



T.



ECILIA



ERIES

OF

COMPOSITIONS FOR THE ORGAN

523. The Rhapsody of the Sun	<i>Mauro-Cottone</i>	590. Service Prelude in E flat	<i>Voris</i>
524. Chanson	<i>Balakirew-Kraft</i>	591. Italian Hymn	<i>McKinley</i>
525-6. Overture Appassionata	<i>Sanders</i>	592. Melcombe	<i>McKinley</i>
527. Andante	<i>Bach-Graham</i>	593. Mendon	<i>McKinley</i>
528. Reflections	<i>Miller</i>	594. Hamburg	<i>McKinley</i>
529. Prelude in G minor	<i>Miller</i>	595. St. Catherine	<i>McKinley</i>
530. Souvenir	<i>Dupré</i>	596. St. Theodulph	<i>McKinley</i>
531. Marche	<i>Dupré</i>	597. Munich	<i>McKinley</i>
532. Pastorale	<i>Dupré</i>	598. Dominus Regit Me	<i>McKinley</i>
533. Carillon	<i>Dupré</i>	599. St. Clement	<i>McKinley</i>
534. Canon	<i>Dupré</i>	600. Amsterdam	<i>McKinley</i>
535. Legende	<i>Dupré</i>	601. Prelude and Fugue in A minor	<i>Illiashenko</i>
536. Final	<i>Dupré</i>	602. Berceuse	<i>Sealy</i>
537. Andante Cantabile	<i>McGrath</i>	603. Two Christmas Folk Songs	<i>Whitmer</i>
538. Lamento	<i>McGrath</i>	604. Pastorale	<i>Corelli-Germani</i>
539. Melodia	<i>McGrath</i>	605. Fantasia—Part 1	<i>Adams</i>
540. Postlude	<i>McGrath</i>	606. Fantasia—Part 2	<i>Adams</i>
541. Serenata	<i>Nearing</i>	607. St. Columba	<i>Banks</i>
542. Idyl	<i>Chopin-Nearing</i>	608. Let All Mortal Flesh }	<i>Banks</i>
543. A Christmas Lullaby	<i>Voris</i>	609. O Sacred Head, Surrounded	<i>Bach-Holler</i>
544. The Lonely Pagoda	<i>Ferrari</i>	610. Arioso	<i>Bach-Blecker</i>
545. A Tragical Pantomime	<i>Ferrari</i>	611-2. Christus Crucifixus	<i>Edmundson</i>
546. The Mandarin's Procession	<i>Ferrari</i>	613. When Jack Frost Paints a Picture	<i>Wolf</i>
547. Præcludium	<i>Brune</i>	614. Prelude in Olden Style	<i>Greenfield</i>
548. Melancolia	<i>Brune</i>	615. O For a Closer Walk With God	<i>Verrees</i>
549. Pastorale	<i>Brune</i>	616. Jubilate Deo. (Postlude)	<i>Downes</i>
550. Toccata	<i>Brune</i>	617. Choral Prelude: "A Lovely Rose"	<i>Brahms-Holler</i>
551. Allegro Maestoso	<i>Miles</i>	★618. Rhapsody on a Christmas Choral	<i>Andrews</i>
552. Andante Espressivo	<i>Miles</i>	619. Aria	<i>Heeremans</i>
553. Fugue	<i>Miles</i>		
554. A Christmas Reverie	<i>Seely</i>		
555-6. Pageant	<i>Sowerby</i>		
557. Largo	<i>Illiashenko</i>		
558. Rhapsody Gothique	<i>Diggle</i>		
559. Paraphrase No. 1	<i>Miller</i>		
560. Paraphrase No. 2	<i>Miller</i>		
561-2. Lento. Allegro Non Troppo	<i>Franck-Kidd</i>		
563-4. Allegretto	<i>Franck-Kidd</i>		
565-6. Allegro Non Troppo	<i>Franck-Kidd</i>		
567-8. Andante Con Tranquillita	<i>James</i>		
569. Andante Cantabile	<i>James</i>		
570. Finale	<i>James</i>		
571. Entrata in C major	<i>Holler</i>		
572. Consolation No. 4	<i>Liszt-Ham</i>		
573. Passacaglia	<i>Whitehead</i>		
574. Aria	<i>Tenaglia-James</i>		
575. Nachtstucke	<i>Schumann-West</i>		
576. Minuet	<i>Beethoven-West</i>		
577. Alabaster Vase	<i>Webbe</i>		
578. Will O' the Wisp (Concert Scherzo)	<i>Diggle</i>		
579. Andante from 5th Symphony	<i>Schubert-James</i>		
580. Fughetta Scherzando	<i>Yates</i>		
581. March of the Magi	<i>Edmundson</i>		
582. Virgin's Slumber Song	<i>Edmundson</i>		
583. Carillon	<i>Edmundson</i>		
584. Festival March	<i>Seay</i>		
585. Christmas Pastoral	<i>Scarmolin</i>		
586. In the Cathedral	<i>Zimmerman</i>		
587. March Heroique	<i>Peery</i>		
588. Prelude	<i>Carbone</i>		
589. Postlude on "Sleepers, Wake"	<i>Marlin</i>		

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Double Numbers, One Dollar and a Half

NEW YORK: THE H. W. GRAY CO.

Sole Agents for NOVELLO & CO., Ltd.

Dedicated to the University Glee Club of New Haven, Conn.

RHAPSODY ON A CHRISTMAS CHORALE

MARK ANDREWS

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., LIMITED: LONDON

Allegro e giubilante molto

Manual

f *non legato*

Pedal

Full Sw. (box closed)

off Gt. to Ped.

