

Violin, Viola, and Piano parts for the first system. The music is in G major and 3/4 time. The piano part features a rhythmic accompaniment with chords.

Violin, Viola, and Piano parts for the second system. The music continues with a 'cresc. molto' marking in the violin and piano parts.

Violin and Piano parts for the third system. The tempo is marked 'L très rythmé et un peu moins vif que le mouvt précédent' and the dynamic is 'ff'.

Violin and Piano parts for the fourth system. The piano part includes a section with sixteenth-note chords.

E.M.S. 4988

à Monsieur Ch. BELLEY

# TRIO

J. BOULNOIS

## I. - Poème

Violin, Violoncelle, and Piano parts for the beginning of the Trio. The tempo is 'Lent (à la manière d'un prélude)'. The piano part is marked 'p calme, cresc. poco'.

Violin, Violoncelle, and Piano parts for the middle section. The music features dynamic markings 'cresc.' and 'dim.'.

Violin, Violoncelle, and Piano parts for the end of the Trio. The piano part includes a section with sixteenth-note chords marked 'clair' and '6'.

harm. effet  
harm. effet  
p espress.  
rubato

mf p cresc. dim.  
mf p cresc. dim.  
mf dim.

pp mf molto dim.  
pp mf molto dim.  
pp en dehors (tegiement) mf cresc. mf cresc. mf dim.

A con sordini molto con sordini pp  
A pp lontan poco cresc.

K très lointain et très nazillard  
ppp  
K ppp  
ppp

molto ppp  
molto ppp

stretto

*cresc. molto*

*cresc. molto*

*cresc. molto*

*stretto*

*vir*

*f brutal*

*f brutal*

*vir*

*f brutal*

*pontichelli*

*harm. effet*

*harm. effet*

*harm. effet*

*harm. effet*

*dim.*

*cresc.*

*poco più vivo*

*sans sourdine*

*a plein son*

*harm. effet*

*sans sourdine*

*a plein son*

*p subito*

*p subito*

*poco più vivo*

*f marcato*

*p subito*

*Rec.*

*pontichelli*

*all. poco*

*tempo I?*

*B*

*pontichelli*

*tempo I?*

*B*

*suivez*

*pp*

*Rec.*

*a plein son*

*f*

*poco dim.*

*dim.*

*dim.*

*cresc.*

*f*

*poco dim.*

*dim.*

*pp pontichelli*

*dim.*

*p*

harm. harm. pizz. p

ponticelli arco p ponticelli pp mf espress.

mf cresc. dim. mf cresc. dim. cresc. dim.

mf cresc. molto f dim. mf cresc. molto f dim. mf cresc. molto dim.

pp sempre pp sempre pp sempre

agitato progressivo mf cresc. poco mf cresc. poco

cresc. sempre cresc. sempre cresc. sempre

légèrement en dehors

rall. a tempo

rall. a tempo

I

I

*pp* *dolcissimo*

*pp* *dolcissimo*

*pp* *dolcissimo*

*dim.*

*mf*

harm. effet

harm. effet

*pp*

*pp* *agitato*

**D** *allegro vivo*

*cresc.*

*poco*

*a*

*poco*

*f*

*dim.*

*molto*

*dim.*

*molto*

*dim.*

*molto*

E Lent 19 tempo

*en dehors mf*

*cresc. progressivo*

*mf dim. p*

*mf dim. p*

*cresc.*

*mf dim. p*

allegro vivo

*tr* *tr* *tr* *tr* *cour.*

*mf*

allegro vivo

*mf* *cour.*

Lent (19 tempo)

harm. effet harm. effet

harm. effet harm. effet

*pp sempre* *dim. molto*

Lent (19 tempo)

*pp* *pp sempre* *dim. molto*

*ppp*

*tr*

*f sempre en dehors*

*p subito*

*p subito*

*p subito*

*en dehors*

*légèrement en dehors*

calme

*p dolce*

*p dolce*

calme

*p dolce*

*p sempre*

*p sempre*

*p sempre*

calmato subito agitato

calmato subito agitato subito

dim. dim.

calmato agitato

## II. Divertissement

Très rythmé

f sempre

System 1: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). Dynamic marking: *f sempre*.  
 System 2: Continuation of vocal line and piano accompaniment. Dynamic marking: *f sempre*.

