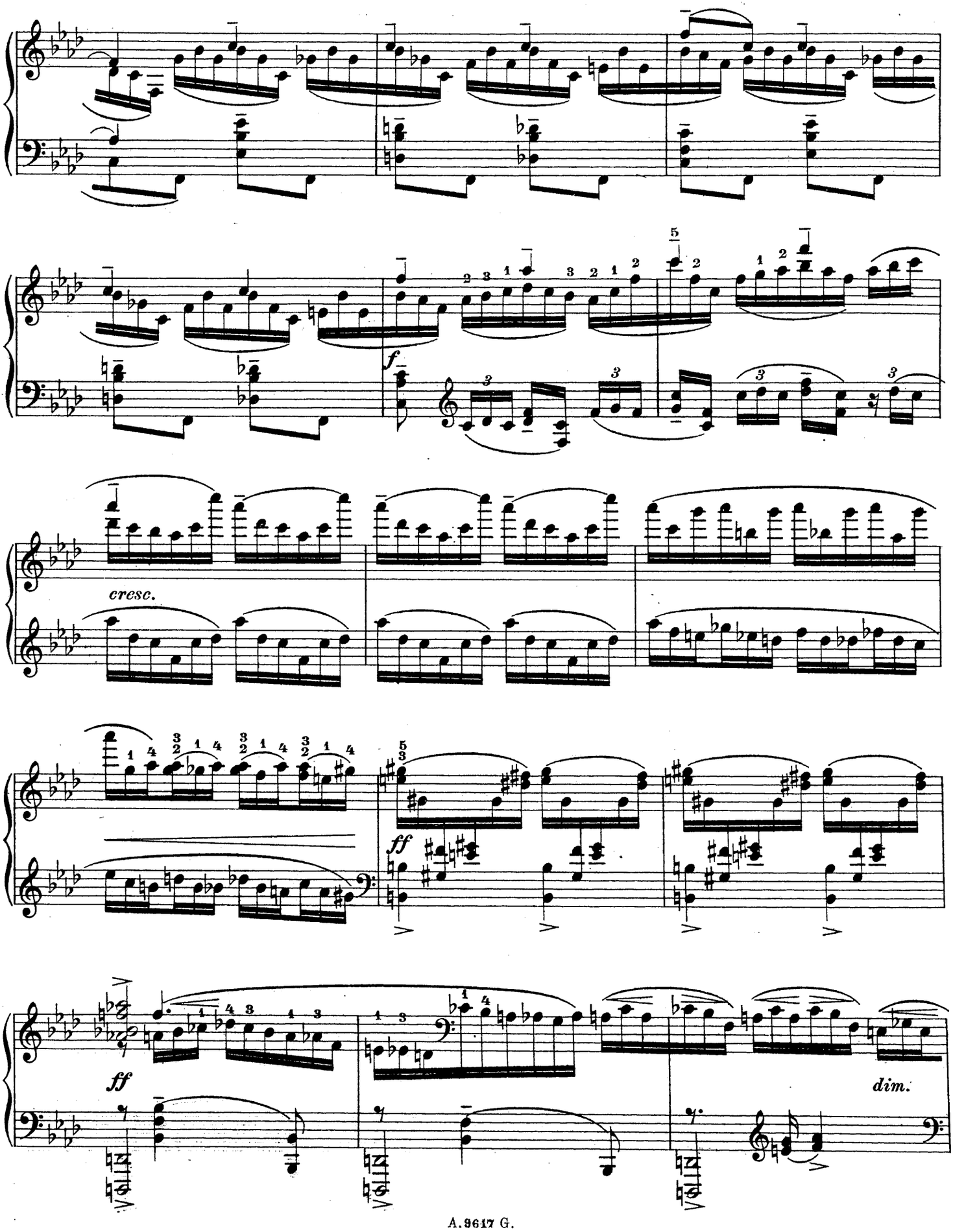

pp
p
pp leggiero
p
perdendo
tr
pp

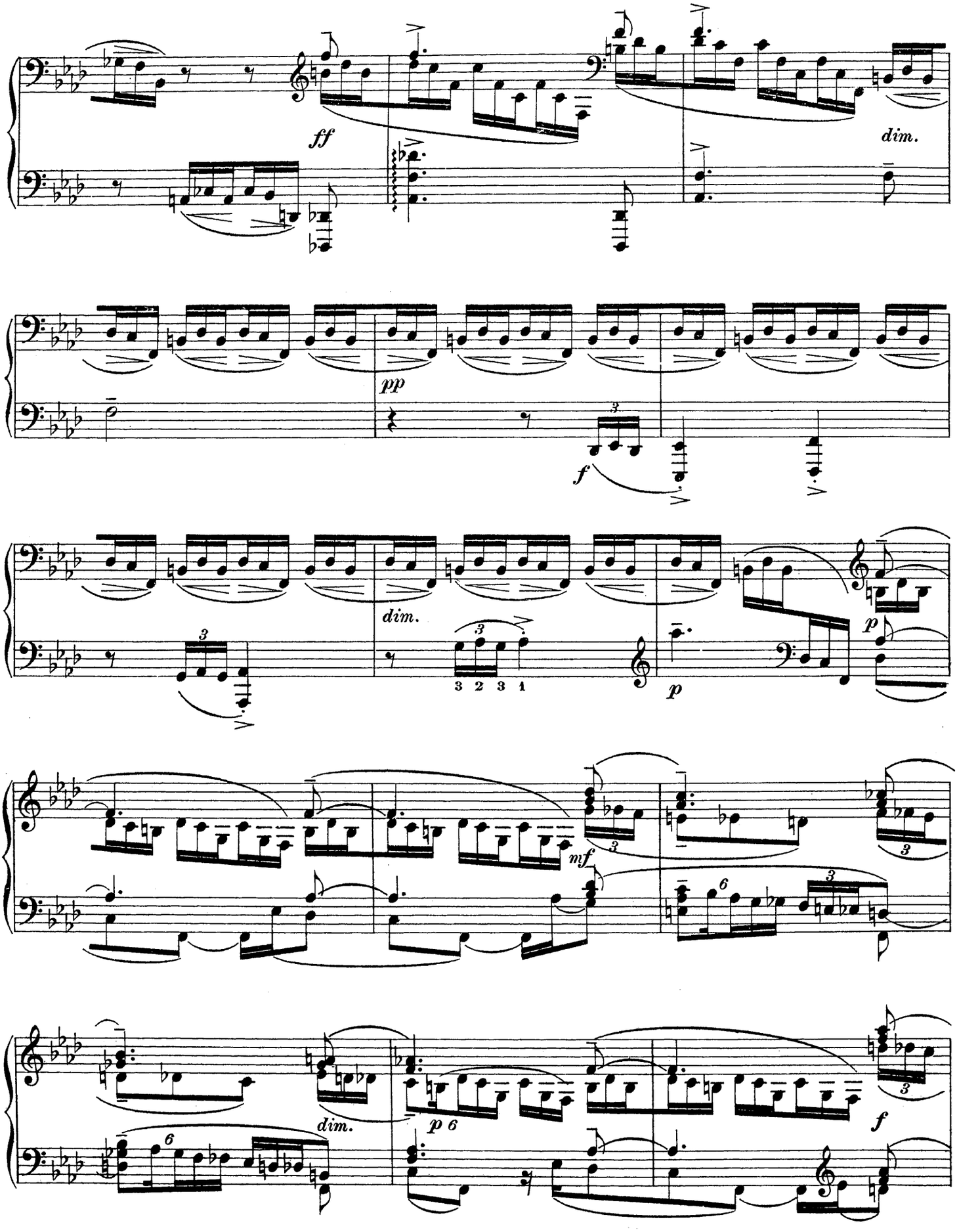
VI.

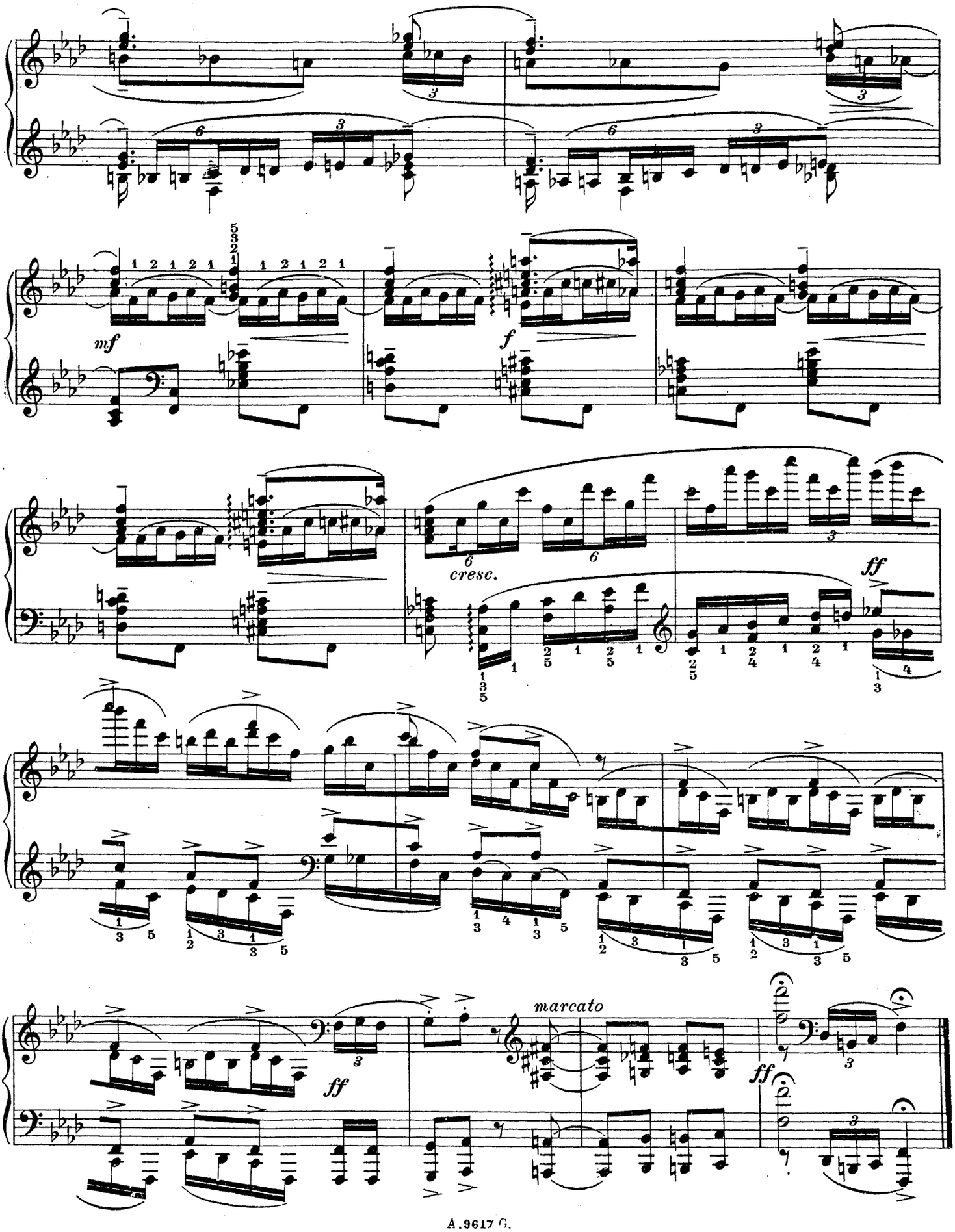
S. Rachmaninow, Op.32.№ 6.

Allegro appassionato.



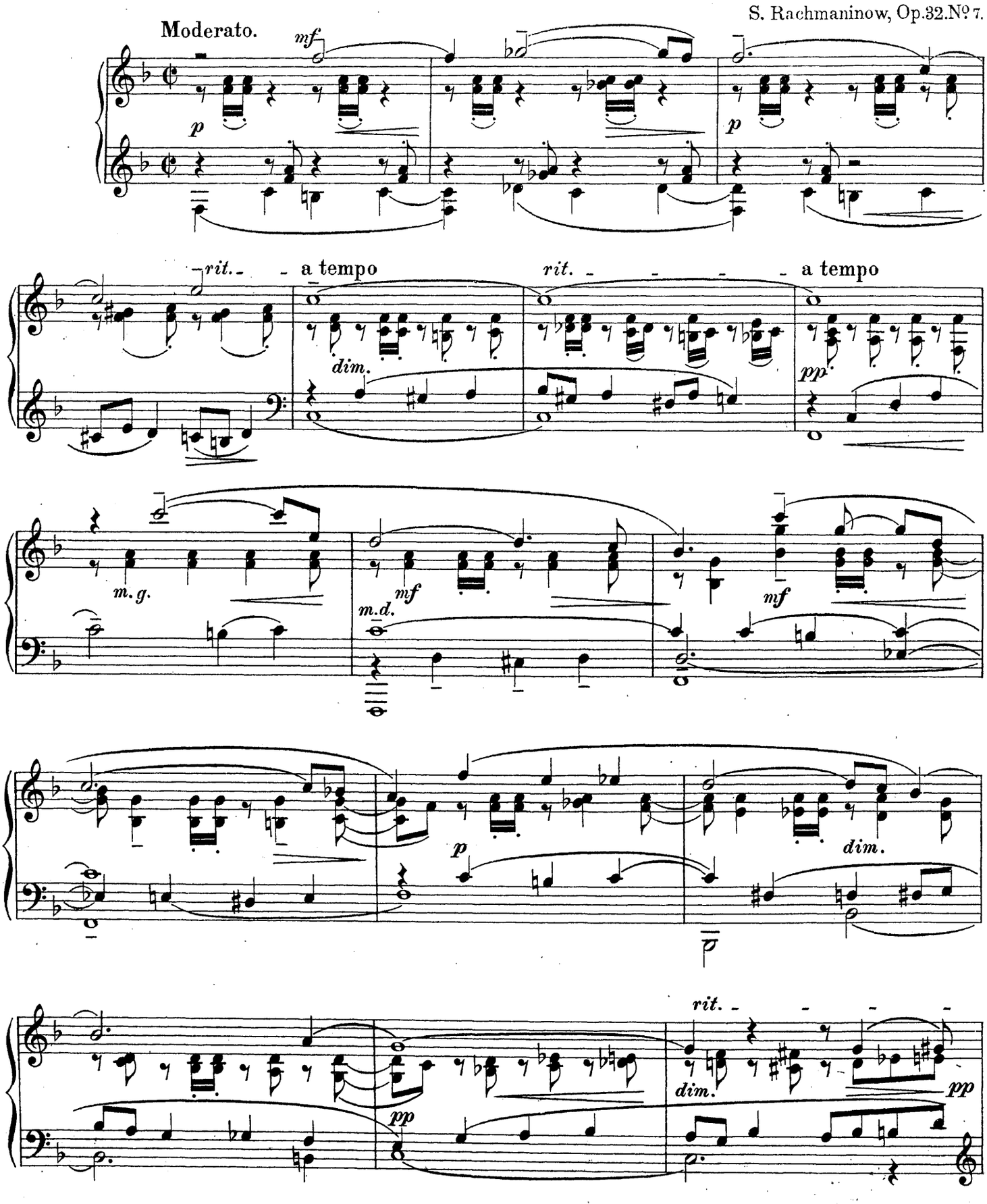

f
cresc.
ff
ff
dim.

