



Werke
für
Klavier zu 2 Händen
von

EDVARD GRIEG

Band III.
+
Eigentum des Verlegers

10038

LEIPZIG
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Grieg, Klavierwerke.

Band I.

Lyrische Stücke.

Band II.

Original-Werke.

	Pag.
Op. 1. Vier Stücke	4
1. Allegro con leggerezza	
2. Non Allegro e molto espressivo	
3. Mazurka	
4. Allegretto con moto	
Op. 3. Poetische Tonbilder	18
1. Allegro, ma non troppo	
2. Allegro cantabile	
3. Con moto	
4. Andante con sentimento	
5. Allegro moderato	
6. Allegro scherzando	
Op. 6. Humoresken	30
1. Tempo di Valse	
2. Tempo di Menuetto	
3. Allegretto con grazia	
4. Allegro alla burla	
Op. 16. Konzert A moll.	45
Op. 19. Aus dem Volksleben	82
1. Auf den Bergen	
2. Norwegischer Brautzug im Vorüberziehen	
3. Aus dem Karneval	
Op. 24. Ballade G moll.	104
Op. 28. Albumblätter	122
1. Allegro con moto	
2. Allegretto espressivo	
3. Vivace	
4. Andantino serio	
Op. 29. Improvvisata über zwei norwegische Volksweisen	134
1. Allegretto con moto	
2. Andante	
Op. 41. Klavierstücke nach eigenen Liedern	144
1. Wiegenlied	
2. Klein Haakon	
3. Ich liebe dich	
4. Wenn einst sie lag	
5. Die Prinzessin	
6. An den Lenz	
Op. 52. Klavierstücke nach eigenen Liedern	162
1. Mutterschmerz	
2. Erstes Begegnen	
3. Des Dichters Herz	
4. Solvejgs Lied	
5. Liebe	
6. Die alte Mutter	
Op. 73. Stimmungen	180
1. Resignation	
2. Scherzo-Imromptu	
3. Nächtlicher Ritt	
4. Volkston	
5. Studie (Hommage à Chopin)	
6. Ständchen der Studenten	
7. Gebirgsweise	
Nachlaß. Drei Klavierstücke	200
1. Im wilden Tanz	
2. Gnomenzug	
3. Sturmwolken	

Band III.

Bearbeitungen

eigener Werke vom Komponisten.

	Pag.
Op. 17. 25 nordische Tänze und Volksweisen	4
Op. 34. Zwei elegische Melodien für Streichorchester	26
1. Herzwunden	2. Letzter Frühling
Op. 35. Norwegische Tänze	31
1. Allegro marcato	3. Allegro moderato
2. Allegretto tranquillo	4. Allegro molto
Op. 37. Zwei Walzer-Capricen	54
Op. 40. Aus Holbergs Zeit	64
1. Praeludium	3. Gavotte
2. Sarabande	4. Air
5. Rigaudon	
Op. 46. Peer Gynt-Suite I	81
1. Morgenstimmung	3. Anitras Tanz
2. Åses Tod	4. In der Halle des Bergkönigs
Op. 50. Gebet und Tempeltanz aus Olav Trygvason	97
Op. 53. Zwei Melodien für Streichorchester nach eigenen Liedern	106
1. Norwegisch	2. Erstes Begegnen
Op. 55. Peer Gynt-Suite II	112
1. Der Brautraub. Ingrids Klage	3. Peer Gynts Heimkehr
2. Arabischer Tanz	4. Solvejgs Lied
Op. 56. Drei Orchesterstücke aus Sigurd Jorsalfar	134
1. Vorspiel	2. Intermezzo (Borghilds Traum).
3. Huldigungsmarsch	
Op. 63. Zwei nordische Weisen für Streichorchester.	152
1. Im Volkston	2. Kuhreigen und Bauerntanz
Op. 66. 19 norwegische Volksweisen	163
— Trauermarsch zum Andenken an Rikard Nordraak	184



25 nordische Tänze und Volksweisen.

I. Springtanz.

Edvard Grieg, Op.17.

Allegro marcato.

mf

II. Der Jüngling.

Con moto.

p

mf

p

sosten.

mf

This section contains three systems of piano music. The first system begins with a treble clef and a common time signature, marked 'Con moto.' and 'p'. It features a melodic line in the right hand and a bass line in the left hand, with various fingering numbers and ornaments. The second system is marked 'mf' and continues the melodic and bass lines. The third system includes a 'sosten.' marking and ends with a double bar line. The key signature has one flat (B-flat).

III. Springtanz.

Allegretto.

p

pp

f

p

This section contains three systems of piano music. The first system is marked 'Allegretto.' and 'p', featuring a rhythmic melody in the right hand and a bass line in the left hand. The second system is marked 'pp' and continues the piece. The third system is marked 'p' and concludes the section. The key signature has one flat (B-flat).

5 2 5 4 5 4 4 4 5 4 3

poco a poco ritard. *a tempo* *string. al Fine*

pp *fz* *fz*

* * *

IV.
Niels Tallefjoren.

Moderato.

p

5 5 4 4 3 2 3 2 3 2 1 4

4 4 5 4 2 5 4 3

ritard. *Coda.* *più lento*

5 3 1 3 3 5 4 3 2 4 3 4

1 2 1 1 1 1 1 2 2

V. Tanz aus Jölster.

Allegro con fuoco.