System 3: Continuation of vocal line and piano accompaniment.

System 4: Vocal line and piano accompaniment. Dynamic marking: *pp subito*.  
 System 5: Continuation of vocal line and piano accompaniment. Dynamic marking: *pp subito*.

System 6: Vocal line and piano accompaniment. Dynamic markings: *mf*, *p subito*.  
 System 7: Continuation of vocal line and piano accompaniment. Dynamic markings: *mf*, *p subito*.

System 1: Vocal line and piano accompaniment. Dynamic markings: *mf espress.*, *cresc.*.  
 System 2: Continuation of vocal line and piano accompaniment. Dynamic markings: *mf espress.*, *m.g.*, *cresc.*.

System 3: Continuation of vocal line and piano accompaniment. Dynamic markings: *dim.*, *mf*.

System 4: Continuation of vocal line and piano accompaniment. Dynamic marking: *mf*.  
 System 5: Continuation of vocal line and piano accompaniment. Dynamic marking: *mf*.

System 6: Vocal line and piano accompaniment. Dynamic markings: *cresc.*, *poco*, *f*.  
 System 7: Continuation of vocal line and piano accompaniment. Dynamic markings: *cresc.*, *poco*, *f*.



*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*ff*

*ff*

*ff*

T<sup>o</sup> 2<sup>o</sup> meno vivo

*p* *cresc.*

*p* *cresc.*

T<sup>o</sup> 2<sup>o</sup> meno vivo

*p* *cresc.*

*allarg.* *rall. molto*

*allarg.* *rall. molto*

*rall. molto*

*ff sempre*

*ff sempre*

*f sempre*

*rall. molto* *a tempo* *rall. molto*

*rall. molto* *a tempo* *rall. molto*

*a tempo*

*a tempo*

*string. molto* *string. sempre*

*string. molto* *string. sempre*

tempo I<sup>o</sup> (ad libitum)

*sec brusque* *rall.* *Lent dim.*

*dim. molto* *pp* *espress.*

*brusque*

*p* *p sempre*

*p espress.*

*vir* *ff* *ff* *ff*

*vir* *ff* *fff*

*p sub.* *p subito*

allarg. molto

allarg. molto

X *f con fuoco* du mt précédent

X *f con fuoco* du mt précédent

poco meno vivo

poco meno vivo

### III.- Maximes, Sentences et Proverbes

Andante ma non troppo  
*avec une grande simplicité*

Andante ma non troppo

*p*

*p*

*p*

*p*

*p*

*mf* *dim.*  
*laisser vibrer*

*p* *cresc. poco* *mf* *dim.*

rall. poco a tempo

*mf*

**N più vivo**

*mf*

rall. poco a tempo

*p*

**N più vivo**

stretto poco rall. molto **1º tempo**

*cresc.* *dim. molto*

stretto poco rall. molto **1º tempo**

*f* *p*

declamé (sans excès)

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

First system of musical notation on page 32, including vocal staves and piano accompaniment.

Second system of musical notation on page 32, featuring 'rall.' markings and the text 'W a T O I O' with a 'long' annotation.

Third system of musical notation on page 32, featuring 'p sub.' markings.

Fourth system of musical notation on page 32, featuring 'mf' and 'sec' markings.

First system of musical notation on page 21, featuring 'mf' markings.

Second system of musical notation on page 21, featuring the text 'O vivo ma non troppo' and 'cresc.' markings.

Third system of musical notation on page 21, featuring 'mf léger' markings.