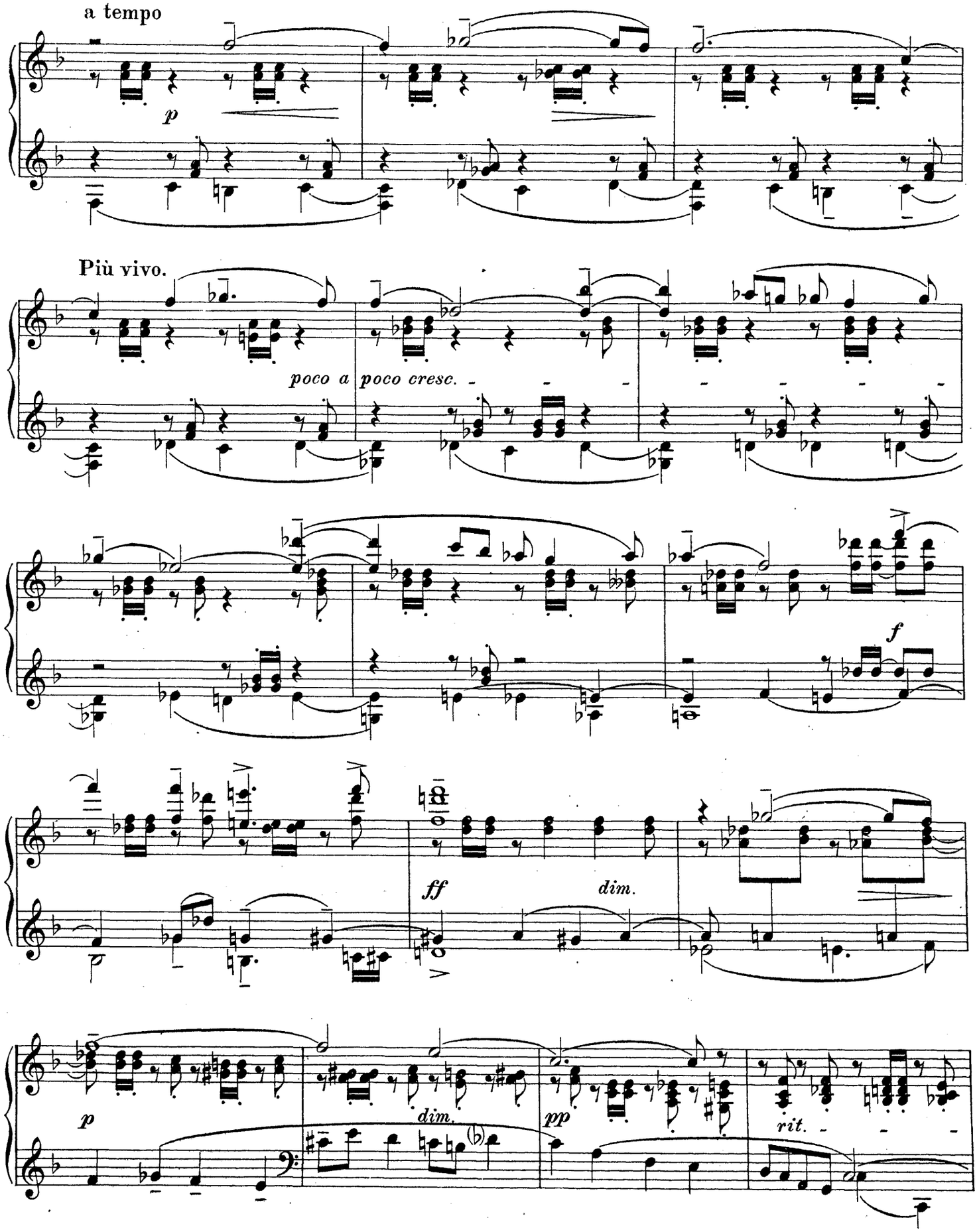

ff
dim.
pp
f
dim.
3 2 3 1
p
p
mf
p 6
dim.
f

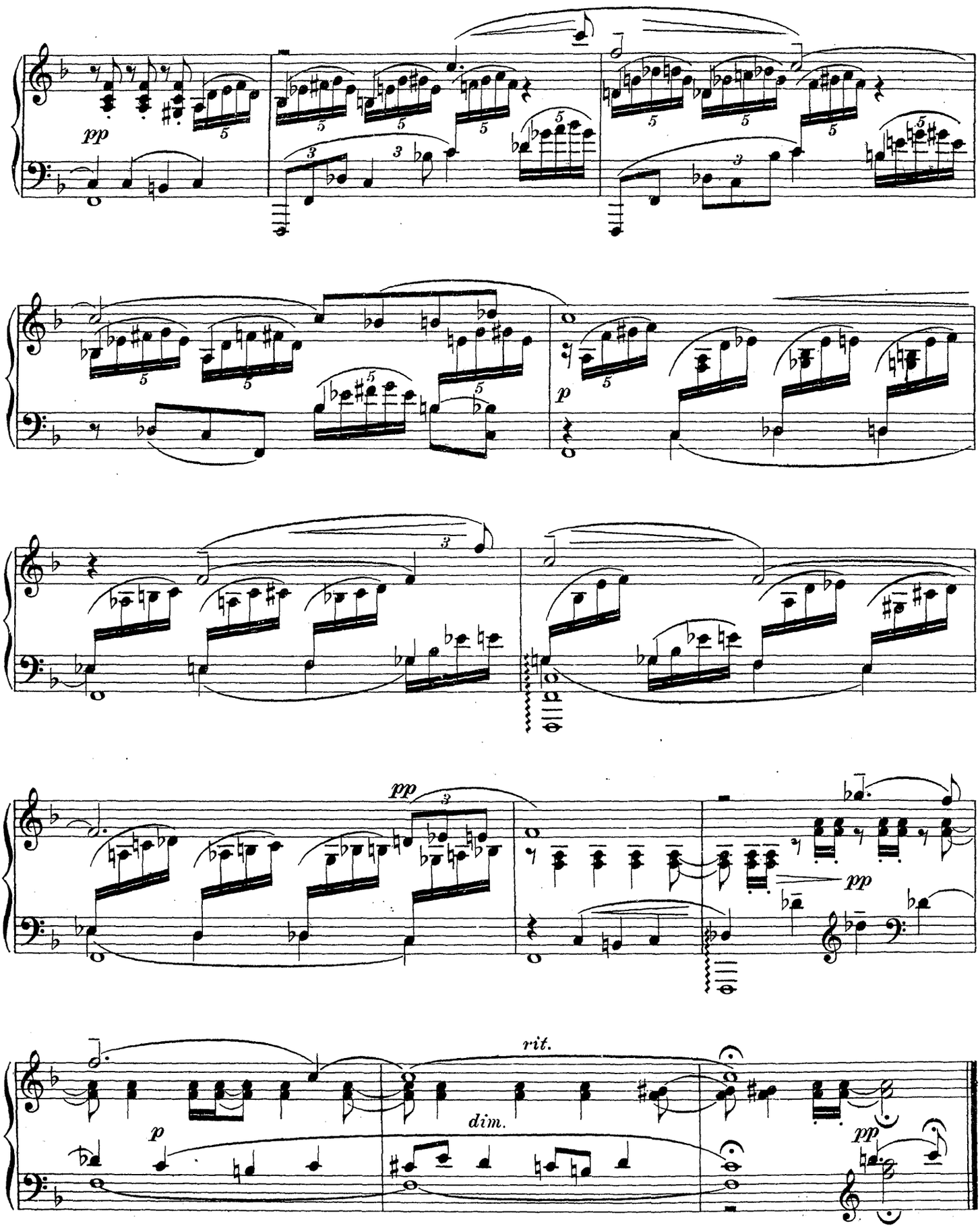

mf
f
cresc.
ff
marcato
ff
ff

VII.

