

Canzonetta

Allegretto grazioso M. M. ♩ = 108

Flauti

Oboi

Clarineti in A

Fagotti

Corni in F

Violino principale

Violini I

Violini II

Viole

Violoncelle

Bassi

Musical score for page 50, measures 1-12. The score includes piano and violin parts. Performance markings include *p*, *sul D*, and *p div*.

Musical score for page 50, measures 13-24. The score includes piano and violin parts. Performance markings include *poco marcato*.

Musical score for page 51, measures 1-12. The score includes piano and violin parts. Performance markings include *A* and *p*.

Musical score for page 51, measures 13-24. The score includes piano and violin parts. Performance markings include *A*, *poco più mosso*, *a tempo*, and *pizz.*

poco rit. a tempo

Musical score for the top half of page 52. It consists of multiple staves. The top staff has a tempo marking of *poco rit. a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. There are dynamic markings such as *p* and *div. arco*. The score is written in a key with one sharp (F#).

Pochettino meno mosso M. M. ♩ = 68

Musical score for the bottom half of page 52. It begins with the tempo marking *Pochettino meno mosso* and a metronome marking of *M. M. ♩ = 68*. The music is characterized by *pizz. unis* (pizzicato unison) markings across several staves. The key signature remains one sharp (F#).

Musical score for the top half of page 53. It continues the piece with various dynamic markings including *p* and *arco*. The notation includes slurs and accents. The key signature is one sharp (F#).

Musical score for the bottom half of page 53. It includes markings such as *sul A₂* and *pizz.* (pizzicato). The music features complex rhythmic figures and slurs. The key signature is one sharp (F#).

B

Poco meno mosso

C

pp

pp

pp

C

riten.

riten.

Tempo I

pp

mf

pp

pp

pp

arco

arco

pp

sul D

marcato.

pizz.

pizz.

Musical score for page 58, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Violin I part features a melodic line with a fermata and a second ending. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines. The word *arco* is written above the Violoncello staff in measures 7 and 8.

Musical score for page 58, measures 11-20. This system continues the piece from the previous system. The dynamics remain piano (*p*). The Violin I part continues its melodic development with various articulations. The Violin II part follows a similar pattern. The Viola and Violoncello parts maintain their harmonic roles with steady accompaniment.

Musical score for page 59, measures 1-10. The score continues from page 58. The key signature and time signature remain the same. The music starts with a piano (*p*) dynamic. The Violin I part has a melodic line with a fermata and a *div.* (divisi) marking in measure 7. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support. The word *arco* is written above the Violoncello staff in measures 7 and 8.

Musical score for page 59, measures 11-20. This system continues the piece. The dynamics remain piano (*p*). The Violin I part continues its melodic development with various articulations. The Violin II part follows a similar pattern. The Viola and Violoncello parts maintain their harmonic roles with steady accompaniment. The marking *poco marcato* appears in the Violoncello staff in measure 17.

poco più mosso

a tempo

a tempo

f poco più mosso

a tempo

D

pp

D

pp

riten. a tempo

Musical score for measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked *riten. a tempo*. The dynamics are *p* (piano). The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 11-20. The score continues with the same instrumentation and tempo. It includes markings for *pizz.* (pizzicato), *p*, *pp*, *ppp*, *ppp₁*, *ppp₂*, *ppp₃*, *ppp₄*, *ppp₅*, *ppp₆*, *ppp₇*, *ppp₈*, *ppp₉*, *ppp₁₀*, *ppp₁₁*, *ppp₁₂*, *ppp₁₃*, *ppp₁₄*, *ppp₁₅*, *ppp₁₆*, *ppp₁₇*, *ppp₁₈*, *ppp₁₉*, *ppp₂₀*, *ppp₂₁*, *ppp₂₂*, *ppp₂₃*, *ppp₂₄*, *ppp₂₅*, *ppp₂₆*, *ppp₂₇*, *ppp₂₈*, *ppp₂₉*, *ppp₃₀*, *ppp₃₁*, *ppp₃₂*, *ppp₃₃*, *ppp₃₄*, *ppp₃₅*, *ppp₃₆*, *ppp₃₇*, *ppp₃₈*, *ppp₃₉*, *ppp₄₀*, *ppp₄₁*, *ppp₄₂*, *ppp₄₃*, *ppp₄₄*, *ppp₄₅*, *ppp₄₆*, *ppp₄₇*, *ppp₄₈*, *ppp₄₉*, *ppp₅₀*, *ppp₅₁*, *ppp₅₂*, *ppp₅₃*, *ppp₅₄*, *ppp₅₅*, *ppp₅₆*, *ppp₅₇*, *ppp₅₈*, *ppp₅₉*, *ppp₆₀*, *ppp₆₁*, *ppp₆₂*, *ppp₆₃*, *ppp₆₄*, *ppp₆₅*, *ppp₆₆*, *ppp₆₇*, *ppp₆₈*, *ppp₆₉*, *ppp₇₀*, *ppp₇₁*, *ppp₇₂*, *ppp₇₃*, *ppp₇₄*, *ppp₇₅*, *ppp₇₆*, *ppp₇₇*, *ppp₇₈*, *ppp₇₉*, *ppp₈₀*, *ppp₈₁*, *ppp₈₂*, *ppp₈₃*, *ppp₈₄*, *ppp₈₅*, *ppp₈₆*, *ppp₈₇*, *ppp₈₈*, *ppp₈₉*, *ppp₉₀*, *ppp₉₁*, *ppp₉₂*, *ppp₉₃*, *ppp₉₄*, *ppp₉₅*, *ppp₉₆*, *ppp₉₇*, *ppp₉₈*, *ppp₉₉*, *ppp₁₀₀*.