Moderato e marcato.

pp *staccato*

5 4 3 3 5 4 2 4

Più mosso.

5 4 2 5 4

molto cresc.

Coda. *non legato* *fz*

sostenuto *fz* *ff Più Allegro e sempre stringendo*

VI. Brautlied.

Allegretto.
mf
sempre legato

cresc.

Coda.
pp
p
cresc.

diminuendo sempre
p ritard.
pp

VII. Halling. (Nationaltanz.)

Moderato.
mf
f

pp
cresc.
poco a

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music includes several triplet markings (3) and fingerings (1-5). Dynamic markings include *poco* and *f*. There are also accents (^) and a *pp* marking. The system concludes with a double bar line.

VIII. Grisen.

Allegretto.

The second system of music also consists of two staves in the same key signature. The tempo is marked *Allegretto*. The upper staff begins with a *p* dynamic and includes a *cantabile* marking. The lower staff has a *p* dynamic. The system includes various musical notations such as slurs, accents, and dynamic changes to *f*. It ends with a *fin* marking and a *pp* dynamic.

IX. Geistliches Lied.

Andantino.

p

pp

cantabile

ritard.

X. Lied des Freiers.

Allegretto.

p

f

p

Musical score for the first system, featuring piano accompaniment. The score includes various ornaments (marked with asterisks) and dynamic markings such as *ff*, *fz*, and *pp*. The tempo marking *Adagio.* is present. The score is written for piano and includes fingerings and articulation marks.

XI. Heldenlied.

Con moto, ma un poco maestoso.

Musical score for the second system, titled "Heldenlied". The score includes various ornaments (marked with asterisks) and dynamic markings such as *ff*, *p*, *mf*, and *pp*. The tempo marking *Con moto, ma un poco maestoso.* is present. The score is written for piano and includes fingerings and articulation marks. The score is divided into two parts, labeled 1. and 2., with a repeat sign and first/second endings.

XII. Solfager und der Würmerkönig.

Andante.

p

m. s.

pp *mf* *cresc.*

p *mf* *dim.*

p cresc. *frit.* *pp e ritard.*

dim.

XIII. Reiselied.

Moderato.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The piece concludes with the instruction *sempre ritardando*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). Fingerings and pedaling are indicated throughout the piece.

XIV. Trauergesang.

Andante.

The musical score is written for piano and consists of four systems of music. The first system is marked "Andante" and includes dynamics *pp* and *p*. The second system features a "Coda." section with a *cresc.* marking. The third system includes a *ritard.* marking. The score contains various musical notations such as slurs, accents, and fingerings.

XV. Die letzte Sonnabendnacht.

Andantino.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*pp*) dynamic and includes a repeat sign. The second system features a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a *rit.* (ritardando) marking. The fifth system concludes with a *pp* dynamic and a final chord in the right hand. The score includes numerous fingerings, accents, and asterisks indicating specific performance instructions.

XVI.

Ich weiß ein kleines Mädchen.

Andante molto.

Musical score for "Ich weiß ein kleines Mädchen" (Op. 99, No. 16) by Franz Schubert. The score is in G major, 2/4 time, and consists of five systems of piano accompaniment. The tempo is marked "Andante molto".

The score includes various dynamics and articulations:

- System 1: *pp* (pianissimo) and *p* (piano).
- System 2: *p* (piano).
- System 3: *ff* (fortissimo).
- System 4: *p* (piano).
- System 5: *poco rit.* (poco ritardando).

The score also features numerous fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. The piece concludes with a "poco rit." marking.

pp poco string. ppp

This system shows the beginning of a piece in a key with two flats. The right hand has a melodic line with some grace notes and a fermata. The left hand has a bass line with a four-measure rest in the first measure. Dynamics include *pp* and *ppp*. There are asterisks at the end of the system.

XVII. Die Bremse und die Fliege.

Allegretto con moto.

pp p f

Coda.

This system contains the main body of the piece, starting with a *pp* dynamic. It features intricate fingerings and articulation marks. The dynamics range from *pp* to *f*. The piece concludes with a *pp* Coda section. There are asterisks at the end of the system.

XX. Halling. (Nationaltanz.)

Allegro moderato.

Musical score for Halling (Nationaltanz) in D major, 2/4 time. The score consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and a 3-measure rest in the bass. The second system includes a mezzo-forte (*mf*) dynamic. The third system features fortissimo (*f*), fortissimo with accents (*fz*), and pianissimo (*pp*) dynamics. The fourth system includes fortissimo sempre (*ff sempre*). The fifth system concludes with a ritardando (*ritard.*) marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

XXI. Sæbygga.

Moderato.

Musical score for Sæbygga in D major, 6/8 time. The score consists of one system of piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic later in the piece. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

4 3 2 3 5 4 3 4 5 4

3 2 1 2 3 4 5 4 3 2 1

45 4 5 3 2 1 35 8

p *dim.* *pp* *fz*

XXV.
Rabenhochzeit.

Maestoso.

mp

p *fz*