Fourth system of musical notation on page 21, featuring 'mf' markings.

Musical score for page 22, featuring piano and violin parts. The score includes several systems of music with various dynamics and tempo markings. The piano part is marked with **P** (piano) and **en dehors** (out of the key). The violin part is marked with **tempo I<sup>o</sup>** and **rall. molto**. The score concludes with a **Q** (quasi) marking and a tempo change to **tempo I<sup>o</sup>**.

Musical score for page 54, featuring piano and violin parts. The score includes several systems of music with various dynamics and tempo markings. The piano part is marked with **dim.** (diminuendo) and **lourd** (heavy). The violin part is marked with **tempo I<sup>o</sup>**, **rall. molto**, and **a tempo**. The score concludes with a **Q** (quasi) marking and a tempo change to **tempo I<sup>o</sup>**.

*p subito*

*p subito*

*p subito*

*rhythmi*

*cresc.*

*cresc.*

*cresc.*

*rall.*

*rall.*

*cresc. progressivo*

*mf*

*cresc. progressivo*

*mf*

*cresc. progressivo*

*mf*

*dim.*

*en dehors*

*p espress.*

*dim.*

*dim.*

*p*

*dolce*

*pp dolce*

*R tempo 2º*

*p*

*R tempo 2º*

*mf*

*cresc.*

*cresc.*

*cresc.*

First system of musical notation on page 24, consisting of vocal and piano staves.

Second system of musical notation on page 24, consisting of vocal and piano staves.

Third system of musical notation on page 24, consisting of vocal and piano staves.

Fourth system of musical notation on page 24, including lyrics and musical notation for vocal and piano parts.

*T? I? ma più vivo (con calore)*

*cresc.*

*ff*

*S T? I? ma più vivo*

*cresc.*

*(con calore)*

First system of musical notation on page 29, featuring piano and vocal parts.

Second system of musical notation on page 29, featuring piano and vocal parts.

*U*

*U*

*p subito*

*mf*

Third system of musical notation on page 29, featuring piano and vocal parts.

*pen dehors légèrement*

*p*

Fourth system of musical notation on page 29, featuring piano and vocal parts.

*cresc. progressivo*

*cresc. progressivo*

*rythmé*

*cresc. progressivo*



sonore

*p* sostenuto

*p* sostenuto

*p* *cresc.* poco a poco *molto*

sonore

*p* *cresc.* poco a poco *molto*

*p* sostenuto

sonore

*p* *cresc.* poco a poco *molto*

*ff*

*mf* en dehors

*ff*

*mf*

*mf* sempre

rall. poco

*cresc.*

*cresc.*

rall. poco

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

rall. molto

rall. molto

tempo I?

*p sub.*

*p sub.*

tempo I?

*p sub.*

*f poco pizz.* *dim. molto* *pp* *ppp*

*f poco* *dim. molto* *pp* *ppp*

*f* *dim. molto* *pp* *ppp*

### IV. Ode (Final)

Large et rythmé

Large et rythmé

ff

ff

p

p

cresc.

cresc.