S. Rachmaninow, Op.32.№ 7.

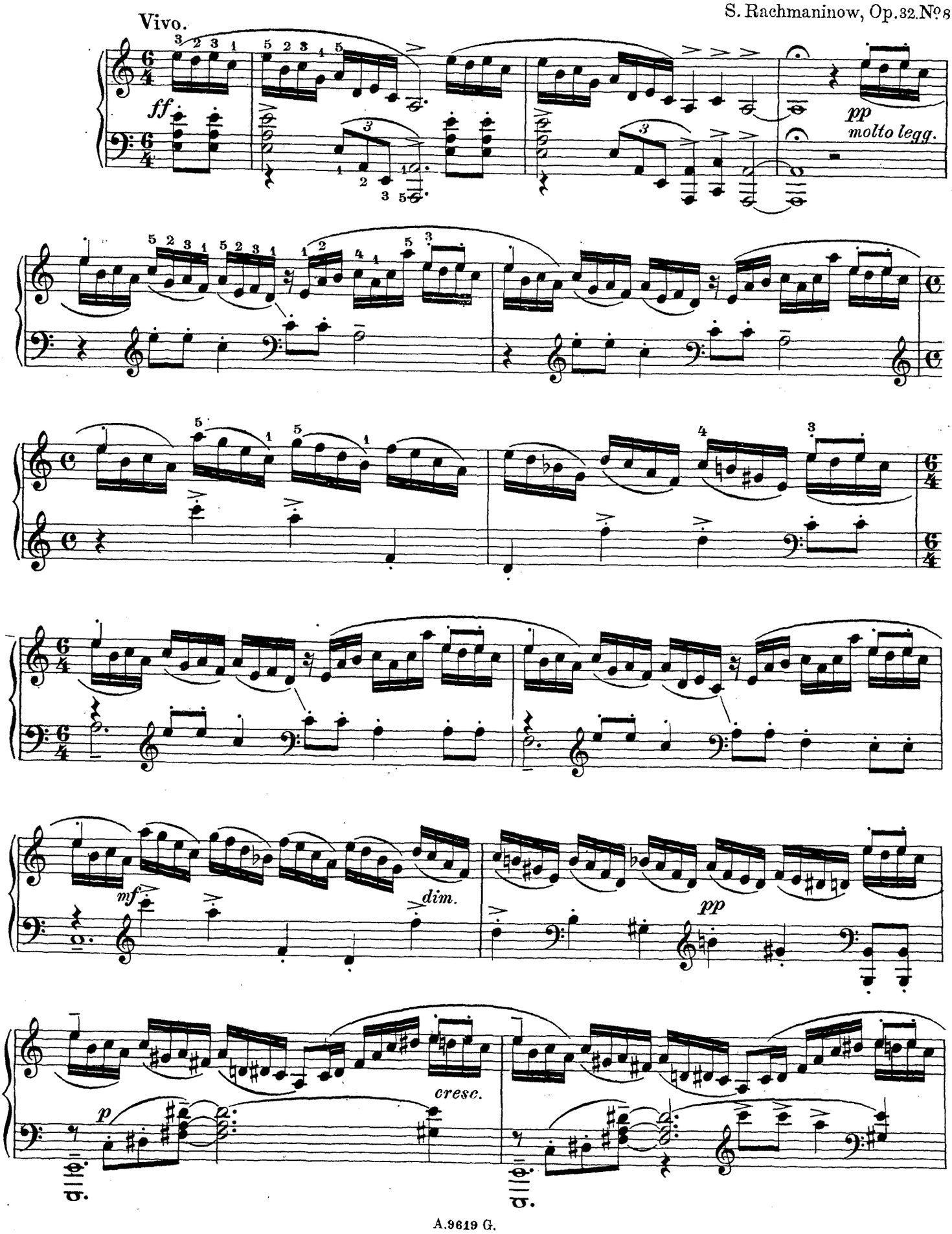


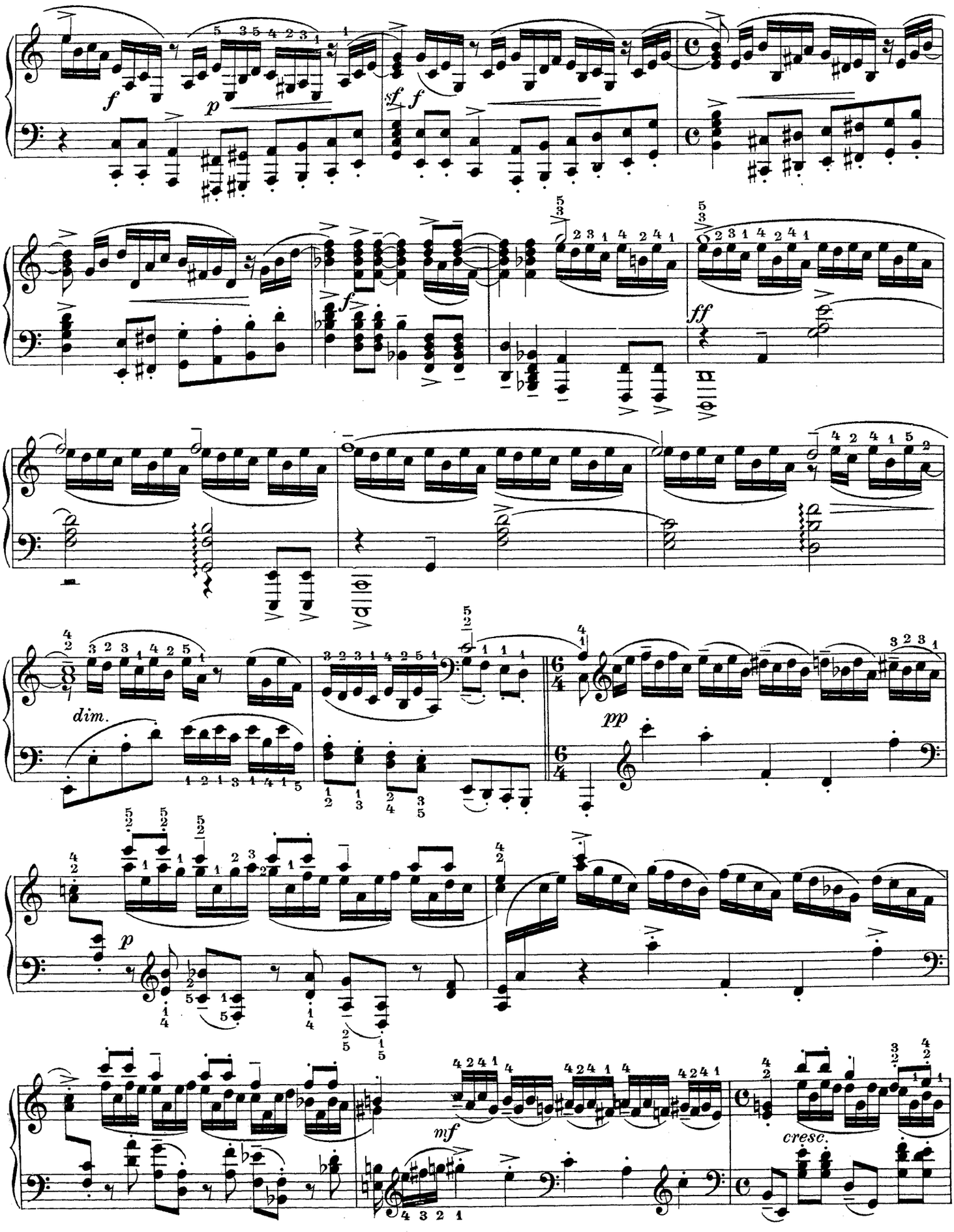

a tempo
p
Più vivo.
poco a poco cresc.
f
ff
dim.
p
dim.
pp
rit.

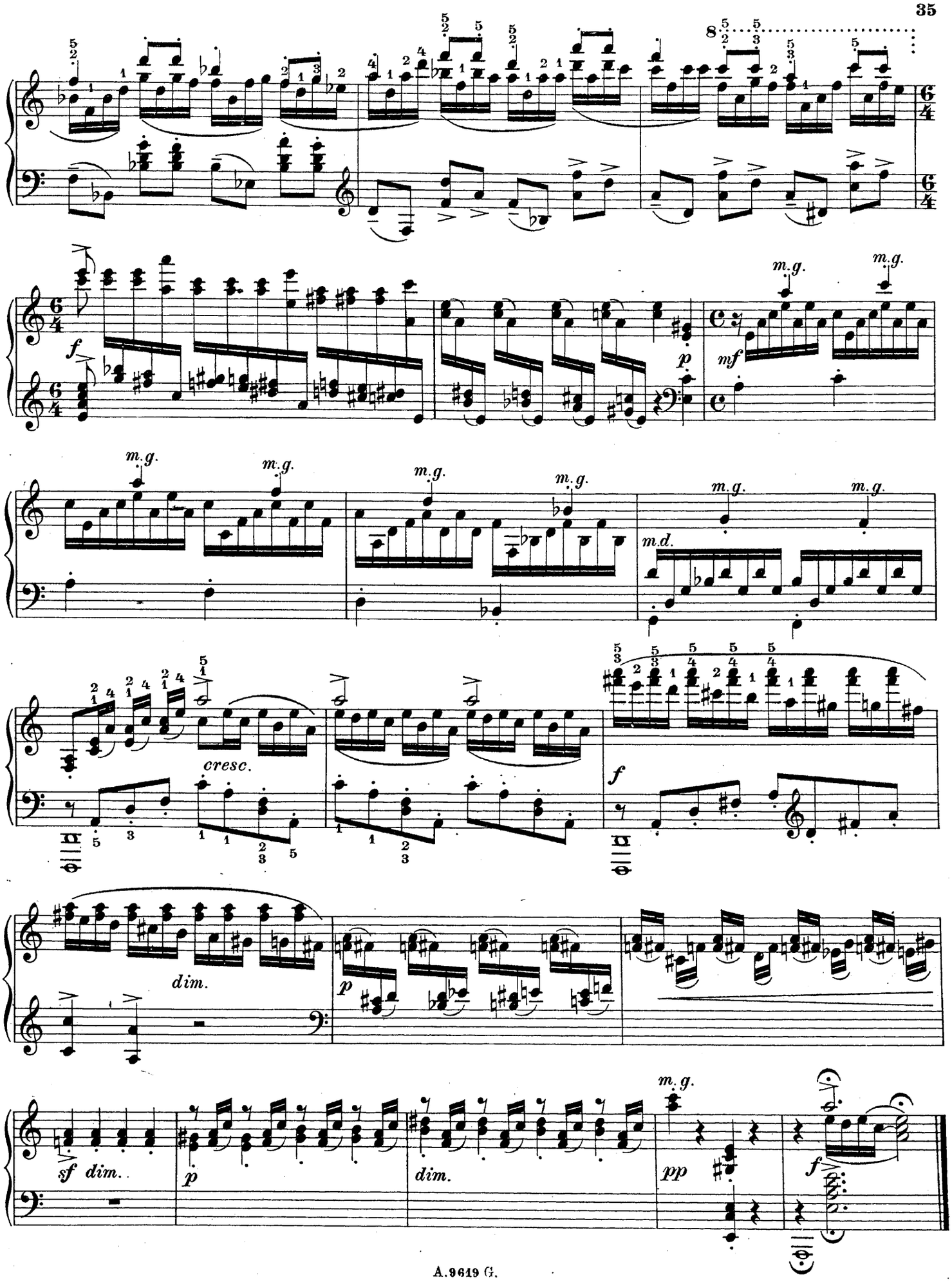

pp
p
pp
pp
rit.
dim.
p
pp

VIII.

S. Rachmaninow, Op. 32. No 8

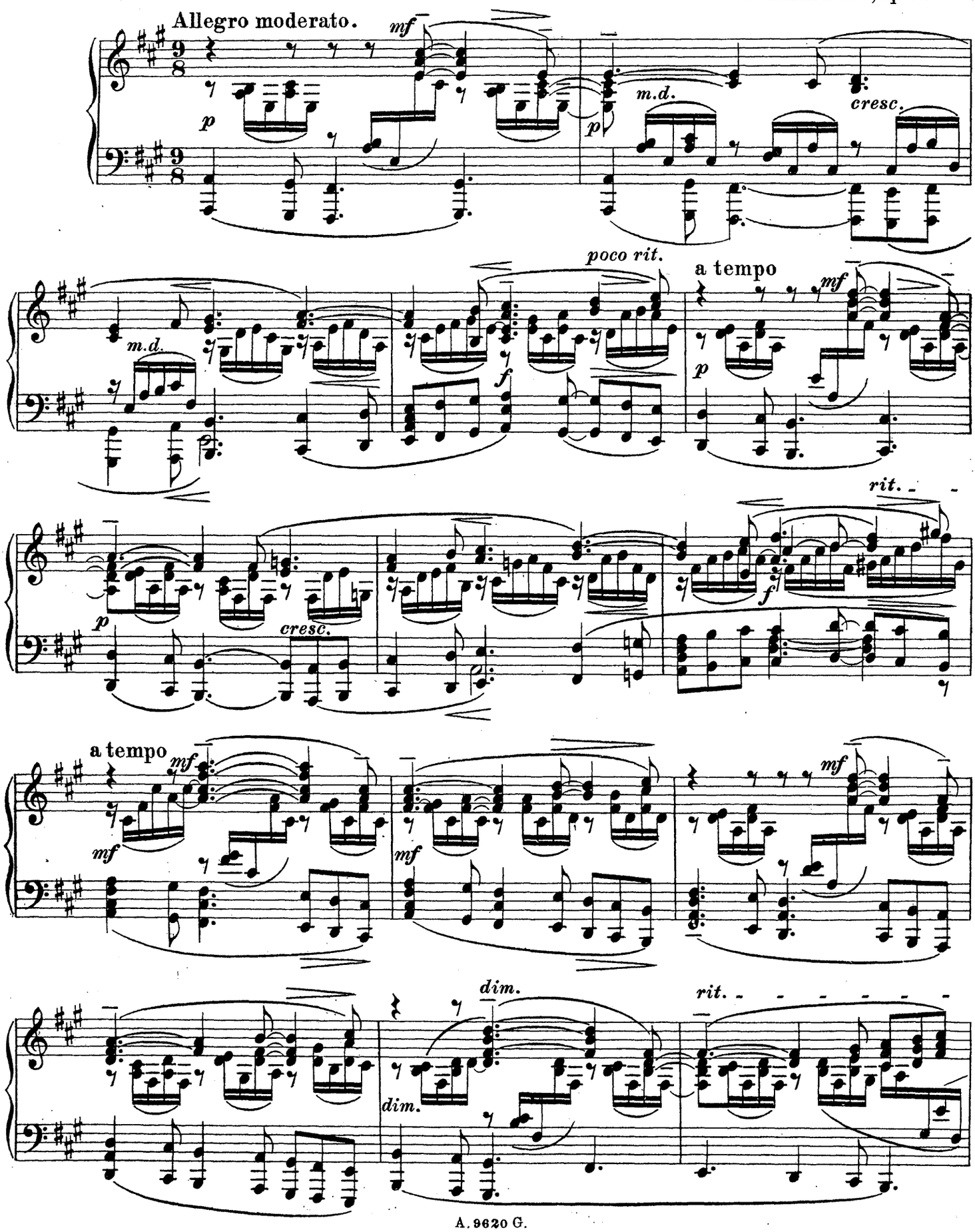


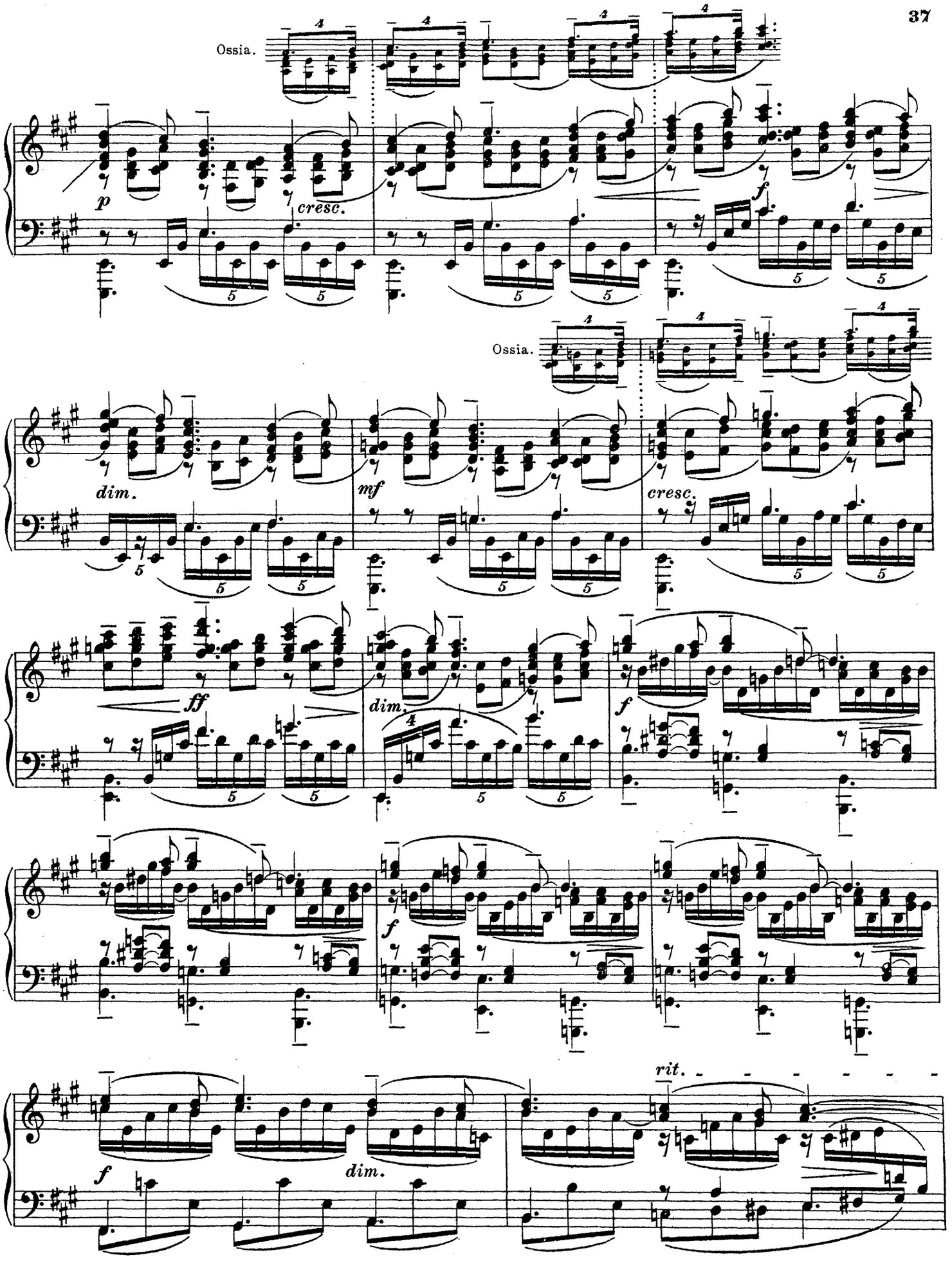

f
p
sf
f
f
ff
dim.
pp
p
mf
cresc.

