

Cantate

Am Osterfeste

„So du mit deinem Munde bekennest Jesum.“

№ 145.

Festo Paschatos.

„So du mit deinem Munde bekennest Jesum.“


CHORAL.


Soprano.  Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben: Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.


Alto.  Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben: Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

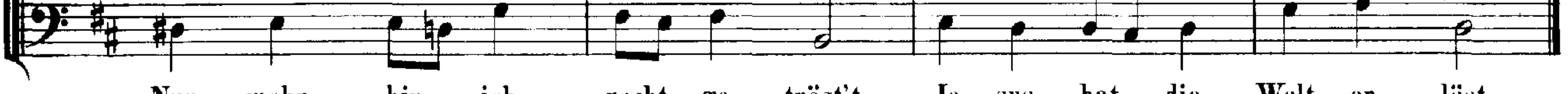
Tenore.  Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben: Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

Basso.  Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben: Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

 Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

 Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

 Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

 Nun - mehr bin ich recht ge - tröst't, Je - sus hat die Welt er - löst.

CHOR.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Musical score for the first system of the chorale. It includes staves for Tromba, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The Soprano part has the lyrics: "So du mit deinem Munde bekennest Je - sum, dass er der Herr sei, dass er der Herr sei, Herr,". The Alto part has the lyrics: "So du mit deinem Munde bekennest". The Continuo part has figured bass notation: 6 6 6 6 7 6 7 5 5 6 7 6 6 5 # 6 # 6 7 6.

Musical score for the second system of the chorale. It includes staves for Soprano, Alto, Tenore, Basso, and Continuo. The Soprano part has the lyrics: "Herr, so du mit deinem Munde bekennest Je - sum, dass er der Herr sei, dass er der". The Alto part has the lyrics: "Je - sum, dass er der Herr sei, dass er der Herr sei, Herr, Herr, so du mit deinem". The Continuo part has figured bass notation: 6 7 # 6 6 6 6 6 6 7 # 6 6 # #.

Herr sei, Herr, Herr, und glaubest in deinem Herzen, und glaubest in deinem

Munde bekennest Je-sum, dass er der Herr sei, und glaubest in deinem Herzen,

7 6 7 6 6 7

Herzen, dass ihn Gott von den Tod-ten auf-er-we-

und glaubest in deinem Herzen, und glaubest in deinem Herzen, dass ihn Gott von den

6 3 2 4

cket, auferwecket hat, und glaubest in deinem Herzen,
 Tod - ten auf er - we - cket, auferwecket hat, und glaubest in deinem

7 # 7 5 6 4 5 6 5 7 7 2 6 7 7

und glaubest in deinem Herzen, und glaubest in deinem Herzen, dass ihn Gott von den
 Herzen, dass ihn Gott von den Tod - ten auf er - we -

7 6 4 3 6 5 # 7 5 6

Tod - ten auf - er - we -

- cket, auf - er - we - cket hat, dass ihn Gott auf - er - we - cket hat, so wirst du

- cket, auf - er - we - cket hat, auf - er - we - cket hat,

se - - - - - lig, se - lig, se - - - - -
so wirst du se - - - - -

6 7 6 6 5 5 6 # 7 #

- lig, se - lig, se - - - - -
- lig, se - lig, se - - - - -
So wirst du se - - - - -

6 # 5 #

lig, se - lig, se -
lig, se - lig, se -
lig, se - lig, se -
So wirst du se -

- lig, se - lig, se - lig, so wirst du
- lig, se - lig, se - lig, lig,
- lig, se - lig, se - lig, se - lig, se -
- lig, se - lig, se - lig,

The first system of the musical score consists of eight staves. The top two staves are for the vocal parts, with lyrics: "lig, so wirst du se -", "lig, se -", "lig, se -", and "lig, se -". The bottom six staves are for the piano accompaniment, including grand piano (G1, G2), left hand (L1, L2), and right hand (R1, R2). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features intricate arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand.

The second system of the musical score continues the composition with eight staves. The vocal lines have lyrics: "lig, se - lig, se - lig.", "lig, se - lig.", "lig, se - lig.", and "lig, se - lig.". The piano accompaniment continues with similar arpeggiated textures. The system concludes with a double bar line.

le - best, — mein Je - su, zu mei - nem Er - gö - tzen, dein Le -
 Le - - - - - ben er - he - bet dein Le - ben em - por, — mein Le -

6 4 6 6 5 6 6 5 6 5 6 5 7 6

- ben er - he - bet mein Le - ben em - por, du le - best, — mein Je - su, zu
 - - - - - ben er - he - bet dein Le - ben em - por, ich le - be, — mein Her - ze, zu

5 4 3 7 6 5 4 3 7 5 3 6 8 4 3

mei - nem — Er - gö - tzen, dein Le - - - - - ben er - he - bet mein Le - ben em -
 dei - nem — Er - gö - tzen, mein Le - - - - - ben er - he - bet dein Le - ben em -

8 6 7 6 5 6 5 6 6 (7) 6 5 3 6 5

forte
 por.
 por. *forte*

6 5 6 7 8 6 5 6 7 6 7 6 7 6 5 4 3

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of four staves: a treble staff with a melodic line, two middle staves (likely for piano accompaniment), and a bass staff with a bass line. Fingerings are indicated by numbers 1-5 below the notes. A trill (tr) is marked at the end of the first staff.

