



COLLECTION LITOLFF.

ALBUM

DER BELIEBTESTEN TÄNZE

für das

Pianoforte zu 4 Händen

von

EMIL WALDTEUFEL.

Band 3.

Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

A Mademoiselle Léontine Tréfeu.

UN PREMIER BOUQUET.

(Der erste Blumenstrauss.)

WALZER.

Secondo.

Emil Waldteufel, Op. 201.

Andantino.

Introduction.

p *sf* *p* *sf*

Detailed description: This block contains the introduction of the waltz. It is written for piano in 6/8 time. The music is divided into two systems. The first system has four measures, with dynamics *p* and *sf* indicated. The second system has four measures, with dynamics *p* and *sf* indicated. The bass line features a steady eighth-note accompaniment.

Leggiero

Detailed description: This block contains the first main section of the waltz, marked *Leggiero*. It consists of five measures. The melody is in the right hand, featuring a series of eighth-note patterns. The bass line provides a simple accompaniment with eighth notes.

a tempo

Rit. *sf* *sf*

Detailed description: This block contains the second main section of the waltz. It consists of five measures. The first three measures are marked *Rit.* (ritardando). The last two measures are marked *a tempo* and feature a *sf* (sforzando) dynamic. The melody is in the right hand, and the bass line has a simple accompaniment.

sf *sf* *sf* *sf* *Dim.* *pp*

Detailed description: This block contains the final section of the waltz. It consists of six measures. The first four measures feature a *sf* (sforzando) dynamic. The fifth measure is marked *Dim.* (decrescendo). The final measure is marked *pp* (pianissimo). The melody is in the right hand, and the bass line has a simple accompaniment.

A Mademoiselle Léontine Tréfeu.

UN PREMIER BOUQUET.

(Der erste Blumenstrauss.)

WALZER.**Primo.**

Emil Waldteufel, Op. 201.

Introduction.

Andantino.

Espressivo

a tempo

Rit.

sf

sf

Dim. *pp*

758126

No. 1.

First system of musical notation. The right hand plays a series of chords in the bass clef. The left hand plays a simple bass line. The dynamic marking is *p*.

Second system of musical notation. The right hand continues with chords. The left hand continues with a bass line. Dynamic markings include *sf* and *pp*.

Third system of musical notation. The right hand continues with chords. The left hand continues with a bass line.

Fourth system of musical notation. The right hand continues with chords. The left hand continues with a bass line. Dynamic markings include *sf* and *p*. The system ends with a first ending bracket labeled "1 & 2." and a "Fine." marking.

Fifth system of musical notation. The right hand continues with chords. The left hand continues with a bass line. The dynamic marking is *ff* *Energico*.

Sixth system of musical notation. The right hand continues with chords. The left hand continues with a bass line. The system ends with a double bar line.

D. C. al Fine.

No. 2.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The key signature has three flats. The score is divided into several systems. The first system includes a repeat sign with a first ending bracket. Dynamics include *p*, *f*, *f* *v*, and *p*. The second system features *f*, *Cresc.*, *ff*, and *p*. The third system has first and second endings, with dynamics *p* and *sf*. The fourth system includes *sf* and *f*. The fifth system has first and second endings, with a *Fine.* marking and a *D. S.* instruction at the end.

No. 2.

Risoluto $\text{\$}$

Espressivo

1. 2.

f *Appassionato*

1. 2. $\text{\$}$ Fine.

D. S.

No. 3.

The first system of music features a treble clef staff with a key signature of two flats and a 3/4 time signature. The melody consists of a series of dotted half notes and quarter notes, some with slurs. The bass clef staff provides a rhythmic accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed above the first measure.

The second system continues the piece. The treble clef staff shows a melodic line with slurs and a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*Dim.*) to piano. The bass clef staff continues with its rhythmic accompaniment.

The third system introduces a first ending bracket over the first two measures, marked *p*. This is followed by a second ending bracket over the next two measures, also marked *p*. The piece then moves to a fortissimo (*f*) dynamic for two measures before returning to piano (*p*) for the final two measures. The bass clef staff accompaniment remains consistent.

The fourth system features a treble clef staff with a melodic line that includes slurs and dynamic markings of *p*, *f*, and *p*. The bass clef staff accompaniment is consistent with the previous systems.

The fifth system concludes the piece. It features a first ending bracket over the first two measures, marked *f*, and a second ending bracket over the final two measures. The bass clef staff accompaniment continues throughout.

Espressivo

No. 3. *p*

Cresc. *f* *Dim.* *p*

1.

2. *p* *mf* *f* *p* *p*

mf *f* *p*

1. *f* *mf* 2.

No. 4.

Risoluto *Con fuoco*

ff *ff*

Dim.

1. 2.

No. 4.

Risoluto

Con fuoco

ff

Appassionato

f

Dim.

f

1. 2.

Energico

Coda.

ff

p

pp

sf

p

ff Energico

p

f

The musical score is a Coda section for a piece in 3/4 time, marked *Energico*. It consists of seven systems of piano and bass staves. The first system is marked *ff* and features a melodic line in the bass staff and a rhythmic accompaniment in the piano staff. The second system is marked *p* and features a rhythmic accompaniment in the piano staff and a melodic line in the bass staff. The third system is marked *pp* and features a rhythmic accompaniment in the piano staff and a melodic line in the bass staff. The fourth system is marked *sf* and features a rhythmic accompaniment in the piano staff and a melodic line in the bass staff. The fifth system is marked *p* and features a rhythmic accompaniment in the piano staff and a melodic line in the bass staff. The sixth system is marked *ff Energico* and features a melodic line in the bass staff and a rhythmic accompaniment in the piano staff. The seventh system is marked *f* and features a melodic line in the bass staff and a rhythmic accompaniment in the piano staff.

Energico

Coda.

p *Espressivo*

sf *p* *ff* *Energico*

8

Espressivo

p *sf*

8

f *Appassionato*

Con fuoco

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *Con fuoco* instruction. The first system includes a *ff* dynamic marking. The second system features a *ff* marking at the end. The third system contains a fermata over a chord in the right hand. The fourth system includes a *ff Grandioso* marking. The fifth system has a fermata over a chord in the right hand. The sixth system features a *ff* marking. The seventh system concludes with a double bar line and a final chord in the right hand.