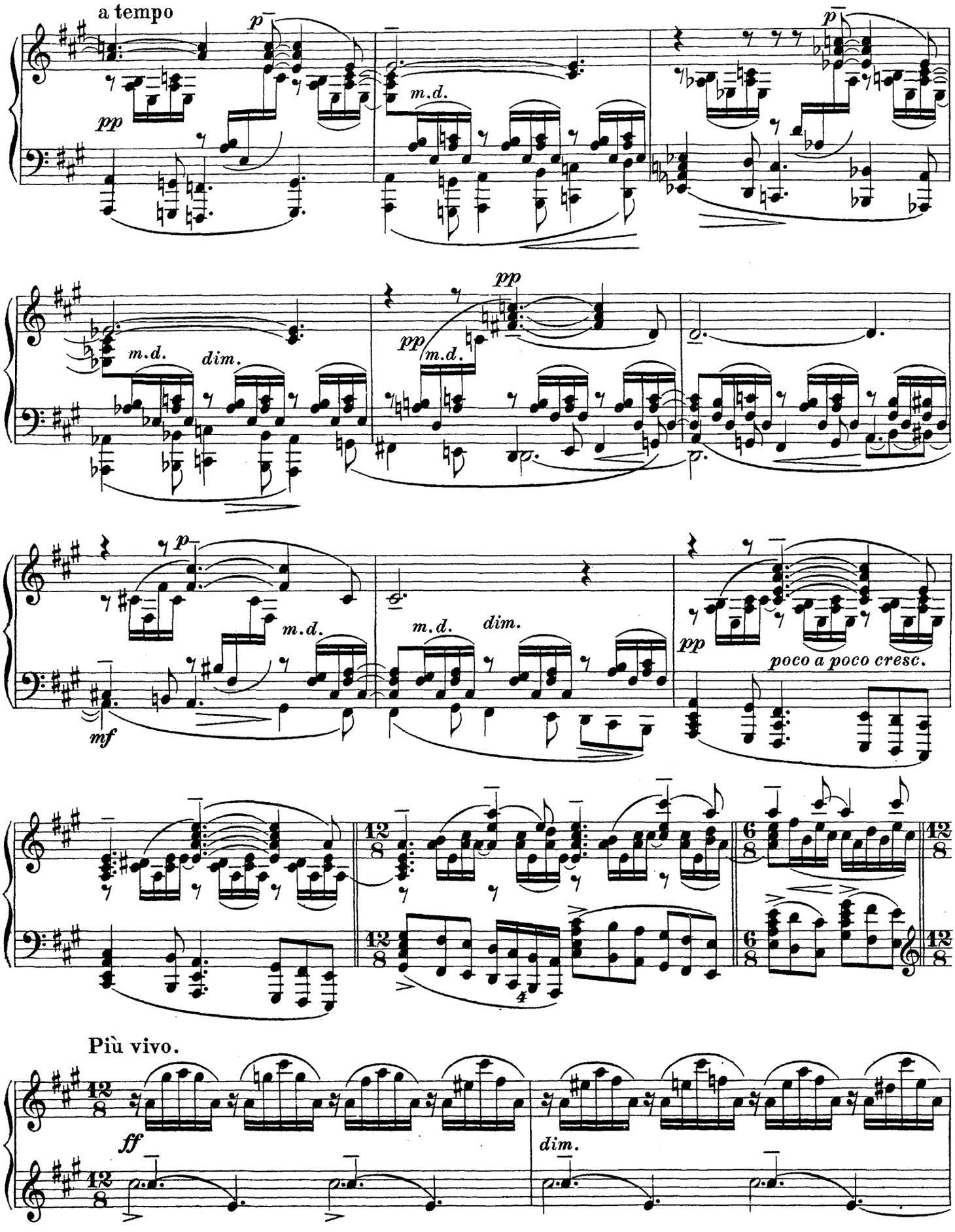

f
p
mf
m.g.
m.d.
cresc.
dim.
sf dim.
pp

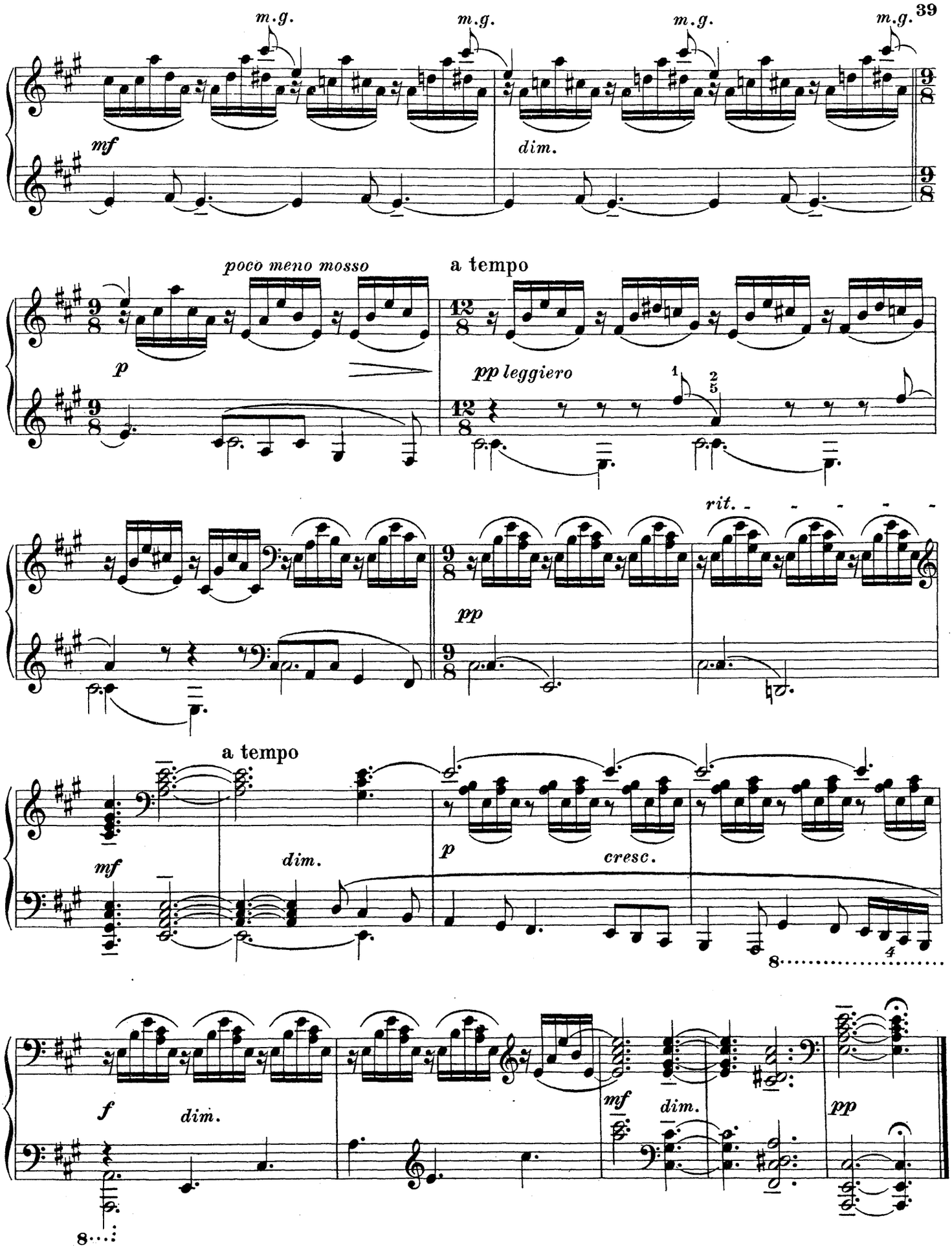
IX.

S. Rachmaninow, Op. 32. No 9.

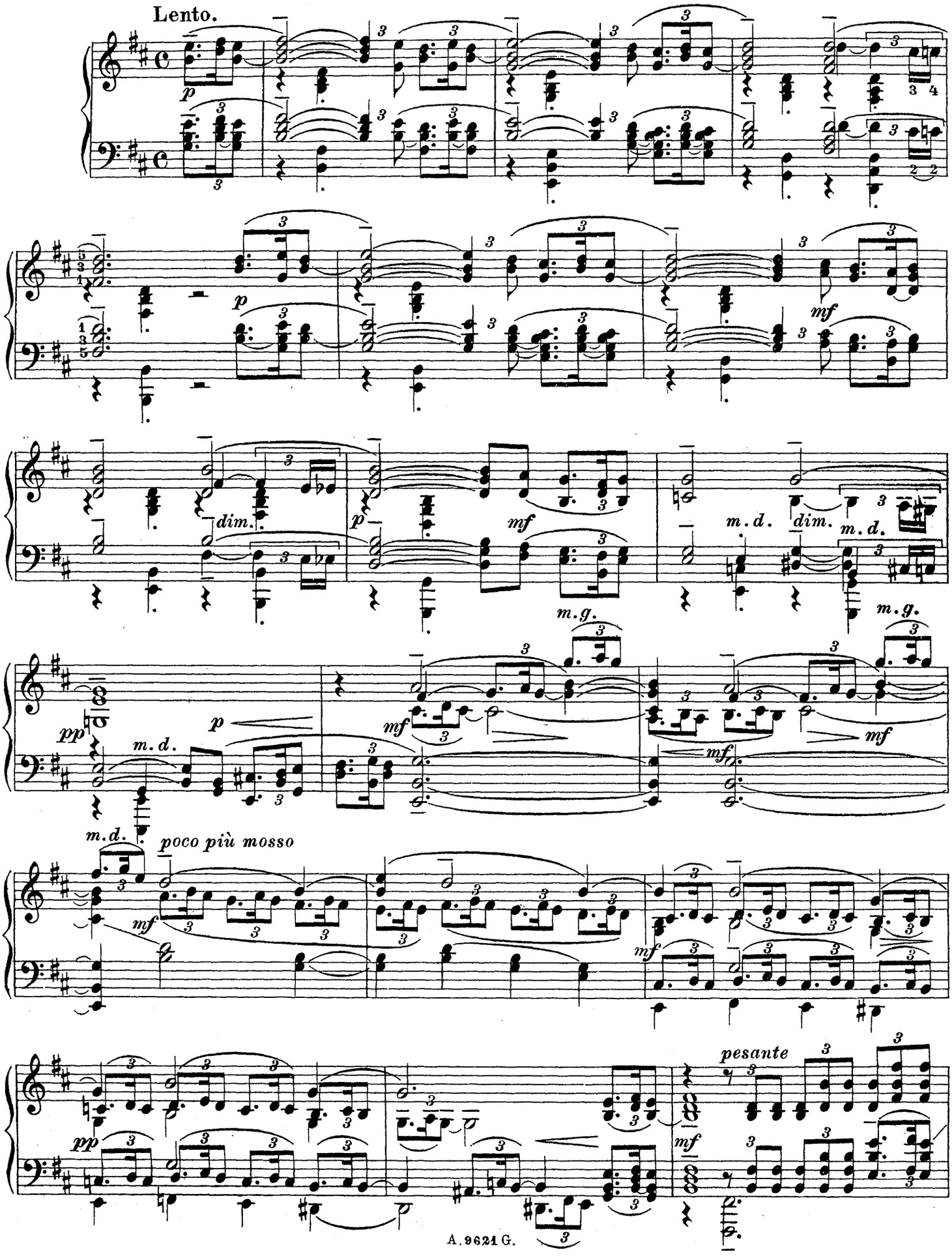



Ossia.
p
cresc.
f
Ossia.
dim.
mf
cresc.
ff
dim.
f
f
f
dim.
rit.


a tempo
p
pp
m.d.
dim.
mf
poco a poco cresc.
Più vivo.
ff


m.g.
m.g.
m.g.
m.g.
mf
dim.
poco meno mosso
a tempo
p
pp leggiero
rit.
pp
a tempo
mf
dim.
p
cresc.
f
dim.
mf
dim.
pp

X.



poco a poco cresc.

rit.

Tempo I.

ff

m.d.

m.g.

ff

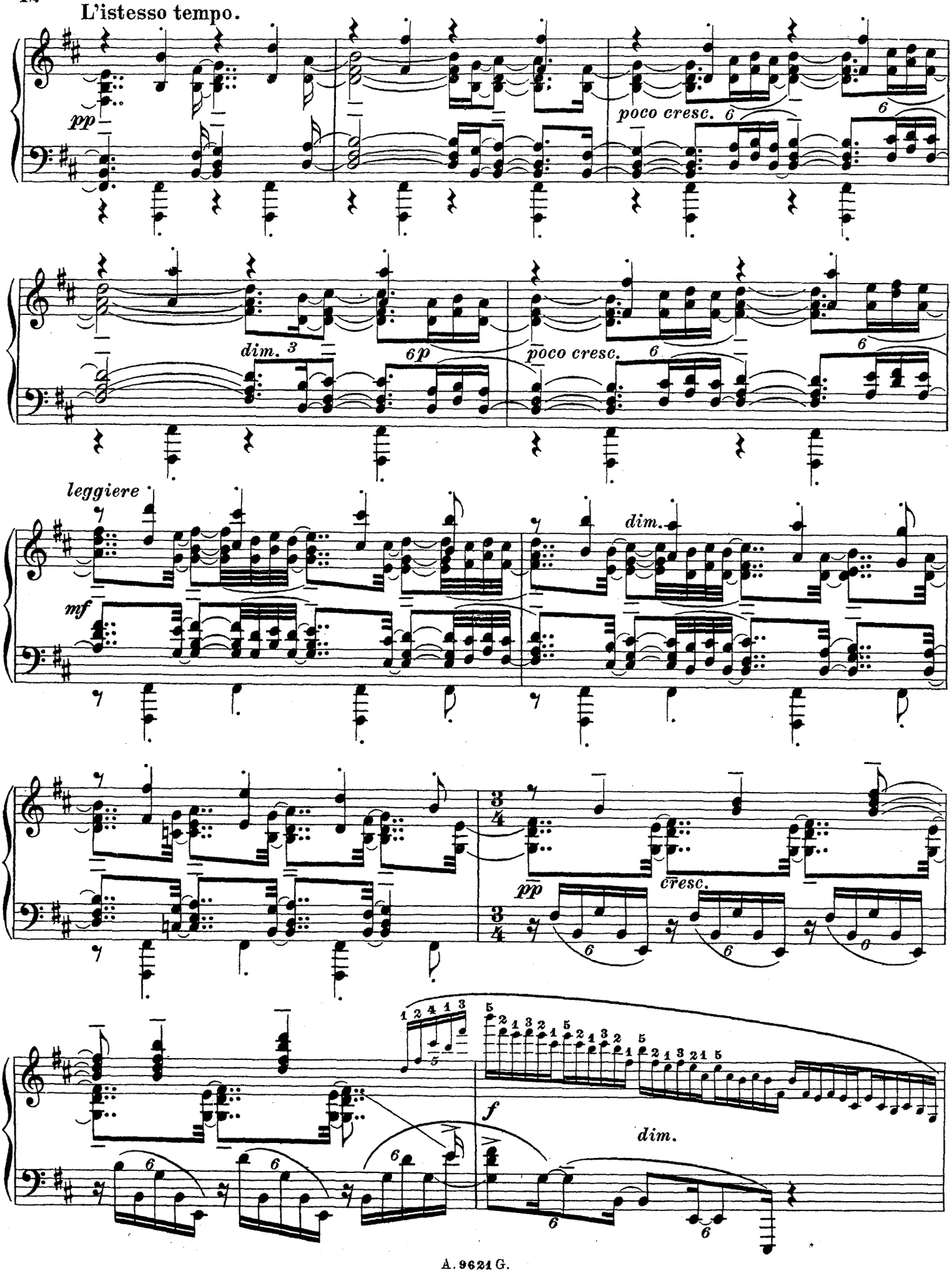
dim.