Second system of musical notation. Treble clef, key signature of one sharp. The system consists of four staves. The second and third staves contain the German lyrics: "Die kla - gende Handschrift ist völ - lig zer -". The piano part includes a *piano* dynamic marking. Fingerings are indicated below the notes.

Third system of musical notation. Treble clef, key signature of one sharp. The system consists of four staves. The second and third staves contain the German lyrics: "ris - sen, der Frie - de - ver - schaf - fet ein ru - hig - Ge - wis - sen - und". Dynamics include *mf* and *piano*. Fingerings are indicated below the notes.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system consists of four staves. The second and third staves contain the German lyrics: "öff - net den Sün - dern das himm - li - sche Thor,". Dynamics include *forte*. Fingerings are indicated below the notes.

5 3 # 6 7 5 6 5 (5) 7 #

die kla - gen - de Handschrift ist völ - - - lig zer - ris - sen, der

die kla - gen - de Handschrift ist völ - lig zer - ris - sen, - der Frie - de - ver -

piano

6 # 6 4 6 5 5 6 5 5 6 #

Frie - de - ver - schaffet ein ru - hig Ge - wis - sen und öff - net - den Sün - dern das

schaf - - fet ein ru - hig - Ge - wis - sen - und öff - - net den Sün - - dern das

(#) 6 # 5 (4 3) 2 2 3 #

himm - li - sche Thor.

himm - li - sche Thor. *forte* Ich

6 6 5 5 (4 3) 4 5 7 8 6 6 7 8 5 2 3

piano

Du le - best, — mein Je - su, zu

le - be, — mein Her - ze, zu dei - nem Er - götzen, mein Le -

piano

5 4 6 6 5 6 6 5 6 4 6 4 6 6 5 6

3 2 4 4 3 4 5 4 2

mei - nem Er - gö - tzen, dein Le -

- ben er - he - bet dein Le - ben em - por, — mein Le - - ben er - he - bet dein

6 5 6 5 7 6 5 4 3

5 4 5 3 6 5 4 3

- ben er - he - bet mein Le - ben em - por, dein Le - - ben er - he - bet mein

Le - - ben em - por, mein Le - -

7 6 5 6 7 6 5 6

4 4 3 4 4 3 4

Le - - ben em - por; du le - best, — mein Je - su, zu mei - nem — Er -

- ben er - he - bet dein Le - ben em - por; ich le - be, — mein Her - ze, zu dei - nem — Er -

5 9 8 4 5 6 3 6 6 5

3 4 3 4 4 4 8 4 8

gö - tzen, dein Le - - - - - ben er - he - bet mein Le - ben em -

gö - tzen, mein Le - - - - - ben er - he - bet dein Le - ben em -

7 5 (6) 5 6 3 6 5 6 5 6 6 6 5 3

forte

por.

por. forte

6 5 5 6 7 5 6 6 6 6

6 6 6 6 6 6 6

tr

6 3 6 4 6 5 4 3 5 6 5 4 3

RECITATIV.

Tenore.

Nun for-dre, Mo-ses, wie du wilt, das dräu-en-de Ge-setz zu

Continuo.

üben, ich habe meine Quittung hier mit Je-su Blut und Wunden un-ter-schrieben. Dieselbe gilt, ich bin er-

löst, ich bin be-freit, und le-be nun mit Gott in Fried' und Ei-nig-keit, der Klä-ger wird an mir zu

Adagio.

Schan-den, dein Gott ist auf-er-stan-den. Mein Herz, das mer-ke-dir.

ARIE.

Tromba.

Flauto traverso.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Basso.

Continuo.

The first system of the musical score consists of eight staves. The top staff is a single treble clef. The second staff is a grand staff with two treble clefs. The third and fourth staves are a grand staff with two bass clefs. The fifth and sixth staves are a grand staff with two treble clefs. The seventh and eighth staves are a grand staff with two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in the third, fourth, and fifth staves. A flat symbol 'b' is placed above a note in the fourth staff. The system concludes with a fermata over a note in the eighth staff.

The second system of the musical score consists of eight staves, continuing the piece from the first system. It features similar instrumentation and notation. The music continues with various rhythmic patterns and melodic lines. The system concludes with a fermata over a note in the eighth staff.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand part with trills and a left-hand part with a bass line. The lyrics "Mer-ke, mein" are written under the vocal line. Performance markings include *dolce* and *piano*. Fingerings are indicated by numbers 5, 6, 5, 5, 5.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a prominent *forte* section in the right hand. The lyrics "Her-ze, be - stän - dig nur dies," are written under the vocal line. Performance markings include *forte* and *piano*. Fingerings are indicated by numbers 5, 6, 6, 6, 5.