From heav'n a - bove to earth I come

Gt.

Gt. to Ped.

Also published for S. A. T. B. and T. T. B. B.

non troppo legato

close swell

Full Sw.

To

off Gt. to Ped.

bear good news to ev - 'ry home;

Gt.

Gt. to Ped.

Sw.

Gt.

Gt. to Ped.

off Gt. to Ped.

Glad ti - dings of great joy I bring:

close swell

Sw.

Where - of I now do

off Gt. to Ped.

poco rit. *rit. e dim.* *mf*

say and sing:

Sw. Solo stop

p *legatissimo* *Change tone color* *sempre staccato*

To you this night is born a

Ped. uncoupled

Gt. p *Sw.*

Child; Of Ma - ry,

sempre staccato *Gt. p*

cho - sen Moth - er mild;

Sw. *3* *b* *3* *3* *3*

This lit - tle Child of low - ly

3 Gt. Sw. *3*

birth Shall be the

joy of all your earth *pastorale* Sw. change tone color

long Ah! dear-est Je - sus Ho - ly Child. Make

rit. *a tempo* *P* Sw. or Echo Vox humana

Solo or Choir
Orch. Oboe or Flute

Oboe or Flute

Thee a bed, soft, un-de-filed; With-in my heart, that

Sw. or Echo

it may be A qui - et cham - ber, kept for

Vox humana rit. e dim.

Thee.

Ch. 8 and 2ft. a tempo Sw.

Ch.

* Avoid Diapason tone; use light, piquant, merry combinations

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

Second system of musical notation, continuing the piece with complex rhythmic figures and dynamic markings.

Third system of musical notation, including the instruction *Gt. p* (Guitar, piano) and various articulation marks.

Fourth system of musical notation, including the instruction *Sw.* (Swell) and various rhythmic patterns.

System 1: Treble clef (Gt.), Bass clef (Sw.), and a lower bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. The lower bass clef is mostly empty. The word "non legato" is written above the treble clef.

System 2: Treble clef (Gt.), Bass clef (Sw.), and a lower bass clef. The treble clef continues with a complex melodic line. The bass clef has a steady accompaniment. The lower bass clef has a few notes.

System 3: Treble clef (mf), Bass clef (Sw.), and a lower bass clef. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. The lower bass clef has a few notes. The dynamic marking "mf" is present.

System 4: Treble clef (Sw.), Bass clef (Sw.), and a lower bass clef. The treble clef has a melodic line with triplets. The bass clef has a rhythmic accompaniment. The lower bass clef has a few notes. The text "sempre - cres - cen -" is written above the treble clef.

do sempre cres - cen -

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "do sempre cres - cen -".

- do sempre - cres - cen - do

This system contains the next two measures. The vocal line continues with the lyrics "- do sempre - cres - cen - do".

ff
Full Ped.
molto rit.
rit.

This system contains the next two measures. It features a dynamic marking of *ff*, a "Full Ped." instruction, and a *molto rit.* marking. The piano part has a *rit.* marking. The vocal line continues with the lyrics "do".

a tempo non troppo legato

ff without 16 ft.

Glo - ry to

Ped. to Solo Tuba

This system contains the final two measures. It starts with the tempo marking *a tempo non troppo legato* and a dynamic marking of *ff* without 16 ft. The vocal line has the lyrics "Glo - ry to". A "Ped. to Solo Tuba" instruction is at the bottom.

God in high - est

heaven. Who

un - to man His

Son has giv'n,

While an - gels

L.H.
sing with ho - ly

mirth *f*
A 5 4

glad New Year to

tr *ff brillante non legato*

all the earth

Detailed description: This system contains the first two measures of the piece. The piano part features a complex texture with sixteenth-note runs and triplets. The vocal line consists of three notes: 'all', 'the', and 'earth'. The piano part includes a trill (tr) and dynamic marking *ff brillante non legato*. The vocal line is on a single staff with a treble clef.

Glo-ri-a in ex-cel-sis. *ff* Solo Tuba Gt.

off Solo to Ped.

Detailed description: This system covers measures 3-5. The piano part has a 'Solo Tuba' section with a *ff* dynamic. The vocal line continues with 'Glo-ri-a in ex-cel-sis.'. The piano part includes a 'Solo Tuba' section and a 'Gt.' section. The vocal line is on a single staff with a treble clef. The piano part includes a dynamic marking *ff* and a 'Solo Tuba' section. The vocal line is on a single staff with a treble clef.

Full Sw. open with 16 and 4 couplers Gt. Sw.

brillante

Detailed description: This system covers measures 6-8. The piano part features a 'Full Sw. open with 16 and 4 couplers' section and a 'Gt.' section. The vocal line is on a single staff with a treble clef. The piano part includes a dynamic marking *brillante* and a 'Sw.' section. The vocal line is on a single staff with a treble clef.

Glo-ri-a in ex-cel-sis Solo Gt. with Solo De - o!

lento maestoso

Solo to Ped.

Detailed description: This system covers measures 9-11. The piano part features a 'Solo' section and a 'Gt. with Solo' section. The vocal line continues with 'Glo-ri-a in ex-cel-sis De - o!'. The piano part includes a dynamic marking *lento maestoso* and a 'Solo to Ped.' section. The vocal line is on a single staff with a treble clef. The piano part includes a dynamic marking *lento maestoso* and a 'Solo to Ped.' section. The vocal line is on a single staff with a treble clef.