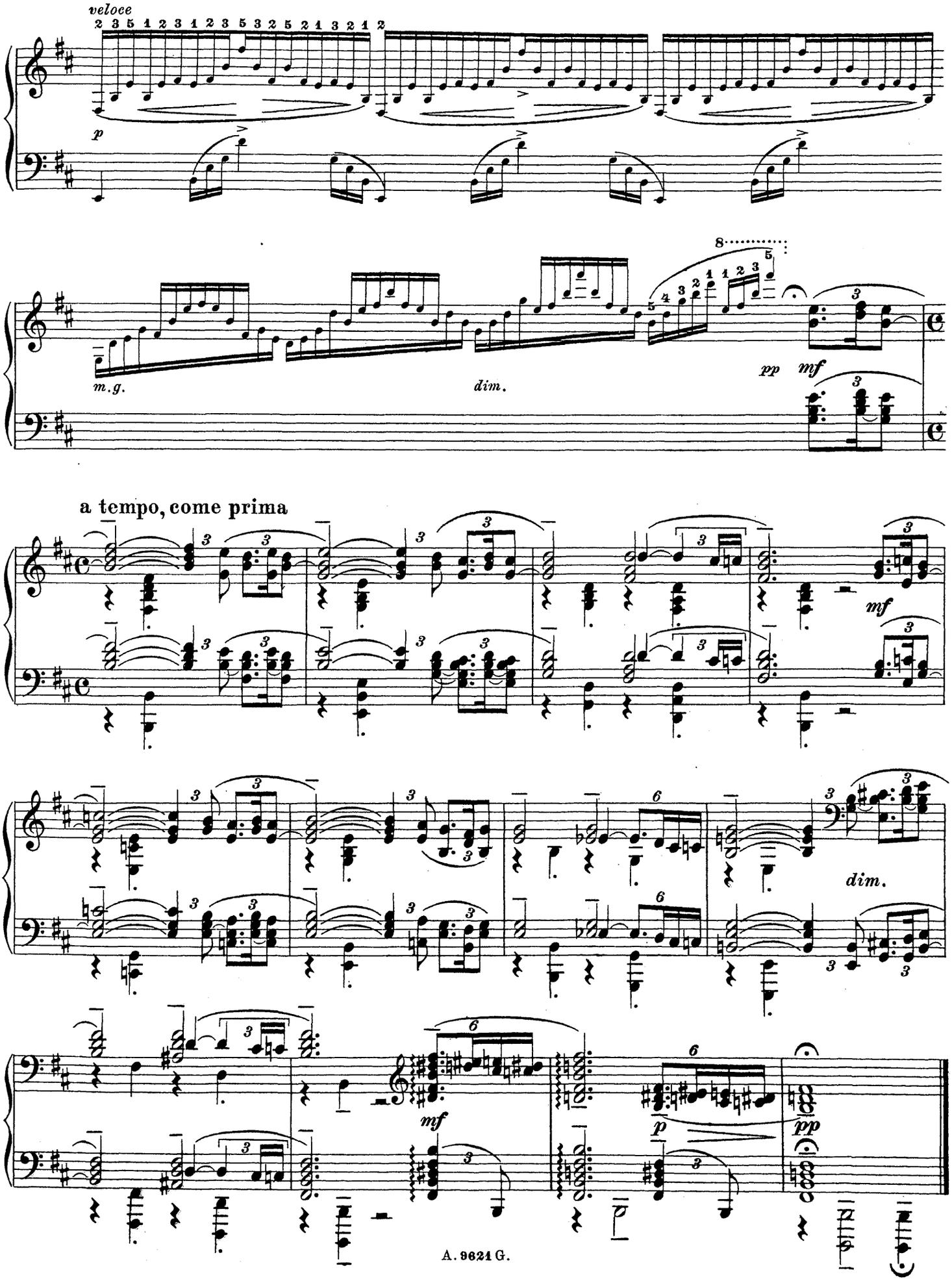
f

rit. e dim.

Государственная

L'istesso tempo.