(piano)
piano

tr

tr

tr

tr

tr

tr

mer-ke, mein Her-ze, be - stän - dig nur dies, mer-ke, mein

piano

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with trills (tr) and a descending scale. The left hand has a bass line with a similar descending scale. The vocal line is in the bass clef and includes the lyrics: "mer-ke, mein Her-ze, be - stän - dig nur dies, mer-ke, mein". The tempo is marked "piano".

tr

tr

Her - ze, be - stän - dig, be - stän - dig nur dies,

6 6 4 4

Detailed description: This system contains the next six measures. The piano accompaniment continues with trills (tr) and descending scales. The vocal line continues with the lyrics: "Her - ze, be - stän - dig, be - stän - dig nur dies,". The tempo remains "piano".

wenn du al - les sonst ver - gisst, dass dein Hei - land le - bend

7 # 6 4 # 6 4 #

ist; mer - ke, mein Her - ze, be - stän - dig nur dies, mer - ke, mein Her - ze, be -

7 # 6 5 6 6 5 # 5 #

Musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh is for the vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with many sixteenth notes and trills. The vocal line has lyrics: "stän - dig nur dies." The word "stän" is on the first staff, "dig" on the second, "nur" on the third, and "dies." on the fourth. The piano part includes markings for *tr* (trill) and *forte*.

Musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh is for the vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with similar complex textures. The vocal line has lyrics: "Las - se die - ses dei - nem Glau -". The word "Las - se" is on the first staff, "die - ses" on the second, "dei - nem" on the third, and "Glau -" on the fourth. The piano part includes markings for *tr* and *piano*.

Ben ei - nen Grund und Ve - ste blei - ben, mer - ke, mein Her - ze, nur dies,

2 (6) (6) 6 6 6 4/2

dass dein Hei - land le - bend ist.

6 6 7 # 6 # 5 6 8

las-se die - ses dei - nem Glau - ben ei - nen

piano

6 5 # 7 6 5 4 3

Grund und Ve - ste blei - ben, auf sol - che be - steht er ge - wiss, be -

piano

4 2 (6) 6 8 7 5 6 #

steht er ge - wiss, be - steht

1 6 # 2/2 (6) 6

Detailed description: This system contains the first eight measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the treble clef. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'steht er ge - wiss, be - steht'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 1, 6, #, 2/2, (6), and 6 are indicated below the piano part.

er, be - steht er ge - wiss.

7 7 # 5 #

Detailed description: This system contains the next eight measures of the piece. The vocal line continues with the lyrics 'er, be - steht er ge - wiss.'. The piano accompaniment continues with similar patterns, but includes a trill (tr) in the vocal line and a forte (ff) dynamic marking in the piano part. Measure numbers 7, 7, #, 5, # are indicated below the piano part.

piano *forte* *(forte)* *(forte)* *piano* *forte* *piano* *forte*

Mer - ke, mein Her - ze, mer - ke nur dies,

piano *forte*

5 6 6

piano *piano* *piano* *piano* *piano* *piano* *piano* *piano* *piano*

tr tr tr tr tr tr tr tr

mer - ke, mein Her - ze, mer - ke nur dies,

piano

6 5 6

mer-ke, mein Her-ze, mein Her - - - ze, mer-ke nur dies,

6 6 # 6 #

wenn du — al — les sonst ver — gisst, dass dein — Hei — land le — bend ist,

mer-ke, mein Her-ze, nur dies, nur dies, mer-ke, mein Her-ze, mer-ke nur dies.

forte

forte

forte

forte

forte

forte

forte

Da Capo.

RECITATIV.

Soprano.

Continuo.

Mein Je-sus lebt, das soll mir Nie-mand neh-men, drum

sterb' ich son-der Grä-men, und bin ge-wiss und ha-be das Ver-trau-en, dass

mich des Gra-bes Fin-ster-niss zur Himmels-Herrlich-keit er-hebt; mein Je-sus lebt, ich ha-be nun ge-

nug, mein Herz und Sinn will heu-te noch zum Himmel hin, selbst den Er-lö-ser an-zuschauen.

CHORAL.

Soprano. Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Alto. Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Tenore. Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Basso. Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Continuo.

6 5 4 6 6 5 # # 6 6 5 6

lu - ja fein, und lo - ben dich, — Herr Je - su Christ; zu

lu - ja — fein, und lo - ben dich, Herr Je - su Christ; zu

lu - ja fein, und lo - ben dich, Herr Je - su Christ; zu

lu - ja — fein, und lo - ben dich, Herr Je - su Christ; zu

6 4 5 # # 6 5 6 5 # 6 6 7 #

Trost du uns er - stan - den bist. Hal - le - lu - - ja!

Trost — du uns er - - stan - - den bist. Hal - le - - lu - - ja!

Trost du uns er - - stan - den bist. Hal - le - lu - - ja!

Trost du uns er - - stan - - den bist. Hal - le - lu - - ja!

6 6 6 4 4 # #