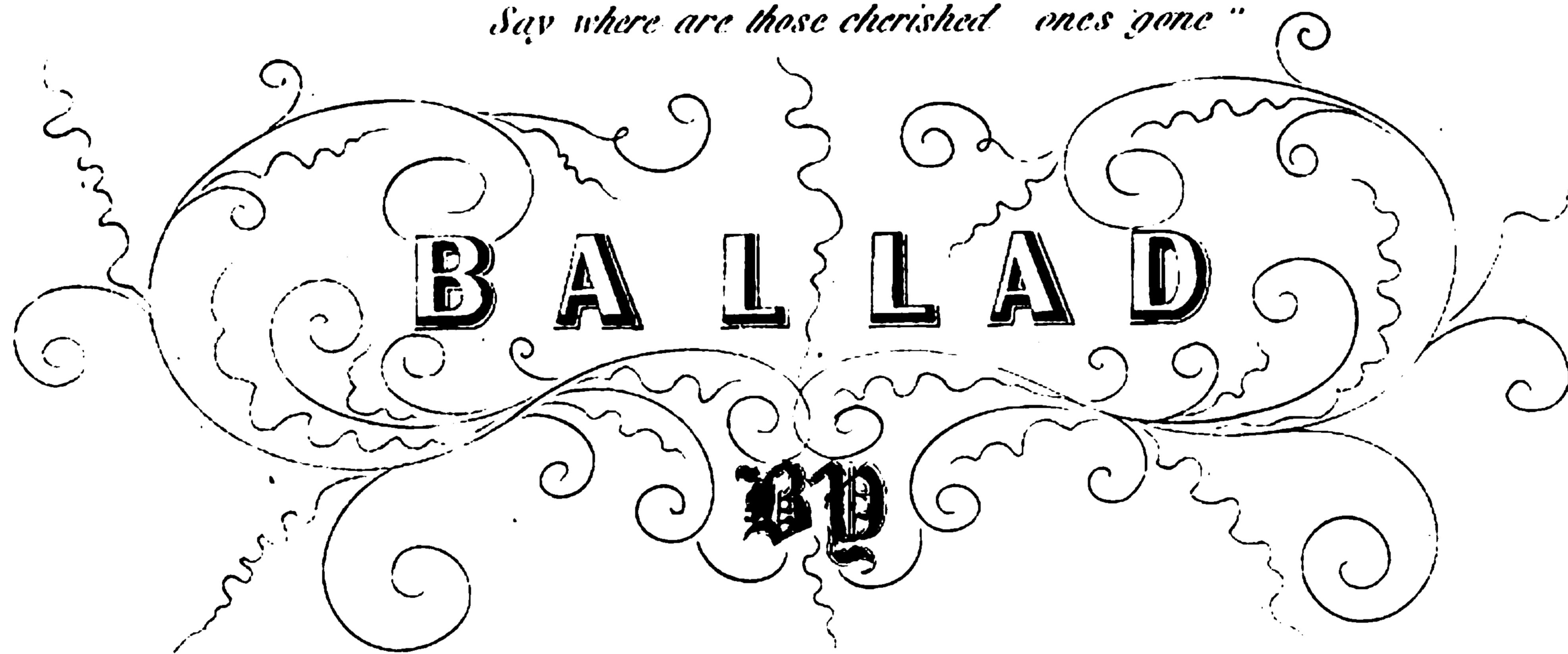


"Sweetly"

WHERE ARE THE FRIENDS OF MY YOUTH,

*"Where are the friends of my youth  
Say where are those cherished ones gone"*



**GEORGE BARKER.**

25¢ net

QUARTETTE.

SONG.

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# WHERE ARE THE FRIENDS OF MY YOUTH? QUARTETTE.

Written by Lieut.Col. Addison.

Arranged by Samuel Owen.

*Andante con Espress.*

Piano accompaniment for the first system, featuring treble and bass staves with musical notation. A 'Rall.' marking is present in the middle of the system.

**TREBLE.** *1<sup>st</sup> Verse.*  
Where are the friends of my youth, Say, where are those cherish'd ones gone? And

**ALTO.**

**TENOR.** *2<sup>d</sup> Verse.*  
Say, can I e--ver a--gain, Such ties can I ever re--new? Or

**BASS.**

**PIANO.**

Vocal staves for Treble, Alto, Tenor, and Bass, and a Piano accompaniment staff. The lyrics for the first and second verses are provided below the vocal staves.

why have they dropp'd with the leaf, Ah why have they left me to mourn? Their  
feel those warm pul-ses a-gain, Which beat for the dear ones I knew? The  
voices still sound in mine ear, Their features I see in my dreams, And the  
world as a win-ter is cold,.... Each charm seems to va-nish a-way..... My

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

world is a wilderness drear, As a wide spreading desert it seems. Ah.....

heart is now blighted and old, It shares in all natures decay. Ah.....

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "world is a wilderness drear, As a wide spreading desert it seems. Ah....." and "heart is now blighted and old, It shares in all natures decay. Ah.....".

Where are the friends of my youth, Ah, where are those cherish'd ones gone? And

Where are the friends of my youth, Say, where are those cherish'd ones gone? And

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "Where are the friends of my youth, Ah, where are those cherish'd ones gone? And" and "Where are the friends of my youth, Say, where are those cherish'd ones gone? And".

ad lib.

why have they droop'd with the leaf, Ah why have they left me to

why have they droop'd with the leaf, Ah why have they left me to

mourn.

mourn.

ritard.