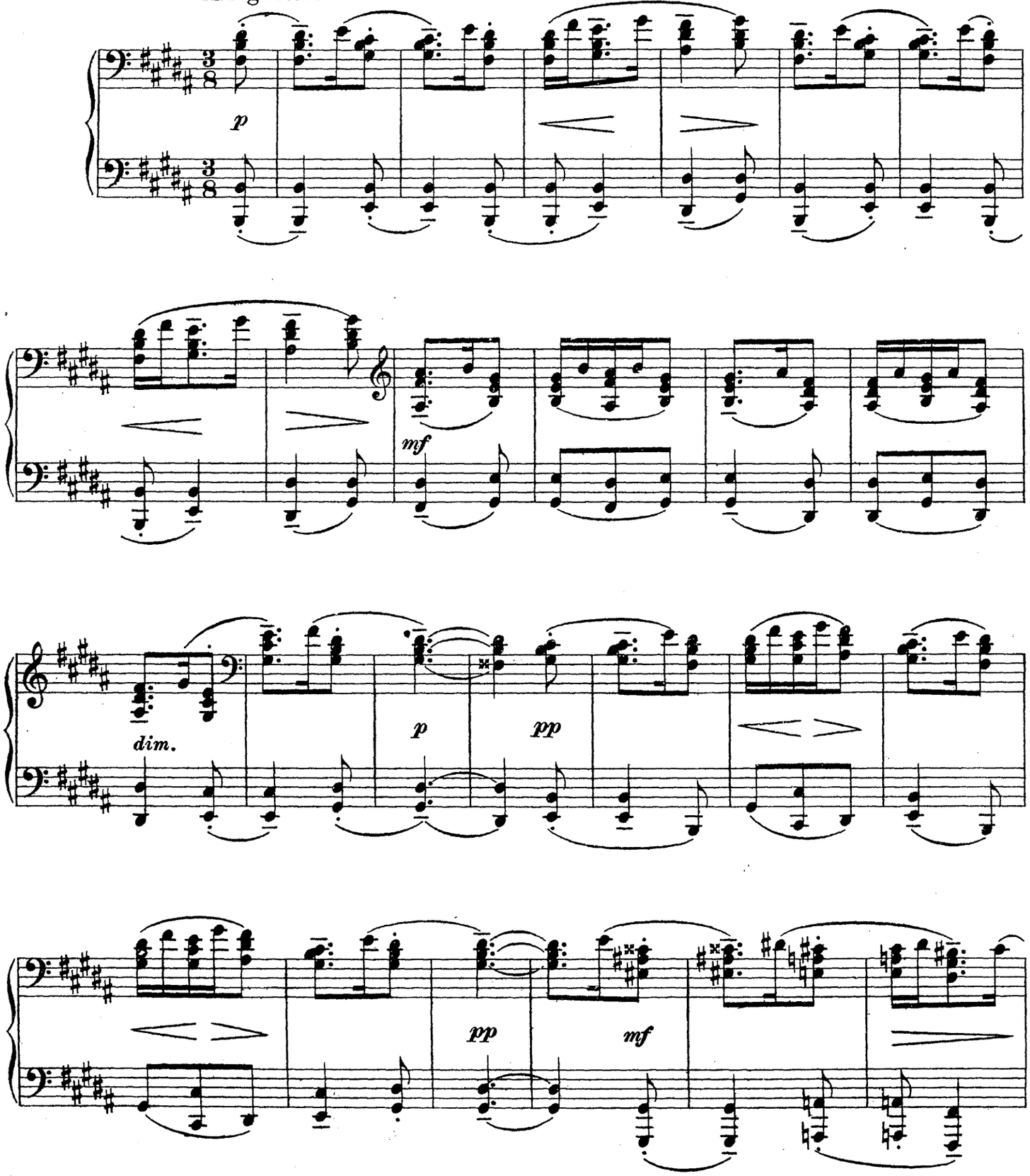


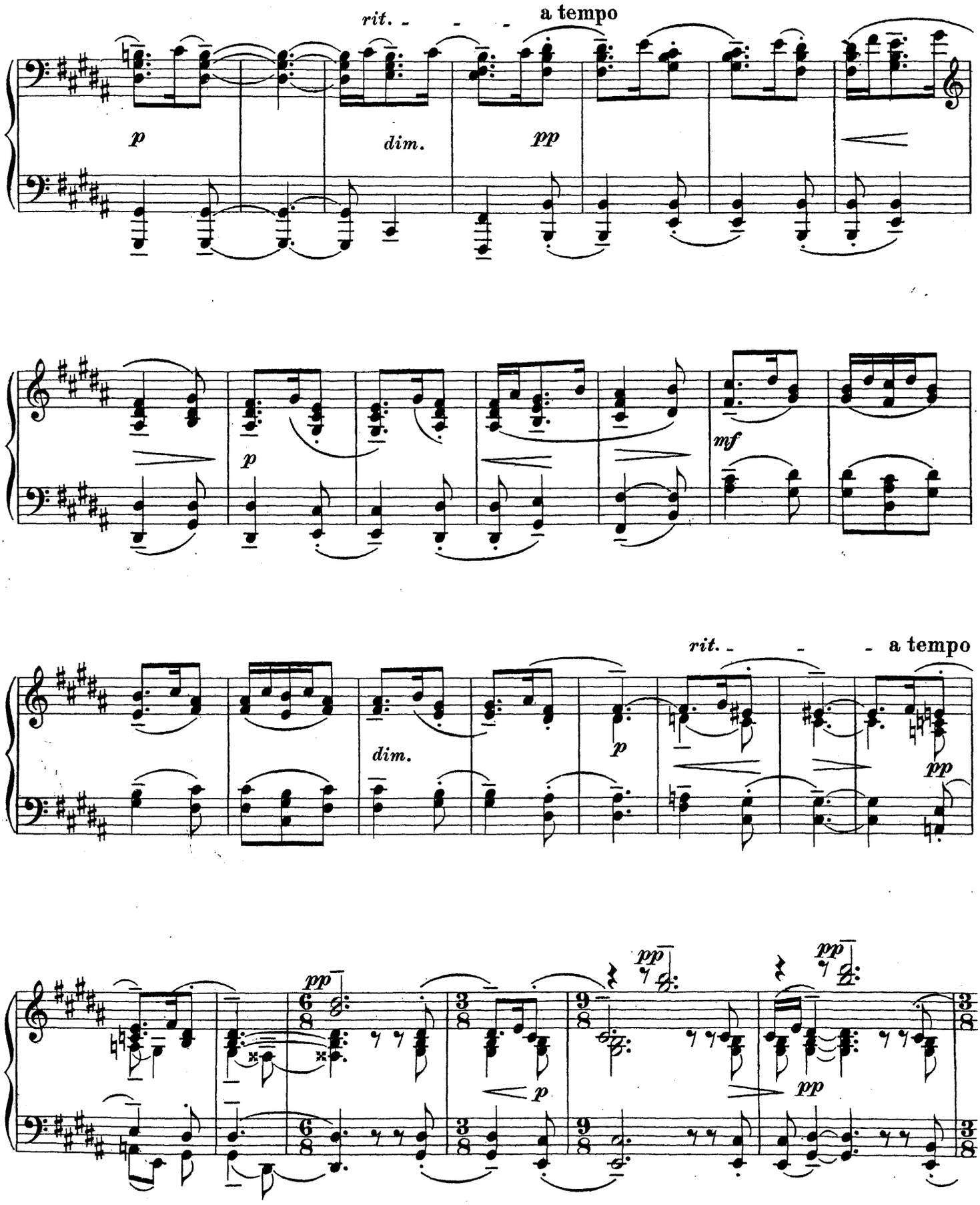

veloce
p
m.g.
dim.
pp
mf
a tempo, come prima
mf
dim.
mf
p
pp

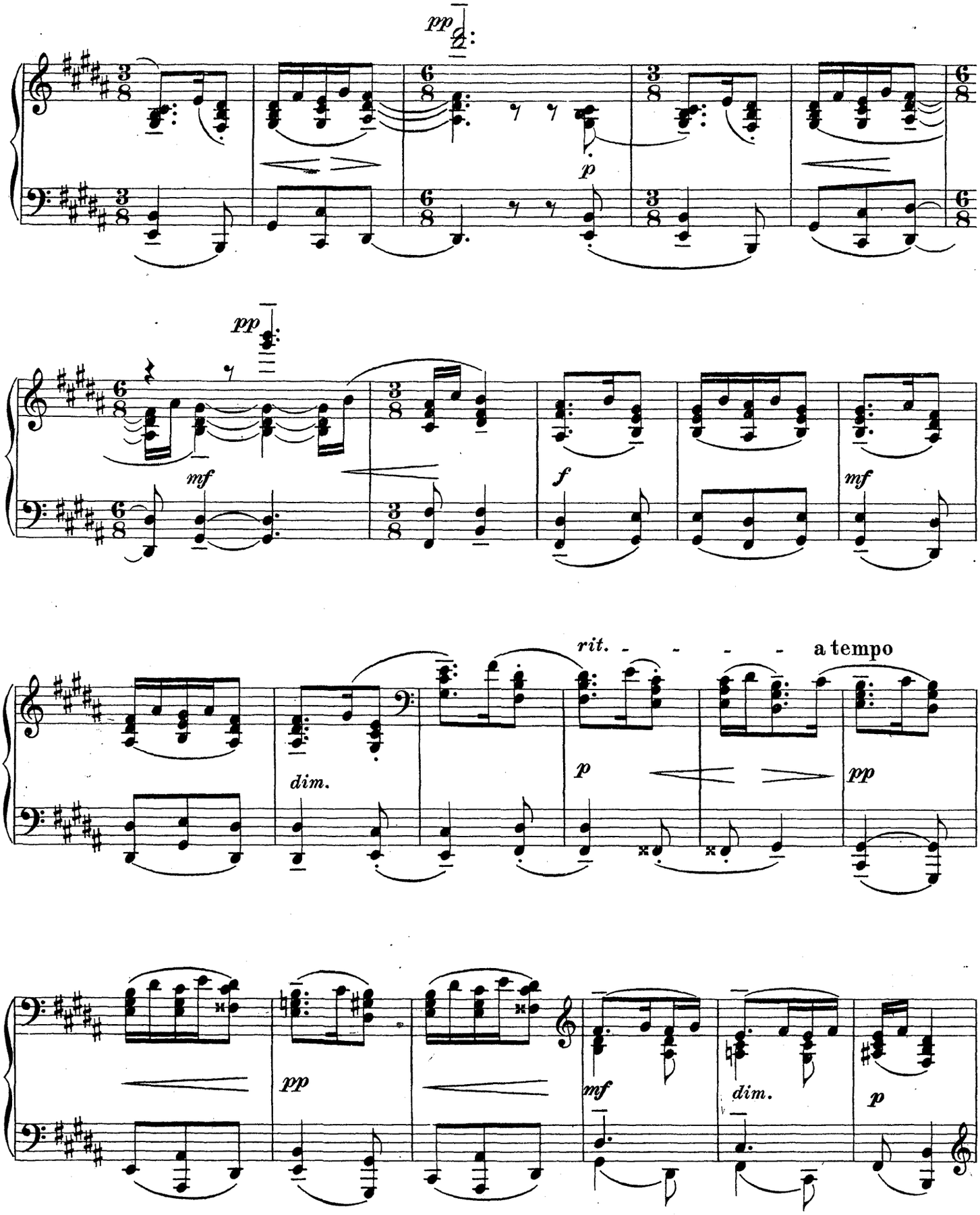
XI.

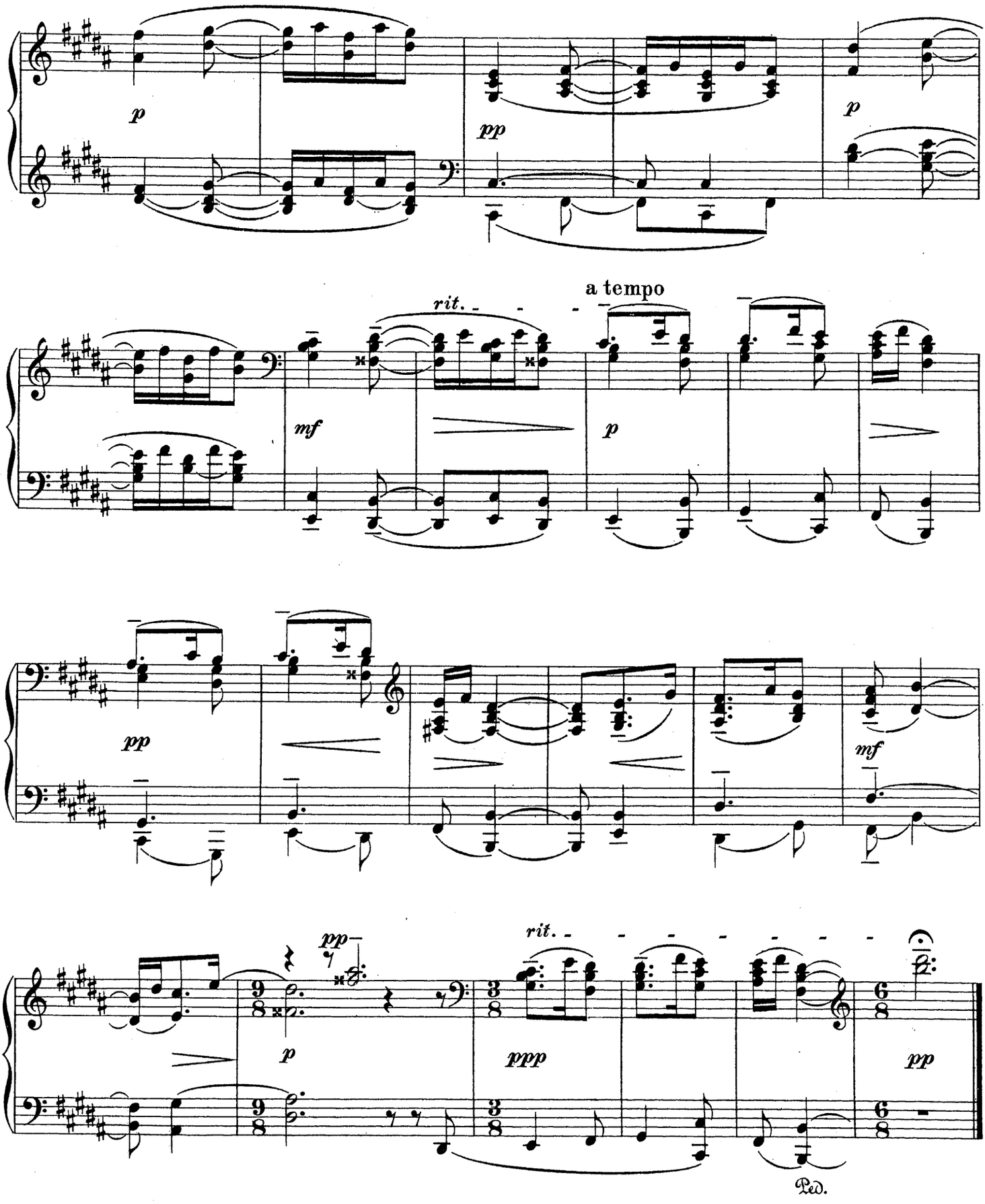
S. Rachmaninow, Op. 32. N°11.

Allegretto.