Musical score for measures 1-10. The score is written for a string quartet. The tempo is marked *poco a poco*. The dynamics are *p*, *pp*, *ppp*, *ppp₁*, *ppp₂*, *ppp₃*, *ppp₄*, *ppp₅*, *ppp₆*, *ppp₇*, *ppp₈*, *ppp₉*, *ppp₁₀*, *ppp₁₁*, *ppp₁₂*, *ppp₁₃*, *ppp₁₄*, *ppp₁₅*, *ppp₁₆*, *ppp₁₇*, *ppp₁₈*, *ppp₁₉*, *ppp₂₀*, *ppp₂₁*, *ppp₂₂*, *ppp₂₃*, *ppp₂₄*, *ppp₂₅*, *ppp₂₆*, *ppp₂₇*, *ppp₂₈*, *ppp₂₉*, *ppp₃₀*, *ppp₃₁*, *ppp₃₂*, *ppp₃₃*, *ppp₃₄*, *ppp₃₅*, *ppp₃₆*, *ppp₃₇*, *ppp₃₈*, *ppp₃₉*, *ppp₄₀*, *ppp₄₁*, *ppp₄₂*, *ppp₄₃*, *ppp₄₄*, *ppp₄₅*, *ppp₄₆*, *ppp₄₇*, *ppp₄₈*, *ppp₄₉*, *ppp₅₀*, *ppp₅₁*, *ppp₅₂*, *ppp₅₃*, *ppp₅₄*, *ppp₅₅*, *ppp₅₆*, *ppp₅₇*, *ppp₅₈*, *ppp₅₉*, *ppp₆₀*, *ppp₆₁*, *ppp₆₂*, *ppp₆₃*, *ppp₆₄*, *ppp₆₅*, *ppp₆₆*, *ppp₆₇*, *ppp₆₈*, *ppp₆₉*, *ppp₇₀*, *ppp₇₁*, *ppp₇₂*, *ppp₇₃*, *ppp₇₄*, *ppp₇₅*, *ppp₇₆*, *ppp₇₇*, *ppp₇₈*, *ppp₇₉*, *ppp₈₀*, *ppp₈₁*, *ppp₈₂*, *ppp₈₃*, *ppp₈₄*, *ppp₈₅*, *ppp₈₆*, *ppp₈₇*, *ppp₈₈*, *ppp₈₉*, *ppp₉₀*, *ppp₉₁*, *ppp₉₂*, *ppp₉₃*, *ppp₉₄*, *ppp₉₅*, *ppp₉₆*, *ppp₉₇*, *ppp₉₈*, *ppp₉₉*, *ppp₁₀₀*.

Musical score for measures 11-20. The score continues with the same instrumentation and tempo. It includes markings for *riten. a tempo accel.*, *ten.*, *riten.*, *a tempo*, *accel.*, *pizz.*, *pp*, *ppp*, *ppp₁*, *ppp₂*, *ppp₃*, *ppp₄*, *ppp₅*, *ppp₆*, *ppp₇*, *ppp₈*, *ppp₉*, *ppp₁₀*, *ppp₁₁*, *ppp₁₂*, *ppp₁₃*, *ppp₁₄*, *ppp₁₅*, *ppp₁₆*, *ppp₁₇*, *ppp₁₈*, *ppp₁₉*, *ppp₂₀*, *ppp₂₁*, *ppp₂₂*, *ppp₂₃*, *ppp₂₄*, *ppp₂₅*, *ppp₂₆*, *ppp₂₇*, *ppp₂₈*, *ppp₂₉*, *ppp₃₀*, *ppp₃₁*, *ppp₃₂*, *ppp₃₃*, *ppp₃₄*, *ppp₃₅*, *ppp₃₆*, *ppp₃₇*, *ppp₃₈*, *ppp₃₉*, *ppp₄₀*, *ppp₄₁*, *ppp₄₂*, *ppp₄₃*, *ppp₄₄*, *ppp₄₅*, *ppp₄₆*, *ppp₄₇*, *ppp₄₈*, *ppp₄₉*, *ppp₅₀*, *ppp₅₁*, *ppp₅₂*, *ppp₅₃*, *ppp₅₄*, *ppp₅₅*, *ppp₅₆*, *ppp₅₇*, *ppp₅₈*, *ppp₅₉*, *ppp₆₀*, *ppp₆₁*, *ppp₆₂*, *ppp₆₃*, *ppp₆₄*, *ppp₆₅*, *ppp₆₆*, *ppp₆₇*, *ppp₆₈*, *ppp₆₉*, *ppp₇₀*, *ppp₇₁*, *ppp₇₂*, *ppp₇₃*, *ppp₇₄*, *ppp₇₅*, *ppp₇₆*, *ppp₇₇*, *ppp₇₈*, *ppp₇₉*, *ppp₈₀*, *ppp₈₁*, *ppp₈₂*, *ppp₈₃*, *ppp₈₄*, *ppp₈₅*, *ppp₈₆*, *ppp₈₇*, *ppp₈₈*, *ppp₈₉*, *ppp₉₀*, *ppp₉₁*, *ppp₉₂*, *ppp₉₃*, *ppp₉₄*, *ppp₉₅*, *ppp₉₆*, *ppp₉₇*, *ppp₉₈*, *ppp₉₉*, *ppp₁₀₀*.