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HE SAID HE CAME TO FIND ME

DO YOU REALLY THINK HE DID?

Words by

H. W. Longfellow. Esq.

COMPOSED AND DEDICATED TO

Miss Sarah Koon.

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“ He said he came to find me.”

Con Espress.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of chords in the right hand and a melodic line in the left hand, with some grace notes and slurs.

The second system of music includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "I wait-ed till the twi - light, And". The piano accompaniment continues with chords and a melodic line.

The third system of music includes the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "yet he did not come, I stray'd along the brookside, And slowly wander'd". The piano accompaniment continues with chords and a melodic line.

The fourth system of music includes the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "home, When who should come be - hind me, But him I would have". The piano accompaniment continues with chords and a melodic line.

chid, He said he came to find me, Doyou really think he

ritard ad lib

This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are "chid, He said he came to find me, Doyou really think he". The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system ends with the markings "ritard" and "ad lib".

did? He said he came to find me, Doyou real-ly think he

*p*

This system contains the second line of music. The vocal line continues with the lyrics "did? He said he came to find me, Doyou real-ly think he". The piano accompaniment continues with the same rhythmic pattern. The system ends with a piano dynamic marking "*p*".

did? He said he came to find me, Do you real -'ly think he

*f* ad lib

This system contains the third line of music. The vocal line continues with the lyrics "did? He said he came to find me, Do you real -'ly think he". The piano accompaniment continues with the same rhythmic pattern. The system starts with a forte dynamic marking "*f*" and ends with "ad lib".

did?

This system contains the fourth line of music. The vocal line begins with the lyrics "did?". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note.

He said when last we part - ed, He'd thought of naught so sweet, As

of this ve - ry mo - ment, The mo - ment we should meet. He

show'd me where, half sha - ded, A cot - tage home lay

hid; He said for me he made it — Do you real - ly think he

ritard. ad lib:

did? He said for me he made it, Do you real - ly think he

did? He said for me he made it, Do you real - ly think he

*f* ad lib.

did?

## 3

He said when first he saw me,  
 Life seem'd at once divine;  
 Each night he dreamt of Angels,  
 And ev'ry face was mine;  
 Sometimes a voice in sleeping,  
 Would all his hopes forbid,  
 Bis. ¶ And then he wakened weeping—  
 Do you really think he did? ¶