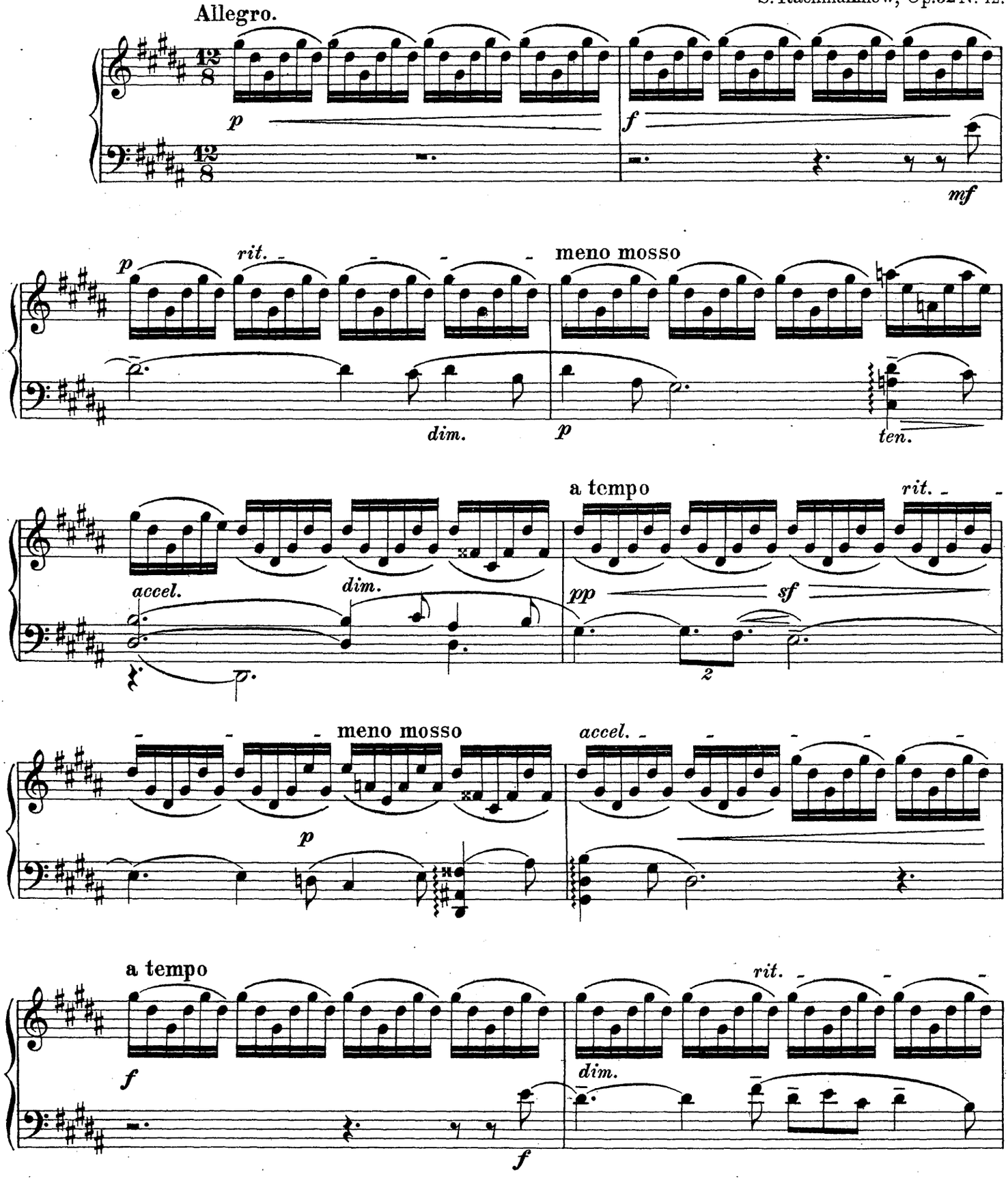

rit.
a tempo
p
dim.
pp
p
mf
rit.
a tempo
dim.
p
pp
pp
p
pp
pp

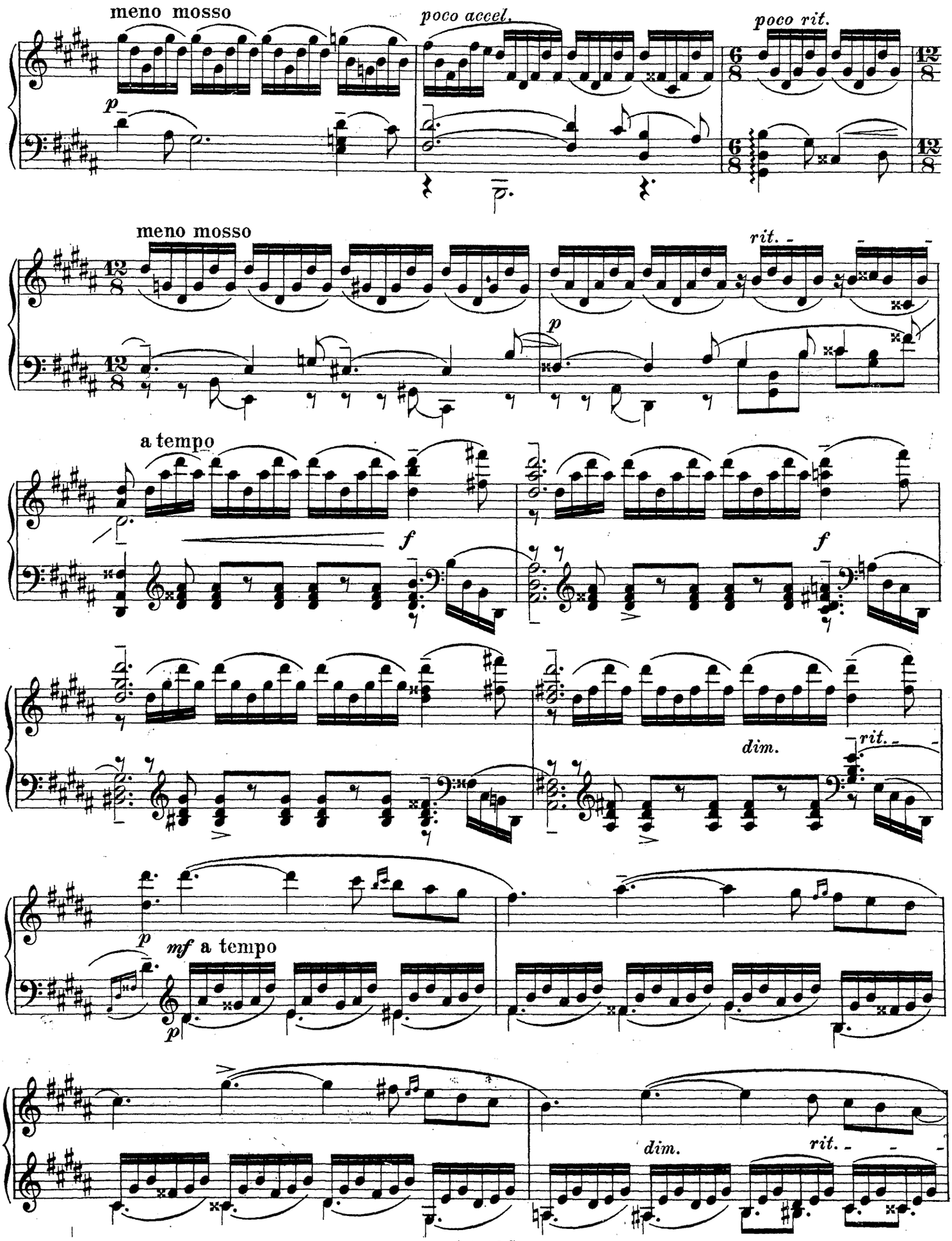

pp
p
pp
mf
f
mf
rit.
a tempo
dim.
p
pp
pp
mf
dim.
p

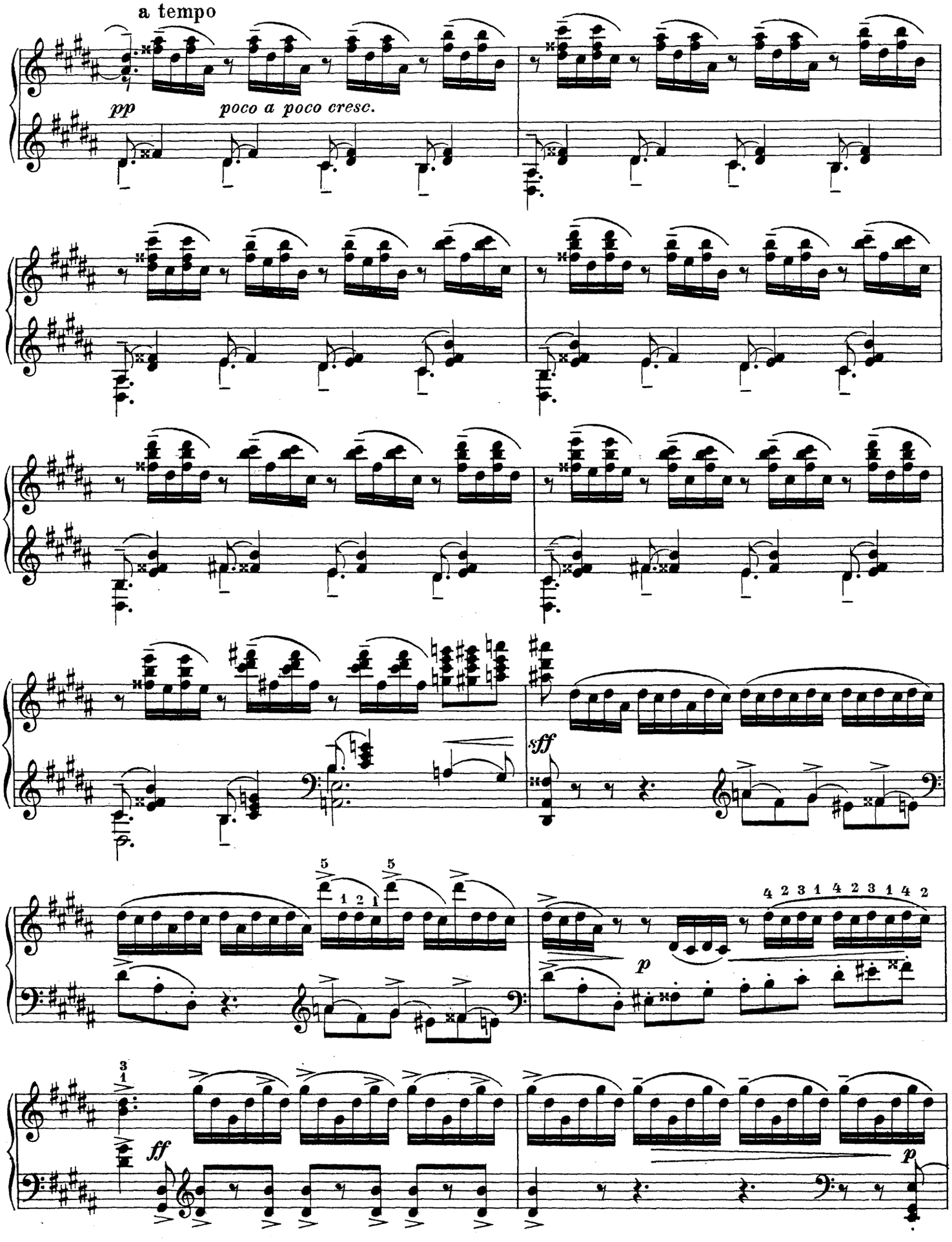

p
pp
p
rit.
a tempo
mf
p
pp
mf
pp
p
rit.
ppp
pp
Ped.

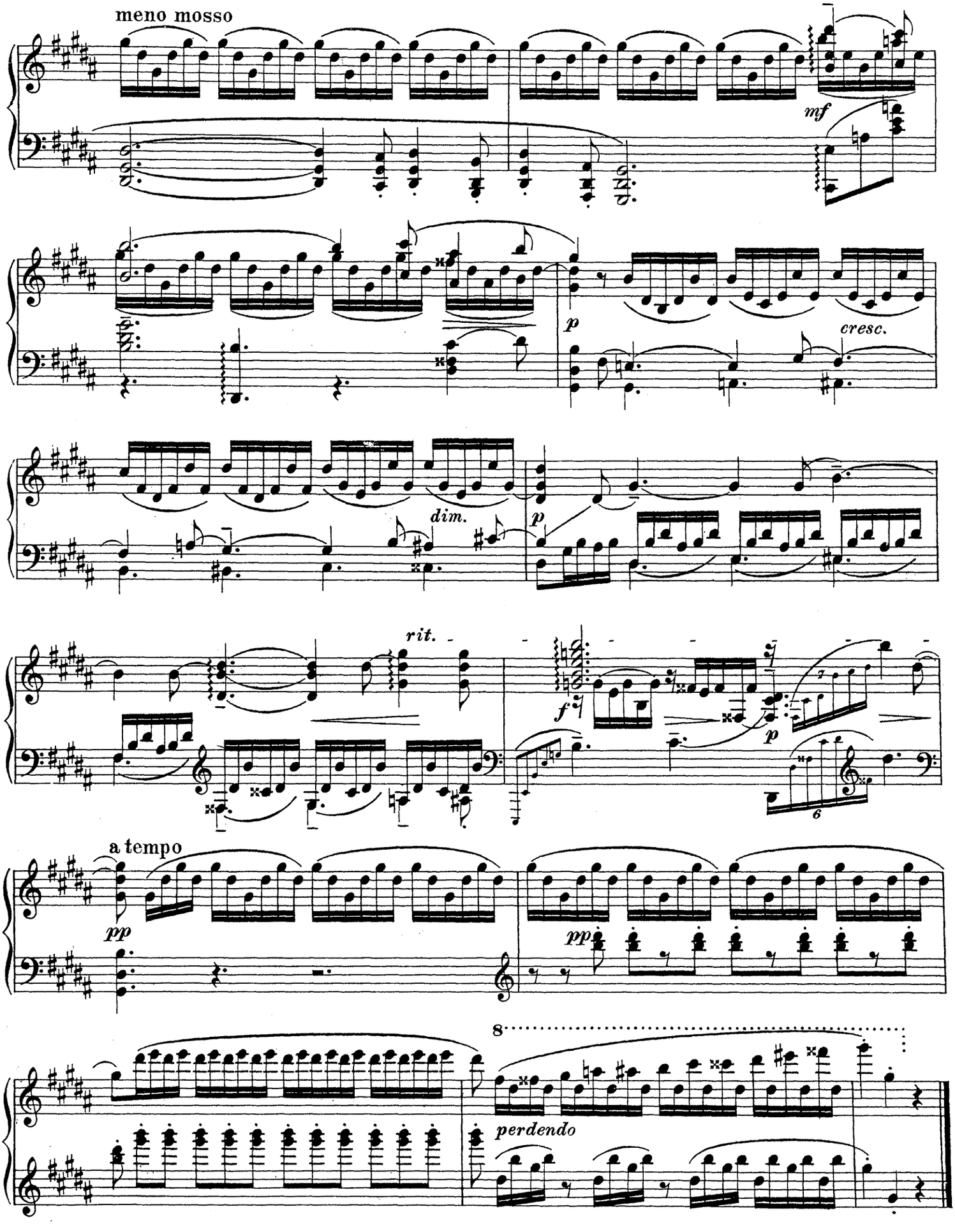
XII.

S. Rachmaninow, Op. 32 No. 12.



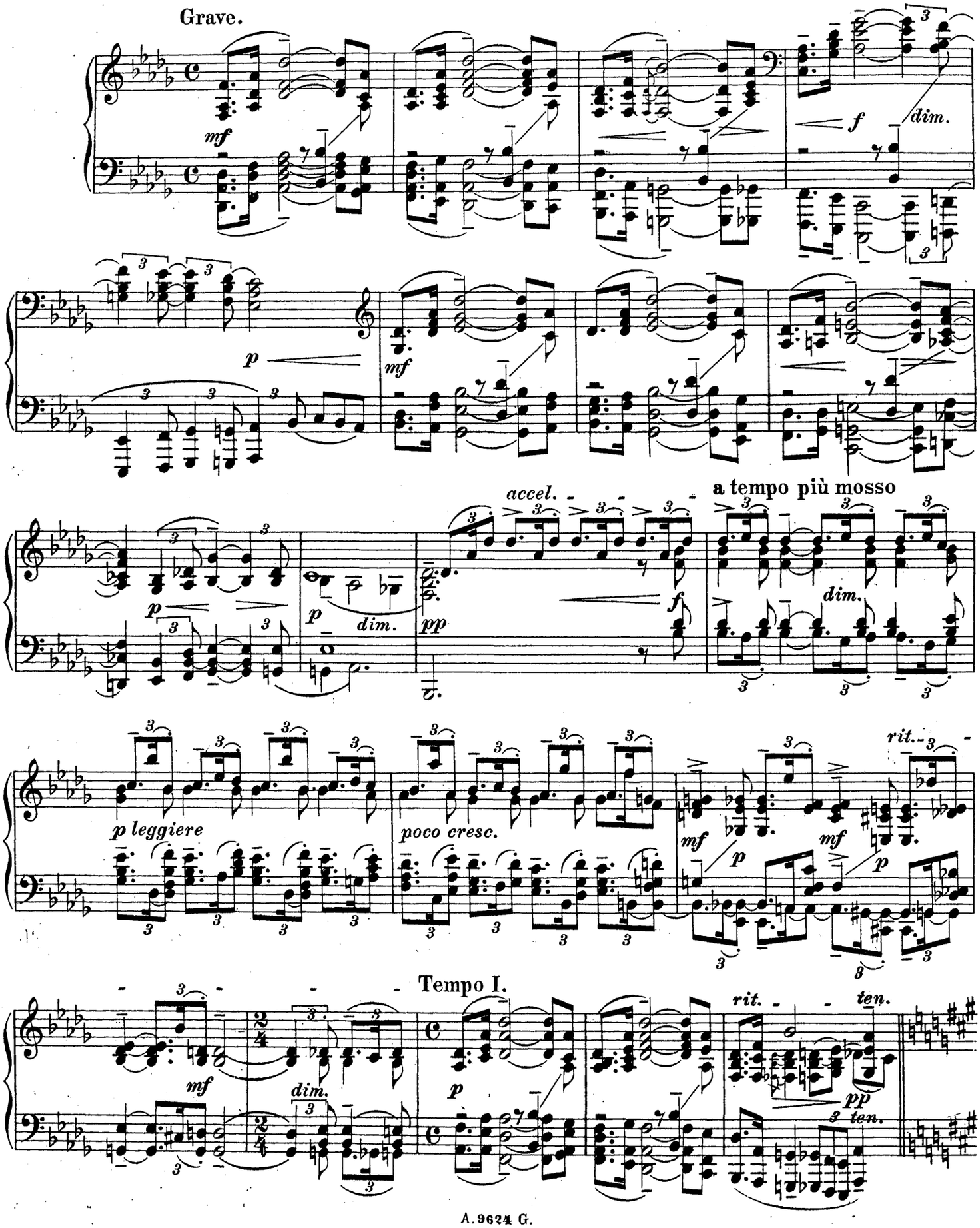

meno mosso
poco accel.
poco rit.
meno mosso
rit.
a tempo
dim.
rit.
mf a tempo
dim.
rit.