f sempre

f sempre

f sempre

mf

mf

Violon

a Tempo I<sup>o</sup>  
W *ff* *p subito*

*cresc.* *mf* *sec* *p* *cresc.*

*f* *slargando molto*

X *du mouv! précéd!*

*f con fuoco*

Poco meno vivo

*p subito*

*cresc.* *poco* *a* *poco*

Z I<sup>o</sup> T<sup>o</sup> *ff* T<sup>o</sup> 2<sup>o</sup> meno vivo *p*

*cresc.* *f* *rall. molto* *allargando*

A Monsieur Charles BELLEY

TRIO

J. BOULNOIS

I. Poème

Lent (à la manière d'un Prélude)  
calme

Violon *sf dim.* *p* *p*

*cour* *1* *2*

*sf* *eff* *dim.* *pp*

Harm. 0 *1* Harm. 0 *1* *mf* *p cresc.*

*dim.* *pp* *mf* *molto* *dim. molto*

A con sordini *pp*

Pontichelli Harm. *eff* Pontichelli *p* *cresc.* Poco più vivo *f a plein son*

Pontich. *rall. poco* T<sup>o</sup> 1 B 3 *f a plein son*

*p subito*

*poco dim.* *dim.* *mf* Pontichelli

*p* *cresc.* *dim.* *mf*

*cresc. molto* *f* *dim.* *p* *dim.*

Violon

(l'archet presque sur la touche) (idem.) **D All<sup>o</sup> vivo**

Harm. *eff.* 1 Harm. *eff.* *p agitato*

*cresc. poco a poco* *f* *dim. molto*

**E Lent I<sup>o</sup> Tempo** *en dehors*

*p* *mf* *p*

**All<sup>o</sup> vivo** *tr* *tr* *tr* *court*

*mf*

**Lent** Harm. *eff.* Harm. *eff.* *dim. molto*

*pp* *pp sempre*

II. Divertissement

*♩ = 100* *très rythmé*

*f*

*f* *sempre*

*f* *sempre*

*f* *sempre*

*pp subito*

Violon

*en dehors*

*p cresc. poco a poco* *molto ff* *mf*

*rall. poco a Tempo*

*cresc. f*

*ballonné* *rythmé*

*cresc. molto*

*ff* *mf*

*cresc. progressivo*

*p subito* *p* *rythmé*

*cresc.*

*rall.* *a T<sup>o</sup>* *ff brutal* *lourd* *p léger*

*rall.*

*poco meno vivo* *comme un souvenir, mais rythmé* *con sordini*

*p calme* *pp*

*p dolce* *rall.* *long* *senza sord.*

Violon

**R** Tempo 2<sup>o</sup>

*p* *cresc.* *f*

*cresc.* *ff con calore*

*ff con calore* *rall. molto*

Tempo 1<sup>o</sup>

*p subito* *dim. molto.*

*sf poco* *pp* *ppp*

IV. - Ode (Finab)

Large et rythmé

*ff* *p*

*cresc.* *f*

*f sempre* *mf*

*sostenuto* *sonore*

Violon

*mf* *p subito* *mf*

*cresc.* **F** *mf*

*mf* *mf*

*cresc.* *poco a poco* *f*

*calmato subito* *agitato subito*

*calmato subito* *agitato subito* *p*

*dim.* **G** *pp calmato*

*agitato* *f* *f sempre* *p subito*

*calme* **H** *p dolce*

*p sempre*

Violon

**I**  
mf p  
pp *dolcissimo*  
*agitato progressivo*  
mf *cresc. poco*  
*cresc. sempre* *cresc. molto*  
**J** *Vif*  
*stretto* *f brutal*  
**K** *très lointain et très nasillard*  
ppp *molto* ppp *cresc. molto*  
**L** *très rythmé et un peu moins vite que le mouvement précédent*  
ff *rall. molto a Tempo*  
ff *sempre*  
*rall. molto a Tempo* *string. molto*

Violon

T<sup>o</sup> I<sup>o</sup> (ad lib.)

*string. sempre*  
**M** *rall.*  
ff *brusque* *dim. molto* pp  
**Lent** *dim.* 1 1 2 3 4 5 6  
*espress.* p  
**Vif** 7 8 9 10  
pp ff *fff*

III. - Maximes, Sentences et Proverbes

And<sup>te</sup> ma non troppo  
avec une grande simplicité

*And<sup>te</sup> ma non troppo*  
*avec une grande simplicité*  
p 6 1 2 3  
*rall. poco* *a T<sup>o</sup>* *N Più vivo* *mf* *dim.*  
*stretto poco* *rall. poco* *I<sup>o</sup> T<sup>o</sup>* 2 3 4 5 6 7 8 9 10  
*cresc.* *f* *dim. molto*  
11 12 *mf* *cresc.*  
**Vivo ma non troppo**  
p 1 2 3 4 5 6 7 *f*  
**P**  
*dim.* *en dehors*  
*progressivo* *mf* *p espress.*  
6 6



### Violoncelle

**C**

*mf* 3 *cresc.* 3 3 *dim.*

*mf* 3 3 *cresc. molto* *f* *dim.*

*p* *dim.* 2 **Harm. effet**  
(l'archet presque sur la touche.)