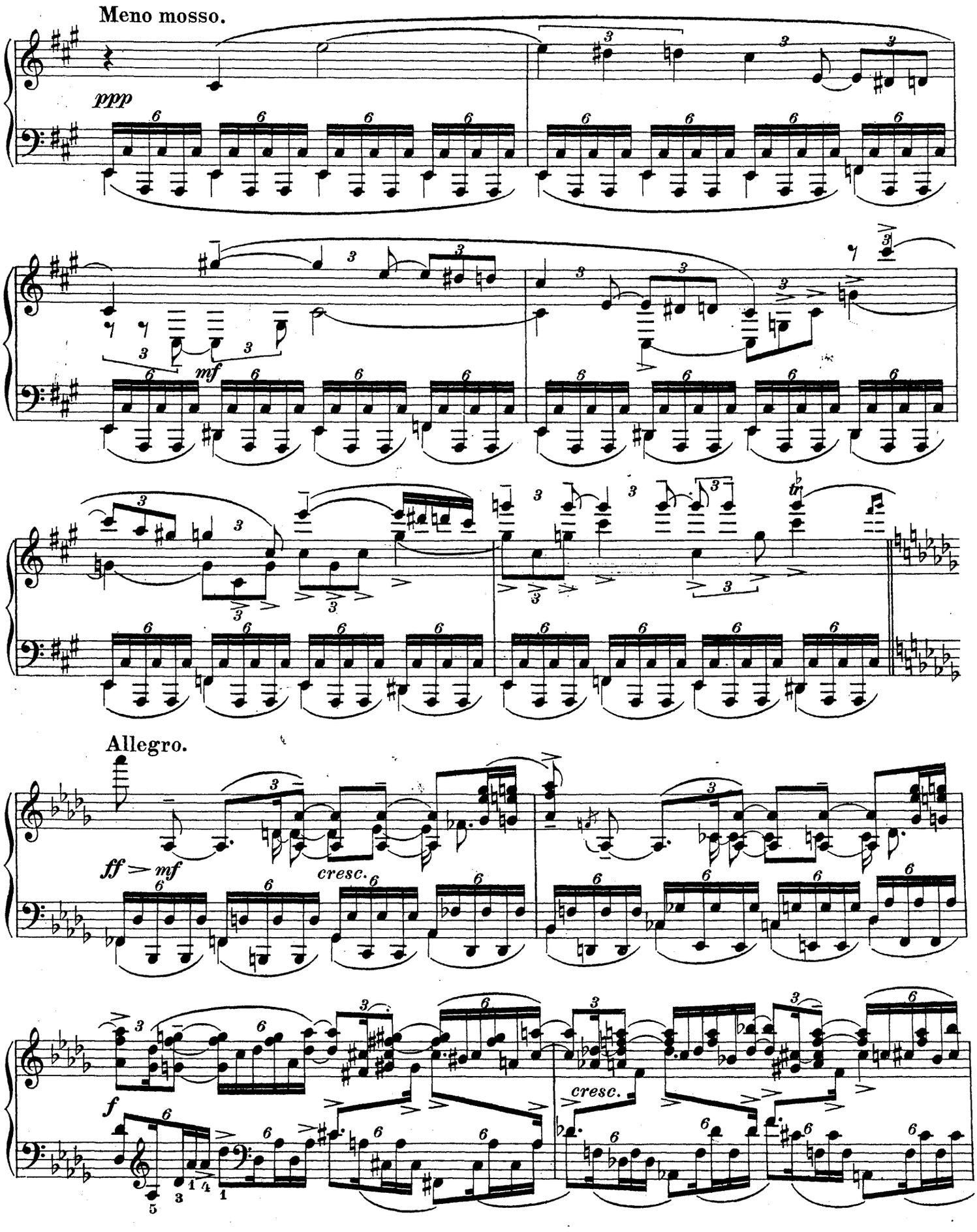

a tempo
pp
poco a poco cresc.
sff
p
ff
p

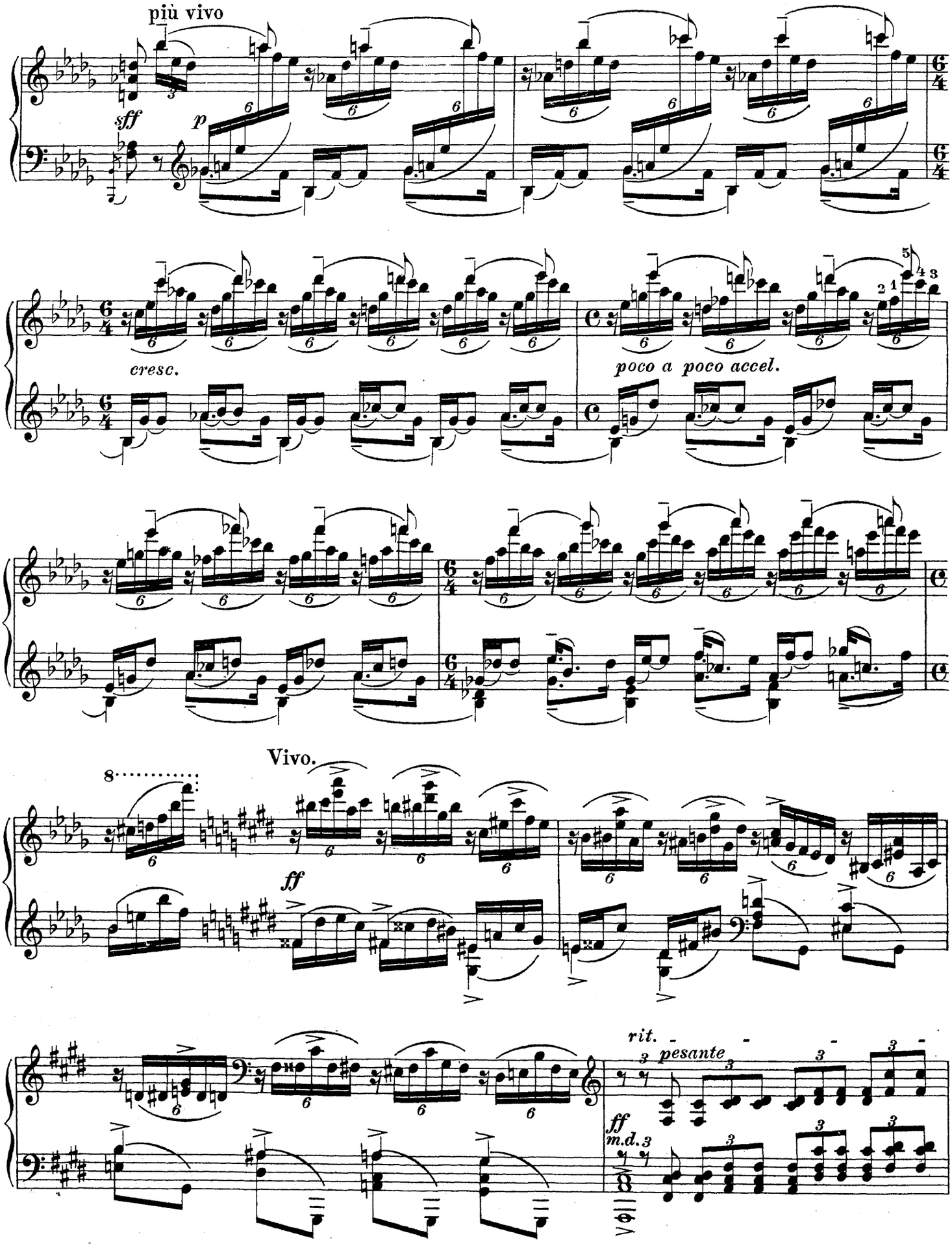

meno mosso
mf
p
cresc.
dim.
p
rit.
f
p
6
a tempo
pp
pp
8
perdendo

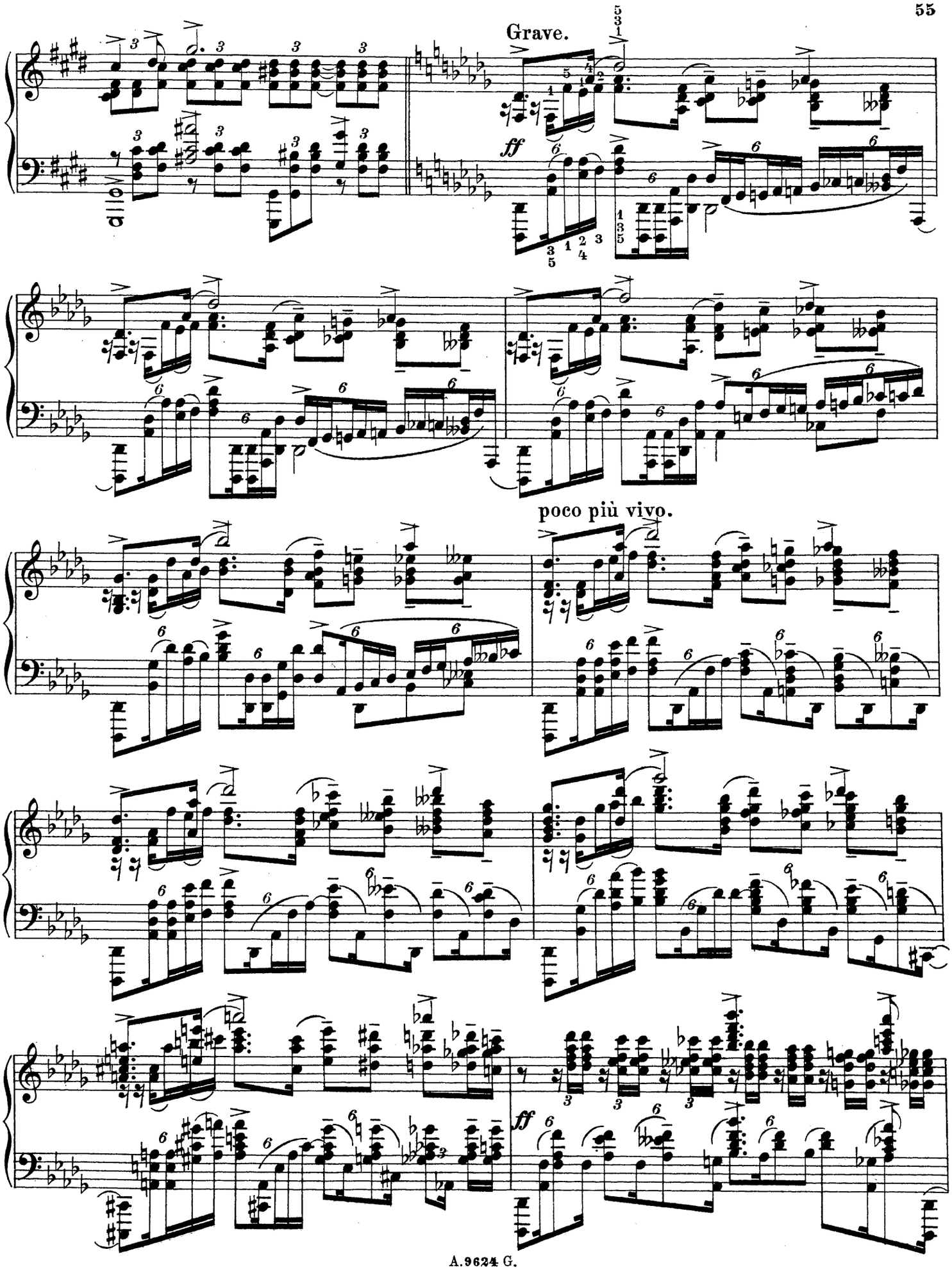
XIII.

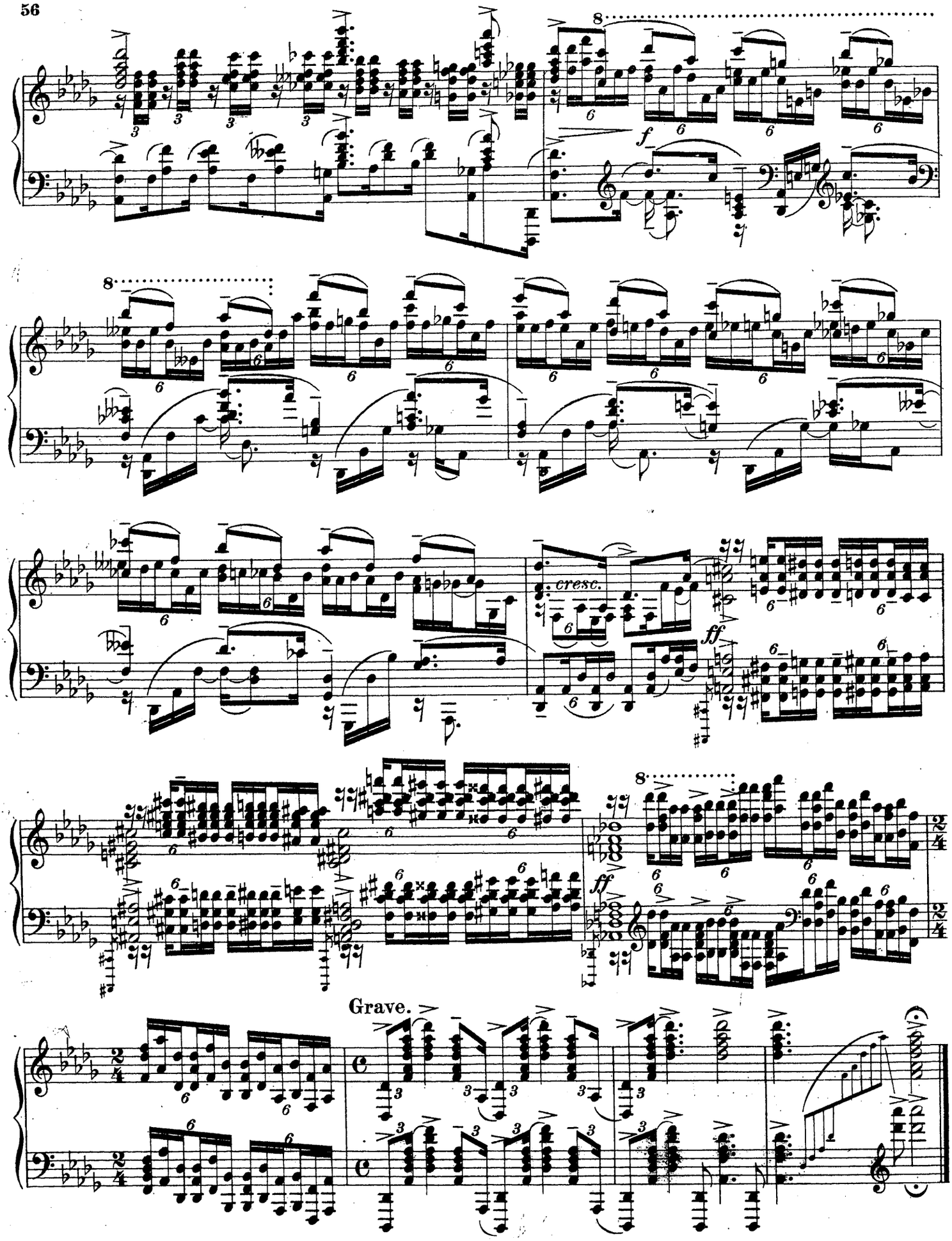
S. Rachmaninow, Op. 32 No. 13.




Meno mosso.
ppp
mf
Allegro.
ff > mf
cresc.
cresc.
f


più vivo
sff
p
cresc.
poco a poco accel.
Vivo.
ff
rit.
pesante
ff
m.d.


Grave.
ff
poco più vivo.
ff


8
f
8
cresc.
ff
ff
8
Grave.