**D All<sup>o</sup> vivo (agitato)**  
1 **Harm. effet** 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
(id.) *p* *cresc. poco a poco*

**E Lent (1<sup>o</sup> Tempo)**  
*f* *dim.* *molto* *p pizz.*

*arco*  
*cresc. progressivo* *mf* 3 *dim.* *p*

**All<sup>o</sup> vivo**  
*tr* *tr* *tr* *tr*  
*mf*

**Lent 1<sup>o</sup> Tempo**  
*tr* *tr* *court* **Harm. effet** H. e. H. e.  
*pp* *press.* *dim. molto*

### II. Divertissement

*♩ = 100*  
*très rythmé*  
*f*

*f* *sempre*

*f* *sempre*

*f* *sempre*

### Violoncelle

*f* *sempre* *mf*

**T** 1  
*p* *sostenuto* *sonore* *p* *cresc. poco a poco.* *molto ff*

*mf* *en dehors* 5 **rall. poco**  
*cresc.*

*f* **a T<sup>o</sup>** 3 3 *rythmé* *cresc. molto*

**U** 2  
*mf* 3 *ff*

*mf* 3 *p* *en 3<sup>e</sup> dehors légèrement*

*cresc. progressivo* 3 3 3 3 *(ballonné)*  
*p subito*

*cresc.*

*f* **rall.**

*tr* **V a Tempo 1<sup>o</sup>** 3 *lourd*  
*dim.* *ff* 3 *p léger*

*Poco meno vivo* 2  
*rall.*

*calme* 1  
*p* *pp*



Violoncelle

R Tempo I°

IV. - Ode (Final)

Large et rythmé

Violoncelle

### Violoncelle

**I**

*mf* *p*

*pp dolcissimo*

*agitato progressivo*

*mf* *cresc.* *poco*

*cresc. sempre* *cresc.* *molto*

*stretto* **J** *Vif*

*f brutal*

**K** *très lointain et très nasillard*

*ppp*

*molto*

*ppp* *cresc.*

**L** *très rythmé et un peu moins vif que le mouvement précédent*

*molto* *ff*

*ff sempre* *rall. molto*

*a Tempo* *rall. molto* *a Tempo*

### Violoncelle

*string. sempre* **M** *Tempo I° (ad lib. Violon.)*

*string. molto* *ff* *rall. molto*

**Lent** *p* *p espress.*

**Vir** *pp* *fff*

### III. - Maximes, Sentences et Proverbes

**Andante ma non troppo**  
*avec une grande simplicité*

*p*

**N** *Più vivo*

*mf* *pizz. laisser vibrer* *a T°* *mf* *dim.* *rall. poco*

*stretto poco* *cresc.*

*rall. molto* **I° Tempo** *f* *dim. molto* *mf* *déclamé (sans excès)*

**O** *Vivo ma non troppo*

*cresc.* *p* *f*

**P**

*dim.* *rall.*

**Q** *Tempo I°*

*molto* *p* *mf* *dim.* *p*

*cresc. progressivo*

**JOSEPH BOULNOIS**



# **T R I O**

**pour piano  
violon et violoncelle**



**PARIS  
ÉDITIONS MAURICE SENART  
20, Rue du Dragon.**

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**JOSEPH BOULNOIS**



**TRIO**

**pour piano  
violon et violoncelle**



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